

TELL-THE-TALE DETAILS EXHIBITION

INTERIOR ARCHITECTURE
BA HONOURS



UNIVERSITY OF
WESTMINSTER

westminster.ac.uk/architecture-interior-design-ba

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INTRODUCTION

The exhibition shown here is a selection of 'forensic' full-scale drawings, the original locations of which can be found at various locations in the building. The exhibition can be enjoyed as a collection of carefully observed hand drawings in the gallery space, but also by walking through the building, as a plan on the reverse of each postcard within this booklet marks the locations of the details. Not remarkable in the architectural sense, the details serve another function: that of allowing the building to tell both its extraordinary and everyday story.

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INTRODUCTION

The Interior Architecture BA Honours program is based within the School of Architecture and Built Environment. Interior Architecture is a distinct and separate architecture, its specific focus being the creation of innovative and exciting interior solutions through the adaptation and use of existing buildings. Interior Architecture is a context-based practice concerned with the rereading, reusing and alteration of an architectural shell. Whether at the scale of the city, a building, or a room, the interiorist always starts with something and within something. By altering 'host' structures Interior Architecture allows a building to have many different lives.

Last autumn a group of students were asked to explore what these practices might entail, using the Old Cinema at 309 Regent Street as a host. The building has transformed many times over the years, as has the institution it houses - it has been known consecutively as the Polytechnic, the Regents Street Polytechnic, the Polytechnic of Central London and today the University of Westminster. The fabric of the building holds clues to these many forms of occupation and tells a story of change in the form of subtle details where the old and new coexist. The project brief started with a discussion of a design approach based on "Tell-the-Tale Details", where details are a starting point to the design.¹ The students were then asked if this process could work in reverse - could a detail indicate a broader condition about a place? To find out, they surveyed the building and found one particularly poignant detail 'telling a tale' of change.

¹ Frascari, Marco. VIA 7: the Building of Architecture.

"The Tell-the-Tale Detail", Cambridge, Mass: the MIT Press, 1984, pp. 23-37

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EXHIBITING STUDENTS

ANFISA BACHINA
GOKNUR BACAK
MAHNAZ BAHAMI
ELHAM ESLAMIAN KOUPAEI
SAMAN FAILEY
CHARLES FISH
EMILY HAKIN
NURA IDRIS
LYDIA KADDOURI
ZILAN KEKLIK
JULIAN KRONI
SALI MUDAWI
MAMOONA MUGHAL
RASA POVILANSKAITE
CORINNE SAMUEL
RAHEL UDDIN
KSENIJA ZIZINA

TUTORS

ALESSANDRO AYUSO
MIKE GUY

EXHIBITION ORGANISERS

ALESSANDRO AYUSO
RO SPANKIE

STUDENT EXHIBITION DESIGN TEAM

CHARLIE FISH AND KSENIJA ZIZINA (GROUP LEADERS),
ABDI ALI, CERISE DAY, OLIVIA DUNIN,
MATTHEW GRAND, ABDUL HAJI DHEERE,
SHANAE SHARPE, CLAY THOMPSON

WITH THANKS TO THE CINEMA PROJECT TEAM
FOR THEIR SUPPORT.

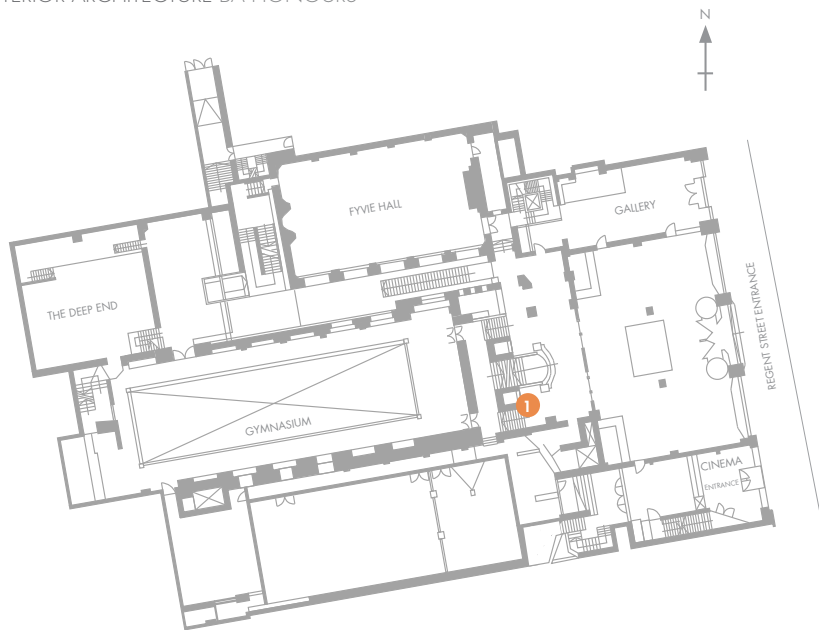
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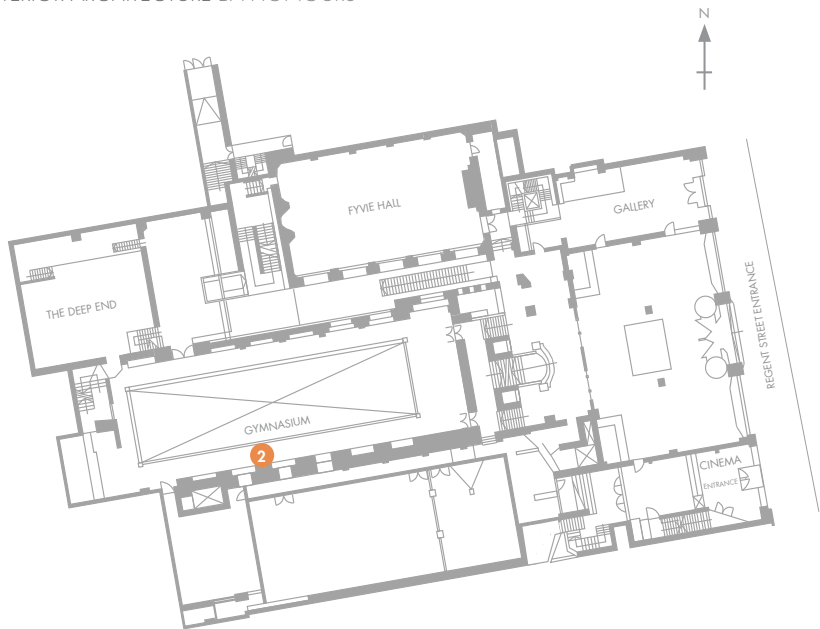


