

ENGLISH

In the study of English, Linguistics and Cultural Studies we make the most of our central London location, organising regular public events with institutions such as the British Library and Tate Britain. You will be surrounded by an unrivalled range of library, cultural and archive resources; you will also benefit from our programme of regular guest lectures by high-profile published writers. All of our English students are able to choose to study abroad as part of their course, with our partners including universities in Europe, the United States, Canada and Australia.

Teaching and learning

The main mode of learning is in seminars and workshops, with individualised tutorials to support your work. There is also a significant amount of independent study conducted (individually and in groups) beyond the classroom, in the library, at home, and via electronic resources. Our teaching is informed by an established and lively research culture that embraces a range of critical approaches and various periods. Research areas include medieval and early modern English, 19th-century literature and culture, Gothic studies, modernism, contemporary writing, and critical and cultural theory.

Employability

Our courses all offer the opportunity to complete work placements and internships, enabling you to further develop your professional skills and enhance your employability. Employers value the skills of communication and collaboration, critical thinking, research and presentation developed by English graduates, and you could go on to work in a wide range of careers including professional and/or creative writing, teaching, journalism, publishing and arts management.

Foundation pathway

We offer Foundations as a route onto some of our undergraduate programmes. For module information and any further details, please visit: westminster.ac.uk/foundation-courses

See also: History p102 • Languages p110 • Linguistics p118



95%
of Creative
Writing and
English Literature
graduates in
work or study
in six months

Data taken from unistats.ac.uk in December 2017



Social and study spaces at Regent Campus

CREATIVE WRITING AND ENGLISH LANGUAGE BA Honours

Length of course: Three years full-time

UCAS code: QW38

Campus: Central London (see map p192)

Typical offer for September 2018: A Levels – BCC/A*A including English or at least one humanities-related subject; International Baccalaureate – 28 points including a minimum of 5 points in Higher Level English A or 6 points in Higher English B; Pearson BTEC Level 3 Extended National Diploma/National Diploma – DMM in a creative subject /DM with humanities A Level Grade C. We consider applications that reflect a mixture of Level 3 qualifications as long as they are equivalent to our typical offer requirements. If your first language is not English you must have an IELTS of 6.0 overall (or equivalent), with 6.0 in each element or equivalent. A portfolio of creative writing may be required in addition to these academic qualification. See also entry requirements on p185.



This course combines the opportunity to improve your creative writing skills with the development of a thorough knowledge and understanding of the structure, history and usage of the English language. In addition to studying how the language works in its spoken and written forms, and the different kinds of English that exist today, the course provides structured support and guidance in the development of writing skills in various genres (the novel, the short story, poetry, drama and non-fictional writing).

Your knowledge and understanding of English will be enhanced by focusing on its creative possibilities. The course is best suited to those interested in pursuing a career that involves the highly skilled use of language, such as publishing or journalism, professional writing or teaching.

For module information and further details, please visit: westminster.ac.uk/english

FACTS & FIGURES

100% of students on the course said that it was intellectually stimulating and challenged them to do their best work.

(Data taken from unistats.ac.uk in December 2017)

CREATIVE WRITING AND ENGLISH LITERATURE BA Honours

Length of course: Three years full-time

UCAS code: QW3V

Campus: Central London (see map p192)

Typical offer for September 2018: A Levels – BCC/A*A including English or at least one humanities-related subject; International Baccalaureate – 28 points including a minimum of 5 points in Higher Level English A or 6 points in Higher English B; Pearson BTEC Level 3 Extended National Diploma/National Diploma – DMM in a creative subject /DM with humanities A Level Grade C. We consider applications that reflect a mixture of Level 3 qualifications as long as they are equivalent to our typical offer requirements. If your first language is not English you must have an IELTS of 6.0 overall (or equivalent), with 6.0 in each element or equivalent. A portfolio of creative writing may be required in addition to these academic qualification. See also entry requirements on p185.



