

BA ENGLISH AND LINGUISTICS COMBINATIONS 2013-2014

PART ONE - PROGRAMME SPECIFICATION

Course Record Information

Name and level of final and intermediate Awards:	BA (Hons) English and Linguistics Combinations
Awarding Body/Institution:	University of Westminster
Location of Delivery:	University of Westminster, Regent Site
Mode of Study:	Full-time
Programme or course leader:	Dr Andrew Caink/Dr Helen Glew
UW Course Code:	BENLPRM
JACS Code:	Q300, Q320, W800
UCAS Code:	QW38, Q301, Q140, QW3V, QV31, QQ31, Q300, QW18
QAA Subject Benchmarking Group:	English (2007) and Linguistics (2007)
Professional Body Accreditation:	None
Date of initial course approval/last review:	2000/2009
Date of Programme Specification:	2011

ADMISSIONS REQUIREMENTS

The University will admit students to its courses on the basis of the following principles:

- i. reasonable expectation that the applicant will be able to fulfil the objectives of the course and achieve the standard required for the award;
- ii. students would normally be admitted at the start of the course only;
- iii. the University's specific requirements for admission to the programme leading to a particular award;
- iv. the University will seek at all times to ensure equality of opportunity for all applicants, and will act within the law at all times.

In considering individual applicants for admission to a course the University will seek evidence of personal, professional and/or educational experience that provides indications of ability to meet the demands of the programme.

The numbers of students admitted to a specific course, or programme of study, will be determined by the resources allocated to the course so as to ensure that both academic standards and the interests of those students enrolled are safeguarded.

General Entry Requirements

These regulations define standard minimum entry requirements for awards of the University, based on nationally recognised formal minimum levels of attainment. These should be seen as benchmarks only. The University recognises that a wide variety of other qualifications and learning may provide appropriate evidence of an applicant's suitability for admission. The University will use its discretion to interpret such formal minimum attainment levels in terms of equivalence, with advice from external agencies where appropriate. The University will continue to take cognisance of new developments in secondary and further education in considering applicants for admission.

The University wishes to encourage applications from non-traditional students, including mature students, and course-specific entry requirements will be framed to encourage such applications.

The University will consider applications for deferred entry.

General minimum entry requirements expressed in terms of standard UK academic qualifications:

University of Westminster Award	General Minimum Entry Requirements
Certificate of Higher Education	As for Bachelors degree
Diploma of Higher Education	As for Bachelors degree
Bachelors degree with honours/ Bachelors degree	Two GCE A level or Vocational A level passes, plus three GCSEs at grade C or above (including English Language and Mathematics) Or Three GCE A level or Vocational A level passes, plus one GCSE at grade C or above (including English Language and Mathematics) Or Five passes in the Scottish Higher certificate of Education, of which three are at Higher grade (including English Language and Mathematics) Or Four passes in the Scottish Higher certificate of Education, all of which are at Higher grade (including English Language and Mathematics) Or Advanced General National Vocational Qualification (GNVQ) Or International or Welsh Baccalaureate

Two Advanced Supplementary or Advanced Subsidiary (AS) passes will normally be regarded as the equivalent of one A level pass; four AS passes may be offered in lieu of two A level passes.

Applicants should not normally be required to offer more than five different subjects in all at A level (often referred to as A2), AS, GCSE, and Scottish Certificate of Education Qualifications.

Key Skills will be taken into account as part of a candidate's application but certification will not normally be a requirement for entry.

In applications for combinations with Creative Writing, the candidate will be asked to submit a portfolio of their work for consideration by the Admissions Tutor in conjunction with the candidate's UCAS form.

Other qualifications that will be accepted for entry include:

- NCVQ recognised awards, including relevant GNVQ at level 3
- BTEC/SCOTVEC normally at Higher National level
- Irish Leaving Certificate Higher Certificate with passes in five subjects at Higher level
- Passes in Open University courses
- Pass in a recognised Access course
- Pass in a recognised Foundation course
- Advanced Modern Apprenticeship with level 3 qualifications

International/Overseas qualifications may be accepted in accordance with guidance from the National Academic Recognition Information Centre for the United Kingdom (NARIC), as indicated in the University's prospectuses.

A variety of vocational, professional and other qualifications are acceptable for entry purposes, as is uncertificated prior learning or prior experiential learning, provided that, in the view of the staff responsible, the applicant has demonstrated the potential to succeed.

English Language Proficiency

Candidates for admission to courses validated by the University or offered on its behalf by another institution shall have sufficient command of the language(s) in which the course is taught to meet all the requirements of the course. New undergraduate students who have not had their secondary education in the medium of English should have attained the equivalent of IELTS 6.5 for admission to English Literature or Linguistics, and IELTS 7 for admission to English Language or Creative Writing.

AIMS OF THE COURSE

In general the English and Linguistics Combinations course aims to:

- provide an opportunity to follow a programme of study with specific focus on two areas of the department's provision;

- allow choice and flexibility within the programme;
- enable students to engage in independent critical thinking and judgement;
- provide a basis for further study or training in related areas, and particularly for teachers of English at all levels, and to prepare the student for their graduate career;
- provide an intellectually stimulating and satisfying experience of learning and studying as a basis for life-long learning;
- construct or consolidate a knowledge of useful and precise critical terminology in the relevant areas of study;
- build an awareness of how language and literature produce and reflect cultural change and difference, and what aspects of human language are innate;
- enable the ability to select, evaluate and deploy critical frameworks and specific theories in the analysis of language and texts;
- extend skills of clear and effective communication, both oral and written;
- develop skills of reasoning and the construction of argument;
- enhance the ability to process diverse and complex information in a structured way;
- develop competence in the planning and execution of coursework;
- provide opportunities to develop skills in working with others and individually;
- develop research skills to a high level;
- develop information-technology skills such as word-processing and the access of electronic data;
- foster bibliographic skills, including accurate citation of sources and consistent use of bibliographical conventions.

In addition, each subject area has its own specific aims which are detailed in the relevant Subject Handbook.

EMPLOYMENT AND FURTHER STUDY OPPORTUNITIES

Today's organisations need graduates with both good degrees and skills relevant to the workplace, i.e. employability skills. The University of Westminster is committed to developing employable graduates by ensuring that:

- Career development skills are embedded in all courses
- Opportunities for part-time work, placements and work-related learning activities are widely available to students
- Staff continue to widen and strengthen the University's links with employers in all sectors, involving them in curriculum design and encouraging their participation in other aspects of the University's career education and guidance provision
- Staff are provided with up-to-date data on labour market trends and employers' requirements which will inform the service delivered to students.

