Programme Specification

UNIVERSITY OF WESTMINSTER

Course record information

Name and level of final award	- Bachelor of Arts with Honours - Film - Bachelor of Arts with Honours - Film with Professional Experience - Bachelor of Arts with Honours - Film with International Experience The award is Bologna FQ-EHEA first cycle degree or diploma compatible
Name and level of intermediate awards	- Diploma of Higher Education (Dip HE) - Film - Certificate of Higher Education (CertHE) - Film
Awarding body/institution	University of Westminster
Teaching institution	University of Westminster
Status of awarding body/institution	Recognised Body
Location of delivery	Primary: Harrow
Language of delivery and assessment	English
QAA subject benchmarking group(s)	Communication, Media, Film and Cultural Studies
Professional statutory or regulatory body	ScreenSkills https://www.screenskills.com
Westminster course title, mode of attendance and standard length	BA Film FT, Full-time, September start - 3 years standard length with an optional year placement
Valid for cohorts	From 2026/7

Admissions requirements

There are standard minimum entry requirements for all undergraduate courses. Students are advised to check the standard requirements for the most up-to-date information. For most courses a decision will be made on the basis of your application form alone. However, for some courses the selection process may include an interview to demonstrate your strengths in addition to any formal entry requirements. More information can be found here: https://www.westminster.ac.uk/study/undergraduate/how-to-apply

Recognition of Prior Learning

Applicants with prior certificated or experiential learning at the same level of the qualification for which they wish to apply are advised to visit the following page for further information:

https://www.westminster.ac.uk/current-students/guides-and-policies/student-matters/recognition-of-prior-learning

Aims of the programme

Film has been part of the history of the University of Westminster (formerly Regent Street Polytechnic) for many years. In 1896, Quintin Hogg rented out the theatre (which is now the Regent Street Cinema) at the Regent Street Polytechnic for a screening of the Lumieres' newly invented Cinematographe, ensuring the Polytechnic's place in the history of Cinema. The Polytechnic first offered Cinematography as a 24-week evening course in 1913. During world war two it offered technical film-making and the training of projectionists, contributing to the war effort. Both the Polytechnic of Central London and the Harrow College of Art were offering film as part of three year diploma courses by the 1970s, before merging under the umbrella of the University of Westminster.

BA Film is one of the best-known film courses in the country. As production methods, technologies, society and ideas evolve, so do we. We have an international reputation, with collaborative storytelling at the heart of the curriculum, focussing on preparing undergraduates for the challenges of working in the film and screen industries. We support students in their professional and creative ambitions by providing extensive industry level facilities and experiences, operating from a large, purpose-built studio in Harrow with two film and television studios, a set construction workshop, a 3D workshop, as well as celluloid and digital post production facilities that include two dubbing theatres. The Regent Street Cinema remains part of the University in central London and is used for student screenings.

We believe in developing diverse, creative film-makers, who can collaborate proficiently as they develop a high level of competence in specialist areas, and who have something to say to the world, and about the world. We encourage the telling of untold stories that aren't afraid of challenging expectations and existing perceptions. We expect students to reach high standards in all aspects of their creative, academic and practical work and to synthesise concepts and practices from across the curriculum. We ensure that they understand current debates and the realities of working in the film and screen industries so that they are well prepared for their chosen future careers.

Short film productions are a vital part of the course, and it is expected that all final year productions in documentary and drama, will engage audiences and be produced to a professional standard. Student films from the University of Westminster have done well in national and international Film Festivals and competitions in recent years, having won awards in festivals in Beijing, Singapore, Bucharest, and London, and have been screened regularly all over the UK and the world. The course regularly receives awards at the Kodak Commercials Awards, the Royal Television Society Awards, and the Nahemi Undergraduate Film of the Year.

