

ENGLISH

English at Westminster offers an exciting variety of subjects: English Literature, English Language, Creative Writing, Theatre Studies and Linguistics. You can choose to combine two of these subjects, or to combine some of them with others, such as History or Languages. All our courses are engaging and taught by enthusiastic, expert lecturers. We make the most of our central London location, organising regular public events with institutions such as the British Library and Tate Britain. You will be surrounded by an unrivalled range of library, cultural and archive resources; you will also benefit from our programme of regular guest lectures by high-profile published writers. All of our English students are able to choose to study abroad as part of their course, with our partners including universities in Europe, the United States, Canada and Australia.

Teaching and learning

The main mode of learning is in seminars and workshops, with individualised tutorials to support your work. There is also a significant amount of independent study conducted (individually and in groups) beyond the classroom, in the library, at home, and via electronic resources. Our teaching is informed by an established and lively research culture that embraces a range of critical approaches and various periods. Research areas include medieval and early modern English, 19th-century literature and culture, Gothic studies, modernism, contemporary writing, and critical and cultural theory.

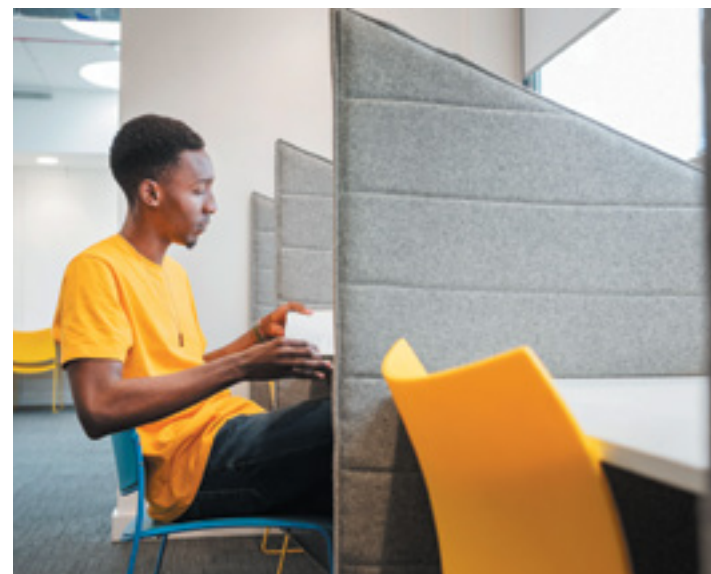
Employability

Our courses all offer the opportunity to complete work placements and internships, enabling you to further develop your professional skills and enhance your employability. Employers value the skills of communication and collaboration, critical thinking, research and presentation developed by English graduates, and you could go on to work in a wide range of careers including professional and/or creative writing, teaching, journalism, publishing and arts management.

Foundation pathway

We offer Foundations as a route onto some of our undergraduate programmes. For module information and any further details, please visit: westminster.ac.uk/foundation-courses

See also: History p106 • Languages p114 • Linguistics p126



100%
of Creative
Writing and
English Language
graduates are in
work or further
study within
six months of
graduating

Data taken from westminster.ac.uk in December 2018



Social and study spaces at Regent Campus



ENGLISH FOUNDATION YEAR

UCAS codes:

- Creative Writing and English Literature with Foundation BA Honours QW4V
- English Literature with Foundation BA Honours Q305
- English Literature and Language with Foundation BA Honours Q303

Campus: Central London (see map p206)

Entry requirements: A Levels – DDE/CDD; International Baccalaureate – 24 points; BTEC Extended Diploma – MPP/MMP; BTEC Diploma – MM/DM. Overseas students require IELTS of 6.0 overall, with 5.5 in each component. See also p198.

Our degree courses with Foundation year offer the opportunity to prepare you for advanced study before you progress onto a full honours degree at the University of Westminster. Whether you do not feel ready for degree-level study, don't have the right qualifications, want to change your subject specialism or return to study after an absence from education, we aim to encourage a broad range of students to undertake our Foundation year in order to progress onto their full honours degree with us.

The Foundation year is designed to give you the opportunity to explore new ideas, opening up new perspectives on the key debates within your chosen field. Core modules accelerate your academic and professional development, bringing together like-minded students to think about the 'big ideas' within your discipline. You will also take modules from areas closely related to your chosen field, giving you the chance to develop a cross-disciplinary perspective on your course.

On successful completion of the Foundation year, you will be able to move on to the first year of your chosen undergraduate degree.

