

Course record information

Name and level of final award	<ul style="list-style-type: none"> • Master of Arts - Diversity and the Media <p>The award is Bologna FQ-EHEA second cycle degree or diploma compatible</p>
Name and level of intermediate awards	<ul style="list-style-type: none"> • Postgraduate Diploma (Pg Dip) - Diversity and the Media • Postgraduate Certificate (Pg Cert) - Diversity and the Media
Awarding body/institution	University of Westminster
Teaching institution	University of Westminster
Status of awarding body/institution	Recognised Body
Location of delivery	Primary: Harrow
Language of delivery and assessment	English
QAA subject benchmarking group(s)	There are no subject benchmark statements for Master's degrees in Media and Communication. The course team have consulted the following Honours degree Benchmark statements: Communication, Media, Film and Cultural Studies 2008 (QAA 251 06/08) and 2008 (QAA 251 06/08)
Professional statutory or regulatory body	N/A
Westminster course title, mode of attendance and standard length	<ul style="list-style-type: none"> • MA Diversity and the Media FT, Full-time, September start - 1 year standard length • MA Diversity and the Media PT, Part-time day, September start - 2 years standard length
Valid for cohorts	From 2019/0

Admissions requirements

There are standard minimum entry requirements for all postgraduate courses. Students are advised to check the standard requirements for the most up-to-date information. For most courses a decision will be made on the basis of your application form alone. However, for some courses the selection process may include an interview to demonstrate your strengths in addition to any formal entry requirements. More information can be found here: <https://www.westminster.ac.uk/courses/postgraduate/how-to-apply>.

Aims of the programme

The MA in Diversity and the Media aims to provide you with the opportunity to study at graduate level. The course has been designed to match the Universities mission to provide education for professional life and meet the University policies on skills development and employability. The course structure follows the requirements of the modular frameworks and the academic regulations of the University. The aims of the course include:

- Study at graduate level the role of the mass media in the social construction, representation and understanding of difference and social diversity
- Develop a comprehensive conceptual/theoretical grounding on past and current academic and political debates on social diversity and the capacity to make critical evaluations and interventions in these.
- Get a critical understanding of the social and media structures and journalistic practices that impact upon these processes.
- Develop the necessary practical skills to engage in responsible, culturally informed and inclusive journalism involving understanding and responding to the challenges of social diversity.

Employment and further study opportunities

Today's organisations need graduates with both good degrees and skills relevant to the workplace, i.e. employability skills. The University of Westminster is committed to developing employable graduates by ensuring that:

- Career development skills are embedded in all courses
- Opportunities for part-time work, placements and work-related learning activities are widely available to students
- Staff continue to widen and strengthen the University's links with employers in all sectors, involving them in curriculum design and encouraging their participation in other aspects of the University's career education and guidance provision
- Staff are provided with up-to-date data on labour market trends and employers' requirements, which will inform the service delivered to students.

Graduates of the MA in Diversity and the Media are able to work in a wide range of sectors and professions. The degree will benefit those seeking a competitive edge in a careers market that values high-level skills in communication, journalism, research and critical thinking. This degree will be of particular interest to those who plan to work in the creative industries, in Journalism across different platforms, as well as those already working in this field.

The MA in Diversity and the Media will also benefit students that want to work or are already working in non-profit sectors, including NGOs and advocacy groups. It also provides an excellent preparation for those planning to continue their studies to PhD level. The MA in Diversity and the Media places particular emphasis on those transferable skills that have always been central to an education in the humanities or social sciences. These are: core skills required in research and analysis, in critical thinking, and in communication.

Our graduates develop these to advanced levels, along with their knowledge and understanding of public/policy debates on social diversity and the role that the creative industries play in advancing culturally informed and sensitive journalism. Graduates of this degree are informed, critical, adaptable, resourceful and creative. They are able to work both independently and collaboratively in roles that require advanced skills in finding, generating, analysing and communicating ideas and information, such as research, consultancy, administration and management.

The skills strategy for the MA Diversity and the Media reflects the University's policy of "Educating for Professional Life" and is designed to provide a broad range of transferable skills that equip students to develop or enhance careers in the media and communication fields.