In film practice, students have the opportunity to explore different disciplines such as editing, sound, production design, screenwriting, cinematography, producing and directing before specialising in the second year. The emphasis is on group work, with small groups in the first year, larger groups in the second year and in the third year students may work on full scale productions with large crews. The BA Film is oriented towards single camera production for both the small and large screen; the practical element has a significant emphasis on short fiction and documentary productions, and theory deals with film aesthetics, criticism and history, with an emphasis on the analysis of film texts.

The academic side of the course is assessed through presentations and coursework essays that build in complexity through the levels. This includes a research project in the final year which takes the form of a dissertation about any aspect of film or television; students may write a highly theoretical project, something which is policy, employability and industry based, or something which is focused on equipment, facilties and technical components.

First year modules provide students with the tools to observe film as a multi-layered discipline, and to transfer those insights into their own practical work.

Second year modules are more specialised, with options to choose roles, learn technical specialisms in-depth and select areas of interest in theory. Formative feedback is at the centre of our teaching, and students are expected to work independently, creatively and reflectively to incorporate feedback and theoretical concepts as they develop their projects in all areas.

The third year focuses upon advanced film-making and preparation for moving into the industry through production of a short form film and major project as well as professional development.

Through the interplay of a range of carefully designed modules in film practice and theory, the course aims to give students:

- The ability to work as reflective "thinking" filmmakers in collaborative storytelling;
- The ability to explore diverse ideas and communicate collaboratively within the film discipline:
- A specialist skill within the area of film production, and an understanding of the requirements of entry-level work in that area;
- An understanding of the cultural and economic contexts in which film operates, the business aspects in film and the opportunities for employment or further study;
- An advanced critical understanding of film and of a specific subject within theory or practice;
- The ability to work in an autonomous and entrepreneurial way, choosing appropriate strategies and techniques to

solve complex problems with minimum supervision.

- The opportunity to understand contemporary issues, enabling them to offer fresh perspectives and contribute to dynamic change within the film and screen industries.

- The ability to reflect upon, negotiate and set their own criteria for developing professional and interpersonal networking and communication, and make informed choices about the direction of their studies and subsequent careers.

Employment and further study opportunities

University of Westminster graduates will be able to demonstrate the following five Graduate Attributes:

- Critical and creative thinkers
- Literate and effective communicator
- Entrepreneurial
- Global in outlook and engaged in communities
- Social, ethically and environmentally aware

University of Westminster courses capitalise on the benefits that London as a global city and as a major creative, intellectual and technology hub has to offer for the learning environment and experience of our students.

The BA (Honours) Film aims to create graduates who understand the film industry as a competitive, constantly changing environment. This enables them to develop appropriate skills to fill industry needs, as well as develop their own vision, and demonstrate commitment to their future and the careers to which they aspire.

The course is committed to developing employable graduates, by ensuring that they have the opportunity to experience and develop an understanding of the different roles within film production from year one and throughout the course. They learn industry standard production skills in a professional environment through their practical work, supported by academic and technical staff and guest lecturers from the film industry, ensuring that they are well prepared for future employment.

Through an excellent network of industry contacts, some of whom teach on the course, and including many alumni of the course, students have opportunities for part-time work, placements and work-related learning activities. The course team continues to widen and strengthen the University's links with employers in all sectors, involving them in curriculum design and encouraging their participation in other aspects of the University's career education and guidance provision. Staff research and communicate up-to-date data on labour market trends and employers' requirements which inform the service delivered to students.

Professional practice is embedded in the curriculum across all three years. In the first year, students develop an understanding of film production roles and working practices on set and gain experience of this through their film productions.

The second year includes a core work-based professional learning module in which students may undertake a short work placement and begin to develop their industry connections and awareness.

Students may also undertake an optional year-long placement between their second and third year. Students who take advantage of this option will undertake an additional year long Industry Placement Year module running parallel to their work placement, and their final degree award will be BA Honours Film with Professional Experience.