Knowledge about language and the ability to use English effectively are widely recognised by employers as desirable skills. The course fosters clear and effective communication skills, independent thought and critical judgement, research and presentation skills, a high level of cultural and historical awareness, and the ability to

work both with others and autonomously. These skills are essential both for future career opportunities and as a preparation for further study.

COURSE LEARNING OUTCOMES

Learning outcomes are statements on what successful students have achieved as the result of learning. They are threshold statements of achievement and are linked to the knowledge, understanding and skills that a student will have gained on successfully completing a course.

Upon successful completion of the course, students will be able to:

- demonstrate a comprehensive knowledge of their two subject areas, including the principle theories, ways of approaching texts and language data, and methods of collecting data where relevant. In English Literature, students also gain knowledge of a substantial number of authors and texts from the principal genres of fiction, poetry and drama; Creative Writing fosters the students' writing skills in all these genres;
- show a detailed and flexible knowledge of the relations between texts and their cultural and socio-historical contexts;
- a detailed knowledge of the role of critical and theoretical traditions in shaping literary and/or linguistic history;
- engage in independent critical thinking and judgement at a high level;
- identify, evaluate, select and deploy precise and appropriate critical frameworks and terminology;
- show a detailed awareness of how literature and language produce and reflect cultural change and difference;
- demonstrate sophisticated critical skills in the close reading of texts and analysis of data;
- discuss in detail the role of language in the creation of meaning;
- communicate clearly and effectively in a variety of oral and written formats, in a sophisticated academic register;
- demonstrate advanced skills of reasoning and the construction of complex argument;
- fully and confidently utilize the bibliographic skills specific to each subject area, including accurate citation of sources and consistent use of bibliographical conventions;
- present diverse and complex information with clarity;
- exhibit a high competence in planning and execution of essays and project-work;
- work with, and in relation, to others in a reflective fashion;
- show advanced research skills;
- show clear ability in the use of information-technology; including word processing and electronic data access information.

Further subject-specific learning outcomes are available in the set handbooks that should be read in conjunction with this course handbook.

LEARNING, TEACHING AND ASSESSMENT METHODS

A number of different teaching styles may be expected, according to the nature of the subject matter covered in the different modules. Each of the modules on the programme conforms to the general emphasis on seminar and tutorial-based activities. However, within that general approach, individual modules have their own characteristic features of delivery, depending on their focus. While occasional lectures will be used to provide a common framework and foundation, the emphasis within the teaching is student- rather than teacher-centred.

Assessment methods also vary, but include short and extended essays, textual analysis, oral presentation, reviews, case studies and some formal unseen examinations.

COURSE STRUCTURE

All courses offered at the University of Westminster are modular. A module is an area of study such as 'Introduction to Linguistics', 'Shakespeare', or 'Discourse Analysis'. Each module has a code number and a title, such as *1LIN401 Introduction to Linguistics*. Modules are either 15 credits or 30 credits.

The degree normally lasts for three years:

Level 4:	First year
Level 5:	Second year
Level 6:	Third year

Each year is divided into two semesters:

Semester One:	September to December
Semester Two:	January to May

Semester One includes 12 weeks of teaching followed by the Winter vacation and then Coursework submission (where relevant).

The second semester also consists of 12 teaching weeks followed by a three week Spring vacation and then the university examination weeks.

To gain a degree, you must pass a total of 360 credits, or 120 credits at each level. Each level is divided into modules. Some modules run for only one semester, and some modules run for the whole year.

There are three types of module: Core module, Option module and Westminster Elective module. The details of all the modules in your subject areas are listed in your Subject Handbooks, available at the Blackboard site 'ugenglish'.

Core Modules: These are modules that you must take in order to get your degree.

Option Modules: These are modules that you choose from a prescribed range of choices in order to gain the 120 credits at each level.

The number of Core and Option modules at each level will depend on whether you are doing a Major, Joint or Minor degree in a particular subject.

Westminster Elective Modules: Students can select one 'free' 15 credit module at each level of study from modules across the University; you can select from the list provided on the University intranet. You may also select a free module from any additional modules in your subject area that is not already prescribed for you as a Core Module.

Many students use their Westminster Elective Module as an opportunity to study a modern foreign language, either from scratch, or to improve a language they have already studied. To do this, they take a Polylang module, a University-wide scheme aimed at providing wider access to language modules for all undergraduate students. All Polylang language modules have been designed by a team of specialists for non-specialists from other disciplines. Further details of the Polylang scheme are provided in *Essential Westminster 2013-2014: The Student Guide* or you can email polylang@westminster.ac.uk.

Some modules are not available as Westminster Elective modules. Timetabling constraints and limited availability of places may further restrict choice. Also, some modules have 'pre-requisites'; this means that there are certain modules that you have to have previously passed in order to be able to study on the module. For example, in Linguistics, you must have taken the first year module 1LIN401 Introduction to Linguistics in order to be able to take the second year module 1LIN508 Syntactic Theory.

All students follow a **Joint** combination in the first year, doing 50% of your studies in each subject, or 60 credits in each. For example, your degree might be **English Language and Linguistics**. Notice the word 'and': This indicates that it is a Joint combination. (You could choose to replace 15 credits from either subject with a Westminster Elective Module.)

After the first year, you can change to a **Major/Minor** combination if you wish. This means that 75% of your studies will be in the Major subject, and 25% of your studies will be in the Minor subject. In other words, you will normally take 90 credits in your Major subject, and 30 credits in your Minor subject at each level. For example, if your degree was **English Literature with Creative Writing**, then you would take 90 credits of English Literature modules, and 30 credits of Creative Writing modules. Notice the word 'with' in the degree title: This indicates that it is a Major/Minor combination. (If you chose to do a Westminster Elective Module, then you would take 75 credits of English Literature, 30 credits of Creative Writing, and 15 credits in your chosen Westminster Elective Module.)

There will be different Core requirements for each subject, depending on whether you are doing a Major, Joint or Minor in that subject. The details of the Core and Optional modules are all detailed in the separate Subject Handbooks at the [ugenglish Blackboard site](#).

Any of the four subjects can be studied as a Joint, Major or Minor at levels 5 and 6.

