

TELEVISION, FILM & MOVING IMAGE

London is the media capital of Europe and provides a unique bridge to the rest of the world's media hubs including Cannes, Hollywood, Mumbai and Seoul. Our television, film and moving image courses, with our contacts and connections, can bring you closer to the heartbeat of this vibrant and creative city. Our students have won many awards in recent years, including the Best Student Short at Dub Web Fest 2017 in Dublin, Best Film School award at the International Student Festival VGIK 2016 in Moscow, and a Commendation from The Royal Television Society in London in 2017. We are a world leader in media, arts and design research, and are rated in the top five in the UK. Our documentary research department was responsible for the BAFTA-winning feature documentary *The Act of Killing*.

Teaching and learning

With full-size, purpose-built studios, a set construction workshop and professional film, television, sound and editing facilities, we can offer you an ideal environment to prepare for professional life. Our teaching team consists of leading lecturers and practitioners. Industry-leading visiting professionals – including producers, screenwriters, directors, cinematographers, editors, production designers, sound mixers and production managers – also collaborate with and inspire our students.

Employability

Our graduates go on to forge impressive and successful careers within global media industries. These include Contemporary Media Practice BA alumnus Aqil Ahmed (Head of Religion and Ethics at the BBC 2009-2017), Film BA alumnus Seamus McGarvey (winner of the 2017 IMAGO Award for *Nocturnal Animals*), and Television Production BA alumnus Charlie Booker (writer and creator of Channel 4's *Black Mirror*). Recent graduates have secured roles with the BBC and ITV and have worked on films such as *Justice League*, *Paddington 2* and *Mission: Impossible 6*.

Foundation pathway

We offer Foundations as a route onto some of our undergraduate programmes. For module information and any further details, please visit: westminster.ac.uk/foundation-courses



Khing Kriengkumul - Film BA Honours

90%
of our
graduates are
in professional
work or further
education within
six months



Courtney Robinson, Matteo Bianchessi, Hana Ishikawa - Film BA Honours

Film and TV studios at Harrow Campus and students filming on location

See also: Art & Design p46 • Journalism & Digital Media p106 • Photography p134

CONTEMPORARY MEDIA PRACTICE BA Honours

Length of course: Three years full-time

UCAS code: VV900

Campus: Harrow (see map p192)

Typical offer for September 2018: A Levels – CCC; International Baccalaureate – 28 points; Pearson BTEC Level 3 Extended National Diploma – MMM. Applicants should have a portfolio of practical work to bring to interview. See also entry requirements on p185.



This unique course is built on our long tradition of teaching interdisciplinary media practice across moving image, photography and interactive media. Our approach combines the creative exploration of art school traditions with academic and professional excellence. We have extensive industry-level facilities and equipment, and to develop your skills and knowledge we use a variety of assessment methods including practical projects, presentations, written work, research tasks and portfolios.

The course sets high standards for professional achievement in creative practice and specific media industry roles, preparing you for the challenge of a multi-skilled portfolio career. Our graduates include Aaqil Ahmed (former Head of Religion and Ethics at the BBC), Ori Gersht (artist, film-maker and photographer) and Martha Fiennes (director and artist). Recent graduate successes include Kit Dafoe, whose short film *In the Flesh* (2016) was screened at the Cannes Film Festival, and Rebecca Graham, whose film *Mockingbird* (2017) won the award for Best Student Short Film at Dub Web Fest 2017.

For module information and further details, please visit: westminster.ac.uk/television-film-and-moving-image



“What I learnt helped make up for my lack of professional work experience. It gave me a great portfolio and a headstart with opportunities after graduating.”

Aaditi Dutt

Contemporary Media Practice BA Honours, graduate, Visual Development Artist, Prana Studios

FILM BA Honours

Length of course: Three years full-time

UCAS code: W620

Campus: Harrow (see map p192)

Typical offer for September 2018: A Levels – ABB; International Baccalaureate – 34 points (minimum); Pearson BTEC Level 3 Extended National Diploma – DDD. If English is not your first language, you may need an IELTS of at least 6.5 overall (or equivalent), with 6.0 in writing. See also entry requirements on p185. Please note: we do not accept applications for deferred entry.