In the third year, the module Working in the Screen Industries Module prepares
students to move into their chosen career after graduation. This is an up-to-date module, specifically designed for students to understand the business models and operating modes of the industry as it currently stands, and to identify the forces and processes that will shape its future. It includes presentations on areas like distribution, entertainment law, and self-sustaining practices like coping with freelance work and mental health issues in FTV. This includes the development of a career plan to guide the first steps in joining the industry, and create a personal brand around their aspirations.

Graduates from this course have been very successful in finding employment in film, television and the media. Many recent graduates are working in London facility companies in roles ranging from trainee colour grading specialist to head of facilities, for independent production companies in a variety of production roles, and as freelance technicians in camera, sound, and post production. Others are undertaking postgraduate work at MA and PhD level, and studying at the National Film and Television School.

Graduates of the course include Paul Trijbits, executive producer (The Letter for the King, This is England, Fish Tank; Saving Mr Banks); cinematographer Seamus McGarvey (The Greatest Showman, Anna Karenina, Atonement, The Avengers, We need to talk about Kevin); screenwriters Tony Grisoni (The Man Who Killed Don Quixote, Fear and Loathing in Las Vegas, Red Riding: In the year of our Lord) and Neil Purvis (No Time To Die, Spectre, Skyfall, Quantum of Solace, Johnny English Reborn); editor Lucia Zuccetti (Colette, Mrs Henderson Presents; The Queen, Boy A) and director Asif Kapadia (Diego Maradona, Amy, Senna, The Warrior).

What will you be expected to achieve?

Learning outcomes are statements of what successful students have achieved as a result of learning. These are threshold

statements of achievement the learning outcomes broadly fall into four categories:

- The overall knowledge and understanding you will gain from your course (KU)
- Graduate attributes are characteristics that you will have developed during the duration of your course (GA)
- Professional and personal practice learning outcomes are specific skills that you will be expected to have gained on successful completion of the course (PPP)
- Key transferable skills that you will be expected to have gained on successful completion of the course. (KTS)
- Cognitive Skills, are learning outcomes that help build a conceptual understanding that is necessary to devise and sustain arguments, and/or to solve problems and comment on research.

Level 4 course learning outcomes: upon completion of Level 4 you will be able to:

- 4.1 Develop and apply creative ideas in response to a range of standard film and video production techniques in producing short form films and incorporate formative feedback in your working process. (PPP)
- 4.2 Propose, create and present work in the artform, creative practice or discipline of study. (KU PPP)
- 4.3 Negotiate collaborative working practices with other students, and critically evaluate their own performance and that of their peers. (KTS)
- 4.4 Work flexibly and creatively on complex tasks, showing awareness of your own capabilities through guided reflection, and evaluating your learning in terms of skill, knowledge and future plans. (KTS)
- 4.5 Demonstrate a broad understanding of aesthetic and technological development of film and of debates within film history and theory. (KU)
- 4.6 Collect and analyse information from a range of sources, and use this in an academically rigorous way to inform your practical and written work. (KTS)
- 4.7 Show familiarity with and understanding of important terminology and ideas, and competence in undertaking specific techniques and procedures related to film production. (PPP)
- 4.8 Consider ethical issues inherent in fiction and documentary production, including questions of sustainability and environmental impact, and reflect upon the impact of these issues in connection with your own work. (KU)

Level 5 course learning outcomes: upon completion of Level 5 you will be able to:

- 5.1 Show a developing understanding of the ways in which meaning can be created in film production in order to express imaginative, creative, artistic or intellectual concerns. (KU)
- 5.2 Explore a specialist skill in a specific area of film practice, and carry out this role within a collaborative framework that reflects professional and business practices within the screen industries. (PPP)
- 5.4 Work independently to develop creative ideas in forms appropriate to film production and reflect upon the outcomes. (KU PPP)
- 5.5 Work responsibly to professional codes of conduct, such as working safely with electrical and mechanical equipment on location and in the studio, ensuring that relevant Health and Safety guidelines are followed, utilising environmental impact assessment tools, and carrying out and documenting Risk Assessments where necessary. (PPP)
- 5.6 Select and analyse research from a range of diverse sources to support the understanding and synthesis of contextual and theoretical ideas to be developed in creative and practical work. (KU KTS)
- 5.7 Work collaboratively in groups, managing budgets and deadlines whilst also producing creative work. (KTS)
- 5.8 Demonstrate awareness of current and emerging professional working practices and opportunities in the creative and professional industries relevant to the discipline. (PPP)