- 1** ANFISA BACHINA
ACRYLIC ON CARDBOARD
LOCATION: RECEPTION FOYER, GROUND FLOOR

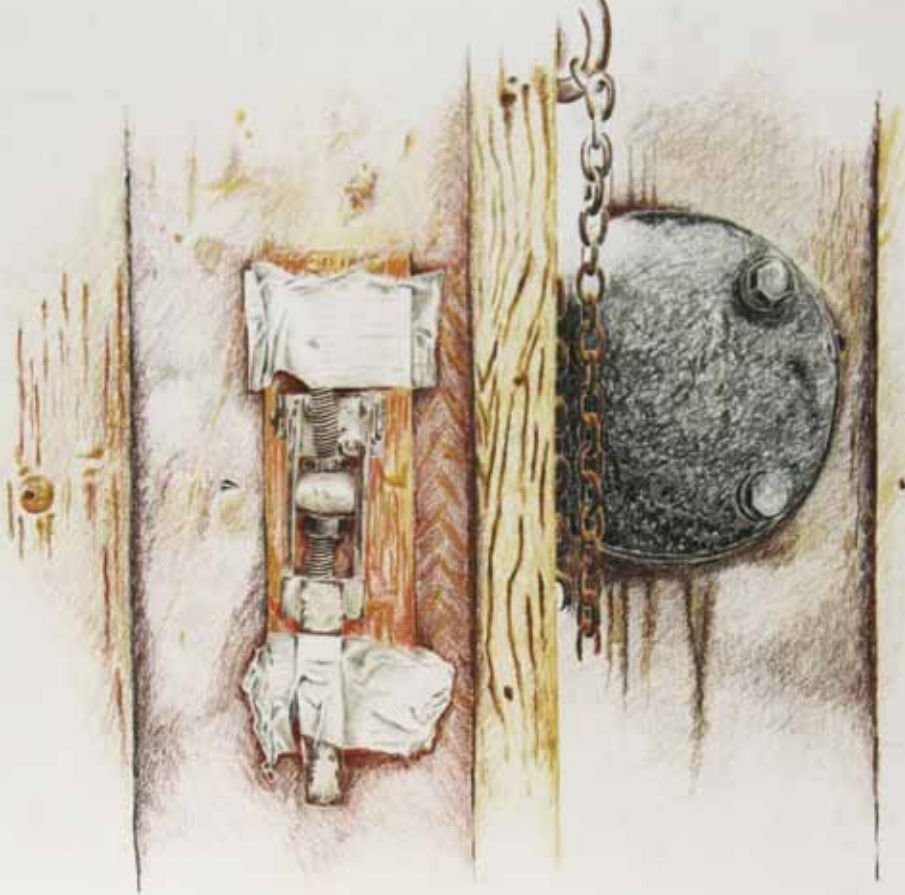


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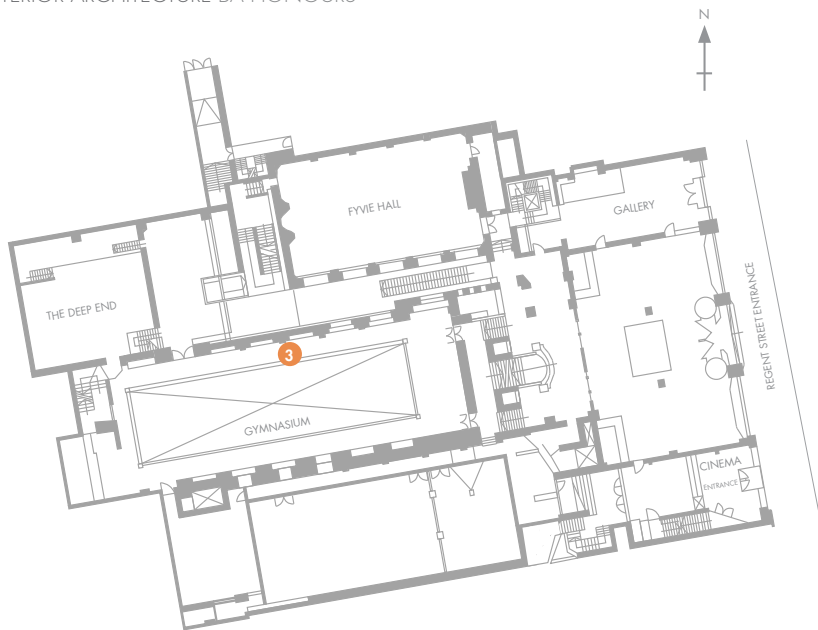
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2 LYDIA KADDOURI
ACRYLIC ON CANVAS
LOCATION: GYMNASIUM, GROUND FLOOR



