

TELEVISION, FILM & MOVING IMAGE

London is the media capital of Europe and provides a unique bridge to Hollywood and the world. Our television, film and moving image courses, with our contacts and connections, can bring you closer to the heartbeat of this vibrant and creative city. Our students have won many awards in recent years, including the Best Foreign Film Oscar at the Student Academy Awards in Hollywood; first prize in the Student Documentary category at Grierson 2015; First Cut director prize for C4 2016, and many prizes at the Royal Television Society (RTS), winning the awards for Best Factual, Best Fiction and Best Entertainment programmes several years running. We are a world leader in media, arts and design research, and are rated in the top five in the UK. Our documentary research department was responsible for the BAFTA-winning feature documentary *The Act of Killing*.

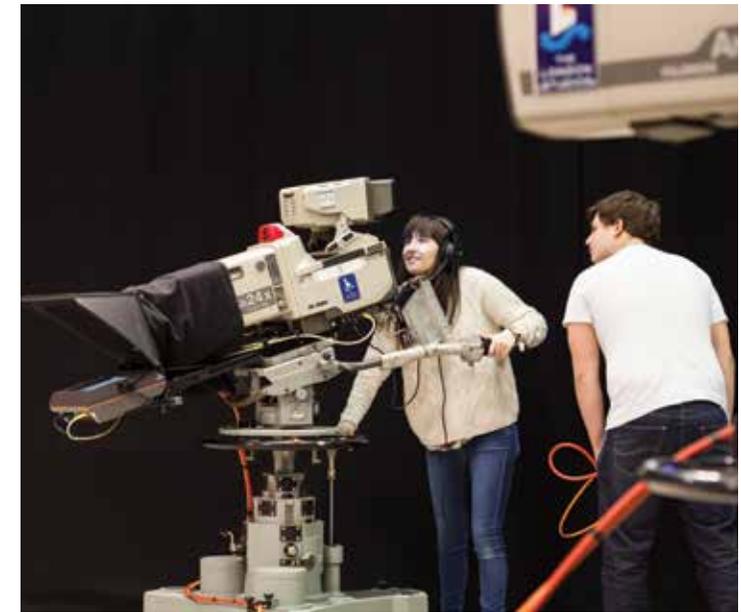
Teaching and learning

With full-size, purpose-built studios, a set construction workshop and professional film, television, sound and editing facilities at our state-of-the-art Harrow Campus, we can offer you an ideal environment to prepare for professional life. Our teaching team consists of leading lecturers and practitioners. Industry-leading visiting professionals – including producers, screenwriters, directors, cinematographers, editors, production designers, sound mixers and production managers – also collaborate with and inspire our students.

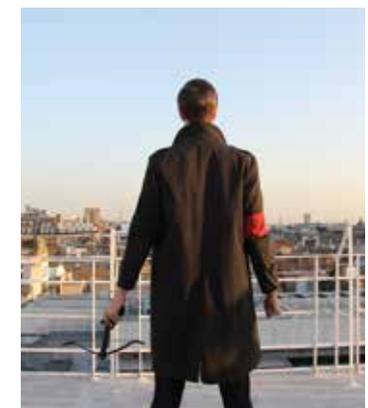
Employability

Our graduates go on to forge impressive and successful careers within the film and television industries. These include Michael Jackson (former Chief Executive of BBC1, BBC2 and Channel 4), Asif Kapadia (award-winning director of *Senna* and *Amy*), Lucia Zucchetti (editor of *The Queen* and *Testament of Youth*), Anand Tucker (director of *Red Riding: 1983*, and producer of *Girl with a Pearl Earring*), Jon Ronson (documentary maker, journalist and writer of *FRANK*, *The Men who Stare at Goats* and *The Psychopath Test*), and Aaqil Ahmed (Head of Religion & Ethics/Commissioning Editor, BBC).

