

MUSIC

The University of Westminster Music Department has a sector-leading reputation and links with leading popular music centres around the world. The amazing success of our staff and alumni remains one of the core strengths in our provision of opportunities for our graduates entering this network. All of our courses are based at the Harrow Campus, one of the main media and music education campuses in Europe. Our facilities include 21 fully equipped rehearsal studios, 13 fully equipped recording studios, a purpose-built venue with video and streaming available, and satellite public performance spaces, two dedicated music labs and an Emerging Media Space. You will work alongside students from art and design, fashion, film, journalism, and photography, in a unique hothouse of creative opportunity. We also offer 'Triple A' training and certification for Avid, Apple and Adobe products for our students.

Teaching and learning

From DJs to record producers, top performers and songwriters to mixers and engineers, our courses attract some of the most talented students, taught by teams of successful musicians, entrepreneurs and audio experts. We offer innovative course programmes, designed not only to educate and enhance your natural talent, but also to prepare you for your potential career in the music industry.

Employability

Our graduates don't just succeed in the music industry – they shape it. Our students have become recording artists with major and independent record labels, and performers with high-profile artists. Others have started their own businesses – we really are that good. The University also owns and operates MusicTank (musictank.co.uk), the business development network for the UK music industry, to which students receive free membership and access to information.



100% of
Commercial
Music
Performance
graduates
are in work
or study within
six months



Music studios at Harrow Campus

COMMERCIAL MUSIC BA HONOURS

Length of course: Three years full-time

UCAS code: W304

Campus: Harrow (See p24)

Typical offer for September 2017: A Levels – CCC; International Baccalaureate – 26 points (minimum); Pearson BTEC Level 3 Extended National Diploma – MMP. We require evidence of a high level of ability and ambition in performance, composition, studio production or business, assessed by interview and audition. See also entry requirements on p201.



The Commercial Music BA Honours degree has been designed both to reflect the changing demands of global music industries, and to produce graduates who can shape those industries going forward. The degree offers you the opportunity to learn, practice and experiment with the artistic and business strategies in today's music industry. The development and delivery of the course is guided by advice from leading music industry figures, and draws on producers, musicians and business people for its teaching staff.

The course encourages you to focus all your energies into understanding the music industries from every angle, maximising your career potential. We welcome applicants with a music business, music performance or studio production interest, though our ideal student understands the need for skills in all these areas and more.

For module information and further details, please visit: westminster.ac.uk/music

"I found the basic grounding in all functionality of the industry extremely important in providing a base for the varied world of music PR, and studying in London was pivotal to this. There is no one path in the industry, and I found my lecturers' experience invaluable for this."

Stuart Bennett
Commercial Music BA Honours, graduate

COMMERCIAL MUSIC PERFORMANCE BMus HONOURS

Length of course: Three years full-time

UCAS code: W310

Campus: Harrow (See p24)

Typical offer for September 2017: A Levels – CCC; International Baccalaureate – 26 points (minimum); Pearson BTEC Level 3 Extended National Diploma – MMP. Relevant subjects preferred with Instrumental Grade 7 or equivalent performance experience valued. Applicants with backgrounds in music performance which fall outside conventional music education such as DJs, underground music or electronica are strongly encouraged to apply. Successful applicants will be invited to attend an applicant open day spending time working alongside staff and students. See also entry requirements on p201.



Commercial Music Performance BMus Honours is a course for those who want to develop as an innovative music creative, and to be challenged to develop a style relevant to the contemporary music industry. Developing your own musical identity is the first order of business and we are looking for students who are not only strong performers but who are also curious and excited by the challenges that lie ahead in the ever-changing music industry and employment landscape.

The course supports the development of your instrumental skills in both workshop and individual settings, and the development of group performance skills coupled with individual and collaborative composition and songwriting, video making and recording. We use a range of teaching and tutoring methods taking advantage of exceptionally well-resourced and equipped facilities to ensure that this course will equip you with the skills you need to succeed.

We set high standards for professional achievement and practice, preparing you for the challenge of the fast-moving and demanding music sector. By doing so, our goal is to nurture your ability to adapt to creative opportunities that emerge in new music and/or media forms, or in response to new creative partnerships, and develop your capacity to participate in contemporary musical, business and cultural debates.

For module information and further details, please visit: westminster.ac.uk/music



Commercial Music Performance final-year showcase