Knowledge and understanding (KU)

By the end of the MA Diversity and the Media course students will be able to:

KU1: Develop a critical understanding of, and engage with, the academic and, more broadly, public debate on social diversity (Approaches to Social and Cultural Diversity, Diversity in the Media)

KU2: Appraise and reflect critically on the role the media play in diverse societies; in defining and valorising social diversity and cohesion (Approaches to Social and Cultural Diversity, Diversity in the Media, Sociology of News, Issues in Journalism, Media, Activism and Politics, Journalism Practice and inclusive Society, Reporting Diversity: Gender, Sexuality, Age, Disability; Social Media, Digital Media and Critical Theory)

KU3: Analyse in depth, key current issues facing the mass media in the context of social diversity and critically assess relevant theories; (Approaches to Social and Cultural Diversity, Diversity in the Media, Sociology of News, Digital Media and Critical Theory, Issues in Journalism, Media, Activism and Politics, Media Audiences in the Digital Age; Social Media)

KU4: Evaluate and reflect on journalistic practices related to social diversity and develop appropriate techniques to both expand and challenge current limitations in journalism practice (Journalism Practice and Inclusive Society, Reporting Diversity: Gender, Sexuality, Age, Disability, Media Production Skills, Issues in Journalism)

KU5: Undertake and successfully complete independent research and practical projects (Advanced Independent Study)

Through **options** they may have the opportunity to:

KU6: Explore a wide range of theoretical and critical approaches to media content, audiences, and journalistic practice (Journalism Practice and Inclusive Society, Reporting Diversity: Gender, Sexuality, Age, Disability, Digital Media and Critical Theory, Media Audiences in the Digital Age, Sociology of News, Issues in Journalism, Media, Activism and Politics, Social Media)

KU7: Engage with and evaluate the role that NGOs and civil society organizations play in contemporary societies and the evolving role of communications in these processes (Strategic Campaign Communications)

KU8: Devise, develop and deliver journalism pieces that would aim to both expand and challenge current limitations in journalism practice and prepare for careers in media institutions or within the Third Sector (Journalism Practice and Inclusive Society, Reporting Diversity: Gender, Sexuality, Age, Disability, Media Production Skills)

Specific Skills (SS)

We are aware that students on the course hope to develop careers in fields as diverse as journalism and the broader media sector, local and national government, community organizations and the voluntary sector as well as academia in many different countries. The skills required to meet the challenges posed by these diverse environments and activities are extremely diverse and this is exacerbated at a time of rapid social and economic change. As an individual, the nature of your work may change dramatically over time. We want you to be able to take advantage of change, and not to be its victim. It therefore would be misleading and unhelpful to place too much emphasis on acquiring a precise and narrowly defined set of skills.

The University of Westminster and Media Diversity Institute course team members have worked together in providing a coherent yet diverse diet of modules that provide an array of academic and practical skills bearing in mind the importance of skills transferability.

We therefore aim to provide you with skills that will enable you to engage in practical and intellectual terms with social diversity and the debates, practices and policies that surround it in the fields mentioned above. But, we are also aware that some of the most important skills developed on the course are transferable and are not developed in a prescriptive way. The course will, for example, develop your skills as an independent researcher. We also encourage you to think creatively, to display initiative and to develop original ideas in a self-confident but at the same time reflective way. We emphasise written and oral communication skills. Some modules place particular stress on developing oral presentation techniques or involve teamwork.

Finally, with a view to your professional development planning, the course is designed to give you a wide-ranging and critical knowledge of the career fields you plan to enter.

The specific skills and learning outcomes in the MA Diversity and the Media aim to explain what students achieve at the end of each module of study on the course. These are explained in detail under the individual entries for each module in the course handbook.

By the end of the MA Diversity and the Media course students will have developed the following course-specific skills

SS1: Ability to demonstrate their knowledge of and analyse in depth debates on social and cultural diversity in different societies

SS2: Ability to evaluate the role of media and cultural institutions in the representation and social construction of diversity and difference

SS3: Critical and practical ability to develop sensitive interventions in relevant debates in the fields of journalism, policy, advocacy and campaigning

SS4: Ability to learn from current journalistic practices and develop a self-reflective approach in the process of devising, developing and delivering journalism pieces that aim to both expand and challenge current limitations in journalism practice

SS5: Ability to design, undertake and complete a substantial independent, practical or research project on the representation and social construction of diversity or in inclusive journalism

Key transferable skills (KTS)