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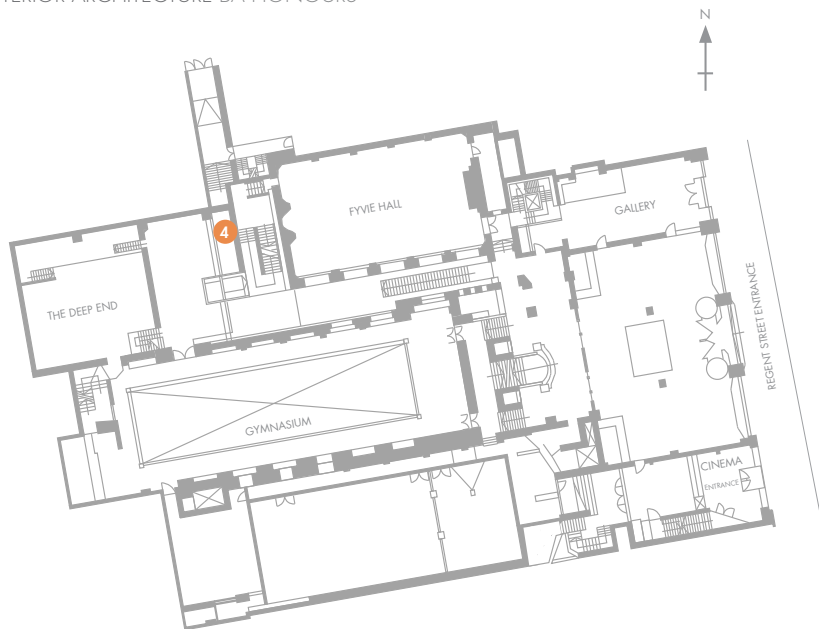


3 CHARLES FISH
COLOURED PENCIL ON PAPER
LOCATION: GYMNASIUM, GROUND FLOOR



TELL-THE-TALE-DETAILS EXHIBITION

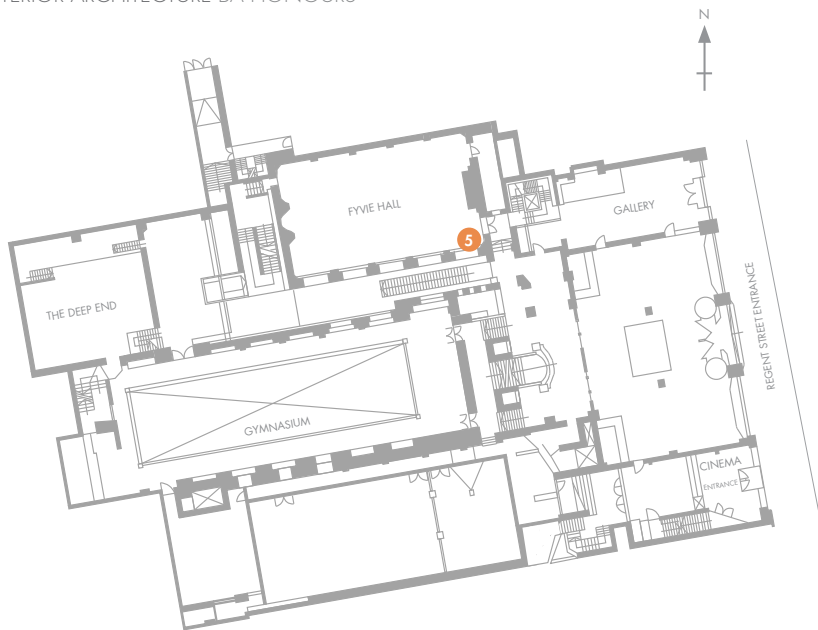
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- 4 RASA POVILANSKAITE**
MIXED MEDIA COLLAGE ON BOARD
LOCATION: THE DEEP END, GROUND FLOOR