See also: Art & Design p50 • Journalism & Digital Media p118 • Photography p152



Over **90%** of our Television Production students obtained a First or 2.1 last year



Film and TV studios at Harrow Campus and students filming on location

Data from KIS, Key Information Set 2016

CONTEMPORARY MEDIA PRACTICE BA HONOURS

Length of course: Three years full-time

UCAS code: W900

Campus: Harrow (See p24)

Typical offer for September 2017: A Levels – BB/BCC; International Baccalaureate – 26 points (minimum); Pearson BTEC Level 3 Extended National Diploma – MMM. Applicants should have a portfolio of practical work to bring to interview. See also entry requirements on p201.



This unique course is built on our long tradition of teaching interdisciplinary media practice, working across moving image, photography and interactive media. Our approach combines the creative exploration of art school traditions with academic and professional excellence. We have extensive industry-level facilities and equipment, and to develop your skills and knowledge we use a variety of assessment methods, including practical projects, presentations, written work, research tasks and portfolios.

The course sets high standards for professional achievement in specific media industry roles, and prepares you for the challenge of a multiskilled portfolio career. Our graduates include Anand Tucker (director/producer), Aaqil Ahmed (commissioning editor, BBC), Ori Gersht (artist, film-maker and photographer), Rafi Pitts (director), Martha Fiennes (director and artist), Zed Nelson (photographer) and many others.

For module information and further details, please visit: westminster.ac.uk/television-film-and-moving-image



“What I learnt on the CMP course helped make up for my lack of professional work experience. It gave me a great portfolio and a headstart with opportunities after graduating.”

Aaditi Dutt

Contemporary Media Practice BA Honours, graduate, now visual development artist for Prana Studios

FILM BA HONOURS

Length of course: Three years full-time

UCAS code: W620

Campus: Harrow (See p24)

Typical offer for September 2017: A Levels – ABB; International Baccalaureate – 34 points (minimum); Pearson BTEC Level 3 Extended National Diploma – DDD. If English is not your first language, you may need an IELTS of at least 6.5 overall with 6.0 in writing. See also entry requirements on p201. Please note: we do not accept applications for deferred entry.

Selection for the course is highly competitive. You are considered for interview on your grades (predicted or achieved), your responses to a questionnaire, and the portfolio of relevant work you can bring to your interview; this could include film or video work, photographs, artwork, scripts or creative writing. We are looking for evidence of ideas, creative expression and visual/audio awareness, and for self-motivated students who will work well in a team and individually.



This is one of the best-known film courses in the world, with an international reputation for its academic and practical teaching.

The environment is academic and practical, scholarly and creative, and all students study film history, criticism and aesthetics alongside their practical work. You will learn to collaborate creatively in areas such as screenwriting, producing, cinematography, directing, production design, editing and sound, working on both film and top-end digital, in industry-size production teams.

Our students' films are shown at festivals internationally, and recent awards include a Student Oscar, a Grierson and best short at the 2016 Atlanta International Film Festival. Two graduates won Oscars in 2016: Asif Kapadia for *Amy* and Shan Ogilvie for *Stutterer*; film graduates have also been nominated for more than 30 BAFTAs, winning nine.

We aim to develop thinking film-makers who have something to say to, and about the world. Recent work from alumni includes *Anna Karenina* and *The Accountant* (Seamus McGarvey, cinematographer), *Spectre* and *Skyfall* (Neal Purvis, screenwriter), and *Under the Shadow* (Babak Anvari, director).

The course receives substantial support from the industry and you will gain experience of working with professional actors, facilities and equipment hire companies.

For module information and further details, please visit: westminster.ac.uk/television-film-and-moving-image



TELEVISION PRODUCTION BA HONOURS

Length of course: Three years full-time

UCAS code: P311

Campus: Harrow (See p24)

Typical offer for September 2017: A Levels – BBB; International Baccalaureate – 28 points (minimum); Pearson BTEC Level 3 Extended National Diploma – DDM. If English is not your first language, you may need an IELTS of at least 6.5 overall with at least 6.0 in writing. Selected candidates will be interviewed by staff and students. See also entry requirements on p201.