By the end of the MA Diversity and the Media course students will have gained the following key transferable skills:

KTS1: Use of a range of learning resources

KTS2: Information management (e.g. Information and data retrieval, Critical thinking, Research strategy)

KTS3: Written communication

KTS4: Oral communication and presentation

KTS5: Ability to learn independently

KTS6: Ability to process and present information in a concise and easily accessible manner

KTS7: Managing own learning

KTS8: Time management

KTS9: Team and group working

KTS10: Self-evaluation and career management, including critical analysis, networking, responding to feedback, and challenging opinion

The core course specific modules related to the acquisition of these skills are as follows:

- 7MEDS003W Approaches to Social and Cultural Diversity (KU1, KU2, KU3, SS1, SS2, SS3, KTS1, KTS2, KTS3, KTS4, KTS6, KTS7, KTS8, KTS10)
- 7MEDS012W Diversity in the Media (KU1, KU2, KU3, SS2, SS3, KTS1, KTS2, KTS3, KTS4, KTS6, KTS7, KTS8, KTS9, KTS10)
- 7MEST001W Advanced Independent Study (KU1, KU2, KU3, KU4, KU5, SS1, SS2, SS3, SS4, KTS1, KTS2, KTS3, KTS4, KTS5, KTS6, KTS7, KTS8, KTS9, KTS10)

The Option List A and specific Option List B course specific modules address these course learning outcomes as follows:

- 7MEDS017W Journalism Practice and Inclusive Society (KU2, KU4, KU6, KU8, SS2, SS3, SS4, KTS1, KTS2, KTS3, KTS4, KTS6, KTS7, KTS8, KTS10)
- 7MEDP001W Media Production Skills (KU4, KU8, SS2, SS3, SS4, KTS1, KTS2, KTS3, KTS4, KTS6, KTS7, KTS8, KTS10)
- 7MEDS004W Digital Media and Critical Theory (KU2, KU3, KU6, SS1, SS2, SS5, KTS1, KTS2, KTS3, KTS5, KTS7, KTS8)
- 7MEDS006W Reporting Diversity: Gender, Sexuality, Age, Disability (KU4, KU6, KU8, SS2, SS3, SS4, KTS1, KTS2, KTS3, KTS4, KTS6, KTS7, KTS8, KTS10)
- 7MEDS014W Strategic Campaign Communications (KU7, SS3, SS4, KTS1, KTS2, KTS3, KTS4, KTS5, KTS6, KTS7, KTS10)
- 7MEDS015W Media, Activism and Politics (KU6, SS2, SS3, KTS2, KTS3, KTS4, KTS5, KTS9)
- 7JRNLO09W Issues in Journalism (KU2, KU3, KU4, KU6, SS3, SS4, KTS1, KTS2, KTS3, KTS4, KTS5, KTS6, KTS9)

What will you be expected to achieve?

Course learning outcomes

Learning outcomes are statements on what successful students have achieved as the result of learning.

These are threshold statements of achievement the learning outcomes broadly fall into four categories:

The overall knowledge and understanding you will gain from your course (KU)

Graduate attributes are characteristics that you will have developed during the duration of your course (GA)

Professional and personal practice learning outcomes are specific skills that you will be expected to have gained on successful completion of the course (PPP)

Key transferable skills that you will be expected to have gained on successful completion of the course. (KTS)

Level 7 course learning outcomes: upon completion of Level 7 you will be able to:

- 001 Develop a critical understanding of, and engage with, the academic and, more broadly, public debate on social diversity (Approaches to Social and Cultural Diversity, Diversity in the Media). KU1 (KU)
- 002 Appraise and reflect critically on the role the media play in diverse societies; in defining and valorising social diversity and cohesion (Approaches to Social and Cultural Diversity, Diversity in the Media, Sociology of News, Issues in Journalism, Media, Activism and Politics, Journalism Practice and inclusive Society, Reporting Diversity: Gender, Sexuality, Age, Disability; Social Media; Digital Media and Critical Theory). KU2 (KU)
- 003 Analyse in depth, key current issues facing the mass media in the context of social diversity and critically assess relevant theories; (Approaches to Social and Cultural Diversity, Diversity in the Media, Sociology of News, Digital Media and Critical Theory, Issues in Journalism, Media, Activism and Politics, Media Audiences in the Digital Age; Social Media). KU3 (KU)
- 004 Evaluate and reflect on journalistic practices related to social diversity and develop appropriate techniques to both expand and challenge current limitations in journalism practice (Journalism Practice and Inclusive Society, Reporting Diversity: Gender, Sexuality, Age, Disability, Media Production Skills, Issues in Journalism). KU4 (KU)
- 005 Undertake and successfully complete independent research and practical projects (Advanced Independent Study). KU5 (KU)
- 006 Explore a wide range of theoretical and critical approaches to media content, audiences, and journalistic practice (Journalism Practice and Inclusive Society, Reporting Diversity: Gender, Sexuality, Age, Disability, Digital Media and Critical Theory, Media Audiences in the Digital Age, Sociology of News, Issues in Journalism, Media, Activism and Politics, Social Media). KU6 (KU)
- 007 Engage with and evaluate the role that NGOs and civil society organizations play in contemporary societies and the evolving role of communications in these processes (Strategic Campaign Communications). KU7 (KU)
- 008 Devise, develop and deliver journalism pieces that would aim to both expand and challenge current limitations in journalism practice and prepare for careers in media institutions or within the Third Sector (Journalism Practice and Inclusive Society, Reporting Diversity: Gender, Sexuality, Age, Disability, Media Production Skills). KU8 (KU)
- 009 Ability to demonstrate their knowledge of and analyse in depth debates on social and cultural diversity in different societies. SS1 (SS)
- 010 Ability to evaluate the role of media and cultural institutions in the representation and social construction of diversity and difference. SS2 (SS)
- 011 Critical and practical ability to develop sensitive interventions in relevant debates in the fields of journalism, policy, advocacy and campaigning. SS3 (SS)
- 012 Ability to learn from current journalistic practices and develop a self- reflective approach in the process of devising, developing and delivering journalism pieces that aim to both expand and challenge current limitations in journalism practice. SS4 (SS)
- 013 Ability to design, undertake and complete a substantial independent, practical or research project on the representation and social construction of diversity or in inclusive journalism. SS5 (SS)
- 014 Use of a range of learning resources. KTS1 (KTS)
- 015 Information management (e.g. Information and data retrieval, Critical thinking, Research strategy). KTS2 (KTS)
- 016 Written communication. KTS3 (KTS)
- 017 Oral communication and presentation. KTS4 (KTS)
- 018 Ability to learn independently. KTS5 (KTS)
- 019 Ability to process and present information in a concise and easily accessible manner. KTS6 (KTS)
- 020 Managing own learning. KTS7 (KTS)
- 021 Time management. KTS8 (KTS)
- 022 Team and group working. KTS9 (KTS)
- 023 Self-evaluation and career management, including critical analysis, networking, responding to feedback, and challenging opinion. KTS10 (KTS)

How will you learn?

Learning methods

Teaching and learning on the course is defined to be appropriate to the needs of each module.

Teaching methods

The teaching and learning methods on the course include the following:

Lectures: These are designed to give you a general overview of the topic. If you do not understand a point, or disagree with it, feel free to ask questions or argue your case.

Seminars: These are designed to encourage students to discuss a topic, based on the lecture and their reading. Sometimes individual students will be asked to introduce a specific topic in a seminar but the overall emphasis will be put on team learning, peer assessment and evaluation.

Presentations: The intention of asking students to give individual presentations is to give them experience in presenting ideas and arguments concisely, to familiarise them with the preparation and use of visual aids, and to teach them how to interact with an audience. In some modules, presentations will be formally assessed for clarity of argument, evidence of reading and presentational style. Even where the individual presentation is not formally assessed, students will normally be given feedback on their performance.

Group presentations: are designed to give experience of working on a particular topic as a member of a team, so that students learn how to divide up topics, work to a schedule and coordinate presentation.

Workshops: These are designed so that students work in a group in class on a particular topic. Led by specialist staff, they enable everyone in the group to work intensively, pool ideas and solve problems together.

Newsroom Sessions: Specific Practice orientated or hybrid modules incorporate newsroom sessions as part of the teaching and learning process. These are intended to simulate a newsroom environment and to introduce students to the way(s) that newsrooms work, editorial decisions are taken and lines of command operate.

Camera and editing workshops: As students will have to produce a documentary or other visual journalism work for specific modules, we make sure that we organise specific training sessions on the use of cameras and editing. These are intended to help students with the technical skills required for the production of visual media content.