Each group of modules on each pathway is known as a 'set'. Your choice of modules will comply with the relevant set regulations detailed by pathway in your Subject Handbooks. For example, if you wish to combine **Major English Literature** with **Minor English Language**, you will need to look at the English Literature Subject Handbook for Major English Literature first, and then look at the English Language Subject Handbook to find out the two modules you have to do as a Minor English Language student. All this information is available on-line at the ugenglish Blackboard site, which will automatically appear on your Blackboard homepage.

The structure of the course is summarized in diagrams on the following pages. These module sets are also available in individual subject set handbooks, alongside further information about each module in that subject area.

English Language

Level 4 Sets

Joint Students

JOINT CORE MODULES Level 4	
Semester One	Semester Two
Either 1ELG405 <i>Words and Meaning</i>	(year-long 30 credit module)
Or 1ELG406 <i>Language and Text</i>	(year-long 30 credit module)
1ELG401 <i>How English Works</i> 15 cr.	

In addition, you do either the following module or a Westminster Elective Module (e.g. Polylang):

JOINT OPTION Level 4	
Semester One	Semester Two
	1ELG403 <i>Using English</i> 15 cr.

Level 5 Sets

Joint Students

Choose a total of 60 credits: You must choose at least one of the year-long 30 credit modules 1ELG505 or 1ELG506

JOINT MODULES Level 5	
Semester One	Semester Two
<i>1ELG505 Discourse Analysis</i> (year-long 30 credit module) AND / OR <i>1ELG506 History of the English Language</i> (year-long 30 credit module)	

<i>1LLT500 Theory of Language Learning and Teaching*</i> 15 cr.	<i>1LLT500 Theory of Language Learning and Teaching*</i> 15 cr.
<i>1LIN509 Literary Linguistics</i> 15 cr.	<i>1ELG502 World Varieties of English</i> 15 cr.

* This module a single semester module and runs in either semester.

Major Students

MAJOR CORE MODULES Level 5	
Semester One	Semester Two
<i>1ELG505 Discourse Analysis</i>	(year-long 30 credit module)
<i>1ELG506 History of the English Language</i> (year-long 30 credit module)	

MAJOR OPTIONS Level 5: choose 30 credits	
Semester One	Semester Two
<i>1LLT500 Theory of Language Learning and Teaching*</i> 15 cr.	<i>1LLT500 Theory of Language Learning and Teaching*</i> 15 cr.
<i>1LIN509 Literary Linguistics</i> 15 cr.	<i>1ELG502 World Varieties of English</i> 15 cr.

* This module runs in either semester.

Minor Students

Choose a total of 30 credits:

MINOR OPTION MODULES Level 5	
Semester One	Semester Two
<i>1ELG505 Discourse Analysis</i> (year-long 30 credit module) <i>1ELG506 History of the English Language</i> (year-long 30 credit module)	

<i>1LLT500 Theory of Language Learning and Teaching*</i> 15 cr.	<i>1LLT500 Theory of Language Learning and Teaching*</i> 15 cr.
<i>1LIN509 Literary Linguistics</i> 15 cr.	<i>1ELG502 World Varieties of English</i> 15 cr.

* This module a single semester module and runs in either semester.

Level 6 Sets

Joint Students

Joint students at level 6 must do a 15 credit dissertation in either of their subjects. You cannot do two dissertations. Students who averaged more than 60% at level 5 may opt to do 1ELG605 30 credit dissertation.

JOINT OPTION MODULES Level 6	
Semester One	Semester Two
1LLT600 <i>Language Teaching: from theory to practice (sem 1)</i> [%]	1LLT600 <i>Language Teaching: from theory to practice (sem 2)</i> [%]
1ELG606 <i>Language of a Special Author/Topic</i> *	1ELG602 <i>Fictional Writing</i>
SELG600 <i>Principles of Language Change</i>	SELG601 <i>Narrative</i>
1ELG603 <i>Englishes of the British Isles</i>	1ELG631 <i>Language and Gender</i>
1ELG604.1 <i>15 credit Extended Essay</i>	1ELG604.2 <i>15 credit Extended Essay</i>
	1ENL695 <i>Internship module 15 cr.</i>

Major Students

CORE MODULE	
EITHER	
1ELG605 <i>Dissertation</i> (year-long 30 credit module)	
OR a 15 credit Extended Essay in either semester:	
1ELG604.1 <i>15 credit Extended Essay</i>	1ELG604.2 <i>15 credit Extended Essay</i>

MAJOR CORE OPTION MODULES Level 6	
Semester One	Semester Two
1ELG606 <i>Language of a Special Author/Topic</i> *	1ELG602 <i>Fictional Writing</i>
1ELG603 <i>Englishes of the British Isles</i>	1ELG631 <i>Language and Gender</i>
1LLT600 <i>Language Teaching: from theory to practice (sem 1)</i> [%]	1LLT600 <i>Language Teaching: from theory to practice (sem 2)</i> [%]
SELG600 <i>Principles of Language Change</i>	SELG601 <i>Narrative</i>
	1ENL695 <i>Internship module 15 cr.</i>

Minor Students

MINOR CORE MODULES Level 6	
Semester One	Semester Two
1ELG606 <i>Language of a Special Author/Topic</i> *	1ELG602 <i>Fictional Writing</i>
1ELG603 <i>Englishes of the British Isles</i>	1ELG631 <i>Language and Gender</i>
1LLT600 <i>Language Teaching: from theory to practice (sem 1)</i> [%]	1LLT600 <i>Language Teaching: from theory to practice (sem 2)</i> [%]
SELG600 <i>Principles of Language Change</i>	SELG601 <i>Narrative</i>

* The author or topic 1ELG606 *Language of a Special Author/Topic* together with a preliminary reading list will be advertised before the Module Choice meeting at MY COURSE: ugenglish.

[%] 1LLT600 *Language Teaching: from theory to practice* is a single semester 15 credit module that runs in either semester.

Linguistics

Level 4 Sets

Joint Students

JOINT CORE MODULES Level 4	
Semester One	Semester Two
1LIN401 <i>Introduction to Linguistics</i>	1LIN404 <i>Word and Sentence Structure</i>
1LIN407 <i>Language in society</i>	30 credit, year-long module

If you intend to change to **Major Linguistics** at Levels 5 and 6, you should follow the **Joint** route at level 4 and do a Polylang language in addition to the above 60 credits of Linguistics.