Additional Year course learning outcomes: upon completion of Additional Year you will be able to:

- 001 Work independently to develop creative ideas in forms appropriate to film production,and reflect upon the outcomes. (PPP)
- 002 Work responsibly to professional codes of conduct, such as working safely with electrical and mechanical equipment on location and in the studio, ensuring that relevant Health and Safety guidelines are followed, utilising environmental impact assessment tools, and carrying out and documenting Risk Assessments where necessary. (PPP)

Level 6 course learning outcomes: upon completion of Level 6 you will be able to:

- 6.1 Work in a specialist role, with minimal supervision, in an autonomous production team, choosing appropriate techniques and strategies, solving complex problems and resolving conflicts by balancing creative and logistical concerns. (PPP)

- 6.2 Develop professional and interpersonal networking and communication, gaining an understanding of the business aspects of film, and opportunities for employment or further study. (PPP)

- 6.3 Demonstrate understanding of a broad and informed historical/contextual, critical and theoretical framework relevant to the discipline. (KU)

- 6.4 Use planning strategies, conceptual development methods and critical tools in diverse contexts, to produce work that is situated within and critically engages with contemporary practices within the discipline. (PPP)

- 6.5 Effectively communicate in written, oral and audio-visual modes, meeting academic standards and professional protocols, and involving a range of audiences. (KTS)

- 6.6 Successfully contribute a specialist skill within the complex, unfamiliar and sometimes unpredictable context of a large-scale collaborative production. (KU)

- 6.7 Demonstrate an understanding of the cultural economic and business contexts in which film operates as well as a detailed understanding of the professional context within which a specific area of film practice operates. (KU)

- 6.8 Work in an autonomous and entrepreneurial way in dealing with (for example) professional actors, equipment hire companies, local authorities and professional bodies in order to film on location and in the studio. (KTS)

How will you learn?

Learning methods

The course team implements a range of teaching strategies and methods that follow the University's guidelines in supporting independent learning. At all three levels, teaching, learning and assessment is designed to raise students' awareness and broaden and deepen their knowledge, to develop their critical and conceptual understanding, to develop production skills through collaborative, creative practical work, to provide opportunities for engagement with industry, and to encourage a diverse cohort of students to offer a fresh and unique perspective. Our aim is to provide a mix of student-centred approaches that encourage active and independent learning, develop specific required skills and employability and to encourage individual professional development. Feedback is central to our approach, and we encourage students to make use of both formative and summative feedback to inform and structure their future learning.

Level 4 (1st year) is a foundational year that introduces basic techniques and approaches and encourages experimentation and working with new practical and conceptual models. Practical work includes a mix of technical and conceptual workshops, practical exercises and film and video production work in small groups, which develops students' existing ability to create meaning and emotion in short film sequences, whilst allowing each of them to experience a range of specialist practical skills (e.g. editing, writing, sound, lighting and so on). New students are introduced to ideas around reflective writing and personal development during induction week, to support the idea of 'learning through doing'. Students are encouraged to begin to use formative feedback to develop their work, and a main objective at level 4 is to establish the principles of collaborative work towards a project. There are practice-theory links in throughout the full year contained inside each of the core modules; Creativity and Collaboration aligns theories about consumer psychology and abstractionism with a portfolio of experimental practical work; Intro to Film aligns the key analytical concepts of realism, ideology, queer theory and postcolonialism with a short film derived by one of these concepts; Documentary Filmmaking aligns theory about truth, authenticity, evidence, authority and responsibility with actually making a short documentary which follows this set of ethical guidelines. There are also optional modules for students to follow specific sub-disciplines in semester 2 including Visual Effects & Animation (for those interested in post-production), Working with Actors (for those interested in writing, directing and producing), and Production Design (for those interested in the aethetics of cinema such as set design and decoration, art directing, props and costuming).

