

TELEVISION, FILM AND MOVING IMAGE

London is the media capital of Europe and provides a unique bridge to the rest of the world's media hubs including Cannes, Hollywood, Mumbai and Seoul. Our television, film and moving image courses, with our contacts and connections, can bring you closer to the heartbeat of this vibrant and creative city. Our students have won many awards in recent years, including the Best Student Short at Dub Web Fest 2017 in Dublin, Best Film School award at the International Student Festival VGIK 2016 in Moscow, and a Commendation from The Royal Television Society in London in 2017. We are a world leader in media, arts and design research, and are rated in the top five in the UK. Our documentary research department was responsible for the BAFTA-winning feature documentary *The Act of Killing*.

Teaching and learning

With full-size, purpose-built studios, a set construction workshop and professional film, television, sound and editing facilities, we can offer you an ideal environment to prepare for professional life. Our teaching team consists of leading lecturers and practitioners. Industry-leading visiting professionals – including producers, screenwriters, directors, cinematographers, editors, production designers, sound mixers and production managers – also collaborate with and inspire our students.

Employability

Our graduates go on to forge impressive and successful careers within global media industries. These include Contemporary Media Practice BA alumnus Aqil Ahmed (Head of Religion and Ethics at the BBC 2009–17), Film BA alumnus Seamus McGarvey (winner of the 2017 IMAGO Award for *Nocturnal Animals*), and Television Production BA student Charlie Brooker (writer and creator of Netflix's *Black Mirror*). Recent graduates have secured roles with the BBC and ITV and have worked on films such as *Justice League*, *Paddington 2* and *Mission: Impossible 6*.

Foundation pathway

We offer Foundations as a route onto some of our undergraduate programmes. For module information and any further details, please visit: westminster.ac.uk/foundation-courses

See also: Art and Design p50 • Journalism, Digital Media and PR p110 • Photography p142



Khing Kriengkumul – Film BA Honours

95%
of our TV
Production
graduates are in
work or further
study within
six months of
graduating

Data taken from unistats.ac.uk in December 2018



Courtney Robinson, Matteo Bianchessi, Hana Ishikawa – Film BA Honours

Film and TV studios at Harrow Campus and students filming on location



TELEVISION, FILM AND MOVING IMAGE FOUNDATION YEAR

UCAS code:

- Contemporary Media Practice with Foundation BA Honours W903

Campus: Harrow (see map p206)

Entry requirements: A Levels – DD; International Baccalaureate – 24 points; BTEC Extended Diploma – PPP; BTEC Diploma – MP. Overseas students require IELTS of 6.0 overall, with 5.5 in each component. See also p198.

Our degree courses with Foundation year offer the opportunity to prepare you for advanced study before you progress onto a full honours degree at the University of Westminster. Whether you do not feel ready for degree-level study, don't have the right qualifications, want to change your subject specialism or return to study after an absence from education, we aim to encourage a broad range of students to undertake our Foundation year in order to progress onto their full honours degree with us.

The Foundation year is designed to give you the opportunity to explore new ideas, opening up new perspectives on the key debates within your chosen field. Core modules accelerate your academic and professional development and you will also take modules from areas closely related to your chosen field, giving you the chance to develop a cross-disciplinary perspective on your course.

On successful completion of the Foundation year, you will be able to move on to the first year of the Contemporary Media Practice BA Honours degree.

For module information and further details, please visit: westminster.ac.uk/television-film-and-moving-image

CONTEMPORARY MEDIA PRACTICE BA Honours

Length of course: Three years full-time

UCAS code: W900

Campus: Harrow (see map p206)

Entry requirements: A Levels – BCC/ABB; International Baccalaureate – 27 points; BTEC Extended Diploma – DMM/DDM; BTEC Diploma – D*D/D*D* in creative subject. Overseas students require IELTS of 6.0 overall, with 5.5 in each component. See also p198.

For full and most up-to-date information, see course web page:

westminster.ac.uk/television-film-and-moving-image



This unique course is built on our long tradition of teaching interdisciplinary media practice across moving image, photography and interactive media. Our approach combines the creative exploration of art school traditions with academic and professional excellence. We have extensive industry-level facilities and equipment, and to develop your skills and knowledge we use a variety of assessment methods including practical projects, presentations, written work, research tasks and portfolios.

The course sets high standards for professional achievement in creative practice and specific media industry roles, preparing you for the challenge of a multi-skilled portfolio career. Our graduates include Aaqil Ahmed (former Head of Religion and Ethics at the BBC), Ori Gersht (artist, filmmaker and photographer) and Martha Fiennes (director and artist). Recent graduate successes include Kit Dafee, whose short film *In the Flesh* (2016) was screened at the Cannes Film Festival, and Rebecca Graham, whose film *Mockingbird* (2017) won the award for Best Student Short Film at Dub Web Fest 2017.