Level 5 Sets

Joint Students

JOINT CORE MODULES Level 5	
Semester One	Semester Two
1LIN515 <i>Phonetics & Phonology</i>	30 credit, year-long module
	1LIN508 <i>Syntactic Theory</i>

Choose one of these option modules:

JOINT OPTION MODULES Level 5	
Semester One	Semester Two
1LIN509 <i>Literary Linguistics</i>	
1LIN501 <i>Semantics</i>	

Major Students

MAJOR CORE MODULES Level 5	
Semester One	Semester Two
1LIN515 <i>Phonetics & Phonology</i>	30 credit, year-long module
<i>Polylang language</i>	15 credit year-long module
1LIN509 <i>Literary Linguistics</i>	1LIN508 <i>Syntactic Theory</i>
1LIN501 <i>Semantics</i>	

Minor Students

Choose 30 credits:

MINOR CORE MODULES Level 5	
Semester One	Semester Two
1LIN515 <i>Phonetics & Phonology</i>	30 credit, year-long module
<i>Polylang language</i>	15 credit year-long module
1LIN509 <i>Literary Linguistics</i>	1LIN508 <i>Syntactic Theory</i>
1LIN501 <i>Semantics</i>	

Level 6 Sets

Joint Students:

You must choose the 15 credit Extended Essay or equivalent in one of your subjects.

JOINT CORE MODULES Level 6	
Semester One	Semester Two

JOINT OPTION MODULES Level 6	
<i>1LIN623.1 15 credit Extended Essay</i>	<i>1LIN623.2 15 credit Extended Essay</i>
<i>1LIN607 First Language Acquisition</i>	<i>1LIN617 Psycholinguistics</i>
<i>1LIN632 Advanced Syntax</i>	<i>1LIN606 Translation Theory</i>
	<i>1LIN601 Advanced Phonology</i>

N.B. Students who averaged more than 60% at level 5 may opt to do the 30 credit dissertation module

Major Students

MAJOR CORE MODULES Level 6	
Semester One	Semester Two
EITHER <i>1ELG605 30 credit Dissertation</i> module	30 credit year-long
OR <i>1LIN623 Extended Essay in either semester</i> <i>Polylang language</i>	15 credit year-long module
<i>1LIN632 Advanced Syntax</i>	<i>1LIN601 Advanced Phonology</i>

MAJOR OPTION MODULES Level 6	
Choose two from any semester:	
<i>1LIN607 First Language Acquisition</i>	<i>1LIN617 Psycholinguistics</i>
	<i>1LIN606 Translation Theory</i>

Minor Students: Choose 30 credits in total

MINOR OPTIONS MODULES Level 6	
Semester One	Semester Two
Choose two:	
<i>1LIN607 First Language Acquisition</i>	<i>1LIN601 Advanced Phonology</i>
<i>1LIN632 Advanced Syntax</i>	<i>1LIN617 Psycholinguistics</i>
	<i>1LIN606 Translation Theory</i>

English Literature

Level 4 Sets

Joint Students

JOINT LEVEL FOUR CORE MODULES	
Semester One	Semester Two
<i>1ENL460 Introduction to Literary Studies</i>	30 credit year long
JOINT LEVEL FOUR OPTION MODULES choose one 30 credit or two 15 credit	
<i>1ENL461 The Victorians</i>	30 credit year long
<i>1ENL462 Renaissance Lit. & Culture</i>	<i>1ENL463 Introduction to Poetry</i>
<i>1ENL464 Introduction to Arts and Culture</i>	<i>1ENL465 Introduction to Theatre Studies: Text and Performance</i>
<i>1ENL466 Writing Contemporary Britain</i>	<i>1ENL467 Shakespeare & his contemporaries</i>

Level 5 Sets

Major Students

Choose a total of 90 credits:

MAJOR LEVEL FIVE CORE MODULES	
Semester One	Semester Two
1ENL560 <i>Critical & Theoretical Perspectives</i>	30 credit year long
1ENL561 <i>Modernism and the Early-twentieth Century</i>	30 credit year long
MAJOR LEVEL FIVE OPTION MODULES: choose one in each semester	
1ENL562 <i>Reading Gender</i>	1ENL563 <i>Rise of the Novel</i>
1ENL564 <i>Studies in Travel Writing</i>	1ENL565 <i>Romantic Writings</i>
1ENL566 <i>Reading Gothic</i>	1ENL567 <i>Early Modern Identities in Renaissance English Literature</i>
1ENL568 <i>Reading the American Dream</i>	1ENL569 <i>Post-colonial Lit. in English</i>

Joint Students

Choose 60 credits:

JOINT LEVEL FIVE CORE MODULES	
Semester One	Semester Two
1ENL560 <i>Critical and Theoretical Perspectives</i>	AND / OR (30 credit year long)
1ENL561 <i>Modernism and Early-twentieth Century</i>	(30 credit year long)
JOINT LEVEL FIVE OPTION MODULES: choose one in each semester if taking only one year-long module above	
1ENL562 <i>Reading Gender</i>	1ENL563 <i>Rise of the Novel</i>
1ENL564 <i>Studies in Travel Writing</i>	1ENL565 <i>Romantic Writings</i>
1ENL566 <i>Reading Gothic</i>	1ENL567 <i>Early Modern Identities in Renaissance English Literature</i>
1ENL568 <i>Reading the American Dream</i>	1ENL569 <i>Post-colonial Lit. in English</i>

Minor Students

Choose 30 credits:

MINOR LEVEL FIVE MODULES	
Choose one 30 credit or two 15 credit modules	
Semester One	Semester Two
1ENL560 <i>Critical and Theoretical Perspectives</i>	30 credit year long
1ENL561 <i>Modernism and Early-twentieth Century</i>	30 credit year long
1ENL562 <i>Reading Gender</i>	1ENL563 <i>Rise of the Novel</i>
1ENL564 <i>Studies in Travel Writing</i>	1ENL565 <i>Romantic Writings</i>
1ENL566 <i>Reading Gothic</i>	1ENL567 <i>Early Modern Identities in Renaissance English Literature</i>
1ENL568 <i>Reading the American Dream</i>	1ENL569 <i>Post-colonial Lit. in English</i>

Level 6 Sets

Major Students

MAJOR LEVEL SIX CORE MODULES	
EITHER 1ENL655 30 credit Dissertation Year-long module	
OR 1ENL656 15 credit extended Essay in either semester	
Semester One	Semester Two
1ENL660 <i>Writing Sexuality</i>	1ENL661 <i>Other Worlds: Fantastic Narratives</i>
1ENL662 <i>Modern British Theatre</i>	1ENL663 <i>Special Author/Topic</i>
1ENL664 <i>Tragedy: Ancient to Modern</i>	1ENL665 <i>Literature and Psychoanalysis</i>
1ENL667 <i>The Uses of Memory: the novel from 1980</i>	1ENL668 <i>Cultural Criticism: The Popular and the Everyday</i>
1ENL669 <i>Romantic Explorations</i>	1ENL670 <i>Studies in Modern Poetry</i>
	1ENL695 <i>Internship module</i>