Level 5 (2nd year) students engage with the making of fiction films in larger groups, with individual students specialising in a specific craft area; these productions are supported by group and individual tutorials, and reinforce the notion of film as a collaborative practice. The practice teaching uses intensive six-week workshop-based internal pathways to teach specialist skills in specific areas of production ranging from screenwriting to cinematography. These are often taught by professionals from the film and screen industries. This element is supported by option module choices for students, selecting options from the Screen 2 collection and one of the two theory modules offered at this level. These are intended to engage students beyond the demands of their own practical work, opening a window on the wider world of communication and representation. Theory modules are taught through lectures, seminars, screenings and assessed presentations.
An important preparatory aspect of 2nd year is in crewing on 3rd year films. This is one of the most valuable learning experiences on the course.

At Level 6 (3rd year) students are expected to work with an increasing degree of independence as they produce more ambitious drama and documentary films and initiate their research project. Practice work is supported by technical and creative workshops and tutorials, as well as choosing between documentary practice or screenwriting. Pitching for roles on productions is an important part of the students' experience in terms of preparing for jobs in the industry. The emphasis on collaboration comes to fruition at this level, with students giving feedback on each other's work in a number of contexts. The Research Project is taught through individual tutorials as well as a 'proposal presentation', where each student presents his or her research proposal to a group of fellow students. As part of the preparation process for joining the industry, students complete an industry professional practice module.

Assessment methods

The course uses a variety of assessment methods. Group practical exercises, presentations and production projects are used to assess students' oral and written communication skills, their practical production skills, their ability to work to specified professional standards, their ability to engage successfully in creative group work and their critical reflection on issues of practice, including their own practice. Although the degree is reflective of the industry in its group-work assessment structure, we offer alternative 'solo briefs' for students who require this option. Essays and written work are completed individually and allow students to research and develop arguments in detail and at length, and reflective and self-reflective writing assignments that relate to their production work evaluate and assess their developing practical and conceptual abilities.

Formative feedback is at the heart of the teaching on the course for both practical and academic work, and we aim to develop our students' ability to improve their work in the light of feedback. This feedback takes many forms, including tutorial feedback, formal meetings, presentations and screenings at various stages of production. It is an important principle of the course that there are no hard and fast rules, but the opportunity for students to propose solutions to creative challenges. Students are expected to provide constructive feedback on each others' work as part of the production process, through crits or other forms.

The 'Crit' (or Critical Review) sits within every production module for this degree, as considerable self-reflection and learning is gained during these sessions where the students' artistic choices can be challenged (and sometimes defended due to logistical, ethical or technical reasons). Additionally, crits therefore supply lecturers/markers with substantial information about the all-important *process* of making the film, not just the final cut. This being said, crits can take several different forms, and while the traditional method is to assemble for the full year group and staff team in one room, students who struggle with this type of 'public-feedback' may opt for a smaller crit containing only their crew members and staff supervisor.

The 'Reflective Portfolio' is a collection of evidence where students analyse their performance of their individual role, the effectiveness of the group's collaboration and the technical and creative successes and failings of the film they have worked on.

At Level 5 and 6, each individual student's production work is assessed on their performance of their individual role, on their collaborative work, on the film itself, and on their written self assessment.

Course Structure

This section shows the core and option modules available as part of the course and their credit value. Full-time Undergraduate students study 120 credits per year. Course structures can be subject to change each academic year following feedback from a variety of sources.