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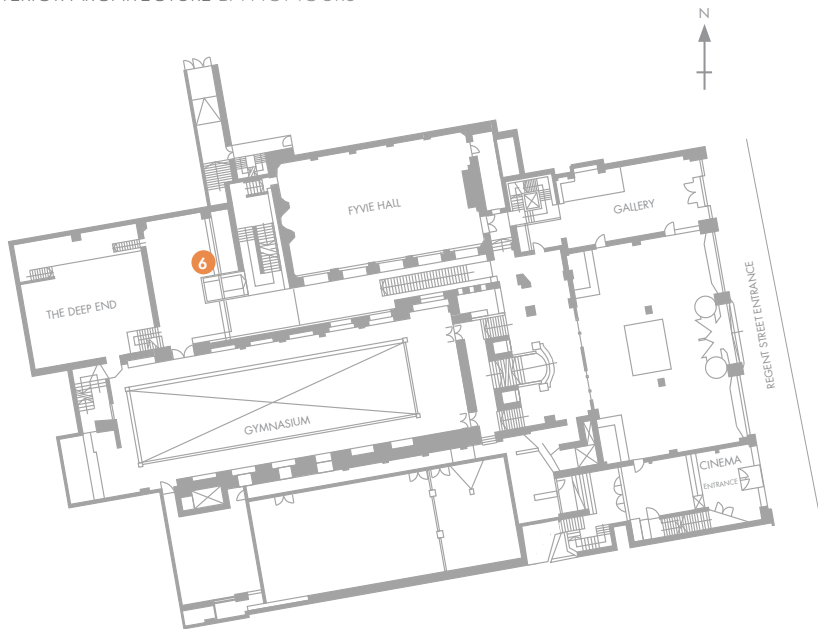
5 SALI MUDAWI

MIXED MEDIA COLLAGE ON PAPER

LOCATION: FYVIE HALL, GROUND FLOOR



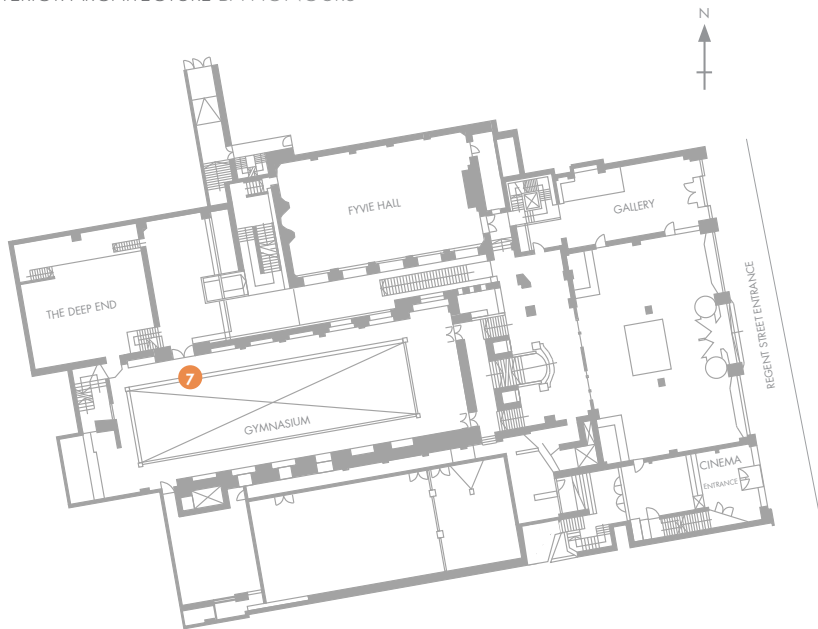
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- 6 ZILAN KEKLIK
CRAYON ON PAPER
LOCATION: THE DEEP END, GROUND FLOOR



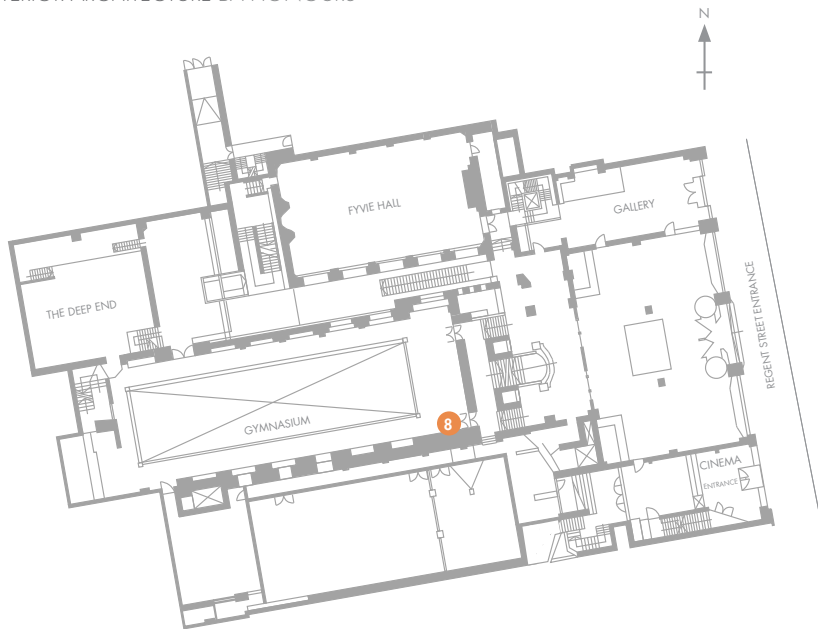
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7 CORINNE SAMUEL
CRAYON ON PAPER
LOCATION: GYMNASIUM, GROUND FLOOR