Visits: As part of teaching and learning we try to organise visits to 'learning' environments such as industry places, news organisations or other learning environments such as museums as we believe that such experiences are important in the process of imparting knowledge.

Simulation Exercises: sessions providing a space for students to practice responses to simulated 'real-life' situations, supported by simulation resource dossiers and scenario are an important element of teaching in a number of theory and practice-related modules as they enable students to put to practice and test aspects of their learning, develop and sharpen skills by working individually or together.

Independent Research: Student led project work involving interviews and other external contact and research activity, leading to the assessed dissertation or practical project.

Individual Reading: A written list of recommended reading for each topic will be given out at the beginning of each module. This reading list represents a basis for exploration of the subject and students are expected to go beyond the reading list and seek out other material.

Internet Use: Modules may require students to undertake web searches on particular topics. The intention is that they should gain expertise in the use of on-line data and the integration of this material into presentations and essays.

In addition, students will be encouraged to utilize and contribute to a course specific **Facebook group, online discussion groups, a course blog and module wikis** reflecting on the content of their course, constructing their own versions of news stories, current affairs issues, commenting on policy developments, reviewing articles and books. Although these online activities are not compulsory aspects of the programme, they nevertheless will be inextricably linked with its running. Through their engagement in these, students will be able to reflect on their learning, develop new skills, develop additional content and learning materials, exchange views and share ideas, collaborate, publish coursework outcomes, as well as provide continuous feedback on their learning experience. It is envisaged that the use of online teaching and learning platforms will provide an invaluable resource for teaching staff and students alike and will provide the opportunity for flexibility and versatility in curriculum development and delivery and student support.

Assessment methods

This course focuses on imparting knowledge and skills. The course assessment strategy is designed to facilitate and test this process and it incorporates a variety of assignments from the more academic focused essay writing to more practice based assignments such as the production of a documentary and writing a variety of journalism pieces. As the course prepares students both for further academic engagement and careers in the media industries or the Third sector, such variety in the assessment strategy is considered important in imparting knowledge and specific skills suited for academic and work environments.

More academic assignments such as essays across the different modules or the research focused critical analysis for Semester 2 module 7MEDS012W 'Diversity in the Media', are designed to test students' knowledge of the theoretical perspectives on the cultural production and representation of social and cultural diversity in the media.

A number of Journalism pieces from blogs to flash news, larger features or the Investigative Piece for Semester 1 module 7MEDS017W 'Journalism Practice and Inclusive Society' are designed to allow students to demonstrate their degree of understanding of inclusive journalism and their application of practical journalistic skills when reporting diversity.

In particular, they are designed to test students' skills in writing hard news, the incorporation of interviews in their work, thinking about the headlines, their sources, the clarity and accuracy of writing and ability to reflect on their knowledge and understanding of the role of journalism in society and to apply key techniques of inclusive journalism throughout their work.

There are scheduled formative tutorials intended to facilitate students in the process of researching and writing larger pieces of work. In such tutorials, students discuss with the module leader their ideas and approach and their progress with research in preparation for submitting their work.

The assessment criteria for oral presentations, the written assignments (academic or practice informed) and other more practice focused assignments such as the group documentary, are clearly set out in the course handbook and the module handbooks for each individual module.

The Semester One core module (Approaches to Social and Cultural Diversity) requires students to submit quite early on in the academic year, a short diagnostic essay (15% weighting). This assignment enables the student and module leader to identify potential problems that can be addressed through Study Skills and as such students have a better understanding of what they need to do to improve.

The final (Advanced Independent Study) projects are assessed through the production of a proposal (20% weighting) and an extended essay (dissertation), or an extended themed article portfolio (journalistic booklet including a 6000 word reflective and critical essay) or a 10 minute video documentary (plus a 6000 word reflective and critical essay).

These diverse assessment methods reflect the multifaceted character of the course and its subject matter and are intended to (a) gear students towards and test them against different tasks that require the development and use of different skills, (b) provide a better and comprehensive understanding of the quality of students' learning experience and needs.

Course Structure

This section shows the core and option modules available as part of the course and their credit value. Full-time Postgraduate students study 180 credits per year. Additional free text information on the choices may also be included, for example where students must choose one of two modules.. Course structures can be subject to change each academic year following feedback from a variety of sources.