Modules are described as:

- **Core** modules are compulsory and must be undertaken by all students on the course.
- **Option** modules give you a choice of modules and are normally related to your subject area.
- **Electives**: are modules from across the either the whole University or your College. Such modules allow you to broaden your academic experience. For example, where electives are indicated, you may choose to commence the study of a foreign language alongside your course modules (and take this through to the final year), thereby adding further value to your degree.
- Additional information may also be included above each level, for example, where you must choose one of two specific modules.

Modules

Level 4

Module Code	Module Title	Status	UK credit	ECTS
4CINE007W	Creativity and Collaboration (Film)	Core	20	10
4CINE006W	Documentary Filmmaking	Core	40	20
4CINE005W	Introduction to Film	Core	40	20
4SCRN001W	Introduction to Screen Criticism	Option	20	10

Module Code	Module Title	Status	UK credit	ECTS
4FMPR002W	Screen 1: Production Design for the Screen	Option	20	10
4FMPR001W	Screen 1: Visual Effects and Animation	Option	20	10
4FMPR003W	Working with Actors	Option	20	10
		Elective	20	10

Level 5

Module Code	Module Title	Status	UK credit	ECTS
5CINE008W	Drama Production	Core	40	20
5CINE009W	Location Production	Core	20	10
5TVPR009W	Professional Practice (Screen)	Core	20	10
5CINE003W	Cinemas of the World	Option	20	10
5FMST001W	Identities on Screen	Option	20	10
5FMPR001W	Screen 2: Camera and Lighting Skills	Option	20	10
5FMPR002W	Screen 2: Short Form Film and Video	Option	20	10
5SCRN001W	Screen and Psychoanalysis	Option	20	10
5SCRN003W	Self-Shooting for Documentary	Option	20	10
5SCRN002W	Understanding Screen Performance	Option	20	10
		Elective	20	10

Additional Year

Professional Experience Year:
If you choose to take the opportunity of a one-year work placement after Level 5, you must complete the BA Film Professional Experience Year module (120 credits) in order to achieve the award "with professional experience".

International Experience Year:
If you choose to take the opportunity to spend one academic year after Level 5 studying overseas at one of our exchange partner institutions, you must complete the BA Film International Experience Year module (120 credits) in order to achieve the award "with international experience".

Module Code	Module Title	Status	UK credit	ECTS
5CINE011W	BA Film International Experience Year	Option	120	60
5CINE010W	BA Film Work Placement Year	Option	120	60

Level 6

Module Code	Module Title	Status	UK credit	ECTS
6CINE001W	Advanced Production	Core	40	20
6CINE006W	Research Project (Screen)	Core	40	20
6CINE003W	Working in the Screen Industries	Core	20	10
6CINE005W	Advanced Documentary Film-Making	Option	20	10
6CINE004W	Advanced Screenwriting	Option	20	10
		Elective	20	10

Please note: Not all option modules will necessarily be offered in any one year. In addition, timetabling and limited spaces may mean you cannot register for your first choice of option modules.

Professional body accreditation or other external references

BA Film is accredited by ScreenSkills the industry skills body for the Creative Industries. This accreditation confirms that the course offers industry focused and professionally oriented learning, high quality work experience, and maintains engagement with its graduates as they develop their careers.

Course management

BA Film is managed by a Course Leader, and is grouped with a number of other courses in with the 'Screen' section of the Westminster School of Media and Communications, located within the College of Design, Creative and Digital Industries on the Harrow Campus. The Head of School, Assistant Head of School, Head of College and other senior College staff provide support and management at their respective levels, enhancing the specific role of the Course Leader.

We also have a Deputy Course Lead who supports the Course Lead with administrative, planning, recruitment, marketing and outreach tasks. The staff team also collectively support the management of the course through responsibilities for individual modules, workshop areas and contributions to planning.

