

# ARCHITECTURE & INTERIORS

The University of Westminster is one of the largest providers of built environment education in the country, educating more than 2,000 students at our recently refurbished campus in central London. Westminster offers education in all the disciplines which link the design and development of our cities – from construction to tourism, property to urban design, architecture to transport, housing to planning. You will be given the opportunity for co-operative working across normal professional boundaries and specialisations, which will equip you to undertake the challenges of the working environment.

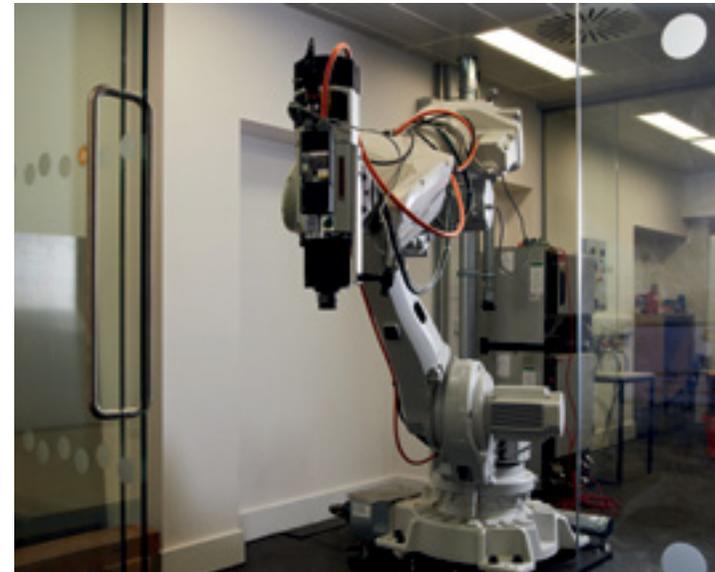
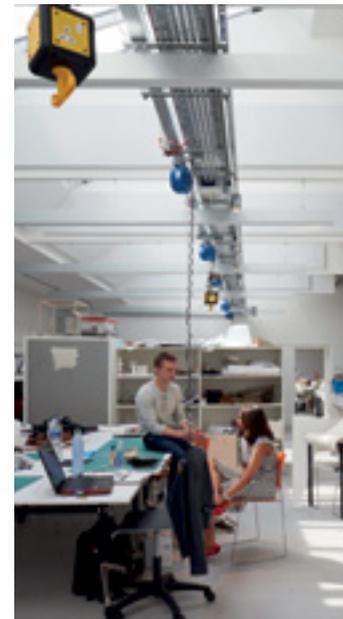
## Teaching and learning

All our courses are delivered using an enquiry-based learning approach involving workshops, lectures, tutorials and independent study, blended with online resources. We use our central London location to great effect, and you will benefit from the strong connections and regular contact with professional bodies, and leading practitioners involved in the delivery of our courses. You will develop your skills by using cutting-edge facilities, and newly expanded and refurbished studios and workshops, including the Fabrication Laboratory, launched in April 2015. This offers advanced digital making facilities which enable processes such as ABS and plaster 3D printing, CNC knife cutting, large-scale CNC routing, CNC metal milling and robot fabrication. In 2017, a further £3.2m refurbishment enhanced and extended our established metal-, wood-, casting-workshops, photography and environmental laboratories, and print room.

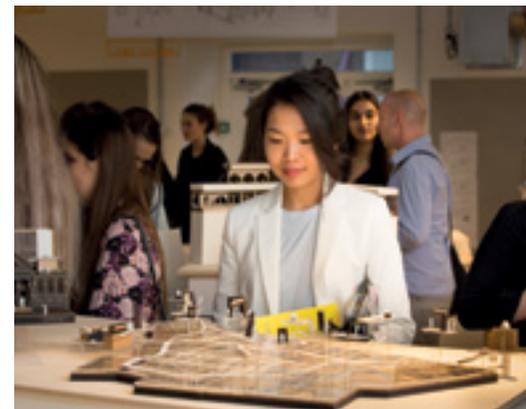
## Employability

We work with the main professional bodies for the sector, including the Royal Institute of British Architects (RIBA), the Architects Registration Board (ARB), and the Royal Town Planning Institute (RTPI). Structured work experience through our work placement module, coupled with the theoretical knowledge you gain, will equip you with excellent career prospects. Recent graduates have gone on to work for prestigious practices including Wilkinson Eyre, Foster and Partners, Studio E Architects Ltd, Rivington Street Studio, Atkins, KSS Design Group, David Chipperfield Architects, Neil Tomlinson Architects, Grimshaw Architects, PRP Architects, Flanagan Lawrence, and many others.