This course combines the study of literary and non-literary texts in English with the development of your own creative writing skills. The study of texts and their background in the history of ideas informs your progress as a writer, while your experience of writing in a variety of genres enhances your appreciation of literature. We take full advantage of our central London location, including visits and the opportunity for internships as part of your study.

The course will be of particular interest to those who wish to write or develop their reading with the experience that comes from writing literary texts. You will gain the knowledge and understanding necessary to go on to a career in freelance writing, publishing, theatre or teaching.

For module information and further details, please visit: westminster.ac.uk/english

FACTS & FIGURES

The latest national assessment of academic research found that 80% of the research by the University's English Department was recognised as internationally excellent or world leading.

(REF 2014)

ENGLISH LITERATURE BA Honours

Length of course: Three years full-time

UCAS code: Q300

Campus: Central London (see map p192)

Typical offer for September 2018: A Levels – BCC/A*A including English or at least one humanities-related subject; International Baccalaureate – 28 points including a minimum of 5 points in Higher Level English A or 6 points in Higher English B; Pearson BTEC Level 3 Extended National Diploma/National Diploma – DMM in a creative subject /DM with a humanities A Level Grade C. We consider applications that reflect a mixture of Level 3 qualifications as long as they are equivalent to our typical offer requirements. If your first language is not English you must have an IELTS of 6.0 overall (or equivalent), with 6.0 in each element or equivalent. See also entry requirements on p185.



This course considers English literary texts against their background in the history of ideas, the other arts and British culture. It makes the most of our central London location – in the midst of galleries, museums, cinemas and theatres, and the urban landscape – as a resource for studying the social and theoretical issues relating to literature.

The course will be of interest to those whose first language is English and who have some prior experience of literature, as well as international students wishing to complete a degree in the UK. It offers a full and balanced coverage of dramatic, poetic and prose works, including many from outside the usual literary canon, and you will have the opportunity to examine literary and non-literary works of all periods.

For module information and further details, please visit: westminster.ac.uk/english

“The English Literature BA is really flexible, and includes subjects from a lot of different fields. For example, I studied Modernism and Art in my second year, and Psychology in my final year, and it has given me a lot more career options.”

Juanita Peters
English Literature BA Honours, graduate

ENGLISH LITERATURE AND HISTORY BA Honours

Length of course: Three years full-time

UCAS code: QV31

Campus: Central London (see map p192)

Typical offer for September 2018: A Levels – BCC/A*A including English or at least one humanities-related subject; International Baccalaureate – 28 points including a minimum of 5 points in Higher Level English A or 6 points in Higher English B; Pearson BTEC Level 3 Extended National Diploma/National Diploma – DMM in a creative subject /DM with a humanities A Level Grade C. We consider applications that reflect a mixture of Level 3 qualifications as long as they are equivalent to our typical offer requirements. If your first language is not English you must have an IELTS of 6.0 overall (or equivalent), with 6.0 in each element or equivalent. See also entry requirements on p185.



This course allows you to combine the study of literary texts with the study of history. It enables you to gain a command of the social and political circumstances in which the writing of literature has taken place, as well as of the texts themselves.

You will be able to develop your knowledge and understanding of the key periods, themes, styles and techniques in literary studies, and be able to use that learning in critical form. You will also develop a substantial body of knowledge and understanding of the modern history of London, Britain and Europe, including in the global context. The course will give you the skills and knowledge to enter careers such as broadcasting, journalism, teaching or publishing.

For module information and further details, please visit: westminster.ac.uk/english

FACTS & FIGURES

95% of History students were in work or further study six months after graduation.