The professional and research practice of course staff is employed in improving the delivery of the course to ensure that we reflect current and emerging real-world concerns and demands. Regular staff meetings ensure this, as well as formal and informal interaction between the staff and outside industry professionals. Key course staff are members of the Higher Education Academy, the professional body for academics in higher education. All course staff participate in annual appraisal and observation of their teaching by their colleagues. This can inform staff development through course or conference attendance and research / professional activity.

Academic regulations

The current Handbook of Academic Regulations is available at westminster.ac.uk/academic-regulations.

Course specific regulations apply to some courses.

Academic Support

Upon arrival, an induction programme will introduce you to the staff responsible for the course, the campus on which you will be studying, the Library and IT facilities and additional support available. You will be provided with a Course Handbook, which provides detailed information about the course. Each course has a course leader or equivalent. All students enrolled on a full-time course and part-time students registered for more than 60 credits a year have a personal tutor, who provides advice and guidance on academic matters. The University utilises a Virtual Learning Environment called Blackboard, where students access their course materials and can communicate and collaborate with staff and other students. Further information on Blackboard can be found at https://www.westminster.ac.uk/current-students/studies/your-student-journey/when-you-arrive/blackboard

The Academic Learning Development Centre supports students in developing the skills required for higher education. In addition to online resources in Blackboard, students can also attend Study Skills workshops and schedule one-to-one appointments. Further information on the Academic Learning Development Centre can be found at westminster.ac.uk/academic-learning-development.

Learning support includes our libraries, each of which holds a collection of resources related to the subjects taught at that site. Students can search the entire library collection online through the Library Search service to find and reserve printed books, and access electronic resources (databases, e-journals, e-books). Students can choose to study in the libraries, which have areas for silent and group study, desktop computers, laptops for loan, photocopying and printing services.

Support Services

The University of Westminster's Student and Academic Services department provides a range of advice and guidance. Further information on the advice available to students can be found at https://www.westminster.ac.uk/student-advice

The University of Westminster Students' Union also provides a range of facilities to support students during their time at the University. Further information on UWSU can be found at https://www.westminster.ac.uk/students-union

How do we ensure the quality of our courses and continuous improvement?

The course was initially approved by a University Validation Panel. University Panels normally include internal peers from the University, academic(s) from another university, a representative from industry and a Student Advisor.

The course is also monitored annually by the College to ensure it is running effectively and that any issues that might affect the student experience have been appropriately addressed. Staff will consider evidence from various sources, including student surveys, student progression and achievement, and reports from external examiners, to evaluate the effectiveness of the course and make necessary changes.

Periodic reviews are also conducted to ensure that the curriculum remains up-to-date and that the skills acquired on the course continue to be relevant to employers. Representative students meet with a panel to provide feedback on their experiences. Student feedback from previous years is also part of the evidence used to assess the course's performance.

How do we act on student feedback?

Student feedback is important to the University, and student views are taken seriously. Student feedback is collected in various ways.

- Through student engagement activities at the course and module level, students have the opportunity to express their voice in the running of their course. Course representatives are elected to expressly represent the views of their peers. The University and the Students' Union work together to provide a full induction to the role of the course representatives.
- There are also School Representatives appointed jointly by the University and the Students' Union who meet with senior School staff to discuss wider issues affecting student experience across the School. Student representatives are also represented on key College and University committees.;
- All students are invited to complete a questionnaire for each module. The feedback from this will inform the module leader on the effectiveness of the module and highlight areas that could be improved.
- Final-year undergraduate students will be asked to complete the National Student Survey, which helps inform the national university league tables. Postgraduate students will be asked to complete the Postgraduate Taught Survey (PTES).

This programme specification provides a concise summary of the main features of the course and the learning outcomes that a student may reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities provided. This specification is supplemented by the Course Handbook, Module proforma and Module Handbooks provided to students. Copyright in this document belongs to the University of Westminster. All rights are reserved. This document is for personal use only and may not be reproduced or used for any other purpose, either in whole or in part, without the prior written consent of the University of Westminster. All copies of this document must incorporate this Copyright Notice – 2025©