For module information and further details, please visit: westminster.ac.uk/english

CREATIVE WRITING AND ENGLISH LANGUAGE BA Honours

Length of course: Three years full-time

UCAS code: QW38

Campus: Central London (see map p206)

Entry requirements: A Levels – BCC/ABB to include an English or Humanities subject; International Baccalaureate – 27 points including 5 Higher Level English A/ 6 HL English B or a Humanities subject; BTEC Extended Diploma – DMM/DDM Humanities Subject; BTEC Diploma – D*D/D*D* plus A Level in a Humanities Subject. Overseas students require IELTS of 6.0 overall, with 5.5 in each component. See also p198.

For full and most up-to-date information, see course web page: westminster.ac.uk/english



This course combines the opportunity to improve your creative writing skills with the development of a thorough knowledge and understanding of the structure, history and usage of the English language. In addition to studying how the language works in its spoken and written forms, and the different kinds of English that exist today, the course provides structured support and guidance in the development of writing skills in various genres (the novel, the short story, poetry, drama and non-fictional writing).

Your knowledge and understanding of English will be enhanced by focusing on its creative possibilities. The course is best suited to those interested in pursuing a career that involves the highly skilled use of language, such as publishing or journalism, professional writing or teaching.

FACTS AND FIGURES

100% of students on the course said that it was intellectually stimulating and challenged them to do their best work.

(Data taken from unistats.ac.uk in December 2017)

CREATIVE WRITING AND ENGLISH LITERATURE BA Honours

Length of course: Three years full-time

UCAS code: QW3V

Campus: Central London (see map p206)

Entry requirements: A Levels – BCC/ABB to include an English or Humanities subject; International Baccalaureate – 27 points including 5 higher level English A/6 HL English B or a Humanities subject; BTEC Extended Diploma – DMM/DDM Humanities Subject; BTEC Diploma – D*D/D*D* plus A Level in a Humanities subject. Overseas students require IELTS of 6.0 overall, with 5.5 in each component. See also p198.

For full and most up-to-date information, see course web page: westminster.ac.uk/english



This course combines the study of literary and non-literary texts in English with the development of your own creative writing skills. The study of texts and their background in the history of ideas informs your progress as a writer, while your experience of writing in a variety of genres enhances your appreciation of literature. We take full advantage of our central London location, including visits and the opportunity for internships as part of your study.

The course will be of particular interest to those who wish to write or develop their reading with the experience that comes from writing literary texts. You will gain the knowledge and understanding necessary to go on to a career in freelance writing, publishing, theatre or teaching.

FACTS AND FIGURES

The latest national assessment of academic research found that 80% of the research by the University's English Department was recognised as internationally excellent or world leading.

(REF 2014)

ENGLISH LITERATURE BA Honours

Length of course: Three years full-time

UCAS code: Q300

Campus: Central London (see map p206)

Entry requirements: A Levels – BCC/ABB to include an English or Humanities subject; International Baccalaureate – 27 points including 5 Higher Level English A/6 HL English B or a Humanities subject; BTEC Extended Diploma – DMM/DDM Humanities Subject; BTEC Diploma – D*D/D*D* plus A Level in a Humanities Subject. Overseas students require IELTS of 6.0 overall, with 5.5 in each component. See also p198.

For full and most up-to-date information, see course web page: westminster.ac.uk/english



This course presents an opportunity to study English Literature in its wider social, cultural and historical contexts. You will engage with traditional and non-traditional texts and will explore the relationship between literature and other kinds of cultural works, making use of our central London location to visit cinemas, museums and galleries.

You will study a wide variety of literature from Shakespeare to the Gothic, American fiction, Modernism and contemporary writing in different forms including poetry, prose, and drama.

As you progress you will develop the sophisticated communication skills required for careers such as teaching, publishing or journalism. Optional modules allow you to tailor the degree to your own interests and in Year 3 you can choose the Work Placement module to enhance your employment prospects.

“What I find most attractive about my course is the enormous variety offered, ranging from Cervantes’ *Don Quixote* to British Imperialism and even contemporary matters like 9/11. To discuss such sensitive issues under luminary scholars provides something beyond intellectual satisfaction alone.”

Danyal Khalik (Ahmed)

English Literature BA Honours, student
Nationality: British

ENGLISH LITERATURE AND HISTORY

BA Honours

Length of course: Three years full-time

UCAS code: QV31

Campus: Central London (see map p206)

Entry requirements: A Levels – BCC/ABB to include an English or Humanities subject; International Baccalaureate – 27 points including 5 Higher Level English A/6 HL English B or a Humanities subject; BTEC Extended Diploma – DMM/DDM Humanities Subject; BTEC Diploma – D*D/D*D* plus A Level in a Humanities Subject. Overseas students require IELTS of 6.0 overall, with 5.5 in each component. See also p198.

