

MUSIC

Music teaching at the University of Westminster has a sector-leading reputation and links with leading popular music centres around the world. The amazing success of our staff and alumni remains one of the core strengths in our provision of opportunities for our graduates entering this network. We offer some of the best media and music education facilities in Europe including 21 fully equipped rehearsal studios, 13 fully equipped recording studios, a purpose-built venue with video and streaming available, and satellite public performance spaces, two dedicated music labs and an Emerging Media Space. You will work alongside students from art and design, fashion, film, journalism, and photography, in a unique hothouse of creative opportunity. We also offer 'Triple A' training and certification for Avid, Apple and Adobe products for our students.

Teaching and learning

From DJs to record producers, top performers and songwriters to mixers and engineers, to entrepreneurs and thinkers, we attract some of the most talented students, taught by teams of successful musicians, entrepreneurs and audio experts. We offer innovative programmes, designed not only to educate and enhance your natural talent, but also to prepare you for your potential career in the music industry.

Employability

Our graduates don't just succeed in the music industry – they shape it. Our students have become recording artists with major and independent record labels, and performers with high-profile artists. Others have started their own successful businesses or pursued careers in music entertainment law. The University also owns and operates MusicTank (musictank.co.uk), the business development network for the UK music industry, to which students receive free membership and access to information.



See also: Digital Media & Games Computing p84

MUSIC: PRODUCTION, PERFORMANCE AND ENTERPRISE

BA/BMus Honours*

Length of course: Three years full-time

UCAS code: W307

Campus: Harrow (see map p192)

Anticipated offer for September 2018: A Levels – CCC (minimum); International Baccalaureate – 26 points; Pearson BTEC Level 3 Extended National Diploma – MMP. We require evidence of a high level of ability and ambition in performance, songwriting or composition, studio production or business. There is an entry assignment for this course. See also entry requirements on p185.



This course will inspire you to develop expertise and experience in the key fields of commercial music: music production; music performance; music business/enterprise and will equip you for a successful career in all areas of the commercial and popular music industries.

You might enter the course with a combination of aspirations to be a music artist, producer, performer, songwriter, composer, musicologist, journalist, DJ, technologist, entrepreneur, business specialist or educator - this course nurtures those aspirations, whilst also ensuring that a broad range of music related skills are developed as well. The course has two enrolment options: you may choose the standard BA award if you intend to specialise in either music production or music business, or the BMus award which is intended for those who elect to take specialist modules associated with music performance and instrumental musicianship.

Our music industry links in the thriving London community allow us to provide guest lectures from leading professionals and maximise opportunities for graduates to network and begin their careers whilst on the course.

For module information and further details, please visit: westminster.ac.uk/music

*This course is subject to approval