Modules

Level 7

Option List A (n.b. at least one module from this list should be taken in semester 1)

7MEDS017W Journalism Practice and Inclusive Society
7MEDP001W Digital Media Production

Option List B

7MEDP001W Digital Media Production
7MEDS017W Journalism Practice and Inclusive Society
7JRNL009W Issues in Journalism: Freedom, Ethics and the Law
7MEDS010W Social Media
7MEST002W Global Media

7MEDS006W Reporting Diversity: Gender Sexuality, Age, Disability
 7MEDS004W Digital Media and Critical Theory
 7COMM006W Media Audiences in the Digital Age
 7JRNLO16W The Sociology of News
 7MEDS014W Strategic Campaign Communications
 7MEDS015W Media, Activism and Politics

In **Semester 1** full-time students take the relevant core module plus one module from Option List A and one from Option List A or B (not including any modules from Option List A already taken or selected).

In **Semester 2** full-time students take the relevant core module plus two Semester 2 modules from Option List B.

Advanced Independent Study is taken across both semesters and students select whether to submit a dissertation or practical project.

In **Semester 1** of the first year, part-time students take two taught modules of 20 credits each, including the compulsory module 'Approaches to Social and Cultural Diversity' and one of the two restricted choice modules 'Journalism Practice and Inclusive Society' or 'Media Production Skills'.

In **Semester 2** of the first year, part-time students take two taught modules of 20 credits each including the compulsory module 'Diversity in the Media: Models, Institutions, Practices'.

In the **second year**, part-time students take one optional module worth 20 credits in each semester, and enrol in the Dissertation and Practice based Project Research module throughout the year.

For the award of the PG Diploma Diversity and the Media (120 credits) students must complete the *Approaches to Social and Cultural Diversity* and *Diversity in the Media* module.

For the award of the PG Certificate Diversity and the Media (60 credits) students must complete the *Approaches to Social and Cultural Diversity* module.

Module Code	Module Title	Status	UK credit	ECTS
7MEST001W	Advanced Independent Study	Core	60	30
7MEDS003W	Approaches to Social and Cultural Diversity	Core	20	10
7MEDS012W	Diversity in the Media: Models, Institutions, Practices	Core	20	10
7MEDS004W	Digital Media and Critical Theory	Option	20	10
7MEDP001W	Digital Media Production	Option	20	10
7MEST002W	Global Media	Option	20	10
7JRNLO09W	Issues in Journalism: Freedom, Ethics and the Law	Option	20	10
7MEDS017W	Journalism Practice and Inclusive Society	Option	20	10
7COMM006W	Media Audiences in the Digital Age	Option	20	10
7MEDS015W	Media, Activism and Politics	Option	20	10
7MEDS006W	Reporting Diversity: Gender, Sexuality, Age, Disability	Option	20	10
7MEDS010W	Social Media	Option	20	10
7MEDS014W	Strategic Campaign Communications	Option	20	10
7JRNLO16W	The Sociology of News	Option	20	10

Please note: Not all option modules will necessarily be offered in any one year. In addition, timetabling and limited spaces may mean you cannot register for your first choice of option modules.

Professional body accreditation or other external references

N/A

Course management

The MA Diversity and the Media is taught in the College of Design, Creative and Digital Industries. It is based in the Westminster School of Media and Communication. The management structure supporting the course is as follows:

Roza Tsagarousianou, Course Leader, is responsible for the day to day running and overall management of the course and development of the curriculum. Roza can be contacted on extension (x4196) or by email: tsagarr@westminster.ac.uk

Head of School: Michaela O'Brien, holds academic responsibility for the course and for other courses run within the School.

Head of College: Professor Janet Jones, holds overall responsibility for the course and for the other courses run in the College.

The Course Leader, Dr. Roza Tsagarousianou will be responsible for:

- Admissions
- Approving students' programme of study
- Organisation of tutorial and supervisory support and pastoral care
- Co-ordination of marks for assessment boards
- General management of the course

The **Course Team** reviews and develops the course and sets the framework for the above procedures, in which all members of course team participate. The Course Team of the MA in Diversity and the Media consists, in addition to the course leader, of Ms Milica Pesic, Rani Khanna and Paul Macey, (from the Media Diversity Institute), Dr. Tarik Sabry, Dr Anastasia Kavada, Dr. Anthony McNicholas, Michaela O'Brien, Mr. Paul Majendie, and all other module leaders of modules included in the course.