See also: Property & Construction p144



**100%**  
student  
satisfaction  
– Interior  
Architecture BA  
Honours



Images of the Fabrication Laboratory and the Architecture studios at Marylebone Campus

Data taken from unistats.ac.uk in December 2017

## ARCHITECTURAL TECHNOLOGY BSc Honours

**Length of course:** Three years full-time; five years part-time

**UCAS code:** K130

**Campus:** Central London (see map p192)

**Typical offer for September 2018:** A Levels – BBC; International Baccalaureate – 28 points; Pearson BTEC Level 3 Extended National Diploma – DMM. See also entry requirements on p185.

You should prepare a portfolio of your own work which illustrates your skills, talents and interests through a variety of media and forms; it may include sketches, photos, drawings, collages, modelling and 3D work. The portfolio should evidence your creative process as well as the final outcome, so please include developmental work illustrating the observation, design and making process as well as final pieces (CAD drawings or software photo manipulations need not be included). You may be asked to attend an interview and present your portfolio, or submit work online.



Architectural technologists are specialists in the technological decisions necessary to solve design problems. They need a sound understanding of the processes of design and construction and the management tools for the communication of design information. The skills they require are wide ranging, from design and architectural composition, technical analysis and presentation, to the management skills necessary for contract procurement and administration.

This course will enable you to appreciate the multidisciplinary nature of the built environment, and gain a broad understanding of neighbouring disciplines. You will acquire the skills and knowledge to develop your career in an architectural design setting alongside architects, engineers, surveyors and other professionals, practice privately, or run a business in the architectural and construction industries.

For module information and further details, please visit: [westminster.ac.uk/architecture-and-interiors](http://westminster.ac.uk/architecture-and-interiors)



**“It was so stimulating, it was the perfect course: it was just spot on for me.”**

**Muktar Ali**  
Architectural Technology BSc Honours, graduate

## ARCHITECTURE BA Honours

**Length of course:** Three years full-time

**UCAS code:** K100

**Campus:** Central London (see map p192)

**Typical offer for September 2018:** A Levels: AAB (Art, Design or Design and Technology is preferred as one of the choices, together with subjects from other fields) or Pearson BTEC level 3 Extended National Diploma in Art and Design: DDM, plus at least five GCSEs with Grade 4 or above (including English, Maths and a double award in science, or two separate sciences). International Baccalaureate: 32 points or more, including Visual Arts to a higher level. Applicants who have met the entry requirements above and are currently studying an Art and Design Foundation are also encouraged to apply; the entry requirement is Merit. See also entry requirements on p185.

You should prepare a portfolio of your own work which illustrates your skills, talents and interests; it may include sketches, drawings, collages, modelling, 3D work and painting. We want to see evidence of your creative process as well as the final outcome, so please include developmental work as well as final pieces. You may be asked to attend an interview and present your portfolio or to submit the work online with interview by Skype.



The course involves wide-ranging academic, practical and vocational activities, requiring creativity and imagination as well as technical knowledge and skills.

Leading practitioners teach 19 design studios, offering a diverse and stimulating range of approaches to design through tutorials, seminars and ‘crits’, workshop sessions, building visits, exhibitions, and optional field trips. History and theory study culminates in the researching and writing of a dissertation. The technology elements of the course include construction, structures and environmental design, and in the second year students shadow a construction site and attend site meetings. Students’ own technical research informs their final design project work. Preparation for practice is through a work placement module with a further practice mentoring option. The course is prescribed by the Architects Registration Board (ARB) and validated by the Royal Institute of British Architects (RIBA) as meeting Part 1.