This is a practice-based course taught by broadcast industry professionals, combining critical analysis with hands-on practical skills, and focusing on how television programmes are conceived, produced, commissioned and distributed in a digital broadcast and multi-platform environment. Students work across a digital work flow supporting single camera and multi-camera studio production modes, and produce programmes across all genres – from documentary and drama series to TV commercials and entertainment shows – all produced in our multi-camera studios.

Practical skills in editing, camera operations, sound recording, lighting and graphics are underpinned by critical analysis of television programmes and the fast-changing, globalised broadcast and digital media industries. Our students have won numerous Royal Television Society (RTS) awards, and our graduates have gone on to work at all the major terrestrial, digital and satellite broadcasters as well as major film and television independent production companies. Recent graduate Ross Boladai won the 2016 C4 First Cut award of £100,000, and Jennifer Sheridan won the Virgin Media Shorts prize with *Rocket*, earning a £30,000 bursary to make her first short feature, *Acoustic Kitty 2015*. Oliver Gardiner and Lewis Wright are studio directors on *Good Morning Britain* and Mark Cobb is the cinematographer on *Firecracker* (2016).

For module information and further details, please visit: westminster.ac.uk/television-film-and-moving-image



“The practical studio training, the lectures and the opportunities for work experience were really valuable.”

Nathan Visick

Television Production BA Honours, graduate

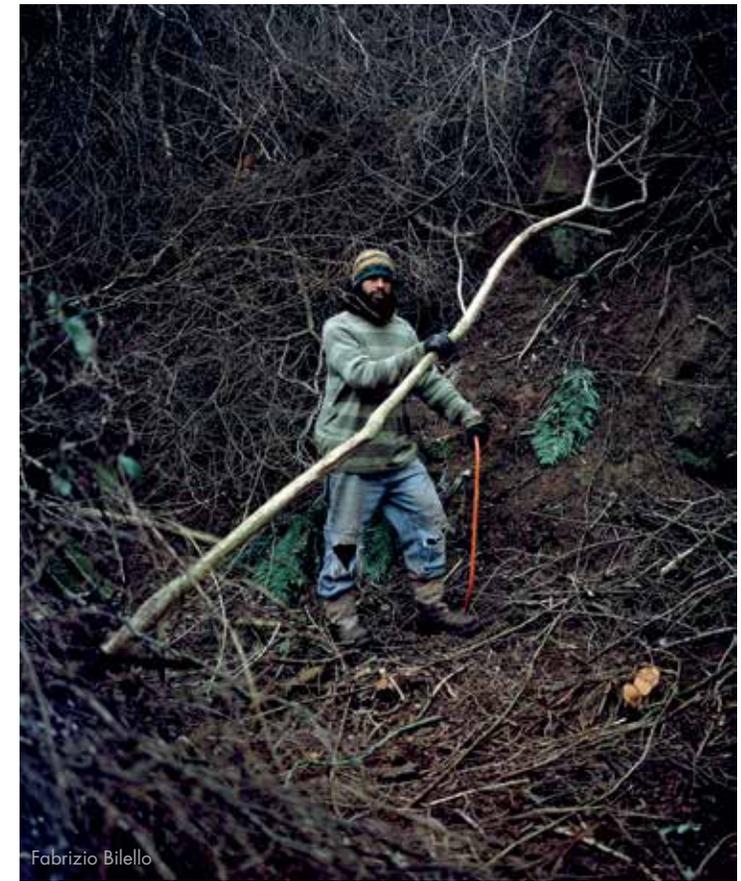




Film and TV facilities at Harrow Campus and students filming on location



Daniele Roversi



Fabrizio Bilello



Directed, produced and filmed by Ariba Fatima