TELEVISION, FILM AND MOVING IMAGE

London is the media capital of Europe and provides a unique bridge to the rest of the world’s media hubs including Cannes, Hollywood, Mumbai and Seoul. Our television, film and moving image courses, with our contacts and connections, can bring you closer to the heartbeat of this vibrant and creative city. Our students have won many awards in recent years, including the Best Student Short at Dub Web Fest 2017 in Dublin, Best Film School award at the International Student Festival VGIK 2016 in Moscow, and a Commendation from The Royal Television Society in London in 2017. We are a world leader in media, arts and design research, and are rated in the top five in the UK. Our documentary research department was responsible for the BAFTA-winning feature documentary The Act of Killing.

Teaching and learning
With full-size, purpose-built studios, a set construction workshop and professional film, television, sound and editing facilities, we can offer you an ideal environment to prepare for professional life. Our teaching team consists of leading lecturers and practitioners. Industry-leading visiting professionals – including producers, screenwriters, directors, cinematographers, editors, production designers, sound mixers and production managers – also collaborate with and inspire our students.

Employability
Our graduates go on to forge impressive and successful careers within global media industries. These include Contemporary Media Practice BA alumnus Aqil Ahmed (Head of Religion and Ethics at the BBC 2009–17), Film BA alumnus Seamus McGarvey (winner of the 2017 IMAGO Award for Nocturnal Animals), and Television Production BA student Charlie Brooker (writer and creator of Netflix’s Black Mirror). Recent graduates have secured roles with the BBC and ITV and have worked on films such as Justice League, Paddington 2 and Mission: Impossible 6.

Foundation pathway
We offer Foundations as a route onto some of our undergraduate programmes. For module information and any further details, please visit: westminster.ac.uk/foundation-courses

See also: Art and Design p50 • Journalism, Digital Media and PR p110 • Photography p142
For full and most up-to-date information, see course web page: westminster.ac.uk/television-film-and-moving-image

This is one of the best-known film courses in the world, with an international reputation for its academic and practical teaching, and the excellence of its studios and technical provision.

The environment is academic and practical, scholarly and creative, and all students study film history, criticism and aesthetics alongside their practical work. You will learn to collaborate creatively in areas such as screenwriting, producing, cinematography, directing, production design, editing and sound, working on both film and top-end digital, in industry-size production teams.

Students’ films are shown at festivals internationally, and recent awards include a Student Oscar, a Grierson and best short at the Atlanta International Film Festival. In recent years our film graduates have been nominated for nearly 50 BAFTAs and Oscars, winning 14.

The course receives substantial support from the industry and you will gain experience of working with professional actors, facilities and equipment hire companies. More than 80% of our graduates gain professional employment in film and television.

We aim to develop thinking filmmakers who have something to say to, and about the world. Recent work from alumni includes the 2016 BAFTA and OSCAR winning Amy (Asaf Kapadia, director), and the 2017 BAFTA winning Under the Shadow (Babak Anvari, writer/director).

This is a practice-based course taught by broadcast industry professionals, working alongside published scholars and active researchers in television studies. The course combines critical analysis with hands-on practical skills and focuses on how television programmes are conceived, produced, commissioned and distributed in changing digital and multi-platform environments. Students work across a digital workflow supporting single camera and multi-camera studio production modes, and produce programmes across all genres – from documentary and drama series to TV commercials and entertainment shows – in our multi-camera studios.

Practical skills in editing, camera operations, sound recording, lighting and graphics are underpinned by critical analysis of television programmes and the fast-changing, globalised broadcast and digital media industries. Our students have won numerous Royal Television Society (RTS) awards, and our graduates have gone on to work at all the major terrestrial, digital and satellite broadcasters as well as major film and television independent production companies. Recent graduate Ross Boland won the 2016 C4 First Cut award of £100,000, and Jennifer Sheridan won the Virgin Media Shorts prize with Rocket, earning a £20,000 bursary to make her feature film Acoustic Kitty (2015). Oliver Gardiner is a director on Good Morning Britain and Lewis Wright is a director on This Morning, Mark Cobbis is the cinematographer on Firecracker (2016).

In 2017 our students made documentary films in Ukraine, Italy, Israel, Namibia and The Faroe Islands. The year before in Iran, Jordan, Germany, Scotland and Kurdistan as well as across the UK. We seed fund all these projects.

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Nina Oyens
Contemporary Media Practice BA Honours, student Nationality: Brazilian

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Television BA Honours Crew on location in Namibia

Office Military – Film BA Honours students prepare to shoot in the Film Studio

Student work

Television Production BA Honours Documentary about Faeroe

Survive UA – Film BA Honours students on location

Television BA Honours in Chernobyl 2017

Ariba Fatima
Television Production BA Honours Documentary shoot

Micaela Assaad Sawan
Television Production BA Honours in Chernobyl 2017

Eelan, Leilani Franco and Harrison Geraghty, Contemporary Media Practice BA Honours

Retracing Emilia, Daniele Roversi, Contemporary Media Practice BA Honours

Student work

Musaabi Abdul Sowden

Eelan, Leilani Franco and Harrison Geraghty, Contemporary Media Practice BA Honours