## PROGRAMME SPECIFICATION

## Course record information

Name and level of final award: BA (Hons) Language and Other Disciplines

BA (Hons) Arabic and English Language
BA (Hons) Arabic and English Literature
BA (Hons) Arabic and Linguistics
BA (Hons) Arabic and International Relations
BA (Hons) Chinese and English Language
BA (Hons) Chinese and English Literature
BA (Hons) Chinese and Linguistics
BA (Hons) Chinese and International Relations
BA (Hons) French and English Language
BA (Hons) French and English Literature
BA (Hons) French and Linguistics
BA (Hons) French and International Relations
BA (Hons) Spanish and English Language
BA (Hons) Spanish and English Literature
BA (Hons) Spanish and Linguistics
BA (Hons) Spanish and International Relations

The above awards are Bologna FQ-EHEA first cycle degree or diploma compatible.
Name and level of intermediate Diploma of Higher Education
awards: Certificate of Higher Education

| Awarding body/institution: | University of Westminster |
| ---: | :--- |
| Teaching Institution: | University of Westminster |
| Status of awarding body/institution: | Recognised Body |
| Location of delivery: | Central London |
| Language of delivery and | Arabic, Chinese, French or Spanish and English |
| assessment: |  |

Mode, length of study and normal Three or four years full time (with optional year starting month: abroad) Six or eight years part time (with optional year abroad)

| QAA subject benchmarking <br> group(s): | Languages, cultures and societies <br> Professional statutory or regulatory <br> body: |
| ---: | :--- |
| Nat applicabel |  |
| Date of course validation/review: | February 2015 |
| Valid for cohorts: | 2016/17 level 4/5, 2017/18 level 4,5 and 6 |
| Course Leader | Dr Elizabeth Waters |
| UCAS code and URL: | BA (Hons) Arabic and English Language QTH6 |
|  | BA (Hons) Arabic and English Literature QT36 |
|  | BA (Hons) Arabic and Linguistics TQ61 |
|  | BA (Hons) Arabic and International Relations LTG6 |
|  | BA (Hons) Chinese and English Language TQ13 |
|  | BA (Hons) Chinese and English Literature QT31 |
|  | BA (Hons) Chinese and Linguistics TQ11 |
|  | BA (Hons) Chinese and International Relations LT2C |
|  | BA (Hons) French and English Language QRH1 |
|  | BA (Hons) French and English Literature QR31 |
|  | BA (Hons) French and Linguistics RQ11 |
|  | BA (Hons) French and International Relations LR21 |
|  | BA (Hons) Spanish and English Language QRH4 |
|  | BA (Hons) Spanish and English Literature QR34 |
| BA (Hons) Spanish and Linguistics RQ41 |  |
|  | BA (Hons) Spanish and International Relations LR24 |
|  | http://www.westminster.ac.uk/courses/undergraduate |

## Admissions requirements

There are standard minimum entry requirements for all undergraduate courses. Students are advised to check the standard requirements for the most up-to-date information.

For most courses a decision will be made on the basis of your application form alone. However, for some courses the selection process may include an interview to demonstrate your strengths in addition to any formal entry requirements.

More information can be found here: westminster.ac.uk/courses/undergraduate/how-to-apply

## BA (Hons) Language and Other Disciplines

The Award is available as a combination of one language (either Arabic, Chinese, French or Spanish) and one other discipline (English Language, Linguistics, English Literature or International Relations). Below please find four different sections to reflect each combination.

## BA (Hons) Arabic/Chinese/French/Spanish and English Language

## Aims of the course

These awards combine the study of Arabic/Chinese/French/Spanish and English Language. They have been designed to enable you to achieve proficiency in your foreign language, enhance your skills in using English and develop linguistic and cultural knowledge and understanding. It is an opportunity to study languages and cultures in an integrated interdisciplinary way, exploring the connections between them and the broader historical and cross-cultural contexts in which they are produced.

In Arabic/Chinese/French/Spanish you will develop a high level of competence in oral and written communication, proficiency in language transfer skills and ability to function linguistically in diverse cultural situations. You will achieve a thorough knowledge of culture through comparative, cross-cultural and interdisciplinary approaches and analysis of the forms and practices of cultural transmission. You will also develop the linguistic resources and strategies and intercultural awareness and flexibility essential for effective communication in professional and globalised environments. The opportunity to study for a year abroad offers you the valuable experience of participating in the academic and cultural life of another country.

English Language focuses on the relation between language and non-literary and literary texts and on the history of the English language and the ways in which it currently varies around the British Isles and the world as a global language. You will develop your understanding of the English language in terms of the way it is structured, how it varies as a global language, the ways in which it varies between different texts, and, at a wider level, the ways in which it reflects and contributes to wider meanings in society. You will have the opportunity to consider the theoretical tools of both literary analysis and language research in detail. You will consider the wider context in which literary and non-literary works have been produced by focusing on the broader context of Western history and thought, and art and culture more generally. You will develop advanced critical skills in reading and interpreting both literary and non-literary texts in context, with a focus on the medium of the language used.

Overall, the combined degree aims to prepare articulate, discerning and critically aware scholars of languages and culture.

## What will you be expected to achieve?

Learning outcomes are statements on what successful students have achieved as the result of learning. These are threshold statements of achievement the learning outcomes broadly fall into four categories:

- The overall knowledge and understanding you will gain from your course (KU).
- Graduate attributes are characteristics that you will have developed during the duration of your course (GA).
- Professional and personal practice learning outcomes are specific skills that you will be expected to have gained on successful completion of the course (PPP).
- Key transferable skills that you will be expected to have gained on successful completion of the course (KTS).


## Level 4

Upon successful completion of Level 4 students you will be able to demonstrate:

1. basic factual and conceptual knowledge of language and culture and an awareness of relevant ideas, contexts and frameworks;
2. knowledge of and ability to use theoretical descriptions of the basic components of language structure and its use in spoken and written forms, including the accurate use of terminology; [Eng Lang]
3. the ability to collect, categorise and analyse critically ideas and information in a predictable and standard format;
4. competence in the application of knowledge of languages and cultures in a variety of well-defined interlingual, intercultural and interdisciplinary contexts and between and across modules in both disciplines; [synoptic]
5. preparedness to work effectively with others as a member of a group and meet obligations to others in academic contexts;
6. responsibility for own learning with appropriate support;
7. appropriate communication in L1 and L2 in both spoken and written modes;
8. confident use of the full range of bibliographic conventions particular to Languages and English Language, including citation practices, and effective grasp of scholarly presentation; [synoptic]
9. the ability to manage information and appropriate data from the English language and from Languages and to undertake simple research tasks with external guidance; [synoptic]

## Level 5

Upon successful completion of Level 5 students you will be able to demonstrate:

1. detailed factual and conceptual knowledge of language and cultures and of relevant ideas, contexts and frameworks;
2. increased competence in the application of knowledge of Languages and English Language in a variety of interlingual, intercultural and interdisciplinary contexts and between and across modules in both disciplines; [synoptic]
3. preparedness to interact effectively within a learning or professional group or team, giving and receiving information and ideas and modifying responses where appropriate;
4. responsibility for own work with limited direction;
5. effective communication in L1 and L2 in both spoken and written modes;
6. a knowledge of the features of English at different stages of its history [Eng Lang]
7. an ability to utilise linguistic theory in the analysis of various genres of literary and non-literary texts from different periods [Eng Lang]
8. competent research skills in the collection and analysis of relevant data and texts from English Language or Languages, and the ability to present their analysis in written and spoken formats of a suitably academic or professional register with awareness of ethical requirements; [synoptic]

## Level 6

Upon successful completion of Level 6 students will be able to demonstrate:

1. analysis of new or abstract data and situations without guidance and their transformation towards a given purpose;
2. confident and flexible application of knowledge of language and culture in a variety of interlingual, intercultural and interdisciplinary contexts and between and across modules in both disciplines; [synoptic]
3. preparedness to interact effectively within a learning or professional group or team, to recognise, support or be proactive in leadership, and negotiate in a professional or community context and manage conflict;
4. ability to select and manage information in L1 and L2 and competently undertake reasonably straightforward research tasks with minimum guidance;
5. responsibility for own work and capacity to criticise it;
6. effective professional and academic communication in L1 and L2 in both spoken and written modes;
7. an understanding of how texts operate stylistically and the ways in which linguistic choices interact with genre and meaning in literary texts; [Eng Lang]
8. knowledge and understanding of current critical debates in English language and in the Modern languages and cultures [synoptic];
9. initiative and discernment in the development of your own specialized interests in the study of Modern languages and cultures and the English language [synoptic]

## How will you learn?

Learning on the degree takes place in a variety of classroom settings including lectures, tutorials, practical sessions, seminars and workshops through task-based and problemsolving exercises, traditional lecturer-led dissemination of information, and via peer presentations and discussions. Contact time is designed to introduce new concepts, new information, foster analytic skills, and supervise small projects as a springboard for students' own, increasingly independent academic and intellectual development. Independent study is a major element of learning across all modules and involves a range of tasks, such as review of class materials, preparation for assessment and extensive independent reading. In both disciplines of the combined degree the vast majority of learning takes place beyond the contact time, individually and in groups, in the well-resourced and recently refurbished library, at home, and via the on-line learning provision. Materials for guided study, including a wide range of multi-media and e-resources designed to foster student-centered learning are made available on Blackboard or online or in the library.