For module information and further details, please visit: [westminster.ac.uk/architecture-and-interiors](http://westminster.ac.uk/architecture-and-interiors)

RIBA   
Validated course  
in architecture

## ARCHITECTURE AND ENVIRONMENTAL DESIGN BSc Honours

**Length of course:** Three years full-time

**UCAS code:** KK19

**Campus:** Central London (see map p192)

**Typical offer for September 2018:** A Levels – AAB with at least one A Level at Grade B or above in Physics or Mathematics; International Baccalaureate – 35 points; Pearson BTEC Level 3 Extended National Diploma – DDM. Plus, at least three GCSEs at Grade 4 or above (including English, Maths and Science). If your first language is not English, you will need an IELTS of 6.0 overall (or equivalent). See also entry requirements on p185.

You should prepare a portfolio of your own work which illustrates your skills, talents and interests through a variety of media and forms; it may include sketches, photos, drawings, collages, modelling and 3D work. The portfolio should evidence your creative process as well as the final outcome, so please include developmental work illustrating the observation, design and making process as well as final pieces (CAD drawings or software photo manipulations need not be included). You may be asked to attend an interview and present your portfolio, or submit work online.

This new course encompasses the artistic and the scientific to create a new generation of architects who are not only architecturally competent and environmentally aware, but also able to explore the spatial poetics with a collaborative evidence informed approach, to selectively evaluate the design options and to quantify building performance, environmental benefits and impact of their designs.

On this course you will foster your creative space and form making, environmental design, technical and analytical skills through a variety of qualitative and quantitative design methods, as well as your critical thinking and contextual awareness at multiple and interconnected levels. Half of your time will be spent on studio-based design activities and half on historical, cultural, socio-economic and professional studies – however, all modules have a strong interdisciplinary and holistic approach that highlights the ‘added value’ environmental architects bring to the building industry and to society.

The course will be put forward for prescription by the ARB, and apply for validation by the RIBA in 2018.

For module information and further details, please visit: [westminster.ac.uk/architecture-and-interiors](http://westminster.ac.uk/architecture-and-interiors)



## DESIGNING CITIES: PLANNING AND ARCHITECTURE BA Honours

**Length of course:** Three years full-time

**UCAS code:** 4J12

**Campus:** Central London (see map p192)

**Typical offer for September 2018:** A Levels – BBB; International Baccalaureate – 28 points; Pearson BTEC Level 3 Extended National Diploma – DMM. See also entry requirements on p185.

If you have a background in art and design, you could prepare a portfolio of your own work to support your application. The portfolio should illustrate your skills, talents and interests; it may include sketches, drawings, pictures, collages, modelling, 3D work and painting. Your portfolio could include projects that you have done outside of an educational setting, eg a photographic study of an urban area, a travel diary, building a tree house. You might be asked to attend an onsite or Skype interview.



This integrated degree course enables you to develop a broad understanding of urban planning and design, and the contribution they can make to sustainable development.

The course is accredited by the Royal Town Planning Institute (RTPI) as meeting their requirements for the spatial planning element of initial planning education.

The course offers the first step in becoming a professional planner with skills in urban design, who can understand the forces that shape towns and cities and their current environmental challenges, and who can make a valuable contribution to sustainable development in an international context.

The curriculum is delivered through a variety of methods such as lectures, seminars, workshops, field trips and projects, with assessments including written and graphic work, with a creative element.

For module information and further details, please visit: [westminster.ac.uk/planning](http://westminster.ac.uk/planning)



## INTERIOR ARCHITECTURE BA Honours

**Length of course:** Three years full-time

**UCAS code:** W250

**Campus:** Central London (see map p192)

**Typical offer for September 2018:** A Levels – BBB; International Baccalaureate – 28 points; Pearson BTEC Level 3 Extended National Diploma – DMM. Applicants who meet these requirements and are currently studying an Art and Design Foundation are also encouraged to apply. See also entry requirements on p185.