Selection for the course is highly competitive. You are considered for interview on your grades (predicted or achieved), your responses to a questionnaire, and the portfolio of relevant work you can bring to your interview; this could include film or video work, photographs, artwork, scripts or creative writing. We are looking for self-motivated students who will work well in a team and individually.



This is one of the best-known film courses in the world, with an international reputation for its academic and practical teaching, and the excellence of its studios and technical provision.

The environment is academic and practical, scholarly and creative, and all students study film history, criticism and aesthetics alongside their practical work. You will learn to collaborate creatively in areas such as screenwriting, producing, cinematography, directing, production design, editing and sound, working on both film and top-end digital, in industry-size production teams.

Our students' films are shown at festivals internationally, and recent awards include a Student Oscar, a Grierson and best short at the Atlanta International Film Festival. Graduates won a BAFTA and an Oscar in 2017: Babak Anvari for *Under the Shadow* (BAFTA for best debut feature) and Kristof Deak for *Sing* (Oscar for Best Live Action Short). In recent years film graduates have been nominated for nearly 40 BAFTAs, winning 10.

We aim to develop thinking film-makers who have something to say to, and about the world. Recent work from alumni includes the BAFTA and OSCAR winning *Senna* and *Amy* (Asif Kapadia, director), and *Skyfall* and *Bond 25* (Neal Purvis, screenwriter).

The course receives substantial support from the industry and you will gain experience of working with professional actors, facilities and equipment hire companies.

For module information and further details, please visit: westminster.ac.uk/television-film-and-moving-image



TELEVISION PRODUCTION BA Honours

Length of course: Three years full-time

UCAS code: P311

Campus: Harrow (see map p192)

Typical offer for September 2018: A Levels – BBB; International Baccalaureate – 28 points (minimum); Pearson BTEC Level 3 Extended National Diploma – DDM. If English is not your first language, you may need an IELTS of at least 6.5 overall (or equivalent), with at least 6.0 in writing. Selected candidates will be interviewed by staff and students. See also entry requirements on p185.



This is a practice-based course taught by broadcast industry professionals, combining critical analysis with hands-on practical skills, and focusing on how television programmes are conceived, produced, commissioned and distributed in a digital broadcast and multi-platform environment. Students work across a digital work flow supporting single camera and multi-camera studio production modes, and produce programmes across all genres – from documentary and drama series to TV commercials and entertainment shows – in our multi-camera studios.

Practical skills in editing, camera operations, sound recording, lighting and graphics are underpinned by critical analysis of television programmes and the fast-changing, globalised broadcast and digital media industries. Our students have won numerous Royal Television Society (RTS) awards, and our graduates have gone on to work at all the major terrestrial, digital and satellite broadcasters as well as major film and television independent production companies. Recent graduate Ross Boladai won the 2016 C4 First Cut award of £100,000, and Jennifer Sheridan won the Virgin Media Shorts prize with *Rocket*, earning a £30,000 bursary to make her first short feature, *Acoustic Kitty* (2015). Oliver Gardiner is a director on *Good Morning Britain* and Lewis Wright is a director on *This Morning*; Mark Cobbis is the cinematographer on *Firecracker* (2016).

In 2017 our students made documentary films in Ukraine, Italy, Israel, Namibia and The Faroe Isles. The year before in Iran, Jordan, Germany, Scotland and Kurdistan as well as across the UK. We seed fund all these projects.

For module information and further details, please visit: westminster.ac.uk/television-film-and-moving-image





Office Military - Film BA Honours students prepare to shoot in the Film Studio



Roasted - Television BA Honours Production RTS-winner



Television Production BA Honours Documentary shoot Faeros

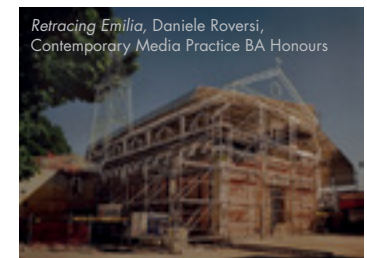


Survive Us - Film BA Honours students on location

Student work



Television BA Honours Crew on location in Namibia



Retracing Emilia, Daniele Roversi, Contemporary Media Practice BA Honours



Eelam, Leilani Franco and Harrison Geraghty, Contemporary Media Practice BA Honours



Television Production BA Honours in Chernobyl 2017



Micaela Assaad Sawan



Ariba Fatima