In Languages learning takes place through a combination of practical classes and workshops, formal lectures and seminars, exposure to professionally relevant simulations and real-work environments, outside visits to culturally relevant events and exhibitions, and guided class preparation and independent study. In seminars you will work in course-specific and language-specific groups and sometimes in separate groups with peers who study on your degree combination, as appropriate. Languages is a demanding discipline that requires a high level of student engagement and it is important to be aware that the extent to which you will benefit from formal in-class language teaching and workshop discussion and analysis is directly proportionate to the thoroughness of the independent preparation and review work you undertake, individually or through group work, before and after timetabled events.

In English Language learning takes place in the classroom through small problem-solving exercises (both in groups and individually). Contact time is designed to introduce new concepts, new information, foster your analytic skills, and supervise small research projects as a springboard for students' own, increasingly independent intellectual development. All course modules employ the on-line learning system, Blackboard, for the dissemination of information, the accumulation of study materials, assessment, and in some cases on-line discussion.

Learning activities at all levels and in modules of the combined degree aim to facilitate a high degree of student autonomy and promote the graduate qualities of communicative effectiveness, personal organisation, flexibility, analysis, team-work and originality.

## How will you be assessed?

In the combined degree you will encounter a range of formative and summative assessments which aims to both assess and foster your intellectual and academic development. Assessment helps you build up your knowledge and skills and link knowledge and concepts within and between modules and within and between disciplines, while at the same time developing and reinforcing your independent study initiative. 'Formative' assessment helps you with your learning and prepares you for the 'summative' assessments which count towards your module grade. You may receive written or oral feedback for 'formative' assessment, as appropriate, from peers and lecturers. 'Summative' assessment will receive written feedback explaining the strengths of the work, and offering clear advice on how you can improve your work in the future. 'Synoptic' assessment tests learning in more than one module or in both disciplines, enabling you to appreciate and apply the full breadth and depth of your knowledge. In the final synoptic assessment at Level 6 you will undertake a research project on an interdisciplinary topic, drawing on the learning acquired over the course of your studies in the two disciplines and demonstrating your interlingual and intercultural understanding and perspective.

In Languages assessments typically comprise a mixture of formative in-class coursework and summative projects, oral presentations and unseen written examinations. You will be asked to translate and adapt texts, undertake detailed comprehension exercises, grammatical analysis and critical reading and write reviews and essays.

Assessment in English Language includes small written reports, individual and group presentations, essays and exams. Assessment is designed to give you an opportunity to develop your linguistic, analytic and critical skills and demonstrate your understanding of the topic. Both formative and summative assessment are given written feedback explaining the grade (when applicable), the strengths of the work, and ways in which you will be able to improve your work in future.

## Employment and further study opportunities

University of Westminster graduates will be able to demonstrate the following five Graduate Attributes:

- Critical and creative thinkers
- Literate and effective communicator
- Entrepreneurial
- Global in outlook and engaged in communities
- Social, ethically and environmentally aware

University of Westminster courses capitalise on the benefits that London as a global city and as a major creative, intellectual and technology hub has to offer for the learning environment and experience of our students.

The degree aims to produce graduates who have strong communication and organisational skills, are flexible and adaptable and capable of working collectively and autonomously. The degree combination of disciplinary and interdisciplinary learning will ensure that you graduate with an array of important transferable skills involving use and understanding of language, cultural insight, ability to evaluate and apply theory, and creative and precise analytic skills. Engagement in small research projects and the associated ethical issues ensures that students have experience of considering and complying with ethical requirements. The range of cultural competences and critical abilities and language skills taught in the degree will allow you to function with a high degree of linguistic and cultural autonomy, and develop the interlingual and intercultural competences and sensitivities associated with an international outlook and global citizenship.

## Course structure

## BA (Hons) Arabic/Chinese/French/Spanish and English Language

This section lists the core and option modules available as part of the course and their credit value. Full-time Undergraduate students study 120 credits per year. Diagrams showing the pattern of modules across the academic year are in the second part of this section.

| Credit Level 4 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Module code | Module title | Status | UK credit | ECTS |
| 4ARAB001W (A) <br> 4CHIN001W (C) <br> 4FRNC001W (F) <br> 4SPAN001W (S) | The Arab/Chinese/French/Spanish World and the Word 1 | Core | 20 | 10 |
| 4ARAB002W (A) <br> 4CHIN002W (C) <br> 4FRNC002W (F) <br> 4SPAN002W (S) | The Arab/Chinese/French/Spanish World and the Word 2 | Core | 20 | 10 |
| 4LANS001W | Introduction to the Study of Language and Culture | Core | 20 | 10 |
| 4LANS004W | Intercultural communication : an introduction | Option | 20 | 10 |
| 4LANS005W | Objects and Meaning: World Cultures in London Galleries and Museums | Option | 20 | 10 |
| 4ENGL002W | Words and Meaning | Option | 20 | 10 |
| 4ENGL004W | Language Myths | Option | 20 | 10 |
| 4ENGL003W | Language and Text | Option | 20 | 10 |
| 4ELIT005W | Shakespeare and Performance | Option | 20 | 10 |
| 4ELIT006W | Poetry and Politics | Option | 20 | 10 |
|  | Westminster/Faculty Electives | Elective | 20 | 10 |
| Award of Certificate of Higher Education available |  |  |  |  |
| Credit Level 5 |  |  |  |  |
| Module code | Module title | Status | UK credit | ECTS |
| 5ARAB001W (A) <br> 5CHIN001W (C) <br> 5FRNC001W (F) <br> 5SPAN001W (S) | Expressions of Arabic/Chinese/French/Spanish Culture 1 | Core | 20 | 10 |
| 5ARAB002W (A) <br> 5CHIN002W (C) <br> 5FRNC002W (F) <br> 5SPAN002W (S) | Expressions of Arabic/Chinese/French/Spanish Culture 2 | Core | 20 | 10 |
| 5LANS008W | Screening memory through food music and childhood | Option | 20 | 10 |
| 5LANS005W | Multilingual e-Collaboration: Transposing Current Affairs | Option | 20 | 10 |


| 5LANS001W | Language Power and Institutions: Decoding Dominant Narratives | Option | 20 | 10 |
| :---: | :---: | :---: | :---: | :---: |
| 5LANS007W | Culture(s) and Conflict(s): Representations of War Conflict and Revolution across World Cultures | Option | 20 | 10 |
| 5ENGL002W | Discourse Across Time | Core | 40 | 20 |
| 5LING001W | Language and Literary Style | Option | 20 | 10 |
| 5LING003W | Child Language Acquisition | Option | 20 | 10 |
| 5ELIT005W | Writing Revolutions | Option | 20 | 10 |
| 5ELIT006W | Travel Sickness | Option | 20 | 10 |
| 5ELIT007W | Making Memory: Culture History and Representation | Option | 20 | 10 |
| 5ELIT008W | Monsters | Option | 20 | 10 |
|  | Westminster/Faculty Electives | Elective | 20 | 10 |
| Award of Diploma of Higher Education or Foundation Degree available |  |  |  |  |
| Optional Year Abroad Available |  |  |  |  |
| Credit Level 6 |  |  |  |  |
| Module code | Module title | Status | UK credit | ECTS |
| 6ARAB001W (A) 6CHIN001W (C) 6FRNC001W (F) SPAN001W (S) | Themes in Arabic/Chinese/French/Spanish Studies | Core | 20 | 10 |
| 6LANS001W | BA Dissertation | Core | 20 | 10 |
| 6LANS006W | People and things on the move: Identity place and memory in and across diasporic spaces | Option | 20 | 10 |
| 6LANS004W | Gender Matters: Femininities Masculinities and Trans-Cultural Practice | Option | 20 | 10 |
| 6LANS005W | Dreaming the same Dream? Concepts of Happiness Across Cultures | Option | 20 | 10 |
| 6LANS007W | Developing Career Competences for Linguists | Option | 20 | 10 |
| 6LANS003W | Narrating the Other: Politics and Literature | Option | 20 | 10 |
| 6ENGL002W | Literary Linguistics | Option | 20 | 10 |
| 6LING001W | Language contact and change | Option | 20 | 10 |
| 6ENGL003W | Language and Power | Option | 20 | 10 |
| 6LING003W | Applied language studies | Option | 20 | 10 |
|  | Internship and Personal Professional Development | Option | 20 | 10 |
|  | Westminster/Faculty Electives | Elective | 20 | 10 |
| Award BA available Award BA Honours available |  |  |  |  |


| Level 4 |  |
| :---: | :---: |
| Semester 1 | Semester 2 |
| Core Modules |  |
| The A/C/F/S World and the Word 1 | The A/C/F/S World and the Word 2 |
| 4LANS001W Language and Culture Study |  |
| 4ENGL002W Words and Meaning |  |
|  | 4ENGL004W Language Myths |
| Option Modules |  |
|  | 4LANS005W Objects and Meaning |
|  | 4LANS004W Intercultural Communication |
| 4ENGL003W Language and Text |  |
| 4ELIT005W Shakespeare and Performanc |  |
| Westminster/Faculty Elective | Westminster/Faculty Elective |
| Level 5 |  |
| Semester 1 | Semester 2 |
| Core Modules |  |
| Expressions of A/C/F/S Culture 1 | Expressions of A/C/F/S Culture 2 |
| 5ENGL002W Discourse Across Time |  |
| Option Modules (choose two*) *only one Westminster/Faculty elective may be chosen |  |
| 5LANS001W Language, Power and Institutions | 5LANS007W Conflict and Culture |
| 5LANS008W Screening Memory | 5LANS005W Multi-lingual E-collaborations |
| 5LING001W Language and Literary Style | 5LING003W Child Language Acquisition |
| 5ELIT005W Writing Revolutions | 5ELIT006W Travel Sickness |
| 5ELIT007W Making Memory | 5ELIT008W Monsters |
| Westminster/Faculty Elective | Westminster/Faculty Elective |
| Year Abroad (optional) |  |
| Semester 1 | Semester 2 |
| 5LANS003W | 5LANS004W |
| Level 6 |  |
| Semester 1 | Semester 2 |
| Core Modules |  |
| Themes in A/C/F/S Studies |  |
| 6LANS001W BA Dissertation |  |
| English Language option (choose at least two) |  |
| 6ENGL002W Literary Linguistics |  |
| 6LING001W Language Contact and Change |  |
| 6ENGL003W Language and Power |  |
| 6LING002W Language Form |  |
| 6LING003W Applied Language Studies |  |
| Language option modules |  |
| 6LANS003W Narrating the Other |  |
| 6LANS004W Gender Matters |  |
| 6LANS005W Dreaming the Same Dream? Concepts of Happiness Across Cultures |  |
| 6LANS006W People and Things on the Move |  |
| 6LANS007W Developing Career Competencies as Linguist |  |

