

TELEVISION, FILM & MOVING IMAGE

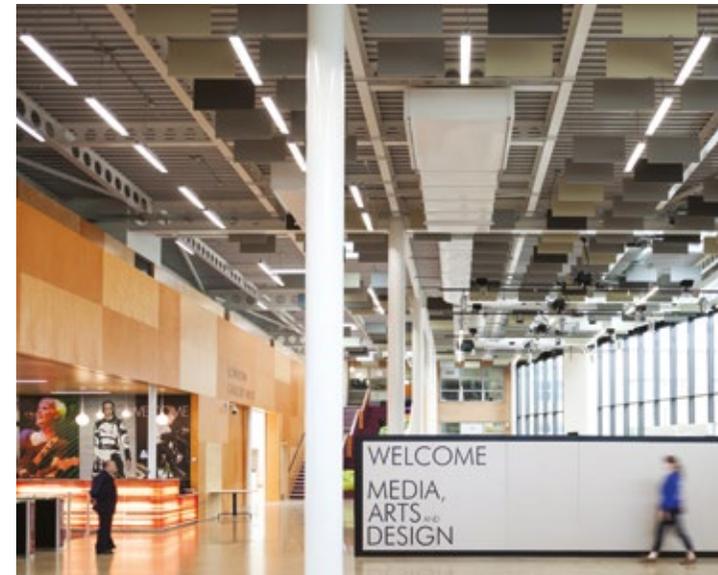
London is the media capital of Europe and probably the world. Our television, film and moving image courses, with our contacts and connections, can bring you closer to the heartbeat of this vibrant and creative city. Our students have won many awards in recent years, including the Best Foreign Film Oscar at the 2012 Student Academy Awards in Hollywood for *For Elsie*; first prize in the Student Documentary category at Grierson 2015; and many prizes at the Royal Television Society (RTS), winning the awards for Best Factual, Best Fiction and Best Entertainment programmes several years running. We are a world leader in media, arts and design research, and are rated in the top five in the UK. Our documentary research department was responsible for the 2014 BAFTA-winning feature documentary *The Act of Killing*.

Teaching and learning

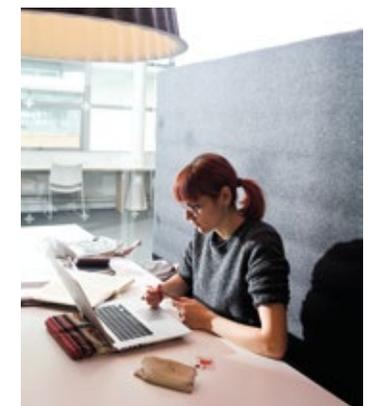
With purpose-built studios, a set construction workshop and professional film, television, sound and editing facilities at our state-of-the-art Harrow Campus, we can offer you an ideal environment to prepare for professional life. Our teaching team consists of leading lecturers and practitioners, and industry-leading visiting professionals – including producers, scriptwriters, directors, cinematographers, editors, production design, sound and production managers – collaborate with and inspire our students.

Employability

Our graduates go on to forge impressive and successful careers within the film and television industries. These include Michael Jackson (former Chief Executive of BBC1, BBC2 and Channel 4), Asif Kapadia (award-winning director of *Senna* and *Amy*), Lucia Zucchetti (editor of *The Queen* and *Testament of Youth*), Anand Tucker (director of *Red Riding: 1983*, and producer of *Girl with a Pearl Earring*), Jon Ronson (documentary maker, journalist and writer of *FRANK*, *The Men who Stare at Goats* and *The Psychopath Test*), and Aaqil Ahmed (Head of Religion & Ethics/Commissioning Editor, BBC).



96% of our Film and Television Production students obtained a First or 2.1 last year



CONTEMPORARY MEDIA PRACTICE BA HONOURS

Length of course: Three years full-time
UCAS code: W900
Campus: Harrow (See p22)

Typical offer for September 2016: A Levels – BB/BCC; International Baccalaureate – 26 points (minimum); Edexcel BTEC Level 3 Extended Diploma – MMM. Applicants should have a portfolio of practical work to bring to interview. See also entry requirements on p197.



This unique course is built on our long tradition of teaching interdisciplinary media practice, working across moving image, photography and interactive media. Our approach combines the creative exploration of art school traditions with academic and professional excellence. We have extensive industry-level facilities and equipment, and to develop your skills and knowledge we use a variety of assessment methods, including practical projects, presentations, written work, research tasks and portfolios.