Module leaders oversee the delivery of all aspects of the module(s) they are responsible for. They consult students on matters relevant to their module.

Academic regulations

The current Handbook of Academic Regulations is available at westminster.ac.uk/academic-regulations.

Course specific regulations apply to some courses.

Academic Support

Upon arrival, an induction programme will introduce you to the staff responsible for the course, the campus on which you will be studying, the Library and IT facilities, additional support available and to your Campus Registry. You will be provided with the Course Handbook, which provides detailed information about the course. Each course has a course leader or Director of Studies. All students enrolled on a full-time course and part time students registered for more than 60 credits a year have a personal tutor, who provides advice and guidance on academic matters. The University uses a Virtual Learning Environment called Blackboard where students access their course materials, and can communicate and collaborate with staff and other students. Further information on Blackboard can be found at <https://www.westminster.ac.uk/current-students/studies/your-student-journey/when-you-arrive/blackboard>

The Academic Learning Development Centre supports students in developing the skills required for higher education. As well as online resources in Blackboard, students have the opportunity to attend Study Skills workshops and one to one appointments. Further information on the Academic Learning Development Centre can be found at westminster.ac.uk/academic-learning-development.

Learning support includes four libraries, each holding a collection of resources related to the subjects taught at that site. Students can search the entire library collection online through the Library Search service to find and reserve printed books, and access electronic resources (databases, e-journals, e-books). Students can choose to study in the libraries, which have areas for silent and group study, desktop computers, laptops for loan, photocopying and printing services. They can also choose from several computer rooms at each campus where desktop computers are available with the general and specialist software that supports the courses taught in their College. Students can also securely connect their own laptops and mobile devices to the University wireless network.

Support Services

The University of Westminster Student and Academic Services department provide advice and guidance on accommodation, financial and legal matters, personal counselling, health and disability issues, careers, specialist advice for international students and the chaplaincy providing multi-faith guidance. Further information on the advice available to students can be found at <https://www.westminster.ac.uk/student-advice>.

The University of Westminster Students' Union also provides a range of facilities to support students during their time at the University. Further information on UWSU can be found at <https://www.westminster.ac.uk/students-union>

How do we ensure the quality of our courses and continuous improvement?

The course was initially approved by a University Validation Panel. University Panels normally include internal peers from the University, academic(s) from another university, a representative from industry and a Student Advisor.

The course is also monitored each year by the College to ensure it is running effectively and that issues which might affect the student experience have been appropriately addressed. Staff will consider evidence about the course, including the evidence of student surveys, student progression and achievement and reports from external examiners, in order to evaluate the effectiveness of the course and make changes where necessary.

A Course revalidation takes place periodically to ensure that the curriculum is up-to-date and that the skills gained on the course continue to be relevant to employers. Students meet with revalidation panels to provide feedback on their experiences. Student feedback from previous years is also part of the evidence used to assess how the course has been running.

How do we act on student feedback?

Student feedback is important to the University and student views are taken seriously. Student feedback is gathered in a variety of ways.

- Through student engagement activities at Course/Module level, students have the opportunity to express their voice in the running of their course. Course representatives are elected to expressly represent the views of their peers. The University and the Students' Union work together to provide a full induction to the role of the course representatives.
- There are also School Representatives appointed jointly by the University and the Students' Union who meet with senior School staff to discuss wider issues affecting student experience across the School. Student representatives are also represented on key College and University committees.;
- All students are invited to complete a questionnaire before the end of each module. The feedback from this will inform the module leader on the effectiveness of the module and highlight areas that could be enhanced.
- Final year Undergraduate students will be asked to complete the National Student Survey which helps to inform the national university league tables.

This programme specification provides a concise summary of the main features of the course and the learning outcomes that a student might reasonably be expected to achieve and demonstrate, if they take full advantage of the learning opportunities that are provided. This specification is supplemented by the Course Handbook, Module proforma and Module Handbooks provided to students. Copyright in this document belongs to the University of Westminster. All rights are reserved. This document is for personal use only and may not be reproduced or used for any other purpose, either in whole or in part, without the prior written consent of the University of Westminster. All copies of this document must incorporate this Copyright Notice – 2022©