

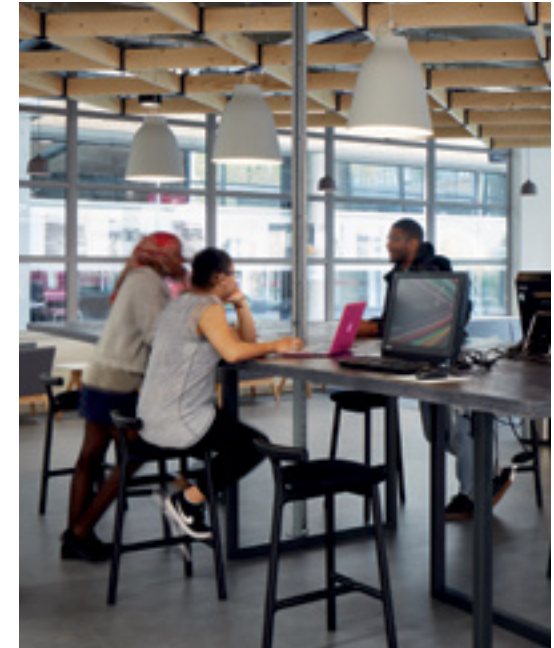
# TELEVISION, FILM AND MOVING IMAGE

In the creative environment of Westminster's dedicated arts and design campus, this course offers a unique combination of professional practice, creative insight, skills enhancement, and contextual, specialist and interdisciplinary knowledge.

Our Harrow Campus boasts wide-ranging multimedia facilities built and equipped to the highest standards. The University's three public exhibition spaces Ambika P3, London Gallery West and Regent Street Cinema offer exciting and dynamic year round programmes of cinema, photography and multimedia art.

The course has close links with the Centre for Research and Education in Arts and Media (CREAM), the leading research centre in the UK for arts and design, whose members include internationally renowned filmmakers, film and television theorists and historians, and moving image artists and curators. We combine research-enhanced teaching with classes delivered by film and television industry and moving image art professionals, in order to make sure that you develop the skill sets and the full range of critical awareness that is in demand and to deliver an exciting learning experience for you.

Our graduates have found employment in small- and large-scale film and television companies as filmmakers, producers, distributors, and exhibitors. Others have gone on to organise film festivals, or to work in film-related magazines and journals as well as in international arts and culture sectors. Some of our recent graduates have gone on to pursue academic careers as researchers or doctoral students at the University and elsewhere. As the UK's longest-running postgraduate programme in film and television, several of our alumni are pioneers of the discipline of film and television studies.



We combine **research-enhanced teaching** with classes delivered by **film and television industry and moving image art professionals**



# FILM, TELEVISION AND MOVING IMAGE MA

**Length of course:** one year full-time or two years part-time, starting in September  
**Location:** Harrow (see map p200)  
**Fees and funding:** see course web page and [westminster.ac.uk/fees](http://westminster.ac.uk/fees)  
**Entry requirements:** see page p192

For full and most up-to-date information, see course web page: [westminster.ac.uk/film-television-and-moving-image-ma](http://westminster.ac.uk/film-television-and-moving-image-ma)

Our innovative Film, Television and Moving Image MA builds on its prestigious heritage as the longest running degree programme of its kind in the UK. We aim to equip you with wide-ranging skills, knowledge and critical awareness to meet your career aspirations in sectors in which moving images play a central role.

Our curriculum incorporates an exciting variety of learning and teaching activities designed to foster your capacity for researching and rigorously analysing different aspects of film, television and moving images.

You will have the opportunity to develop key skills for communicating about and with moving images across a range of contexts and platforms. You can choose to have a broad-based learning experience in film, television and moving image, or you can specialise in moving image curation and screenwriting via our suggested pathways.

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## Course content

The design and delivery of our taught modules draw on CREAM's research excellence in documentary, Asian and European cinema, moving image curation, and television history. You will undertake a substantial piece of independent research as a major part of your MA studies.

In order to provide you with the flexibility to undertake a piece of independent research suited to your career aspiration, the final project module offers you the choice between writing a traditional dissertation or completing a theoretically-informed professional project such as curating a film programme, writing and producing a series of themed blog posts, or writing a long-form screenplay.

The course structure includes two suggested pathways for those wishing to specialise in film programming and moving image curation, or in screenwriting.

## Core modules

- Contemporary Issues in Moving Image and Screen Studies
- Key Concepts in Film, Television and Moving Image
- Final Project

## Option modules

- Advanced Screenplay Preparation
- Asian Cinema: Time, History, Memory
- Cinema Distribution and Exhibition
- Documentary Aesthetics, Sites and Spectatorship
- Film Programming and Moving Image Curation
- Introduction to Screenwriting
- Modern and Contemporary European Cinema
- Television Art: Aesthetics and Quality

## Associated careers

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Some of our recent graduates have gone on to pursue academic careers as researchers or doctoral students.

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