Joint Students

JOINT LEVEL SIX OPTION MODULES: Choose two in each semester	
Semester One	Semester Two
1ENL656.1 15 credit Extended Essay*	1ENL656.2 15 credit Extended Essay*
1ENL660 <i>Writing Sexuality</i>	1ENL661 <i>Other Worlds: Fantastic Narratives</i>
1ENL662 <i>Modern British Theatre</i>	1ENL663 <i>Special Author/Topic</i>
1ENL664 <i>Tragedy: Ancient to Modern</i>	1ENL665 <i>Literature and Psychoanalysis</i>
1ENL667 <i>The Uses of Memory: the novel from 1980</i>	1ENL668 <i>Cultural Criticism: The Popular and the Everyday</i>
1ENL669 <i>Romantic Explorations</i>	1ENL670 <i>Studies in Modern Poetry</i>

* You may only take one Extended Essay module, either in Literature or your other joint subject. Students who averaged more than 60% at level 5 may opt to do 1ENL655 30 credit dissertation instead.

Minor Students

MINOR LEVEL SIX MODULES Choose two modules	
Semester One	Semester Two
1ENL660 <i>Writing Sexuality</i>	1ENL661 <i>Other Worlds: Fantastic Narratives</i>
1ENL662 <i>Modern British Theatre</i>	1ENL663 <i>Special Author/Topic</i>
1ENL664 <i>Tragedy: Ancient to Modern</i>	1ENL665 <i>Literature and Psychoanalysis</i>
1ENL667 <i>The Uses of Memory: the novel from 1980</i>	1ENL668 <i>Cultural Criticism: The Popular and the Everyday</i>
1ENL669 <i>Romantic Explorations</i>	1ENL670 <i>Studies in Modern Poetry</i>

Creative Writing

Level 4 Sets

Joint Students

JOINT CORE MODULES level 4	
Semester One	Semester Two
<i>1CRW403 Writing the City</i>	30 credit Year-long module
<i>1CRW401 Composition 1</i> 15 credits	

JOINT OPTION MODULE level 4	
Semester One	Semester Two
	<i>1CRW400 Composition 2</i> 15 cr.

Level 5 Sets

Joint Students

Choose 60 credits in total:

JOINT CORE MODULES level 5	
Semester One	Semester Two
<i>1CRW503 Sound and Vision</i>	30 credit Year-long module
<i>1CRW504 Novels and Novellas</i>	30 credit Year-long module
<i>1CRW500 Making Plays</i> 15 credits	<i>1CRW501 Writing Poetry</i> 15 credits

Major Students

MAJOR CORE MODULES level 5	
Semester One	Semester Two
<i>1CRW503 Sound and Vision</i>	30 credit Year-long module
<i>1CRW504 Novels and Novellas</i>	30 credit Year-long module
<i>1CRW500 Making Plays</i> 15 credits	<i>1CRW501 Writing Poetry</i> 15 credits

Level 5 Minor Students

Choose 30 credits:

MINOR OPTION MODULES level 5	
Semester One	Semester Two
<i>1CRW503 Sound and Vision</i>	30 credit Year-long module
<i>1CRW504 Novels and Novellas</i>	30 credit Year-long module
<i>1CRW500 Making Plays</i> 15 credits	<i>1CRW501 Writing Poetry</i> 15 credits

Level 6 Sets

Joint Students

JOINT CORE MODULES level 6	
Semester One	Semester Two
<i>1CRW600 30 credit project (year long)</i>	
	<i>1CRW601 Professional Writing</i>

JOINT OPTION MODULES level 6	
Semester One	Semester Two
<i>1CRW602 Writing the Self 15 credits</i>	<i>1CRW604 Punchlines 15 credits</i>
<i>1CRW603 Writing for Children 15 cr.</i>	<i>1ENL695 Internship module 15 cr.</i>

Major Students

MAJOR CORE MODULES level 6	
Semester One	Semester Two
<i>1CRW600 30 credit project (year long)</i>	

MAJOR OPTION MODULES level 6	
Semester One	Semester Two
<i>1CRW602 Writing the Self 15 credits</i>	<i>1CRW604 Punchlines 15 credits</i>
<i>1CRW603 Writing for Children 15 crdts</i>	<i>1CRW601 Professional Writing 15 cr.</i>
	<i>1ENL695 Internship module 15 cr.</i>

Minor Students

MINOR OPTION MODULES level 6	
Semester One	Semester Two
<i>1CRW602 Writing the Self 15 credits</i>	<i>1CRW604 Punchlines 15 credits</i>
<i>1CRW603 Writing for Children 15 cr.</i>	<i>1CRW601 Professional Writing 15 cr.</i>

Joint Honours: English Literature & History

Level 4

LEVEL FOUR CORE MODULES	
Semester One	Semester Two
1ENL460 Introduction to Literary Studies (30 credits; year long)	
1HIS416 Britain Abroad: British Foreign Policy since 1815 (30 Credits; year long)	
LEVEL FOUR OPTION MODULES	
Choose 30 credits in English and 30 credits in History	
1ENL461 Victorians (30 credits; year long)	
1ENL462 Renaissance Literature and Culture (15 credits)	1ENL463 Introduction to Poetry (15 credits)
1ENL464 Arts and Culture (15 credits)	1ENL465 Introduction to Theatre Studies (15 credits)
1ENL466 Writing Contemporary Britain (15 credits)	1ENL467 Shakespeare and Contemporaries (15 credits)
1HIS415 Reaction and Reform: a British History 1783-1867 (30 credits; year long)	
1HIS417 The French Revolution (15 cr.)	1HIS419 Modern America (15 cr.)
1HIS418 The Great Wen: London in the Age of the Victorians (15 credits)*	1HIS418 The Great Wen: London in the Age of the Victorians (15 cr.)*
1HIS420 The London Blitz: Image, Impact, Legacy, 1940-1951 (15 credits)*	1HIS420 The London Blitz: Image, Impact, Legacy, 1940-1951 (15 cr.)*
	SHIS400 Cosmopolis: London since the 1960s (15 credits)

Modules marked with a * run twice in the academic year and may be taken in either semester.