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8 NURA IDRIS
ACRYLIC ON PAPER
LOCATION: GYMNASIUM, GROUND FLOOR



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9

KSENJA ZIZINA

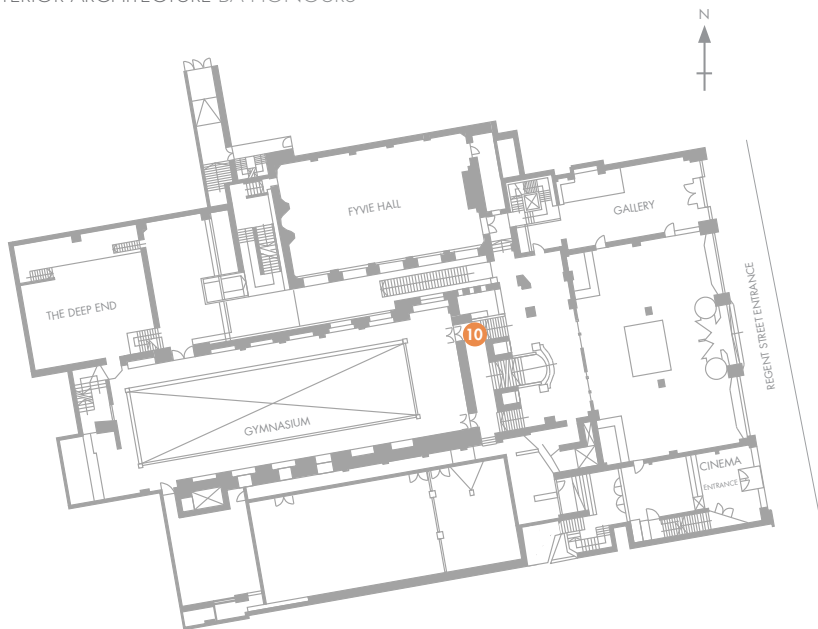
MIXED MEDIA ON PAPER

LOCATION: OFFICE 106, FIRST FLOOR

8 10 GYMNASIUM

Gymnasium Balcony

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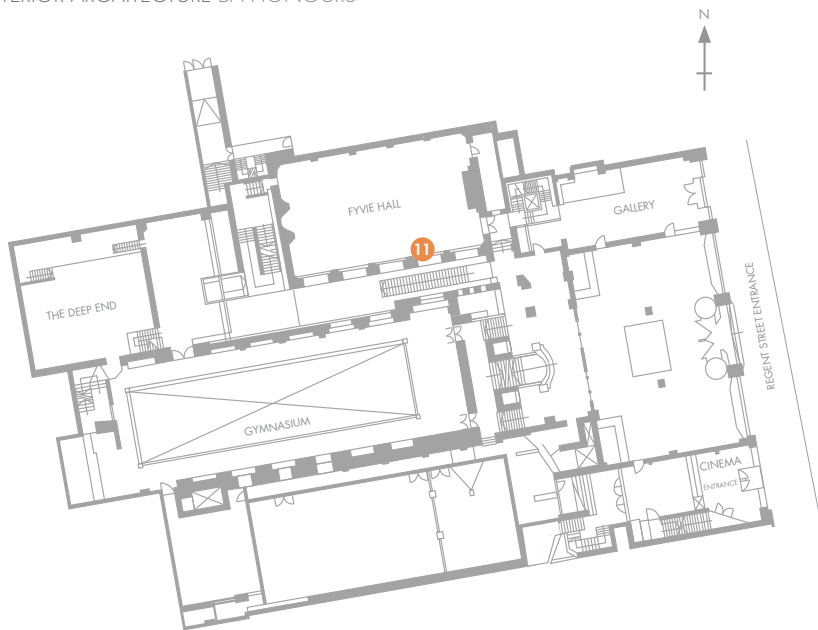
10 ELHAM ESLAMIAN