## BA (Hons) Arabic/Chinese/French/Spanish and Linguistics

## Aims of the course

These awards combine the study of Arabic/Chinese/French/Spanish and Linguistics. They are designed to enable you to achieve proficiency in your foreign language, enhance your skills in using English and develop knowledge and understanding of the subject areas. It is an opportunity to study languages, culture and linguistics in an integrated and interdisciplinary way, exploring the connections between them and the broader historical and cross-cultural contexts that frame their study.

In Arabic/Chinese/French/Spanish you will develop a high level of competence in oral and written communication, proficiency in language transfer skills and ability to function linguistically in diverse cultural situations. You will achieve a thorough knowledge of culture through comparative, cross-cultural and interdisciplinary approaches and analysis of the forms and practices of cultural transmission. You will also develop the linguistic resources and strategies and intercultural awareness and flexibility essential for effective communication in professional and globalised environments. The opportunity to study for a year abroad offers you the valuable experience of participating in the academic and cultural life of another country.

The Linguistics component of your combined degree will equip you to develop your understanding and knowledge of language to an advanced and sophisticated level, whilst fostering and enhancing your skills in using English. The degree offers a rare combination of formal language study and theoretical approaches to discourse analysis, alongside an opportunity to learn about the history of the English language and the ways in which it currently varies around the British Isles and the world as a global language. A substantial option is a focus on the relation between language and literary texts.

Overall, the combined degree aims to prepare articulate, discerning and critically aware scholars of language, culture and linguistics.

## What will you be expected to achieve?

Learning outcomes are statements on what successful students have achieved as the result of learning. These are threshold statements of achievement the learning outcomes broadly fall into four categories:

- The overall knowledge and understanding you will gain from your course (KU).
- Graduate attributes are characteristics that you will have developed during the duration of your course (GA).
- Professional and personal practice learning outcomes are specific skills that you will be expected to have gained on successful completion of the course (PPP).
- Key transferable skills that you will be expected to have gained on successful completion of the course (KTS).


## Level 4

Upon successful completion of Level 4 students will be able to demonstrate:

1. basic factual and conceptual knowledge of language and culture and an awareness of relevant ideas, contexts and frameworks;
2. the ability to collect, categorise and critically analyse ideas and information in a predictable and standard format;
3. competence in the application of knowledge of Language and Linguistics in a variety of well-defined interlingual, intercultural and interdisciplinary contexts and within and between modules in both disciplines; [synoptic]
4. preparedness to work effectively with others as a member of a group and meet obligations to others in an academic context;
5. responsibility for own learning with appropriate support;
6. appropriate communication in L1 and L2 in both spoken and written modes;
7. ability to describe language using appropriate terminology and to describe the basic components of different theories of language structure and use; [Linguistics]
8. appreciation of the relevance to and use of Languages and Linguistics in the workplace; [synoptic]
9. the ability to manage information and appropriate data from language, culture and linguistics, and to undertake simple research tasks with external guidance; [synoptic]

## Level 5

Upon successful completion of Level 5 students will be able to demonstrate:

1. detailed knowledge of language and culture, and an understanding of relevant ideas, contexts and frameworks; [synoptic]
2. the ability to analyse a range of information in Language and Linguistics with minimum guidance and reformat towards a given purpose; [synoptic]
3. increasingly confident and flexible application of knowledge of Language and Linguistics in a variety of interlingual, intercultural and interdisciplinary contexts and within and between modules in both disciplines; [synoptic]
4. preparedness to interact effectively within a learning or professional group or team, giving and receiving information and ideas and modifying responses where appropriate;
5. responsibility for own work with limited direction;
6. effective communication in L1 and L2 in both spoken and written modes;
7. knowledge of the features of English at different stages of its history; [Linguistics]
8. the ability to utilise theory in the analysis of discourse, phonology and syntax; [Linguistics]
9. ability to manage more complex information in Languages and Linguistics, select appropriate data and develop appropriate research strategies, with awareness of ethical requirements [synoptic]

## Level 6

Upon successful completion of Level 6 students will be able to demonstrate:

1. comprehensive and detailed knowledge of language and culture and an indepth understanding of relevant ideas, contexts and frameworks;
2. analysis of new and abstract data and situations without guidance and their transformation towards a given purpose;
3. confident and flexible application of knowledge of Language and Linguistics in a variety of interlingual, intercultural and interdisciplinary contexts and within and between modules in both disciplines constituent components of the degree; [synoptic]
4. preparedness to interact effectively within a learning or professional group or team, to recognise, support or be proactive in leadership, and negotiate in a professional or community context and manage conflict;
5. responsibility for own work and capacity to criticise it;
6. effective professional and academic communication in L1nd L2 in both spoken and written modes;
7. development of specialized interests in sub-disciplines and areas of Linguistics; [Linguistics]
8. knowledge and understanding of the most current critical debates in several areas of the Modern languages and cultures and Linguistics [synoptic];
9. ability to plan and execute a small research project that draws on learning in Modern languages and cultures and Linguistics with minimal supervision, and to collect and analyse suitable data in compliance with academic, professional and ethical requirements [synoptic]

## How will you learn?

Learning on the degree takes place in a variety of classroom settings including lectures, tutorials, practical sessions, seminars and workshops through task-based and problemsolving exercises, traditional lecturer-led dissemination of information, and via peer presentations and discussions. Contact time is designed to introduce new concepts, new information, foster analytic skills, and supervise small projects as a springboard for students' own, increasingly independent academic and intellectual development. Independent study is a major element of learning across all modules and involves a range of tasks, such as review of class materials, preparation for assessment and extensive independent reading. In both disciplines of the combined degree the vast majority of learning takes place beyond the contact time, individually and in groups, in the well-resourced and recently refurbished library, at home, and via the on-line learning provision. Materials for guided study, including a wide range of multi-media and e-resources designed to foster student-centered learning are made available on Blackboard or online or in the library.

In Arabic/Chinese/French/Spanish learning takes place through a combination of practical classes and workshops, formal lectures and seminars, exposure to professionally relevant simulations and real-work environments, outside visits to culturally relevant events and exhibitions, and guided class preparation and independent study. In seminars you will work in course-specific and language-specific groups and sometimes in separate groups with peers who study on your degree combination, as appropriate. Languages is a demanding discipline that requires a high level of student engagement and it is important to be are
aware that the extent to which you will benefit from formal in-class language teaching and workshop discussion and analysis is directly proportionate to the thoroughness of the independent preparation and review work you undertake, individually or through group work, before and after timetabled events.

In Linguistics teaching and learning takes place through small group tutorials on core modules ( $3-4$ students), seminars and workshops of $15-25$ students, and traditional lectures in university lecture halls. Teaching often involves in-class problem solving exercises, small supervised research projects, and formative assessment that allows you to receive feedback.

Learning activities in all modules at all levels of the combined degree aim to facilitate a high degree of student autonomy and promote the graduate qualities of communicative effectiveness, personal organisation, flexibility, analysis, team-work and originality.

## How will you be assessed?

In the combined degree you will encounter a range of formative and summative assessments which aims to both assess and foster your intellectual and academic development. Assessment helps you build up your knowledge and skills and link knowledge and concepts within and between modules and within and between disciplines, while at the same time developing and reinforcing your independent study initiative. 'Formative' assessment helps you with your learning and prepares you for the 'summative' assessments which count towards your module grade. You may receive written or oral feedback for 'formative' assessment, as appropriate, from peers and lecturers. 'Summative' assessment will receive written feedback explaining the strengths of the work, and offering clear advice on how you can improve your work in the future. 'Synoptic' assessment tests learning in more than one module or in both disciplines, enabling you to appreciate and apply the full breadth and depth of your knowledge. In the final synoptic assessment at Level 6 you will undertake a research project on an interdisciplinary topic, drawing on the learning acquired over the course of your studies in the two disciplines and demonstrating your interlingual and intercultural understanding and perspective.

In Languages assessments typically comprise a mixture of formative in-class coursework and summative projects, oral presentations and unseen written examinations. You will be asked to translate and adapt texts, undertake detailed comprehension exercises, grammatical analysis and critical reading and write reviews and essays.