The course sets high standards for professional achievement in specific media industry roles, and prepares you for the challenge of a multi-skilled portfolio career. Our graduates include Anand Tucker (director/producer), Aaqil Ahmed (commissioning editor, BBC), Ori Gersht (artist, film-maker and photographer), Rafi Pitts (director), Martha Fiennes (director and artist), Zed Nelson (photographer) and many others.

For module information and further details, please visit: westminster.ac.uk/television-film-and-moving-image



“What I learnt on the CMP course helped make up for my lack of professional work experience. It gave me a great portfolio and a headstart with opportunities after graduating.”

Aaditi Dutt
Contemporary Media Practice BA Honours,
2010, now visual development artist for
Prana Studios

FILM BA HONOURS

Length of course: Three years full-time
UCAS code: W620
Campus: Harrow (See p22)

Typical offer for September 2016: A Levels – ABB; International Baccalaureate – IB 34 points (minimum); Edexcel BTEC Level 3 Extended Diploma – DDD. If English is not your first language, you may need an IELTS score of at least 6.5 with at least 6.0 in each part. See also entry requirements on p197. Please note: we only accept applications for the current year, and do not accept applications for deferred entry.

Selection for the course is highly competitive. You are sent a questionnaire and are considered for interview on your grades (predicted or achieved), your questionnaire responses, and your portfolio of relevant work to bring to your interview; this could include film or video work, photographs, artwork, scripts or creative writing. We are looking for evidence of ideas, creative expression and visual/audio awareness, and for self-motivated students who will work well in a team and individually.



This is one of the best-known film and television courses in the world, with an international reputation for its academic and practical teaching.

The environment is academic and practical, scholarly and creative, and all students study film history, criticism and aesthetics alongside their practical work. You will learn to collaborate creatively in areas such as writing, producing, cinematography, directing, production design, editing and sounds, working on both film and top end digital.

Our students' films are shown at festivals internationally, and recent awards include a Student Oscar and a Grierson.

We aim to develop thinking film-makers who have something to say to, and about the world. Recent work from alumni includes *Anna Karenina* and *Fifty Shades of Grey* (Seamus McGarvey, cinematographer), and *Spectre* and *Skyfall* (Neal Purvis, screenwriter).

The course receives substantial support from the industry and you will gain experience of working with professional actors, facilities and equipment hire companies.

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TELEVISION PRODUCTION BA HONOURS

Length of course: Three years full-time
UCAS code: P311
Campus: Harrow (See p22)

Typical offer for September 2016: A Levels – BBB; International Baccalaureate – 28 points (minimum); Edexcel BTEC Level 3 Extended Diploma – DDM. If English is not your first language, you may need an IELTS score of at least 6.5 with at least 6.0 in each part. Selected candidates will be interviewed by staff and students. See also entry requirements on p197.



This is a practice-based course taught by broadcast industry professionals, combining critical analysis with hands-on practical skills, and focusing on how television programmes are conceived, produced, commissioned and distributed in a digital broadcast and multi-platform environment. Students work across a digital work flow supporting single camera and multi-camera studio production modes, and produce programmes across all genres – from documentary and drama series to TV commercials and entertainment shows – all produced in our multi-camera studios.

Practical skills in editing, camera operations, sound recording, lighting and graphics are underpinned by critical analysis of television programmes and the fast-changing globalised broadcast and digital media industries. Our students have won numerous Royal Television Society awards, and our graduates have gone on to work at all the major terrestrial, digital and satellite broadcasters as well as major film and television independent production companies.

For module information and further details, please visit: westminster.ac.uk/television-film-and-moving-image



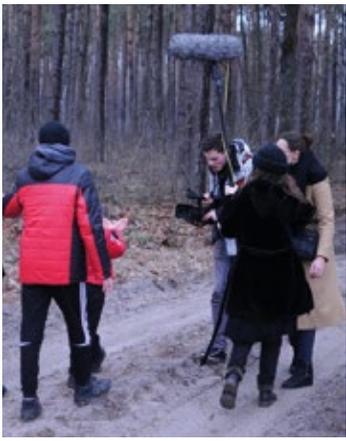
“The industry-standard equipment and studios, which are an integral part of your course, allows you to be ahead of other university graduates when starting your career in television.”

Georgina Hayworth
Television Production BA Honours,
2014





Film and TV facilities at Harrow Campus and students filming in and around London



Daniele Roversi



Fabrizio Bilello



Directed, Produced and Filmed by Ariba Fatima