Major in English Literature with minor in History

LEVEL FOUR CORE MODULES	
Semester One	Semester Two
1ENL460 Introduction to Literary Studies (30 credits; year long)	
1ENL461 Victorians (30 credits; year long)	
LEVEL FOUR OPTION MODULES	
Choose 15 credits in English Literature and 30 credits in History	
1ENL462 Renaissance Literature and Culture (15 credits)	
1ENL464 Arts and Culture (15 credits)	1ENL463 Introduction to Poetry (15 credits)
1ENL466 Writing Contemporary Britain (15 credits)	1ENL465 Introduction to Theatre Studies (15 credits)
	1ENL467 Shakespeare and Contemporaries (15 credits)
1HIS415 Reaction and Reform: a British History 1783-1867 (30 credits; year long)	

1HIS417 The French Revolution (15 cr.)	1HIS419 Modern America (15 cr.)
1HIS418 The Great Wen: London in the Age of the Victorians (15 credits)*	1HIS418 The Great Wen: London in the Age of the Victorians (15 cr.)*
1HIS420 The London Blitz: Image, Impact, Legacy, 1940-1951 (15 credits)*	1HIS420 The London Blitz: Image, Impact, Legacy, 1940-1951 (15 cr.)*
	SHIS400 Cosmopolis: London since the 1960s (15 credits)

Major in History with minor in English Literature

LEVEL FOUR CORE MODULES	
Semester One	Semester Two
1HIS416 Britain Abroad: British Foreign Policy since 1815 (30 Credits; year long)	
1HIS415 Reaction and Reform: a British History 1783-1867 (30 credits; year long)	
LEVEL FOUR OPTION MODULES choose 30 credits in English Literature and 30 credits in History	
1HIS417 The French Revolution (15 credits)	1HIS419 Modern America: Social and Political Change, 1850-1920 (15 credits)
1HIS418 The Great Wen: London in the Age of the Victorians 1837-1900 (15 credits)	1HIS418 The Great Wen: London in the Age of the Victorians 1837-1900 (15 credits)
1HIS420 The London Blitz: Image, Impact, Legacy, 1940-1951 (15 credits)	1HIS420 The London Blitz: Image, Impact, Legacy, 1940-1951 (15 credits)
	SHIS400 Cosmopolis London since 1960 (15 credits)
1ENL460 Introduction to Literary Studies (30 credits; year long)	
1ENL461 Victorians (30 credits; year long)	
1ENL462 Renaissance Literature and Culture (15 credits)	1ENL463 Introduction to Poetry (15 credits)
1ENL464 Arts and Culture (15 credits)	1ENL465 Introduction to Theatre Studies (15 credits)
1ENL466 Writing Contemporary Britain (15 credits)	1ENL467 Shakespeare and Contemporaries (15 credits)

Level 5

Joint Honours English Literature & History

LEVEL FIVE CORE MODULES	
Semester One	Semester Two
1HIS515 Democracy and Dictatorship: a History of Europe in the Twentieth Century (30 Credits; year long) OR 1HIS516 New Liberals to New Labour: British Politics 1905-1987 (30 credits; year long)	
1ENL560 Critical Perspectives (30 credits; year long) OR 1ENL561 Modernism and Early-Twentieth Century (30 credits; year long)	
	1HIS524 Historiography and Research Methods (15 Credits) (A requirement only if students wish to write their third year dissertation in history)
LEVEL FIVE OPTION MODULES (all 15 credits)	
Choose 30 credits in English Literature and either 15 or 30 credits in History, depending on whether 1HIS524 is being taken	
1ENL562 Reading Gender	1ENL563 Rise of the Novel
1ENL564 Travel Writing	1ENL565 Romantic Writings
1ENL566 Reading Gothic	1ENL567 Early Modern Identities
1ENL568 American Dream	1ENL569 Post-colonial Literature
1HIS525 Modern Ireland 1868-1922	1HIS527 A Cultural History of the First World War: Practices, Production, Memory and the European Experience
1HIS526 Empires in the Age of the New Imperialism: 1870-1939	1HIS528 The Cinema as a source for Historians
1HIS529 The Spanish Civil War: Spain in Crisis 1931-1939	1HIS531 The Past in the Present: London, History & Museums
1HIS532 Jack the Ripper: Myth, Reality & Popular History	

Major in English Literature with Minor in History

LEVEL FIVE CORE MODULES	
Semester One	Semester Two
1ENL560 Critical Perspectives (30 credits; year long)	
1ENL561 Modernism and Early-Twentieth Century (30 credits; year long)	
LEVEL FIVE OPTION MODULES (all 15 credits unless stated otherwise)	
Choose 30 credits in English Literature and 30 credits in History	
1ENL562 Reading Gender	1ENL563 Rise of the Novel
1ENL564 Travel Writing	1ENL565 Romantic Writings
1ENL566 Reading Gothic	1ENL567 Early Modern Identities
1ENL568 American Dream	1ENL569 Post-colonial Literature
1HIS515 Democracy and Dictatorship (30 credits; year-long)	

1HIS516 New Liberals to New Labour: British Politics, 1905-1997 (30 credits; year-long)	
1HIS525 Modern Ireland 1868-1922	1HIS527 A Cultural History of the First World War: Practices, Production, Memory and the European Experience
1HIS526 Empires in the Age of the New Imperialism: 1870-1939	1HIS528 The Cinema as a source for Historians
1HIS529 The Spanish Civil War: Spain in Crisis 1931-1939	1HIS531 The Past in the Present: London, History & Museums
1HIS532 Jack the Ripper: Myth, Reality & Popular History	1HIS524 Historiography and Research Methods (may be taken by students studying for a minor in history, but note that the module is primarily designed as a dissertation preparation module)

Major in History with Minor in English Literature

LEVEL FIVE CORE MODULES	
Semester One	Semester Two
1HIS515 Democracy and Dictatorship: a History of Europe in the Twentieth Century (30 Credits; year long)	
1HIS516 New Liberals to New Labour: British Politics 1905-1987 (30 credits; year long)	
	1HIS524 Historiography and Research Methods (15 Credits)
LEVEL FIVE OPTION MODULES (all 15 credits unless otherwise stated)	
Choose 30 credits in English Literature and 15 credits in History	
1ENL560 Critical Perspectives (30 credits; year-long)	
1ENL561 Modernism and Early-Twentieth Century (30 credits; year long)	
1ENL562 Reading Gender	1ENL563 Rise of the Novel
1ENL564 Travel Writing	1ENL565 Romantic Writings
1ENL566 Reading Gothic	1ENL567 Early Modern Identities
1ENL568 American Dream	1ENL569 Post-colonial Literature
1HIS525 Modern Ireland 1868-1922	1HIS527 A Cultural History of the First World War: Practices, Production, Memory and the European Experience
1HIS526 Empires in the Age of the New Imperialism: 1870-1939	1HIS528 The Cinema as a source for Historians
1HIS529 The Spanish Civil War: Spain in Crisis 1931-1939	1HIS531 The Past in the Present: London, History & Museums
1HIS532 Jack the Ripper: Myth, Reality & Popular History	