(Data taken from unistats.ac.uk in December 2017)

ENGLISH LITERATURE AND LANGUAGE

BA Honours

Length of course: Three years full-time

UCAS code: Q301

Campus: Central London (see map p192)

Typical offer for September 2018: A Levels – BCC/A*A including English or at least one humanities-related subject; International Baccalaureate – 28 points including a minimum of 5 points in Higher Level English A or 6 points in Higher English B; Pearson BTEC Level 3 Extended National Diploma/National Diploma – DMM in a creative subject /DM with a humanities A Level Grade C. We consider applications that reflect a mixture of Level 3 qualifications as long as they are equivalent to our typical offer requirements. If your first language is not English you must have an IELTS of 6.0 overall (or equivalent), with 6.0 in each element or equivalent. See also entry requirements on p185.



The combination of English language and English literature will appeal if you are interested in the interchange between language study and the reading of literary texts. The course prepares you for detailed textual reading from both an analytical and aesthetic point of view, and is particularly suitable for those considering a career in editing, teaching English, or any field in which writing style or the presentation of text is central.

This degree is particularly distinctive in offering the opportunity to focus on both formal, theoretical language study as well as more traditional humanities-based linguistics such as discourse analysis. As well as developing your communication skills, the course will provide you with a strong understanding of stylistic and grammatical issues, and the principles of text.

For module information and further details, please visit: westminster.ac.uk/english

THEATRE STUDIES AND CREATIVE WRITING

BA Honours

Length of course: Three years full-time

UCAS code: WW48

Campus: Central London (see map p192)

Anticipated offer for September 2018: A Levels – BCC/A*A including English or at least one humanities-related subject; International Baccalaureate – 28 points including a minimum of 5 points in Higher Level English A or 6 points in Higher English B; Pearson BTEC Level 3 Extended National Diploma/National Diploma – DMM in a creative subject/DM with a humanities A Level Grade C. We consider applications that reflect a mixture of Level 3 qualifications as long as they are equivalent to our typical offer requirements. If your first language is not English you must have an IELTS of 6.0 overall (or equivalent), with 6.0 in each element or equivalent. See also entry requirements on p185.



This course will help you develop a deep understanding of key periods, themes, styles and techniques in theatre studies and advance your creative writing skills. The degree will equip you to utilise your learning in both creative and critical forms, whilst developing your general analytical skills and critical thinking, and bringing your written and spoken academic English to a sophisticated level.

You will have the opportunity to examine theatrical, performance and critical texts of all periods, from the Early Modern to the present day. This includes trips to theatre, to performances and to see creative artists speak about their work. You will have the chance to make extensive use of London to enhance your learning environment by visiting its theatres, performance spaces, galleries and museums, and by taking part in the active and vibrant cultural debates.

For module information and further details, please visit: westminster.ac.uk/english

THEATRE STUDIES AND ENGLISH LITERATURE

BA Honours

Length of course: Three years full-time

UCAS code: WQ43

Campus: Central London (see map p192)

Anticipated offer for September 2018: A Levels – BCC/A*A including English or at least one humanities-related subject; International Baccalaureate – 28 points including a minimum of 5 points in Higher Level English A or 6 points in Higher English B; Pearson BTEC Level 3 Extended National Diploma/National Diploma – DMM in a creative subject/DM with a humanities A Level Grade C. We consider applications that reflect a mixture of Level 3 qualifications as long as they are equivalent to our typical offer requirements. If your first language is not English you must have an IELTS of 6.0 overall (or equivalent), with 6.0 in each element or equivalent. See also entry requirements on p185.



This course has been designed to develop your understanding and knowledge of English Literature and Theatre to an advanced level. The degree will develop your general analytical skills and critical thinking, whilst also bringing your written and spoken academic English to a sophisticated level.

You will have the opportunity to examine literary, theatrical, performance and critical texts of all periods, from the Early Modern to the present day. The course takes in a wide range of writers, thinkers and performers, giving you a detailed and coherent sense of the fields of literature and theatre. The course will also offer you the opportunity to develop your study of theatre texts in performance. Alongside your classes, visits to the many theatre and performances spaces that London offers will play a central role in your student experience.

For module information and further details, please visit: westminster.ac.uk/english

