## Module CatalogueLiberal Arts and Social ScienceUndergraduate Study Abroad 2025/6Semester 2

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** |
| --- | --- | --- | --- | --- |
| **Arabic** |
| 4ARAB002W | [The Arab World and the Word 2](#4ARAB002W) | 4 | Semester 2 | 20 |
| 5ARAB002W | [Expressions of Arabic Culture 2](#5ARAB002W) | 5 | Semester 2 | 20 |
| **Chinese** |
| 4CHIN002W | [The Chinese World and the Word 2](#4CHIN002W) | 4 | Semester 2 | 20 |
| 5CHIN002W | [Expressions of Chinese Culture 2](#5CHIN002W) | 5 | Semester 2 | 20 |
| **Creative Writing** |
| 4CREW008W | [Working with Texts 1](#4CREW008W) | 4 | Semester 2 | 20 |
| 4ELIT012W | [London Stories: Creative Writing](#4ELIT012W) | 4 | Semester 2 | 20 |
| 5CREW005W | [Working with Texts 2](#5CREW005W) | 5 | Semester 2 | 20 |
| 6CREW003W | [Special Topic: Genres in Writing](#6CREW003W) | 6 | Semester 2 | 20 |
| **Criminology** |
| 4CRIM003W | [Controversies in Criminal Justice](#4CRIM003W) | 4 | Semester 2 | 20 |
| 4CRIM004W | [Psychology and Crime](#4CRIM004W) | 4 | Semester 2 | 20 |
| 4CRIM005W | [Crime and the London Underworld](#4CRIM005W) | 4 | Semester 2 | 20 |
| 5CRIM001W | [Radical Criminology](#5CRIM001W) | 5 | Semester 2 | 20 |
| 5CRIM005W | [Youth, Crime and Justice](#5CRIM005W) | 5 | Semester 2 | 20 |
| 6CRIM003W | [Punishment and Modern Society](#6CRIM003W) | 6 | Semester 2 | 20 |
| 6CRIM005W | [Psychology, Crime and the Popular Imagination](#6CRIM005W) | 6 | Semester 2 | 20 |
| 6CRIM009W | [Immigration, Borders and (In)Justice](#6CRIM009W) | 6 | Semester 2 | 20 |
| **English for Non-native Speakers** |
| 4ALDS001W | [Academic English for Disciplinary Study](#4ALDS001W) | 4 | Semester 2 | 20 |
| 4ESOL001W | [Academic Spoken Communication Skills for International Students](#4ESOL001W) | 4 | Semester 2 | 20 |
| 5ALDS001W | [Academic English and Research for Disciplinary Study](#5ALDS001W) | 5 | Semester 2 | 20 |
| **English Language** |
| 4ENGL007W | [World Varieties of English](#4ENGL007W) | 4 | Semester 2 | 20 |
| 5LANS011W | [History of the English Language](#5LANS011W) | 5 | Semester 2 | 20 |
| 5LING003W | [Child Language Acquisition](#5LING003W) | 5 | Semester 2 | 20 |
| 5LING005W | [Meaning in Language](#5LING005W) | 5 | Semester 2 | 20 |
| 6LING004W | [Topics in Applied Linguistics](#6LING004W) | 6 | Semester 2 | 40 |
| **English Literature** |
| 4ELIT006W | [Poetry and Politics](#4ELIT006W) | 4 | Semester 2 | 20 |
| 5ELIT005W | [Writing Revolutions](#5ELIT005W) | 5 | Semester 2 | 20 |
| 5ELIT007W | [Making Memory: Culture History and Representation](#5ELIT007W) | 5 | Semester 2 | 20 |
| 6ELIT003W | [Tragedy: Ancient to Modern](#6ELIT003W) | 6 | Semester 2 | 20 |
| 6ELIT004W | [Fiction After 1950](#6ELIT004W) | 6 | Semester 2 | 20 |
| **French** |
| 4FRNC002W | [The French World and the Word 2](#4FRNC002W) | 4 | Semester 2 | 20 |
| 5FRNC002W | [Expressions of French Culture 2](#5FRNC002W) | 5 | Semester 2 | 20 |
| **History** |
| 4HIST016W | [Protests: From Bread Riots to Extinction Rebellion](#4HIST016W) | 4 | Semester 2 | 20 |
| 5HIST004W | [Murder, Media and Morality in Late Victorian London](#5HIST004W) | 5 | Semester 2 | 20 |