For full and most up-to-date information, see course web page: westminster.ac.uk/english



This course allows you to combine the study of literary texts with the study of history. It enables you to gain a command of the social and political circumstances in which the writing of literature has taken place, as well as of the texts themselves.

You will be able to develop your knowledge and understanding of the key periods, themes, styles and techniques in literary studies, and be able to use that learning in critical form. You will also develop a substantial body of knowledge and understanding of the modern history of London, Britain and the world. The course will give you the skills in research, writing, analysis and critical thinking to enter a wide range of professional careers.

FACTS AND FIGURES

95% of History students were in work or further study six months after graduation

(Data taken from unistats.ac.uk in December 2017)

ENGLISH LITERATURE AND LANGUAGE

BA Honours

Length of course: Three years full-time

UCAS code: Q301

Campus: Central London (see map p206)

Entry requirements: A Levels – BCC/ABB to include an English or Humanities subject; International Baccalaureate – 27 points including 5 Higher Level English A/6 HL English B or a Humanities subject; BTEC Extended Diploma – DMM/DDM Humanities Subject; BTEC Diploma – D*D/D*D* plus A Level in a Humanities Subject. Overseas students require IELTS of 6.0 overall, with 5.5 in each component. See also p198.

For full and most up-to-date information, see course web page: westminster.ac.uk/english



This course presents an opportunity to study English Literature by focusing on both the wider social context and the language that is being used. You will be able to engage with an exciting variety of texts, both traditional (such as Shakespeare, Jane Austen, and Charles Dickens) and non-traditional alongside other kinds of cultural works (such as film and art). You will become a sophisticated reader of texts in their wider cultural contexts, at the same time as sharpening your skills in research.

This training in critical and creative reading is particularly suitable for those considering teaching English, publishing or journalism, and any career that involves sophisticated communication skills and an advanced level of language use. It is of particular interest to those wishing to develop their skills as a writer.

THEATRE STUDIES AND CREATIVE WRITING

BA Honours

Length of course: Three years full-time

UCAS code: WW48

Campus: Central London (see map p206)

Entry requirements: A Levels – BCC/ABB to include a Humanities subject; International Baccalaureate – 27 points including 5 Higher Level English A/6 HL English B or a Humanities subject; BTEC Extended Diploma – DMM/DDM in Humanities subject; BTEC Diploma – D*D/D*D* plus A Level in a Humanities Subject. Overseas students require IELTS of 6.0 overall, with 5.5 in each component. See also p198.

For full and most up-to-date information, see course web page: westminster.ac.uk/english



This course will help you develop a deep understanding of key periods, themes, styles and techniques in theatre studies and advance your creative writing skills. The degree will equip you to utilise your learning in both creative and critical forms, will develop your general analytical skills and critical thinking, and will bring your written and spoken academic English to a sophisticated level.

You will have the opportunity to examine creative texts from the Early Modern period to the present day and will make extensive use of London to enhance your learning environment, visiting theatres, galleries, and museums, as well as taking part in vibrant cultural debates. This is not a course where you will learn to act or perform, but if you love theatre it will equip you to go out into the cultural industries ready to think critically and create intelligently.

THEATRE STUDIES AND ENGLISH LITERATURE

BA Honours

Length of course: Three years full-time

UCAS code: WQ43

Campus: Central London (see map p206)

Entry requirements: A Levels – BCC/ABB to include a Humanities subject; International Baccalaureate – 27 points including 5 Higher Level English A/6 HL English B or a Humanities subject; BTEC Extended Diploma – DMM/DDM in a Humanities subject; BTEC Diploma – D*D/D*D* plus A Level in a Humanities Subject. Overseas students require IELTS of 6.0 overall, with 5.5 in each component. See also p198.

For full and most up-to-date information, see course web page: westminster.ac.uk/english



This course will help you develop a deep understanding of key periods, themes and styles in theatre studies and English literature. The degree will develop your analytical skills and critical thinking, whilst bringing your written and spoken academic English to a sophisticated level.

You will have the opportunity to examine literary, critical and theatrical texts from the Early Modern period to the present day and you will develop a detailed view of a wide range of writers, thinkers and performers. Alongside your classes, visits to the many theatre and performance spaces that London offers will be central to your student experience. This is not a course where you will learn to act or perform, but if you love theatre and literature it will equip you to go out into the cultural industries ready to think critically and create intelligently.