You should prepare a portfolio of your own work which illustrates your skills, talents and interests through a variety of media and forms; it may include sketches, drawings, collages, modelling and 3D work. The portfolio should evidence your creative process as well as the final outcome, so please include developmental work as well as final pieces. You may be asked to attend an interview and present your portfolio, or submit work online.

Interior Architecture should be understood as a distinct and separate design discipline to Architecture, with a focus on the creation of innovative and exciting interior solutions, primarily through the adaptation and spatial manipulation of new and existing buildings. It is concerned not just with physical intervention but also with how space is understood and occupied.

The course implicitly embeds issues of sustainability, through its concern with reuse and refurbishment, as well as the critical ability to respond appropriately to a given context. It is interdisciplinary in its outlook and acknowledges the importance of other closely related areas, including interior design, exhibition design, set and lighting design, retail and product design, interior conservation as well as multidisciplinary and traditional design practice.

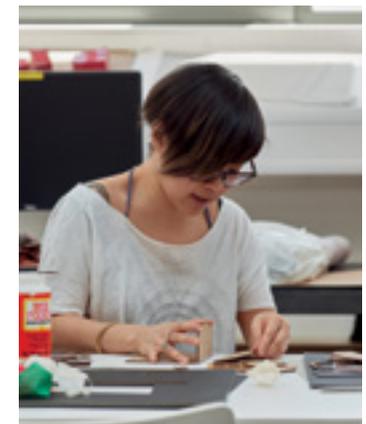
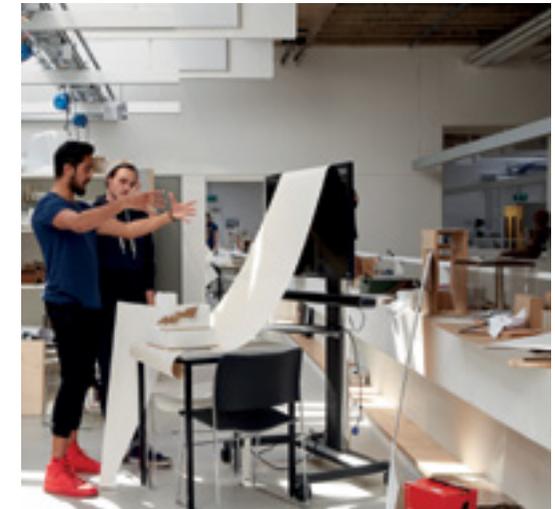
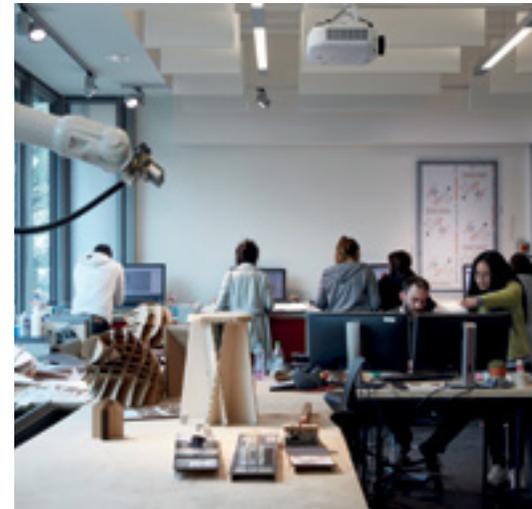
This course is designed to equip graduates with the practical skills and theoretical knowledge required to pursue a career in interior architecture and design related fields and/or go on to further awards in tertiary education, most typically a Masters qualification.

For module information and further details, please visit: [westminster.ac.uk/architecture-and-interiors](http://westminster.ac.uk/architecture-and-interiors)