Assessment in Linguistics includes small written reports, individual and group presentations, essays and exams. Assessment is designed to give you an opportunity to develop your linguistic, analytic and critical skills and demonstrate your understanding of the topic. Both formative and summative assessment are given written feedback explaining the grade (when applicable), the strengths of the work, and ways in which you will be able to improve your work in future.

## Employment and further study opportunities

University of Westminster graduates will be able to demonstrate the following five Graduate Attributes:

- Critical and creative thinkers
- Literate and effective communicator
- Entrepreneurial
- Global in outlook and engaged in communities
- Social, ethically and environmentally aware

University of Westminster courses capitalise on the benefits that London as a global city and as a major creative, intellectual and technology hub has to offer for the learning environment and experience of our students.

The degree aims to produce graduates who have strong communication and organisational skills, are flexible and adaptable and capable of working collectively and autonomously. The degree combination of disciplinary and interdisciplinary learning will ensure that you graduate with an array of important transferable skills involving use and understanding of language, cultural insight, ability to evaluate and apply theory, and creative and precise analytic skills. Engagement in small research projects and the associated ethical issues ensures that students have experience of considering and complying with ethical requirements. The range of cultural competences and critical abilities and language skills taught in the degree will allow you to function with a high degree of linguistic and cultural autonomy, and develop the interlingual and intercultural competences and sensitivities associated with an international outlook and global citizenship.

## Course structure

## BA (Hons) Arabic/Chinese/French/Spanish and Linguistics

This section lists the core and option modules available as part of the course and their credit value. Full-time Undergraduate students study 120 credits per year. Diagrams showing the pattern of modules across the academic year are in the second part of this section.

| Credit Level 4 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Module code | Module title | Status | UK credit | ECTS |
| 4ARAB001W (A) <br> 4CHIN001W (C) <br> 4FRNC001W (F) <br> 4SPAN001W (S) | The Arab/Chinese/French/Spanish World and the Word 1 | Core | 20 | 10 |
| 4ARAB002W (A) <br> 4CHIN002W (C) <br> 4FRNC002W (F) <br> 4SPAN002W (S) | The Arab/Chinese/French/Spanish World and the Word 2 | Core | 20 | 10 |
| 4LANS001W | Introduction to the Study of Language and Culture | Core | 20 | 10 |
| 4LANS004W | Intercultural communication : an introduction | Option | 20 | 10 |
| 4LANS005W | Objects and Meaning: World Cultures in London Galleries and Museums | Option | 20 | 10 |
| 4LING001W | Exploring Language | Core | 40 | 20 |
| 4ENGL002W | Words and Meaning | Option | 20 | 10 |
| 4ENGL004W | Language Myths | Option | 20 | 10 |
|  | Westminster/Faculty Electives | Elective | 20 | 10 |
| Award of Certificate of Higher Education available |  |  |  |  |
| Credit Level 5 |  |  |  |  |
| Module code | Module title | Status | UK credit | ECTS |
| 5ARAB001W (A) <br> 5CHIN001W (C) <br> 5FRNC001W (F) <br> 5SPAN001W (S) | Expressions of Arabic/Chinese/French/Spanish Culture 1 | Core | 20 | 10 |
| $\begin{aligned} & \text { 5ARAB002W (A) } \\ & \text { 5CHIN002W (C) } \\ & \text { 5FRNC002W (F) } \\ & \text { 5SPAN002W (S) } \end{aligned}$ | Expressions of Arabic/Chinese/French/Spanish Culture 2 | Core | 20 | 10 |
| 5LANS008W | Screening memory through food music and childhood | Option | 20 | 10 |
| 5LANS005W | Multilingual e-Collaboration: Transposing Current Affairs | Option | 20 | 10 |
| 5LANS001W | Language Power and Institutions: Decoding Dominant Narratives | Option | 20 | 10 |
| 5LANS007W | Culture(s) and Conflict(s): Representations of War Conflict and Revolution across World Cultures | Option | 20 | 10 |


| 5LNG002W | Language Form and Meaning | Core | 40 | 20 |
| :---: | :---: | :---: | :---: | :---: |
| 5LING001W | Language and Literary Style | Option | 20 | 10 |
| 5LING003W | Child Language Acquisition | Option | 20 | 10 |
|  | Westminster/Faculty Electives | Elective | 20 | 10 |
| Award of Diploma of Higher Education or Foundation Degree available |  |  |  |  |
| Optional Year Abroad Available |  |  |  |  |
| Credit Level 6 |  |  |  |  |
| Module code | Module title | Status | UK credit | ECTS |
| 6ARAB001W (A) 6CHIN001W (C) 6FRNC001W (F) SPAN001W (S) | Themes in Arabic/Chinese/French/Spanish Studies | Core | 20 | 10 |
| 6LANS001W | BA Dissertation | Core | 20 | 10 |
| 6LANS006W | People and things on the move: Identity place and memory in and across diasporic spaces | Option | 20 | 10 |
| 6LANS004W | Gender Matters: Femininities Masculinities and Trans-Cultural Practice | Option | 20 | 10 |
| 6LANS005W | Dreaming the same Dream? Concepts of Happiness Across Cultures | Option | 20 | 10 |
| 6LANS007W | Developing Career Competences for Linguists | Option | 20 | 10 |
| 6LANS003W | Narrating the Other: Politics and Literature | Option | 20 | 10 |
| 6ENGL002W | Literary Linguistics | Option | 20 | 10 |
| 6LING001W | Language contact and change | Option | 20 | 10 |
| 6ENGL003W | Language and Power | Option | 20 | 10 |
| 6LING003W | Applied language studies | Option | 20 | 10 |
|  | Internship and Personal Professional Development | Option | 20 | 10 |
|  | Westminster/Faculty Electives | Elective | 20 | 10 |
| Award BA available Award BA Honours available |  |  |  |  |


| Level 4 |  |
| :---: | :---: |
| Semester 1 | Semester 2 |
| Core Modules |  |
| The A/C/F/S World and the Word 1 | The A/C/F/S World and the Word 2 |
| 4LANS001W Language and Culture Study |  |
| 4LING001W Exploring Language |  |
| Option Modules (choose one) |  |
| 4ENGL002W Words and Meaning |  |
|  | 4ENGL004W Language Myths |
|  | 4LANS004W Intercultural Communication |
|  | 4LANS005W Objects and Meaning |
| Westminster/Faculty Elective | Westminster/Faculty Elective |
| Level 5 |  |
| Semester 1 | Semester 2 |
| Core Modules |  |
| Expressions of A/C/F/S Culture 1 | Expressions of A/C/F/S Culture 2 |
| 5LING002W Language Form and Meaning |  |
| Option Modules (choose two*) *only one Westminster/Faculty elective may be chosen |  |
| 5LANS001W Language, Power and Institutions | 5LANS007W Conflict and Culture |
| 5LANS008W Screening Memory | 5LANS005W Multi-lingual E-collaborations |
| 5LING001W Language and Literary Style | 5LING003W Child Language Acquisition |
| Westminster/Faculty Elective | Westminster/Faculty Elective |
| Year Abroad (optional) |  |
| Semester 1 | Semester 2 |
| 5LANS003W | 5LANS004W |
| Level 6 |  |
| Semester 1 | Semester 2 |
| Core Modules |  |
| Themes in A/C/F/S Studies |  |
| 6LANS001W BA Dissertation |  |
| Linguistics Options (choose at least two) |  |
| 6ENGL002W Literary Linguistics |  |
| 6LING001W Language Contact and Change |  |
| 6ENGL003W Language and Power |  |
| 6LING002W Language Form |  |
| 6LING003W Applied Language Studies |  |
| Language Options |  |
| 6LANS003W Narrating the Other |  |
| 6LANS004W Gender Matters |  |
| 6LANS005W Dreaming the Same Dream? Concepts of Happiness Across Cultures |  |
| 6LANS006W People and Things on the Move |  |
| 6LANS007W Developing Career Competencies as Linguist |  |

## BA (Hons) Arabic/Chinese/French/Spanish and English Literature

## Aims of the course

These awards combine the study of Arabic/Chinese/French Spanish and English Literature. They have been designed to enable you to achieve competence in your foreign language, enhance your skills in using English and develop you knowledge and understanding of literary and cultural studies. You will consider the wider historical and political contexts in which cultural and literary works have been produced and received, and relate the works both to intellectual history and to work in other arts and media, such as architecture and the visual arts. You will also have the opportunity to consider the theoretical tools of textual, cultural and literary analysis in detail. This is an opportunity to study languages and cultures in an integrated way, exploring the connections between them and the broader historical and cross-cultural contexts in which they are produced.

In Arabic/Chinese/French/Spanish you will develop a high level of competence in oral and written communication, proficiency in language transfer skills and ability to function linguistically in diverse cultural situations. You will achieve a thorough knowledge of culture through comparative, cross-cultural and interdisciplinary approaches and analysis of the forms and practices of cultural transmission. You will also develop the linguistic resources and strategies and intercultural awareness and flexibility essential for effective communication in professional and globalised environments. The opportunity to study for a year abroad offers you the valuable experience of participating in the academic and cultural life of another country.

In English Literature you will have the opportunity to examine literary and non-literary works of all periods from Shakespeare to the present day, taking in a wide range of authors and themes. It offers a full and balanced coverage of dramatic, poetic and prose works, including many from outside the usual literary canon. Students develop advanced skills: first, in reading and interpreting literary texts in their cultural contexts; second, in analysing the specific genres and forms of a variety of significant creative works and, third, in relating their readings to contemporary critical writing and larger cultural currents and controversies.