ScreenSkills (see page 182)

“The best thing about CMP is the freedom that is given to us. We have access to knowledge and facilities from different areas, such as photography, film, sound and multi-media installations. I think it is a great course for creative people who want to explore.”

Nina Oyens

Contemporary Media Practice BA Honours, student
Nationality: Brazilian

FILM BA Honours

Length of course: Three years full-time

UCAS code: W620

Campus: Harrow (see map p206)

Entry requirements: A Levels – ABB/AAB; International Baccalaureate – 27 points; BTEC Extended Diploma – DDM/DDD. Overseas students require IELTS of 6.5 overall and 6.0 in writing. See also p198.

For full and most up-to-date information, see course web page:

westminster.ac.uk/television-film-and-moving-image



This is one of the best-known film courses in the world, with an international reputation for its academic and practical teaching, and the excellence of its studios and technical provision.

The environment is academic and practical, scholarly and creative, and all students study film history, criticism and aesthetics alongside their practical work. You will learn to collaborate creatively in areas such as screenwriting, producing, cinematography, directing, production design, editing and sound, working on both film and top-end digital, in industry-size production teams.

Students' films are shown at festivals internationally, and recent awards include a Student Oscar, a Grierson and best short at the Atlanta International Film Festival. In recent years our film graduates have been nominated for nearly 50 BAFTAs and Oscars, winning 14.

The course receives substantial support from the industry and you will gain experience of working with professional actors, facilities and equipment hire companies. More than 80% of our graduates gain employment in film and television.

We aim to develop thinking film-makers who have something to say to, and about the world. Recent work from alumni includes the 2016 BAFTA and OSCAR winning *Amy* (Asif Kapadia, director), and the 2017 BAFTA winning *Under the Shadow* (Babak Anvari, writer/director).



ScreenSkills (see page 182)

TELEVISION PRODUCTION BA Honours

Length of course: Three years full-time

UCAS code: P311

Campus: Harrow (see map p206)

Entry requirements: A Levels – BBC/ABB; International Baccalaureate – 27 points; BTEC Extended Diploma – DMM/DDM; BTEC Diploma – D*D/D*D*. Overseas students require IELTS of 6.5 overall, with 6.0 in writing. See also p198.

For full and most up-to-date information, see course web page:

westminster.ac.uk/television-film-and-moving-image



This is a practice-based course taught by broadcast industry professionals, working alongside published scholars and active researchers in television studies. The course combines critical analysis with hands-on practical skills and focuses on how television programmes are conceived, produced, commissioned and distributed in a digital broadcast and multi-platform environment. Students work across a digital workflow supporting single camera and multi-camera studio production modes, and produce programmes across all genres – from documentary and drama series to TV commercials and entertainment shows – in our multi-camera studios.

Practical skills in editing, camera operations, sound recording, lighting and graphics are underpinned by critical analysis of television programmes and the fast-changing, globalised broadcast and digital media industries. Our students have won numerous Royal Television Society (RTS) awards, and our graduates have gone on to work at all the major terrestrial, digital and satellite broadcasters as well as major film and television independent production companies. Recent graduate Ross Boladai won the 2016 C4 First Cut award of £100,000, and Jennifer Sheridan won the Virgin Media Shorts prize with *Rocket*, earning a £30,000 bursary to make her first short feature, *Acoustic Kitty* (2015). Oliver Gardiner is a director on *Good Morning Britain* and Lewis Wright is a director on *This Morning*; Mark Cobbis is the cinematographer on *Firecracker* (2016).

In 2017 our students made documentary films in Ukraine, Italy, Israel, Namibia and The Faroe Isles. The year before in Iran, Jordan, Germany, Scotland and Kurdistan as well as across the UK. We seed fund all these projects.



ScreenSkills (see page 182)



Office Military – Film BA Honours students prepare to shoot in the Film Studio



Roasted – Television BA Honours Production RTS winner



Television Production BA Honours Documentary shoot Faeros



Survive Us – Film BA Honours students on location

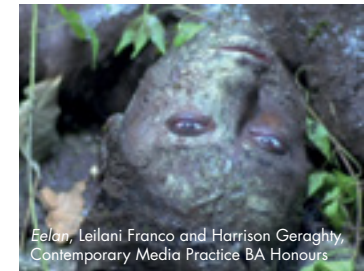
Student work



Television BA Honours Crew on location in Namibia



Retracing Emilia, Daniele Roversi, Contemporary Media Practice BA Honours



Eelan, Leilani Franco and Harrison Geraghty, Contemporary Media Practice BA Honours



Television Production BA Honours in Chernobyl 2017



Micaela Assaad Sawan



Ariba Fatima