MIXED MEDIA COLLAGE ON PAPER

LOCATION: GYMNASIUM, GROUND FLOOR



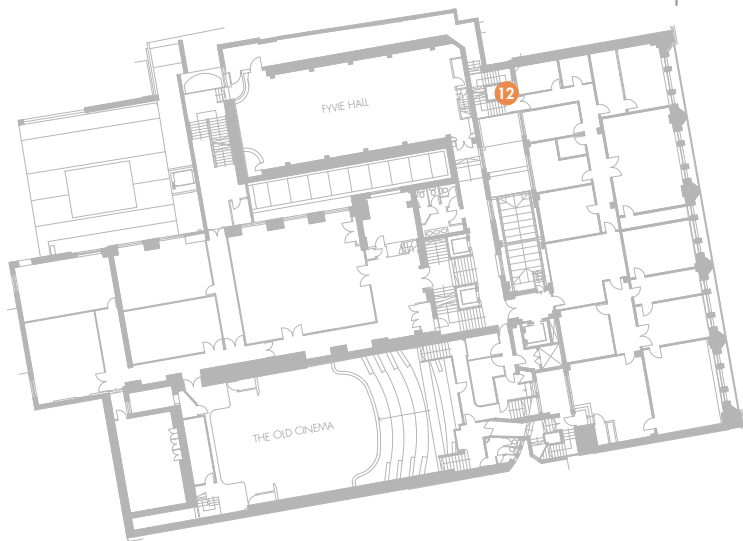
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11 JULIAN KRONI
ACRYLIC ON PAPER
LOCATION: FYVIE HALL, GROUND FLOOR



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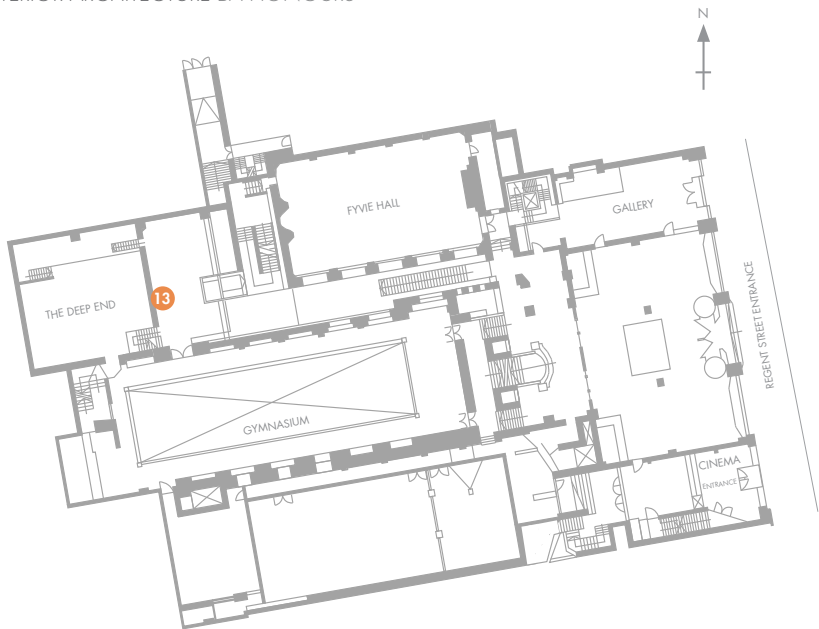
12 MAMOONA MUGHAL

PENCIL ON PAPER

LOCATION: FRONT STAIRCASE, FIRST FLOOR



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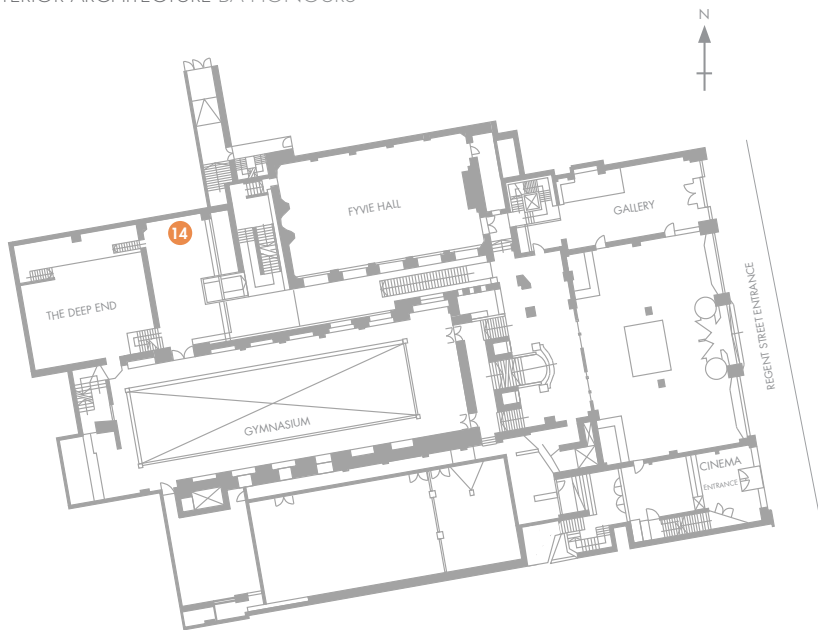
13 MAHNAZ BAHRAMI