Overall, the course aims to prepare articulate, discerning and critically aware scholars of the language, literature and culture.

## What will you be expected to achieve?

Learning outcomes are statements on what successful students have achieved as the result of learning. These are threshold statements of achievement the learning outcomes broadly fall into four categories:

- The overall knowledge and understanding you will gain from your course (KU).
- Graduate attributes are characteristics that you will have developed during the duration of your course (GA).
- Professional and personal practice learning outcomes are specific skills that you will be expected to have gained on successful completion of the course (PPP).
- Key transferable skills that you will be expected to have gained on successful completion of the course (KTS).


## Level 4

Upon successful completion of Level 4 you will be able to demonstrate:

1. basic factual and conceptual knowledge of language and culture and an awareness of relevant ideas, contexts and frameworks;
2. recognition of the characteristics of different literary forms and genres and understanding of the significance of these characteristics [Eng Lit]
3. the ability to collect, categorise and critically analyse ideas and information in a predictable and standard format;
4. competence in the application of knowledge of Languages and English Literature in a variety of well-defined interlingual, intercultural and interdisciplinary contexts and within and between modules in both disciplines; [synoptic]
5. preparedness to work effectively with others as a member of a group and meet obligations to others in academic contexts;
6. responsibility for own learning with appropriate support;
7. appropriate communication in L1 and L2 in both spoken and written modes;
8. competence in discussing literary works in their social and historical context and in the context of theoretical debates; [Eng Lit]
9. confident use of the full range of bibliographic conventions particular to Languages and to English Literature, including citation practices, and effective management of source material and scholarly presentation [synoptic]

## Level 5

Upon successful completion of Level 5 you will be able to demonstrate:

1. detailed factual and conceptual knowledge of language and culture;
2. increased competence in the application of knowledge of Languages and English Literature in a variety of interlingual, intercultural and interdisciplinary contexts and within and between modules in both disciplines; [synoptic]
3. preparedness to interact effectively within a learning or professional group or team, giving and receiving information and ideas and modifying responses where appropriate;
4. ability to manage complex information, to select appropriate data from a range of L1 and L2 sources and develop appropriate research strategies:
5. responsibility for own work with limited direction;
6. effective communication in L1 and L2 in both spoken and written modes;
7. detailed and sophisticated knowledge of at least one of the principal generic forms and at least one of the major historical periods of literature; [Eng Lit]
8. development of research skills in the collection and analysis of relevant data and texts from Languages and English Literature, and in the presentation of analysis in written and spoken formats of a suitably academic or professional register, with awareness of ethical requirements; [synoptic]

## Level 6

Upon successful completion of Level 6 students will be able to demonstrate:

1. the development of your own specialised interests within English literature; [Eng Lit]
2. analysis of new or abstract data and situations without guidance and their transformation towards a given purpose;
3. confident and flexible application of knowledge of Languages and English Literature in a variety of interlingual, intercultural and interdisciplinary contexts and within and between in both disciplines; [synoptic]
4. preparedness to interact effectively within a learning or professional group or team, to recognise, support or be proactive in leadership, and negotiate in a professional or community context and manage conflict
5. ability to select and manage information in L1 and L2 competently undertake reasonably straightforward research tasks with minimum guidance;
6. responsibility for own work and capacity to criticise it;
7. effective professional and academic communication in L1 and L2 in both spoken and written modes;
8. knowledge and understanding of current critical debates in the study of Languages and and English Literature [synoptic];
9. ability to plan and execute a small research project with minimal supervision that based on learning across modules in both disciplines, and to collect and analyse suitable data in compliance with academic, professional and ethical requirements [synoptic]

## How will you learn?

Learning on the degree takes place in a variety of classroom settings including lectures, tutorials, practical sessions, seminars and workshops through task-based and problemsolving exercises, traditional lecturer-led dissemination of information, and via peer presentations and discussions. Contact time is designed to introduce new concepts, new information, foster analytic skills, and supervise small projects as a springboard for students' own, increasingly independent academic and intellectual development. Independent study is a major element of learning across all modules and involves a range of tasks, such as review of class materials, preparation for assessment and extensive independent reading. In both disciplines of the combined degree the vast majority of learning takes place beyond the contact time, individually and in groups, in the well-resourced and recently refurbished library, at home, and via the on-line learning provision. Materials for guided study, including a wide range of multi-media and e-resources designed to foster student-centred learning are made available on Blackboard or online or in the library.

In Languages learning takes place through a combination of practical classes and workshops, formal lectures and seminars, exposure to professionally relevant simulations and real-work environments, outside visits to culturally relevant events and exhibitions, and guided class preparation and independent study. In seminars you will work in coursespecific and language-specific groups and sometimes in separate groups with peers who study on your degree combination, as appropriate. Languages is a demanding discipline that requires a high level of student engagement and it is important to be are aware that the extent to which you will benefit from formal in-class language teaching and workshop discussion and analysis is directly proportionate to the thoroughness of the independent
preparation and review work you undertake, individually or through group work, before and after timetabled events.

Learning in English Literature is organised in a variety of modes according to the nature of the modules and their materials. Some larger formal lectures are offered (and are available also in recorded form) where that is an appropriate means for presenting issues and information. The timetable for all modules is primarily centred on two-hour seminars, in which groups of around 20 students participate in a flexible range of activities. This format allows for teacher and student presentations, for analysis, discussion, and group work and group debates, and you will find all these activities, and many others, in our literature seminars. Many modules also arrange field trips to museums, galleries, libraries, or the theatre. In addition to these types of class, we also offer tutorials. These are very small group classes, of three or four students, in which you will be offered detailed, personalised help and support in the skills and topics that are central to success in your studies. The aim is to ensure effective communication of knowledge and skills while being closely responsive to particular student interests and needs.

Learning activities at all levels and in modules of the combined degree aim to facilitate a high degree of student autonomy and promote the graduate qualities of communicative effectiveness, personal organisation, flexibility, analysis, team-work and originality.

## How will you be assessed?

In the combined degree you will encounter a range of formative and summative assessments which aims to both assess and foster your intellectual and academic development. Assessment helps you build up your knowledge and skills and link knowledge and concepts within and between modules and within and between disciplines, while at the same time developing and reinforcing your independent study initiative. 'Formative' assessment helps you with your learning and prepares you for the 'summative' assessments which count towards your module grade. You may receive written or oral feedback for 'formative' assessment, as appropriate, from peers and lecturers. 'Summative' assessment will receive written feedback explaining the strengths of the work, and offering clear advice on how you can improve your work in the future. 'Synoptic' assessment tests learning in more than one module or in both disciplines, enabling you to appreciate and apply the full breadth and depth of your knowledge. In the final synoptic assessment taken at Level 6 you will undertake a research project on an interdisciplinary topic, drawing on the learning acquired over the course of your studies in the two disciplines and demonstrating your interlingual and intercultural understanding and perspective.

In Languages assessments typically comprise a mixture of formative in-class coursework and summative projects, oral presentations and unseen written examinations. You will be asked to translate and adapt texts, undertake detailed comprehension exercises, grammatical analysis and critical reading and write reviews and essays.

Assessment in English Literature includes small written reports, individual and group presentations, essays and exams.

Learning activities at all levels and in modules of the combined degree aim to facilitate a high degree of student autonomy and promote the graduate qualities of communicative effectiveness, personal organisation, flexibility, analysis, team-work and originality.

## Employment and further study opportunities

University of Westminster graduates will be able to demonstrate the following five Graduate Attributes:

- Critical and creative thinkers
- Literate and effective communicator
- Entrepreneurial
- Global in outlook and engaged in communities
- Social, ethically and environmentally aware

University of Westminster courses capitalise on the benefits that London as a global city and as a major creative, intellectual and technology hub has to offer for the learning environment and experience of our students.

The degree aims to produce graduates who have strong communication and organisational skills, are flexible and adaptable and capable of working collectively and autonomously. The degree combination of disciplinary and interdisciplinary learning will ensure that you graduate with an array of important transferable skills involving use and understanding of language, cultural insight, ability to evaluate and apply theory, and creative and precise analytic skills. Engagement in small research projects and the associated ethical issues ensures that students have experience of considering and complying with ethical requirements. The range of cultural competences and critical abilities and language skills taught in the degree will allow you to function with a high degree of linguistic and cultural autonomy, and develop the interlingual and intercultural competences and sensitivities associated with an international outlook and global citizenship.