Level 6

Joint Honours English Literature and History

LEVEL SIX CORE MODULES	
1ENL656 Extended Essay OR 1HIS699 History Dissertation	
LEVEL SIX OPTION MODULES	
<p>With 1ENL656, choose 45 additional credits in English Literature and 60 credits in History</p> <p>With 1HIS699, choose 30 additional credits in History and 60 credits in English Literature</p>	
Semester One	Semester Two
1ENL660 Writing Sexuality	1ENL661 Other Worlds
1ENL662 Modern British Theatre	1ENL663.2 Special Topic
1ENL663.1 Special Topic	1ENL665 Lit and Psychoanalysis
1ENL664 Tragedy	1ENL668 Cultural Criticism
1ENL667 The Uses of Memory	1ENL670 Modern Poetry
1ENL669 Romantic Explorations	
1HIS601 The Wild West: Representations of the Frontier	1HIS602 America and the Vietnam War
1HIS604 Divided Society: Britain between the Wars 1918-1939	1HIS606 Fascism and Authoritarianism in Inter-war Europe 1918-1939
1HIS605 The Russian Revolution 1917-1921	1HIS607 England since 1945: Social and Cultural Change
1HIS655 Britain and the Experience of the Great War 1914-1918	1HIS656 The Troubles: Britain and Northern Ireland 1968-1998
1HIS677 Race, Society and Politics in the USA 1919-1970	1HIS658 Women's History: Women and the Women's Movement 1918-1970
1HIS660 Practical Work in Historical Archives	1HIS660 Practical Work in Historical Archives
1HIS665 The Origins of the Cold War: Diplomatic History 1939-1953	1HIS666 France in International Affairs since 1940
1HIS661 The Origins of the Second World War: Diplomatic History, 1919-1941	1HIS669 The Historical Foundations of the European Union
1HIS603 British Defence Policy since 1919	1HIS670 The End of Empire: Decolonization since 1945

Note that not all history modules are offered each year.

Major in English Literature with Minor in History

LEVEL SIX CORE MODULES	
1ENL655 Dissertation/Project (30 credits) OR 1ENL656 Extended Essay (15 credits to be taken in either semester 1 or semester 2)	
LEVEL SIX OPTION MODULES	
<p>With 1ENL655, choose 60 additional credits in English Literature and 30 credits in History</p> <p>With 1ENL656, choose 75 additional credits in English Literature and 30 credits in History</p>	
Semester One	Semester Two
1ENL660 Writing Sexuality	1ENL661 Other Worlds
1ENL662 Modern British Theatre	1ENL663.2 Special Topic
1ENL663.1 Special Topic	1ENL665 Lit and Psychoanalysis
1ENL664 Tragedy	1ENL668 Cultural Criticism
1ENL667 The Uses of Memory	1ENL670 Modern Poetry
1ENL669 Romantic Explorations	1ENL695 Internship
1HIS601 The Wild West: Representations of the Frontier	1HIS602 America and the Vietnam War
1HIS604 Divided Society: Britain between the Wars 1918-1939	1HIS606 Fascism and Authoritarianism in Inter-war Europe 1918-1939
1HIS605 The Russian Revolution 1917-1921	1HIS607 England since 1945: Social and Cultural Change
1HIS655 Britain and the Experience of the Great War 1914-1918	1HIS656 The Troubles: Britain and Northern Ireland 1968-1998
1HIS677 Race, Society and Politics in the USA 1919-1970	1HIS658 Women's History: Women and the Women's Movement 1918-1970
1HIS665 The Origins of the Cold War: Diplomatic History 1939-1953	1HIS666 France in International Affairs since 1940
1HIS661 The Origins of the Second World War: Diplomatic History, 1919-1941	1HIS669 The Historical Foundations of the European Union
1HIS603 British Defence Policy since 1919	1HIS670 The End of Empire: Decolonization since 1945

Note that not all history modules are offered each year.

Major in History with Minor in English Literature

LEVEL SIX CORE MODULES	
1HIS699 History Dissertation (30 credits)	
LEVEL SIX OPTION MODULES	
Choose 30 additional credits in History and 60 credits in English Literature	
Semester One	Semester Two
1ENL660 Writing Sexuality	1ENL661 Other Worlds
1ENL662 Modern British Theatre	1ENL663.2 Special Topic
1ENL663.1 Special Topic	1ENL665 Lit and Psychoanalysis
1ENL664 Tragedy	1ENL668 Cultural Criticism
1ENL667 The Uses of Memory	1ENL670 Modern Poetry
1ENL669 Romantic Explorations	
1HIS601 The Wild West: Representations of the Frontier	1HIS602 America and the Vietnam War
1HIS604 Divided Society: Britain between the Wars 1918-1939	1HIS606 Fascism and Authoritarianism in Inter-war Europe 1918-1939
1HIS605 The Russian Revolution 1917-1921	1HIS607 England since 1945: Social and Cultural Change
1HIS655 Britain and the Experience of the Great War 1914-1918	1HIS656 The Troubles: Britain and Northern Ireland 1968-1998
1HIS677 Race, Society and Politics in the USA 1919-1970	1HIS658 Women's History: Women and the Women's Movement 1918-1970
1HIS660 Practical Work in Historical Archives	1HIS660 Practical Work in Historical Archives
1HIS665 The Origins of the Cold War: Diplomatic History 1939-1953	1HIS666 France in International Affairs since 1940
1HIS661 The Origins of the Second World War: Diplomatic History, 1919-1941	1HIS669 The Historical Foundations of the European Union
1HIS603 British Defence Policy since 1919	1HIS670 The End of Empire: Decolonization since 1945

Note that not all history modules are offered each year.

