

# PHOTOGRAPHY

Photography education at the University of Westminster has a tradition dating back to 1839, and the world's first photography degree was delivered at our predecessor, the Regent Street Polytechnic. Our courses have always reflected and influenced the state of the art. The Photography Centre offers six large, newly upgraded and professionally equipped studios with top of the range Profoto lighting and Phase One digital camera systems, industry-standard post-production and digital print facilities. We support full analogue workflow with black and white and colour darkrooms and colour film processing service. We also specialise in alternative processes (salt print, cyanotype, wet plate, photogravure) and offer professional standard print finishing and mounting facilities. You will have access to an enormous selection of photographic equipment from our stores including all formats of analogue and digital cameras and accessories, portable flash lighting and a wide range of specialist equipment.

## Teaching and learning

You will be taught and supported by world-leading academics, practitioners and highly experienced technical staff. You will have opportunities to collaborate with artists, journalists, fashion designers, filmmakers, illustrators and musicians. We make use of the rich resources in central London with regular visits to galleries, studios, production houses and archives.

## Employability

Throughout the course you will be encouraged and supported in developing your professional practice – through portfolio and website development, external opportunities such as work placements and public exhibitions and freelance business practice. You will be exposed to a rich mix of visiting professionals from across the world of photography (artists, photographers, curators, writers and entrepreneurs).

Our graduates develop careers as photographers in the fine art, editorial and commercial sectors, as magazine and picture editors, writers, curators, archivists, advertising creatives and arts administrators and many go on to pursue further studies at MA and PhD level at world-leading institutions.

## Foundation pathway

We offer Foundations as a route onto some of our undergraduate programmes. For module information and any further details, please visit:

[westminster.ac.uk/foundation-courses](https://www.westminster.ac.uk/foundation-courses)

See also: Art and Design p50 • Journalism, Digital Media and PR p110 • Television, Film and Moving Image p168



Student work, Leanne Wiggers



Student work, Eleonora Pontiggia

Student work

**95%**  
of our  
Photography  
graduates are in  
work or further  
study within  
six months of  
graduating



Student work, Alex Bateman

Data taken from [westminster.ac.uk](https://www.westminster.ac.uk) in December 2018





## PHOTOGRAPHY FOUNDATION YEAR

### UCAS code:

- Photography with Foundation BA Honours W643

### Campus:

Harrow (see map p206)

**Entry requirements:** A Levels – DDE/CDD; International Baccalaureate – 24 points; BTEC Extended Diploma – MMP/ MPP; BTEC Diploma – MM/DM. Overseas students require IELTS of 6.0 overall, with 5.5 in each component. See also p198.

Our degree courses with Foundation year offer the opportunity to prepare you for advanced study before you progress onto a full honours degree at the University of Westminster. Whether you do not feel ready for degree-level study, don't have the right qualifications, want to change your subject specialism or return to study after an absence from education, we aim to encourage a broad range of students to undertake our Foundation year in order to progress onto their full honours degree with us.

The Foundation year is designed to give you the opportunity to explore new ideas, opening up new perspectives on the key debates within your chosen field. During the foundation year you will explore a range of creative disciplines and get a chance to develop in your chosen field, benefitting from workshops in our high-end facilities and working with leading academics who will encourage you to become a confident and creative thinker. Core modules accelerate your academic and professional development and you will also take modules within your chosen field, giving you the chance to develop a cross-disciplinary perspective on your course.

On successful completion of the Foundation year, you will be able to move on to the first year of the Photography BA Honours degree.

For module information and further details, please visit: [westminster.ac.uk/photography](http://westminster.ac.uk/photography)

## PHOTOGRAPHY BA Honours

**Length of course:** Three years full-time

**UCAS code:** W640

**Campus:** Harrow (see map p206)

**Entry requirements:** A Levels – CCC/BBB; International Baccalaureate – 27 points; BTEC Extended Diploma – MMM/ DDM; BTEC Diploma – DD/D\*D\*. Overseas students require IELTS of 6.0 overall, with 5.5 in each component. See also p198.

**Length of course:** Four years part-time

**Application:** Apply directly to the University at [westminster.ac.uk](http://westminster.ac.uk)

**Campus:** Harrow (see map p206)

Applicants should demonstrate a strong interest in visual practice and critical thinking. You will have a good standard of spoken and written English. A portfolio is required at interview.

For full and most up-to-date information, see course web page:

[westminster.ac.uk/photography](http://westminster.ac.uk/photography)



This course encourages you to develop your visual practice through an appreciation of the history of the medium and a critical understanding of its wider social and cultural significance. As well as a strong technical foundation in both digital and analogue photography, students engage with contemporary theories and debates. The course aims to produce informed practitioners who are well prepared for a range of related careers in both commercial and artistic fields.

The course culminates each year in the degree show, where you will have the opportunity to show your final year work at Free Range, the UK's largest graduate showcase for Art and Design held at Brick Lane in the heart of London's creative industries.

**“The best things about my course: the availability of the facilities and equipment; the range of different modules that allow you to find yourself as a photographer; independence; lecturers and technicians always ready to help you.”**

**Patrycja Prazmowska**

Photographic Arts BA Honours, graduate



Student work, Mija Valdez





Student work, Jake Kehar Gill



Student work, Luke Hurlock



Student work, Jessica Nash



Student work, Emma Stevenson



Student work, Clare Hughes