## Course structure

## BA (Hons) Arabic/Chinese/French/Spanish and English Literature

This section lists the core and option modules available as part of the course and their credit value. Full-time Undergraduate students study 120 credits per year. Diagrams showing the pattern of modules across the academic year are in the second part of this section.

| Credit Level 4 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Module code | Module title | Status | UK credit | ECTS |
| 4ARAB001W (A) <br> 4CHIN001W (C) <br> 4FRNC001W (F) <br> 4SPAN001W (S) | The Arab/Chinese/French/Spanish World and the Word 1 | Core | 20 | 10 |
| 4ARAB002W (A) <br> 4CHIN002W (C) <br> 4FRNC002W (F) <br> 4SPAN002W (S) | The Arab/Chinese/French/Spanish World and the Word 2 | Core | 20 | 10 |
| 4LANS001W | Introduction to the Study of Language and Culture | Core | 20 | 10 |
| 4LANS004W | Intercultural communication : an introduction | Option | 20 | 10 |
| 4LANS005W | Objects and Meaning: World Cultures in London Galleries and Museums | Option | 20 | 10 |
| 4ELIT003W | What is Literature? | Core | 40 | 20 |
| 4ELIT004W | Keywords for Literary Studies | Option | 20 | 10 |
| 4ELIT005W | Shakespeare and Performance | Option | 20 | 10 |
| 4ELIT006W | Poetry and Politics | Option | 20 | 10 |
|  | Westminster/Faculty Electives | Option | 20 | 10 |
| Award of Certificate of Higher Education available |  |  |  |  |
| Credit Level 5 |  |  |  |  |
| Module code | Module title | Status | UK credit | ECTS |
| 5ARAB001W (A) 5CHIN001W (C) <br> 5FRNC001W (F) <br> 5SPAN001W (S) | Expressions of Arabic/Chinese/French/Spanish Culture 1 | Core | 20 | 10 |
| 5ARAB002W (A) <br> 5CHIN002W (C) <br> 5FRNC002W (F) <br> 5SPAN002W (S) | Expressions of Arabic/Chinese/French/Spanish Culture 2 | Core | 20 | 10 |
| 5LANS008W | Screening memory through food music and childhood | Option | 20 | 10 |
| 5LANS005W | Multilingual e-Collaboration: Transposing Current Affairs | Option | 20 | 10 |
| 5LANS001W | Language Power and Institutions: Decoding Dominant Narratives | Option | 20 | 10 |

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| 5LANS007W | Culture(s) and Conflict(s): Representations of War Conflict and Revolution across World Cultures | Option | 20 | 10 |
| :---: | :---: | :---: | :---: | :---: |
| 5ELIT003W | The Novel | Alt. Core | 40 | 20 |
| 5ELIT004W | The Nineteenth Century | Alt. Core | 40 | 20 |
| 5ELIT005W | Writing Revolutions | Option | 20 | 10 |
| 5ELIT006W | Travel Sickness | Option | 20 | 10 |
| 5ELIT007W | Making Memory: Culture History and Representation | Option | 20 | 10 |
| 5LING003W | Monsters | Option | 20 | 10 |
| 5ELIT008W | Westminster/Faculty Electives | Elective | 20 | 10 |
| Award of Diploma of Higher Education or Foundation Degree available |  |  |  |  |
| Optional Year Abroad Available |  |  |  |  |
| Credit Level 6 |  |  |  |  |
| Module code | Module title | Status | UK credit | ECTS |
| 6ARAB001W (A) 6CHIN001W (C) 6FRNC001W (F) SPAN001W (S) | Themes in Arabic/Chinese/French/Spanish Studies | Core | 20 | 10 |
| 6LANS001W | BA Dissertation | Core | 20 | 10 |
| 6LANS007W | Developing Career Competences for Linguists | Option | 20 | 10 |
| 6LANS004W | Gender Matters: Femininities Masculinities and Trans-Cultural Practice | Option | 20 | 10 |
| 6LANS005W | Dreaming the same Dream? Concepts of Happiness Across Cultures | Option | 20 | 10 |
| 6LANS006W | People and things on the move: Identity place and memory in and across diasporic spaces | Option | 20 | 10 |
| 6LANS003W | Narrating the Other: Politics and Literature | Option | 20 | 10 |
| 6ELIT002W | Modernism | Option | 40 | 20 |
| 6ELIT003W | Tragedy: Ancient to Modern | Option | 20 | 10 |
| 6ELIT004W | What is the Contemporary? The Novel in Time After 1945 | Option | 20 | 10 |
| 6ELIT005W | Issues in Theory | Option | 20 | 10 |
| 6ELIT006W | Satire and the City | Option | 20 | 10 |
| 6ELIT007W | Special Topic | Option | 20 | 10 |
|  | Westminster/Faculty Electives | Option | 20 | 10 |
| Award BA available Award BA Honours available |  |  |  |  |


| Level 4 |  |
| :---: | :---: |
| Semester 1 | Semester 2 |
| Core Modules |  |
| The A/C/F/S World and the Word 1 | The A/C/F/S World and the Word 2 |
| 4LANS001W Language and Culture Study |  |
| 4ELITO03W What is Literature? |  |
| Option Modules |  |
|  | 4LANS004W Intercultural Communication |
| 4ELITO04W Keywords for Literary Studies | 4LANSO05W Object and Meaning |
| 4ELIT005 Shakespeare and Performance | 4ELIT006W Poetry and Politics |
| Westminster/Faculty Elective | Westminster/Faculty Elective |
| Level 5 |  |
| Semester 1 | Semester 2 |
| Core Modules |  |
| Expressions of A/C/F/S Culture 1 | Expressions of A/C/F/S Culture 2 |
| 5ELITO03W The Novel OR 5ELIT004 The Nineteenth Century |  |
| Option Modules (choose two*) *only one Westminster/Faculty elective may be chosen |  |
| 5LANS008W Screening Memory | 5LANS007W Conflict and Culture |
| 5LANS001W Language, Power, and Institutions | 5LANS005W Multi-lingual E-collaborations |
| 5ELIT005W Writing Revolutions | 5ELIT006W Travel Sickness |
| 5ELIT007W Making Memory | 5ELIT008W Monsters |
| Westminster/Faculty Elective | Westminster/Faculty Elective |
| Year Abroad (optional) |  |
| Semester 1 | Semester 2 |
| 5LANS003W | 5LANS004W |
| Level 6 |  |
| Semester 1 | Semester 2 |
| Core Modules |  |
| Themes in A/C/F/S Studies |  |
| 6LANS001W BA Dissertation |  |
| Literature options (choose at least two) |  |
| 6ELIT002W Modernism |  |
| 6ELITO04W What is the Contemporary? |  |
| 6ELITO05W Issues in Theory | 6ELITO03W Tragedy |
| 6ELIT006W Satire and the City | 6ELIT007W Special Topic |
| Language options |  |
| 6LANS003W Narrating the Other |  |
| 6LANS004W Gender Matters |  |
| 6LANS005W Dreaming the Same Dream? Concepts of Happiness Across Cultures |  |
| 6LANS006W People and Things on the Move |  |
| 6LANS007W Developing Career Competencies as Linguist |  |
| Westminster elective |  |

## BA (Hons) Arabic/Chinese/French/Spanish and International Relations

## Aims of the course

These awards combine the study of Arabic/Chinese/French/Spanish and International Relations. They have been designed to enable you to achieve competence in your foreign language and critical understanding of culture and politics from the perspective of the changing dynamics of global order in world politics. It is an opportunity to study language, culture and international relations in an integrated way, exploring the connections between them and the broader geo-political and cross-cultural contexts in which they are produced.

In Arabic/Chinese/French/Spanish you will develop a high level of competence in oral and written communication, proficiency in language transfer skills and ability to function linguistically in diverse cultural situations. You will achieve a thorough knowledge of culture through comparative, cross-cultural and interdisciplinary approaches and analysis of the forms and practices of cultural transmission. You will also develop the linguistic resources and strategies and intercultural awareness and flexibility essential for effective communication in professional and globalised environments. The opportunity to study for a year abroad offers you the valuable experience of participating in the academic and cultural life of another country.

International Relations is concerned with exploring the challenges of traditional and emerging geopolitics within contemporary international relations. It focuses on the changing configurations of power, privilege and identity in world politics and asks students to explore questions of governance, democracy and human rights in a post-colonial world. With a focus on the applied dimensions of international politics it examines the interaction between states, international institutions and political actors.

Overall, the course aims to prepare articulate, discerning and critically aware scholars of language, culture and international relations.

## What will you be expected to achieve?

Learning outcomes are statements on what successful students have achieved as the result of learning. These are threshold statements of achievement the learning outcomes broadly fall into four categories:

- The overall knowledge and understanding you will gain from your course (KU).
- Graduate attributes are characteristics that you will have developed during the duration of your course (GA).
- Professional and personal practice learning outcomes are specific skills that you will be expected to have gained on successful completion of the course (PPP).
- Key transferable skills that you will be expected to have gained on successful completion of the course (KTS).


## Level 4

Upon successful completion of Level 4 students will be able to demonstrate:

1. basic factual and conceptual knowledge of language and culture and an awareness of relevant ideas, contexts and frameworks;
2. competence in the application of knowledge of Languages and International Relations in a variety of well-defined interlingual, intercultural and interdisciplinary contexts and within and between modules in both disciplines; [synoptic]
3. preparedness to work effectively with others as a member of a group and meet obligations to others in academic contexts;
4. appropriate communication in L1 and L2 in both spoken and written modes;
5. ability to identify the primary characteristics of International Relations as a scholarly discipline, informed by key theories and political concepts; [ IR]
6. sensitivity to the role of political culture and power in shaping our perceptions of political order within International Relations, understood through different regional, theoretical and cultural frameworks; [IR]
7. ability to manage information and appropriate data and undertake simple research tasks with external guidance;
8. awareness of the importance of information literacy and library skills for studying and researching in Languages and International Relations [synoptic]

## Level 5

Upon successful completion of Level 5 students will be able to demonstrate:

1. detailed knowledge of language and culture and an understanding of relevant ideas, contexts and frameworks;
2. increased competence in the application of knowledge of Languages and International Relations in a variety of interlingual, intercultural and interdisciplinary contexts and within and between modules in both disciplines; [synoptic]
3. preparedness to interact effectively within a learning or professional group or team, giving and receiving information and ideas and modifying responses where appropriate;
4. ability to manage more complex information from a range of L1 and L2 sources and to develop appropriate research strategies;
5. effective communication in L1 and L2 in both spoken and written modes;
6. awareness of the key traditions in international political theory and an ability to differentiate between specific thinkers and debates within the various IR traditions; [IR]
7. ability to critically identify the geopolitical dimensions of International Relations and key events into a broad narrative on post-Cold War politics; [IR]
8. development of research skills in the collection and analysis of relevant data in the Languages and International Relations and in the presentation of their analysis in written and spoken formats of a suitably academic or professional register, and with awareness of ethical requirements; [synoptic]