ACADEMIC REGULATIONS

The BA (Hons) English and Linguistics and its intermediate awards operate in accordance with the University's Academic Regulations and the Framework for Higher Education Qualifications in England, Wales and Northern Ireland published by the Quality Assurance Agency for Higher Education (QAA) in 2008.

All students should make sure that they access a copy of the current edition of the general University handbook called Essential Westminster, which is available at westminster.ac.uk/essential-westminster. The following regulations should be read in conjunction with Section 17: Modular Framework for Undergraduate Courses and relevant sections of the current Handbook of Academic Regulations, which is available at westminster.ac.uk/academic-regulations.

Award

To qualify for the award of BA (Hons) English and Linguistics, a student must have:

- obtained at least 360 credits including:
 - passed 75 credits at credit Level 4 or higher and achieved at least a condoned credit in each of the remaining modules worth 45 credits at Level 4; and
 - passed a minimum of 120 Credits at credit Level 5 or higher; and
 - passed a minimum of 120 credits at credit Level 6 or higher.
- attempted modules with a maximum value of 330 credits at credit Levels 5 and 6; and
- satisfied the requirements contained within any course specific regulations for the relevant course scheme.

The class of the Honours degree awarded is decided by two criteria, the average of the best 105 credits passed at credit Level 6 being in the range of the class to be awarded, and the average of the next best 105 credits passed at credit Levels 5 and 6 provided the next best 105 credits passed are no more than one classification below this.

SUPPORT FOR STUDENTS

Upon arrival, an orientation programme will introduce students to the staff responsible for the course, the site on which they will be studying, the Library and IT facilities and to the Faculty Registry. Students will be provided with a short Course Handbook, which provides brief information about the course – full course handbooks can be found at the Blackboard site MY COURSE: ugenglish and on the Faculty Registry Blackboard site. Students are allocated a personal tutor who can provide advice and guidance on academic matters.

Learning support includes four libraries, each holding a collection of resources related to the subjects taught at their Faculty. Students can search the entire library collection online through the Library Search service to find and reserve printed books, and access electronic resources (databases, e-journals, e-books).

Students can choose to study in the libraries, which have areas for silent and group study, desktop computers, laptops for loan, photocopying and printing services. They can also choose from several computer rooms at each campus where desktop computers are available with the general and specialist software that supports the courses taught at their Faculty. Students can also securely connect their own laptops and mobile devices to the University wireless network.

The University uses a Virtual Learning Environment called Blackboard where students access their course materials, and can communicate and collaborate with staff and other students.

At University level, Services for Students provide advice and guidance on accommodation, financial and legal matters, personal counselling, health and disability issues, careers and the chaplaincy providing multi-faith guidance. The International Office provides particular support for international students. The University of Westminster Students' Union also provides a range of facilities to support all students during their time at the University.

REFERENCE POINTS FOR THE COURSE

Internal

Primary internal reference points for teaching, learning and assessment policies on the BA English and Linguistics Combinations are the University Handbook of Academic Regulations, the Quality Assurance Handbook, and the Guide to Higher Education and Career Management Skills produced by the Educational Initiative Centre (EIC).

The course structure meets the requirements of the modular frameworks and the academic regulations of the University, as well as of the Faculty Teaching, Learning and Assessment Policy. At the same time, it is designed to take account of both the University Policies on skills development and employability.

External

The primary external reference point for the academic infrastructure of the course is the Quality Assurance Agency (qaa.ac.uk); in particular, the Code of Practice for the assurance of quality and standards, the Framework of Higher Education Qualifications (FHEQ), and the details of programme specifications. For credit level descriptors, the reference point is the South England Consortium for Credit Accumulation and Transfer (seec-office.org.uk). Reference may also be made to the materials provided by the English and the Linguistics and Area Studies subject centres of the Higher Education Academy (heacademy.ac.uk).

QUALITY MANAGEMENT AND ENHANCEMENT

Course Management

The Course is hosted by the Department of English, Linguistics and Cultural Studies, one of the Departments within the Faculty of Social Sciences and Humanities on the Regent site. The Course is directly managed by a Course Leader within the Department of English, Linguistics and Cultural Studies, and each module on the

course also has a designated Module Leader responsible for the administration and monitoring of its design and delivery.

The course teaching team consists of staff from the Department of English, Linguistics and Cultural Studies. Key members of the course team meet regularly each year to identify and address ways of improving the design and delivery of the course. Staff undergo annual appraisal and observation of their teaching by colleagues leading to staff development through course attendance and/or research and scholarly activity. Staff teaching on the course also attend events organised by the Faculty Academic Standards and the Faculty Teaching and Learning Groups around current teaching, learning and assessment issues.

Course approval, monitoring and review

The course was last reviewed by a University Validation Panel in 2009. The Panel included internal peers from the University and external subject specialists from academia and industry to ensure the comparability of the course to those offered in other Universities and the relevance to employers. Periodic Course Review helps to ensure that the curriculum is up-to-date and that the skills gained on the course continue to be relevant to employers.

The course is monitored each year by the Faculty to ensure it is running effectively and that issues which might affect the student experience have been appropriately addressed. Staff will consider evidence about the course, including the outcomes from each Course Committee, evidence of student progression and achievement and the reports from External Examiners, to evaluate the effectiveness of the course. The Annual Monitoring Sub-Committee considers the Faculty action plans resulting from this process and the outcomes are reported to the Academic Council, which has overall responsibility for the maintenance of quality and standards in the University.

Student involvement in Quality Assurance and Enhancement

Student feedback is important to the University and student views are taken seriously. Student feedback is gathered in a variety of ways. The most formal mechanism for feedback on the course is the Course Committee. Student representatives will be elected to sit on the Committee to represent the views of their peer group in various discussions. The University and the Students' Union work together to provide a full induction to the role of the Course Committee.

All students are invited to complete a Module Feedback Questionnaire before the end of each module. The feedback from this will inform the Module Leader on the effectiveness of the module and highlight areas that could be enhanced. The University also has an annual Student Experience Survey which elicits feedback from students about their course and University experience.

Students meet with Review Panels when the periodic review of the course is conducted to provide oral feedback on their experience on the course. Student feedback from Course Committees are part of the Faculty quality assurance evidence base.

For more information about this course:

westminster.ac.uk/courses/subjects/english/undergraduate-courses

Please note: This programme specification provides a concise summary of the main features of the course and the learning outcomes that a student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. This specification should be read in conjunction with the Course Handbook provided to students and Module Handbooks, which provide more detailed information on the specific learning outcomes, content, teaching, learning and assessment methods for each module.

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