| 5HIST011W | [Age of Extremes, 1945-1991 Part 2](#5HIST011W) | 5 | Semester 2 | 20 |
| 6HIST018W | [Special Subjects in History (20-credit Option)](#6HIST018W) | 6 | Semester 2 | 20 |
| **London Studies** |
| 4ELIT009X | [Photography in London](#4ELIT009X) | 4 | Semester 2 | 20 |
| 4ELIT010X | [Art and Society](#4ELIT010X) | 4 | Semester 2 | 20 |
| 4ELIT011X | [London Theatre Studies](#4ELIT011X) | 4 | Semester 2 | 20 |
| 4HIST007X | [Monarchy - A Royal History of London](#4HIST007X) | 4 | Semester 2 | 20 |
| 4HUMS001X | [Black London: Black History in London from Tudors to Today](#4HUMS001X) | 4 | Semester 2 | 20 |
| 4HUMS002X | [The Holocaust in London: The History and Memory of the Holocaust in London](#4HUMS002X) | 4 | Semester 2 | 20 |
| 4HUMS003X | [Climate, Change and Culture](#4HUMS003X) | 4 | Semester 2 | 20 |
| 4HUMS004X | [Swinging London: Youth, Race, and Culture in the 1960s](#4HUMS004X) | 4 | Semester 2 | 20 |
| **Modern Languages and Cultures: Studies of Language** |
| 4LANS005W | [Objects and Meaning: The Social Life of Material Culture](#4LANS005W) | 4 | Semester 2 | 20 |
| 5LANS005W | [Multilingual e-Collaboration: Transposing Current Affairs](#5LANS005W) | 5 | Semester 2 | 20 |
| 5LANS006W | [Difference and the Visual: Representation, Meaning and Identity](#5LANS006W) | 5 | Semester 2 | 20 |
| 6LANS004W | [Sex Strike: Gender and Protest](#6LANS004W) | 6 | Semester 2 | 20 |
| 6LANS009W | [Identities on the Move: Arabic, Chinese, Francophone, Hispanic Studies in Focus](#6LANS009W) | 6 | Semester 2 | 20 |
| 6LANS010W | [Mediation in International Contexts](#6LANS010W) | 6 | Semester 2 | 20 |
| **Politics and International Relations** |
| 4PIRS001W | [British Politics](#4PIRS001W) | 4 | Semester 2 | 20 |
| 4PIRS002W | [Democracy in Crisis](#4PIRS002W) | 4 | Semester 2 | 20 |
| 4PIRS004W | [Global Governance and Development](#4PIRS004W) | 4 | Semester 2 | 20 |
| 4PIRS007W | [The Politics of Migration](#4PIRS007W) | 4 | Semester 2 | 20 |
| 4PIRS008W | [Critical Perspectives on Global Politics](#4PIRS008W) | 4 | Semester 2 | 20 |
| 5PIRS007W | [Global Security](#5PIRS007W) | 5 | Semester 2 | 20 |
| 5PIRS011W | [Rethinking Development](#5PIRS011W) | 5 | Semester 2 | 20 |
| 5PIRS014W | [Power and the State](#5PIRS014W) | 5 | Semester 2 | 20 |
| 6PIRS002W | [American Power in a Multi-Polar World](#6PIRS002W) | 6 | Semester 2 | 20 |
| 6PIRS006W | [Ethics Morality and World Order(s)](#6PIRS006W) | 6 | Semester 2 | 20 |
| 6PIRS008W | [Foreign Policy and Diplomacy in a Changing World](#6PIRS008W) | 6 | Semester 2 | 20 |
| 6PIRS010W | [Humanitarian Intervention and International Relations](#6PIRS010W) | 6 | Semester 2 | 20 |
| 6PIRS011W | [Policy and Practice](#6PIRS011W) | 6 | Semester 2 | 20 |
| 6PIRS024W | [Learning from NGOs in an International Context](#6PIRS024W) | 6 | Semester 2 | 20 |
| **Polylang (English Communication)** |
| 1ENGL001W | [Polylang English Communication Grade 1](#1ENGL001W) | P | Semester 2 | 20 |
| 1ENGL002W | [Polylang English Communication Grade 2](#1ENGL002W) | P | Semester 2 | 20 |
| 1ENGL003W | [Polylang English Communication Grade 3](#1ENGL003W) | P | Semester 2 | 20 |
| **Psychology** |