## Level 6

Upon successful completion of Level 6 students will demonstrate:

1. comprehensive and detailed knowledge of Languages and International Relations and an in-depth understanding of areas of specialisation; [synoptic]
2. analysis of new and/or abstract data and situations without guidance and their transformation towards a given purpose;
3. confident and flexible application of knowledge of Language and International Relations in a variety of interlingual, intercultural and interdisciplinary contexts and within and between modules in both disciplines; [synoptic]
4. preparedness to interact effectively within a learning or professional group or team, to recognise, support or be proactive in leadership, and negotiate in a professional or community context and manage conflict;
5. responsibility for own work and capacity to criticise it;
6. effective professional and academic communication in L1 and L2 in both spoken and written modes;
7. advanced ability to apply International Relations theory to 'real world' events and to think creatively about the applied dimensions of the discipline; [IR]
8. awareness of continuity and change within global politics, especially as it relates to questions of violence, gender, race, nation and statehood within a geopolitical world; [IR]
9. ability to conduct political research that draws on learning in the Modern language and culture and International Relations, informed by appropriate research methodologies and theoretical frameworks. [synoptic]

## How will you learn?

Learning on the degree takes place in a variety of classroom settings including lectures, tutorials, practical sessions, seminars and workshops through task-based and problemsolving exercises, traditional lecturer-led dissemination of information, and via peer presentations and discussions. Contact time is designed to introduce new concepts, new information, foster analytic skills, and supervise small projects as a springboard for students' own, increasingly independent academic and intellectual development. Independent study is a major element of learning across all modules and involves a range of tasks, such as review of class materials, preparation for assessment and extensive independent reading. In both disciplines of the combined degree the vast majority of learning takes place beyond the contact time, individually and in groups, in the well-resourced and recently refurbished library, at home, and via the on-line learning provision. Materials for guided study, including a wide range of multi-media and e-resources designed to foster student-centred learning are made available on Blackboard or online or in the library.

In Arabic/Chinese/French/Spanish learning takes place through a combination of practical classes and workshops, formal lectures and seminars, exposure to professionally relevant simulations and real-work environments, outside visits to culturally relevant events and exhibitions, and guided class preparation and independent study. In seminars you will work in course-specific and language-specific groups and sometimes in separate groups with peers who study on your degree combination, as appropriate. Languages is a demanding discipline that requires a high level of student engagement and it is important to be are aware that the extent to which you will benefit from formal in-class language teaching and workshop discussion and analysis is directly proportionate to the thoroughness of the independent preparation and review work you undertake, individually or through group work, before and after timetabled events.
In International Relations each module has its own characteristic teaching and learning features that are appropriate to the particular subject matter (e.g. small group work, problembased tutorials, review sessions, workshops, symposia, debates, Q\&A sessions, document analysis sessions, structured role-plays). In staff and peer-led activities students learn from one another within a co-operative and intellectually exciting atmosphere. Although many of modules include formal lectures (including many from scholars, partners and leaders beyond the University), the emphasis throughout is on learning through interactive group work in seminars, tutorials, workshops and symposiums.

Learning activities at all levels and in modules of the combined degree aim to facilitate a high degree of student autonomy and promote the graduate qualities of communicative effectiveness, personal organisation, flexibility, analysis, team-work and originality.

## How will you be assessed?

In the combined degree you will encounter a range of formative and summative assessments which aim to both assess and foster your intellectual and academic development. Assessment helps you build up your knowledge and skills and link knowledge and concepts within and between modules and within and between disciplines, while at the same time developing and reinforcing your independent study initiative. 'Formative' assessment helps you with your learning and prepares you for the 'summative' assessments which count towards your module grade. You may receive written or oral feedback for 'formative' assessment, as appropriate, from peers and lecturers. 'Summative' assessment will receive written feedback explaining the strengths of the work, and offering clear advice on how you can improve your work in the future. 'Synoptic' assessment tests learning in more than one module or in both disciplines, enabling you to appreciate and apply the full breadth and depth of your knowledge. In the final synoptic assessment taken at Level 6 you will undertake a research project on an interdisciplinary topic, drawing on the learning acquired over the course of your studies in the two disciplines and demonstrating your interlingual and intercultural understanding and perspective.

In Languages assessments typically comprise a mixture of formative in-class coursework and summative projects, oral presentations and unseen written examinations. You will be asked to translate and adapt texts, undertake detailed comprehension exercises, grammatical analysis and critical reading and write reviews and essays.

In International Relations assessment seeks a balance between traditional and nontraditional forms of assessment, ensuring that learning outcomes are 'joined up' to reflect the importance of formative, summative and synoptic approaches. Students would typically be exposed to forms of assessment including essays, examinations, individual and group presentations, debates, role-plays, interviews, projects, learning portfolios, self and peer assessment, book reviews and posters.

## Employment and further study opportunities

University of Westminster graduates will be able to demonstrate the following five Graduate Attributes:

- Critical and creative thinkers
- Literate and effective communicator
- Entrepreneurial
- Global in outlook and engaged in communities
- Social, ethically and environmentally aware

University of Westminster courses capitalise on the benefits that London as a global city and as a major creative, intellectual and technology hub has to offer for the learning environment and experience of our students.

The BA Languages and International Relations aims to produce graduates who have strong communication and organisational skills, are flexible and adaptable and capable of working collectively and autonomously. The combination of disciplinary and interdisciplinary learning will ensure that you graduate with an array of important transferable skills involving use and understanding of language, insight into cultural and political issues, ability to evaluate and apply theory, creative and precise analytic skills, and strong skills of organisation and planning. Engagement in small research projects and the associated ethical issues ensures that students have experience of considering and complying with ethical requirements. The range of cultural and political competences, critical abilities and language skills taught in the degree will enable you to develop the international outlook associated with global citizenship.

## Course structure

## BA (Hons) Arabic/Chinese/French/Spanish and International Relations

This section lists the core and option modules available as part of the course and their credit value. Full-time Undergraduate students study 120 credits per year. Diagrams showing the pattern of modules across the academic year are in the second part of this section.

| Credit Level 4 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Module code | Module title | Status | UK credit | ECTS |
| 4ARAB001W (A) <br> 4CHIN001W (C) <br> 4FRNC001W (F) <br> 4SPAN001W (S) | The Arab/Chinese/French/Spanish World and the Word 1 | Core | 20 | 10 |
| 4ARAB002W (A) <br> 4CHIN002W (C) <br> 4FRNC002W (F) <br> 4SPAN002W (S) | The Arab/Chinese/French/Spanish World and the Word 2 | Core | 20 | 10 |
| 4LANS001W | Introduction to the Study of Language and Culture | Core | 20 | 10 |
| 4LANS004W | Intercultural communication : an introduction | Option | 20 | 10 |
| 4LANS005W | Objects and Meaning: World Cultures in London Galleries and Museums | Option | 20 | 10 |
| 4PIRS005W | Introduction to IR and Global Politics | Core | 40 | 20 |
| 4PIRS002W | Democracy In Crisis | Option | 20 | 10 |
| 4PIRS004W | Global Governance And The State | Option | 20 | 10 |
| 4PIRS001W | British Politics | Option | 20 | 10 |
| 4PIRS007W | The Global Politics Of Migration | Option | 20 | 10 |
|  | Westminster/Faculty Electives | Elective | 20 | 10 |
| Award of Certificate of Higher Education available |  |  |  |  |
| Credit Level 5 |  |  |  |  |
| Module code | Module title | Status | UK credit | ECTS |
| $\begin{aligned} & \text { 5ARAB001W (A) } \\ & \text { 5CHIN001W (C) } \\ & \text { 5FRNC001W (F) } \\ & \text { 5SPAN001W (S) } \end{aligned}$ | Expressions of Arabic/Chinese/French/Spanish Culture 1 | Core | 20 | 10 |
| 5ARAB002W (A) 5CHIN002W (C) 5FRNC002W (F) 5SPAN002W (S) | Expressions of Arabic/Chinese/French/Spanish Culture 2 | Core | 20 | 10 |
| 5LANS008W | Screening memory through food music and childhood | Option | 20 | 10 |


| 5LANS005W | Multilingual e-Collaboration: Transposing Current <br> Affairs | Option | 20 | 10 |
| :--- | :--- | :--- | :--- | :--- |
| 5LANS001W | Language Power and Institutions: Decoding <br> Dominant Narratives | Option | 20 | 10 |
| 5LANS007W | Culture(s) and Conflict(s): Representations of War <br> Conflict and Revolution across World Cultures | Option | 20 | 10 |
| 5PIRS017W | Theorising Politics and International Relations | Core | 20 | 10 |
| 5PIRS007W | Global Security | Core | 20 | 10 |
| 5PIRS004W | Environmental Politics | Option | 20 | 10 |
| 5PIRS010W | Middle East Politics | Option | 20 | 10 |
| 5PIRS016W | The European Unions As A Global Actor | Option | 20 | 10 |
| 5PIRS003W | The Politics Of Killing | Option | 20 | 10 |
| 5PIRS001W | Asia, Africa And Latin America: Dynamism And <br> Change In The Global South | Option | 20 | 10 |
| 5PIRS013W | Politics And Society In 21st Century America | Option | 20 | 10 |
| 5PIRS015W | Questioning Rights: History Theory and Practice | Option | 20 | 10 |
| 5PIRS002W | Democratic Innovations | Option | 20 | 10 |
| 5PIRS012W | Politics \& International Relations Internship | Option | 20 | 10 |
| 5PIRS009W | Learning in an International Environment: A short- <br> burst module | Option | 20 | 10 |
| 5ELIT008W | Westminster/Faculty Electives | Elective | 20 | 10 |
| Award | D 10 |  |  |  |