**“Westminster gave me a good technical base. More importantly I was taught to think.”**

**Clay Thompson**

Interior Architecture BA Honours, graduate, now at Perkins+Will



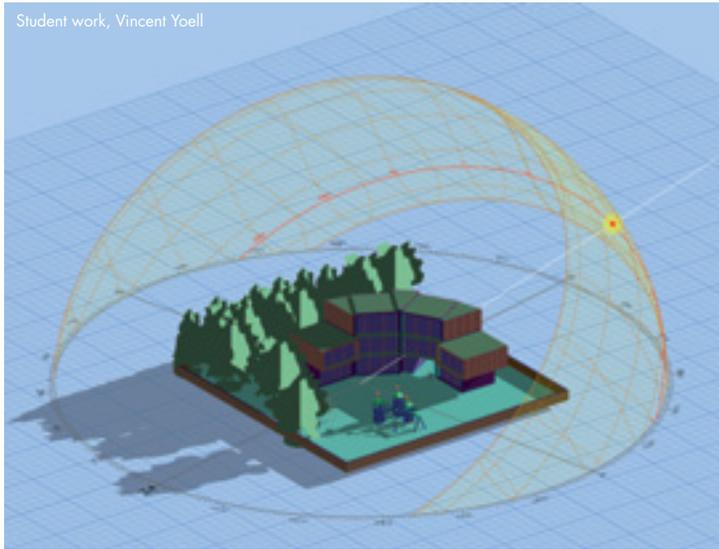
Student work and campus facilities



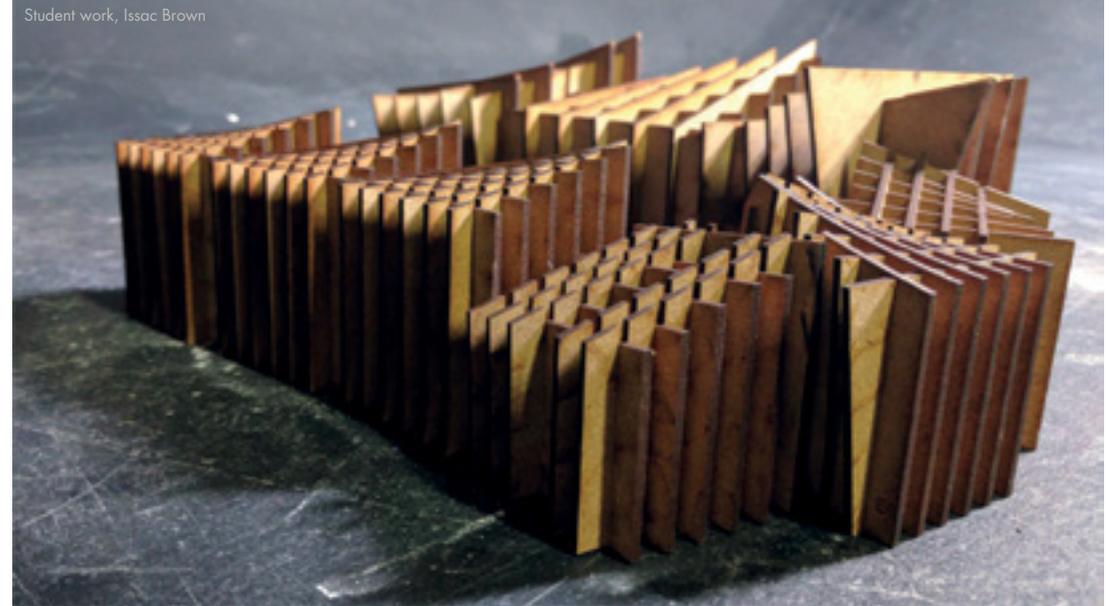
Student work, Anisha Bhandari



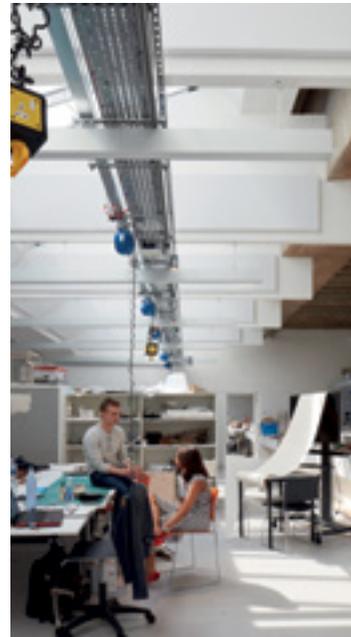
Student work, Nicola Gambetta



Student work, Vincent Yoell



Student work, Issac Brown



Student work, Edmund Burkinshaw