ACRYLIC ON PAPER

LOCATION: THE DEEP END, GROUND FLOOR



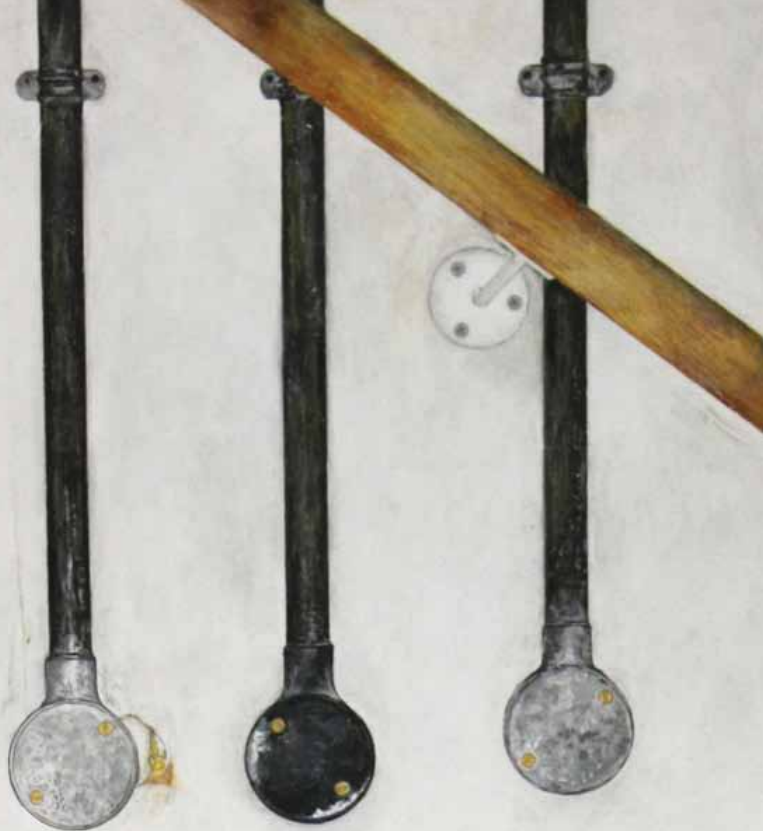
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14 EMILY HAKIN

PENCIL ON PAPER

LOCATION: THE DEEP END, GROUND FLOOR



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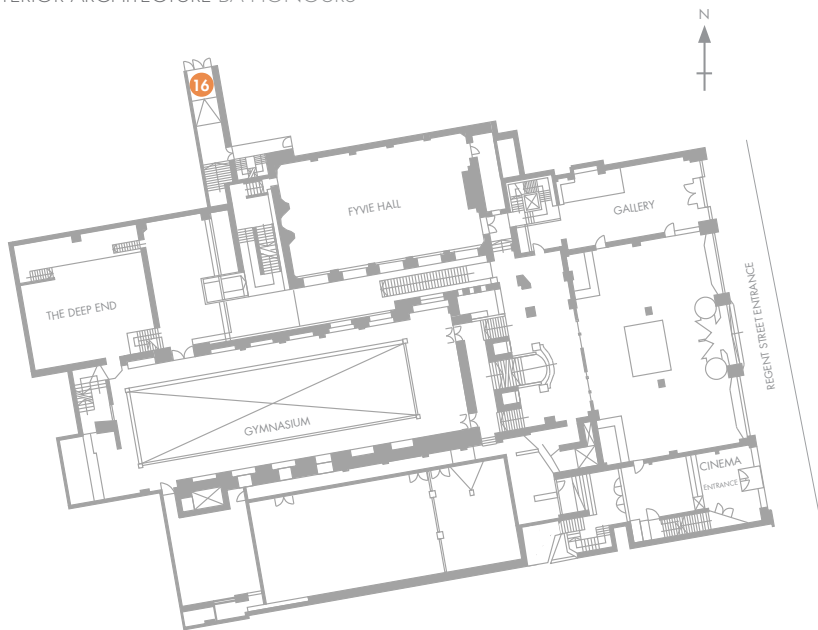
15 GOKNUR BACAK