Award of Diploma of Higher Education or Foundation Degree available
Optional Year Abroad Available
Credit Level 6

| Module code | Module title | Status | UK <br> credit | ECTS |
| :--- | :--- | :--- | :--- | :--- |
| 6ARAB001W (A) <br> 6CHIN001W (C) <br> 6FRNC001W (F) <br> SPAN001W (S) | Themes in Arabic/Chinese/French/Spanish Studies | Core | 20 | 10 |
| 6LANS001W | BA Dissertation | Core | 20 | 10 |
| 6LANS006W | People and things on the move: Identity place and <br> memory in and across diasporic spaces | Option | 20 | 10 |
| 6LANS004W | Gender Matters: Femininities Masculinities and <br> Trans-Cultural Practice | Option | 20 | 10 |
| 6LANS005W | Dreaming the same Dream? Concepts of <br> Happiness Across Cultures | Option | 20 | 10 |
| 6LANS007W | Developing Career Competences for Linguists | Option | 20 | 10 |
| 6LANS003W | Narrating the Other: Politics and Literature | Option | 20 | 10 |
| 6PIRS003W | Contested Sovereignty: jurisdiction and Power in <br> contemporary international Relations | Core | 20 | 10 |
| 6PIRS006W | Ethics, Morality and World Order(s) | Core | 20 | 10 |
| 6PIRS013W | Postcolonial Politics and International Relations | Core | 20 | 10 |
| 6PIRS004W | Digital Politics | Option | 20 | 10 |

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| 6PIRS017W | Social And Political Movements In A Globalising <br> World | Option | 20 | 10 |
| :--- | :--- | :--- | :--- | :--- |
| 6PIRS016W | Security And The Surveillance State | Option | 20 | 10 |
| 6PIRS002W | American Power In A Multipolar World | Option | 20 | 10 |
| 6PIRS012W | Political Psychology | Option | 20 | 10 |
| 6PIRS009W | Gender And Politics | Option | 20 | 10 |
| 6PIRS015W | Radical Democracy | Option | 20 | 10 |
| 6PIRS008W | Foreign Policy And Diplomacy In A Changing World | Option | 20 | 10 |
| 6PIRS001W | Advanced Readings In Contemporary Political <br> Theory | Option | 20 | 10 |
| 6PIRS010W | Humanitarian Intervention and International <br> Relations | Option | 20 | 10 |
| 6PIRS018W | Special Topic in Politics and International Relations | Option | 20 | 10 |
|  | Westminster/Faculty Electives | Option | 20 | 10 |
| Award BA available <br> Award BA Honours available |  |  |  |  |


| Level 4 |  |
| :---: | :---: |
| Semester 1 | Semester 2 |
| Core Modules |  |
| The A/C/F/S World and the Word 1 | The A/C/F/S World and the Word 2 |
| 4LANS001W Language and Culture Study | 4LANO04W Intercultural Communication OR |
|  | 4LANS005W Objects and Meaning |
| DPIR core | DPIR core |
| Level 5 |  |
| Semester 1 | Semester 2 |
| Core Modules |  |
| Expressions of A/C/F/S Culture 1 | Expressions of A/C/F/S Culture 2 |
| 5LANS001W Language, Power and Institutions | 5LANS007W Conflict and Cultures OR |
| 5LANS008W Screening Memory OR | 5LANSO05W Multilingual E-Collaborations OR |
| International Relations option (see list above) OR | International Relations option (see list above) OR |
| Westminster Elective | Westminster Elective |
| DPIR core | DPIR core |
| Year Abroad (optional) |  |
| Semester 1 | Semester 2 |
| 5LANS003W | 5LANS004W |
| Level 6 |  |
| Semester 1 | Semester 2 |
| Core Modules |  |
| Themes in A/C/F/S Studies |  |
| 6LANS001W BA Dissertation |  |
| Language options (see list above) |  |
| International Relations core | International Relations option (see list above) |
| Westminster elective |  |

## Academic regulations

The current Handbook of Academic Regulations is available at westminster.ac.uk/academicregulations

How will you be supported in your studies?
Course Management
Course Leaders for BA Arabic/Chinese/French/Spanish and English Language/Linguistics/English Literature/International Relations: Dr Elizabeth W aters, Principal Lecturer in Modern Languages and Cultures and Dr Laurence Randall, Senior Lecturer in French and Francophone Studies

Head of Department, Modern Languages and Cultures: Dr Gerda Wielander, Reader in Chinese Studies

The degree has a designated course leader whom you will meet during Orientation Week and who is available for consultation during weekly office hours throughout the year or by appointment. During March of the first and second year, you will have the opportunity to choose your option modules for the following year after consultation with academic staff. Individual modules each have a module leader who is responsible for the smooth running of that module. Module leaders are available during term-time during their office hours or by appointment. The degree is one of a number of combined BAs offered by the Department of Modern Languages and Cultures and students on it are part of the department's vibrant academic community with access to a full programme of extra-curricular seminars and social events. At all levels of your university study you will have a designated personal tutor to whom you may turn for general personal and academic advice.

## Academic Support

Upon arrival, an induction programme will introduce you to the staff responsible for the course, the campus on which you will be studying, the Library and IT facilities, additional support available and to your Faculty Registry Office. You will be provided with the Course Handbook, which provides detailed information about the course. Each course has a course leader or Director of Studies. All students enrolled on a full-time course and part time students registered for more than 60 credits a year have a personal tutor, who provides advice and guidance on academic matters. The University uses a Virtual Learning Environment called Blackboard where students access their course materials, and can communicate and collaborate with staff and other students

## Learning Support

The Academic Learning Development Centre supports students in developing the skills required for higher education. As well as online resources in Blackboard, students have the opportunity to attend Study Skills workshops and one to one appointments.

Learning support includes four libraries, each holding a collection of resources related to the subjects taught at that site. Students ${ }_{1}$ can search the entire library collection online through the Library Search service to find and reserve printed books, and access electronic resources (databases, e-journals, e-books). Students can choose to study in the libraries, which have areas for silent and group study, desktop computers, laptops for loan, photocopying and printing services. They can also choose from several computer rooms at each campus where desktop

[^0]computers are available with the general and specialist software that supports the courses taught at their Faculty. Students can also securely connect their own laptops and mobile devices to the University wireless network.

## Support Services

The University of Westminster Student Affairs department provide advice and guidance on accommodation, financial and legal matters, personal counselling, health and disability issues, careers, specialist advice for international students and the chaplaincy providing multi-faith guidance. The University of Westminster Students' Union also provides a range of facilities to support students during their time at the University.

## How do we ensure the quality of our courses and continuous improvement?

The course was initially approved by a University Validation Panel in 2015. The panel included internal peers from the University, academic(s) from another university and a representative from industry. This helps to ensure the comparability of the course to those offered in other universities and the relevance to employers.

The course is also monitored each year by the Faculty to ensure it is running effectively and that issues which might affect the student experience have been appropriately addressed. Staff will consider evidence about the course, including the outcomes from Course Committees, evidence of student progression and achievement and the reports from external examiners, to evaluate the effectiveness of the course. Each Faculty puts in to place an action plan. This may for example include making changes on the way the module is taught, assessed or even how the course is structured in order to improve the course, in such cases an approval process is in place.

A Course review takes place periodically to ensure that the curriculum is up-to-date and that the skills gained on the course continue to be relevant to employers. Students meet with review panels to provide feedback on their experiences. Student feedback from previous years e.g. from Course Committees is also part of the evidence used to assess how the course has been running.

## How do we act on student feedback?

Student feedback is important to the University and student views are taken seriously. Student feedback is gathered in a variety of ways.

- Through Course Committees students have the opportunity to express their voice in the running of their course. Student representatives are elected to Committee to expressly represent the views of their peer. The University and the Students' Union work together to provide a full induction to the role of the student representatives.
- Each Faculty also has its own Faculty Student Forum with student representatives; this enables wider discussions across the Faculty. Student representatives are also represented on key Faculty and university committees.
- All students are invited to complete a questionnaire before the end of each module. The feedback from this will inform the module leader on the effectiveness of the module and highlight areas that could be enhanced.
- The University also has an annual Student Experience Survey which seeks the opinions of students about their course and University experience. Final year Undergraduate students will be asked to complete the National Student Survey which helps to inform the national university league tables.

Please note: This programme specification provides a concise summary of the main features of the course and the learning outcomes that a student might reasonably be expected to achieve and demonstrate if $s / h e$ takes full advantage of the learning opportunities that are provided. This specification should be read in conjunction with the Course Handbook provided to students and Module Handbooks, which provide more detailed information on the specific learning outcomes, content, teaching, learning and assessment methods for each module.


[^0]:    ${ }^{1}$ Students enrolled at Collaborative partners may have differing access due to licence agreements. Programme Specification: Language and other disciplines BA V2
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