ACRYLIC ON PAPER

LOCATION: ADJACENT TO THE CAYLEY ROOM, FIRST FLOOR



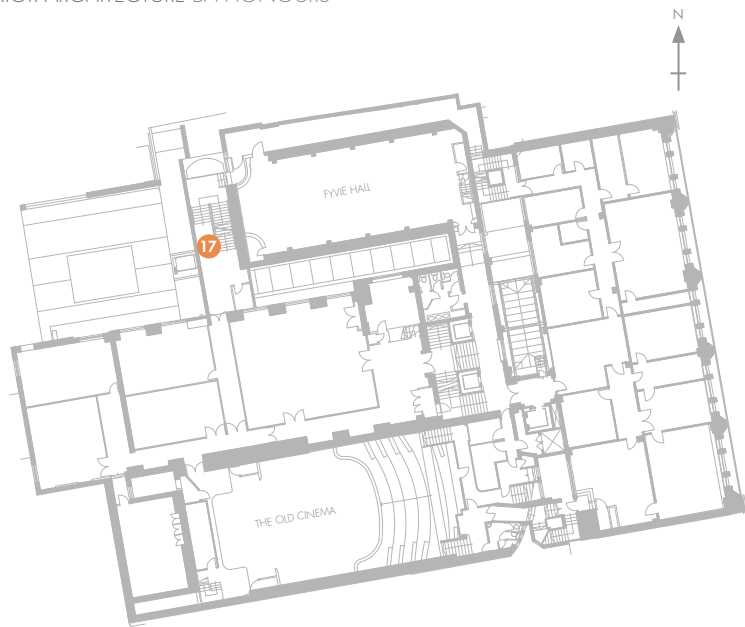
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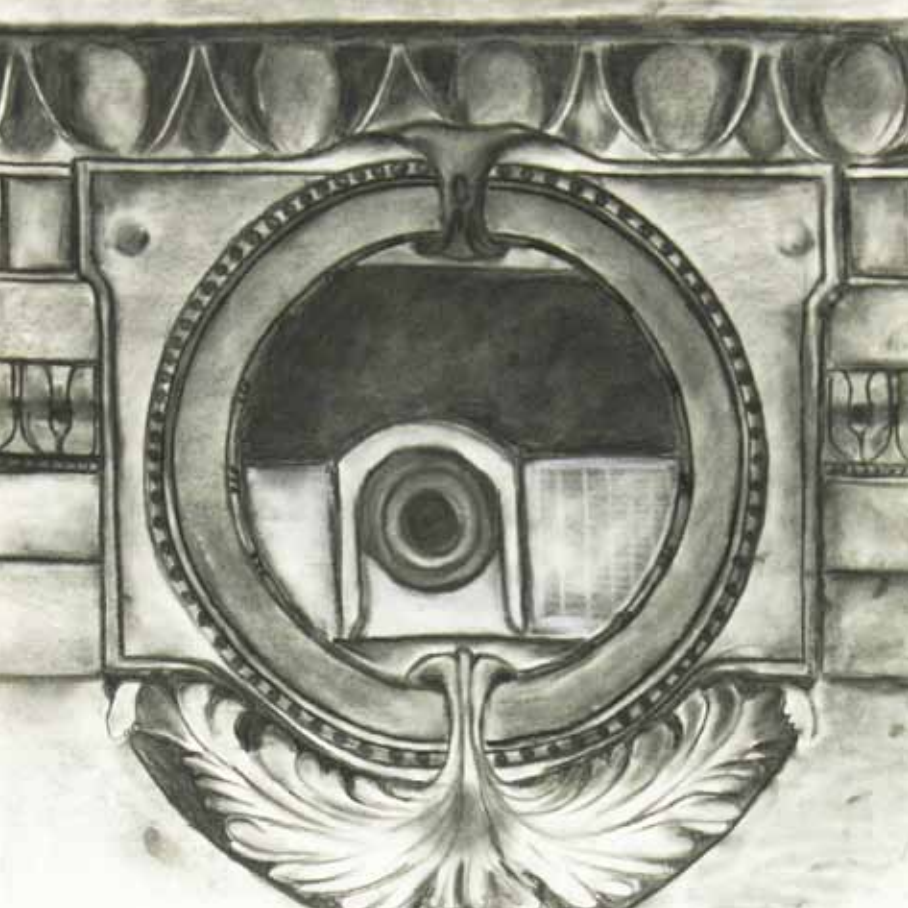
16 RAHEL UDDIN
PENCIL ON PAPER
LOCATION: CAVENDISH PLACE ENTRANCE, GROUND FLOOR



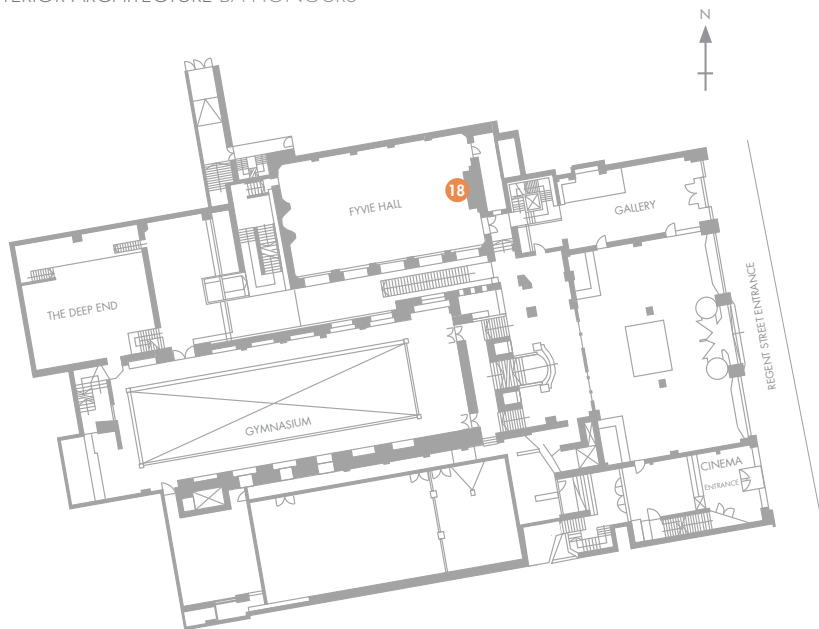
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- 17 SAMAN FAILEY**
ACRYLIC ON CANVAS
LOCATION: NEAR BACK STAIRCASE, FIRST FLOOR



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18 KSENJA ZIZINA

CHARCOAL ON PAPER

LOCATION: FYVIE HALL, GROUND FLOOR