| 4PSYC001W | [Social Psychology](#4PSYC001W) | 4 | Semester 2 | 20 |
| 4PSYC004W | [Developmental Psychology](#4PSYC004W) | 4 | Semester 2 | 20 |
| 4PSYC008W | [Introduction to Biological and Cognitive Psychology](#4PSYC008W) | 4 | Semester 2 | 20 |
| 5PSYC004W | [Self and Society](#5PSYC004W) | 5 | Semester 2 | 20 |
| 5PSYC010W | [Psychological Research in Practice](#5PSYC010W) | 5 | Semester 2 | 20 |
| 5PSYC012W | [Understanding Psychological Diversity](#5PSYC012W) | 5 | Semester 2 | 20 |
| 5PSYC016W | [Humanistic approaches in psychotherapy](#5PSYC016W) | 5 | Semester 2 | 20 |
| 5PSYC019W | [Further Social and Developmental Psychology](#5PSYC019W) | 5 | Semester 2 | 20 |
| 5PSYC026W | [Diverse and Alternative Approaches to Psychotherapy](#5PSYC026W) | 5 | Semester 2 | 20 |
| 6PSYC003W | Occupational and Work Psychology | 6 | Semester 2 | 20 |
| 6PSYC004W | [Cognitive Disorders](#6PSYC004W) | 6 | Semester 2 | 20 |
| 6PSYC005W | [Psychology of Counselling and Psychotherapy](#6PSYC005W) | 6 | Semester 2 | 20 |
| 6PSYC006W | [Health Psychology](#6PSYC006W) | 6 | Semester 2 | 20 |
| 6PSYC016W | [Sexology](#6PSYC016W) | 6 | Semester 2 | 20 |
| 6PSYC021W | [Consciousness](#6PSYC021W) | 6 | Semester 2 | 20 |
| **Sociology** |
| 4SOCL002W | [Identity and Society](#4SOCL002W) | 4 | Semester 2 | 20 |
| 4SOCL003W | [London Explored](#4SOCL003W) | 4 | Semester 2 | 20 |
| 4SOCL004W | [Understanding Race](#4SOCL004W) | 4 | Semester 2 | 20 |
| 4SOCL007W | [Gender and Sexuality Studies](#4SOCL007W) | 4 | Semester 2 | 20 |
| 4SOCL008W | [London Lives: Migrant London](#4SOCL008W) | 4 | Semester 2 | 20 |
| 5SOCL002W | [Education Now](#5SOCL002W) | 5 | Semester 2 | 20 |
| 5SOCL006W | [Emotional Life](#5SOCL006W) | 5 | Semester 2 | 20 |
| 6SOCL003W | [Families, Intimacies and Personal Life](#6SOCL003W) | 6 | Semester 2 | 20 |
| 6SOCL007W | [Making the News](#6SOCL007W) | 6 | Semester 2 | 20 |
| 6SOCL009W | [The Cultural Politics of Race](#6SOCL009W) | 6 | Semester 2 | 20 |
| **Spanish** |
| 4SPAN002W | [The Spanish World and the Word 2](#4SPAN002W) | 4 | Semester 2 | 20 |
| 5SPAN002W | [Expressions of Spanish Culture 2](#5SPAN002W) | 5 | Semester 2 | 20 |
| **Translation** |
| 4TRSL002W | [Introduction to Translation 2](#4TRSL002W) | 4 | Semester 2 | 20 |
| 5TRSL002W | [Building Translation Competence 2](#5TRSL002W) | 5 | Semester 2 | 20 |
| **Westminster Plus Elective** |
| 5WSEL009W | [LGBTQ Studies](#5WSEL009W) | 5 | Semester 2 | 20 |

## Arabic

### The Arab World and the Word 2

[**Module Code: 4ARAB002W**](#4ARAB002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve level A2 on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)

### Expressions of Arabic Culture 2

[**Module Code: 5ARAB002W**](#5ARAB002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a good level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve level B1 on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary Arabic world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Coursework (40%)

## Chinese

### The Chinese World and the Word 2

[**Module Code: 4CHIN002W**](#4CHIN002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels 1-2 (beginners and false beginners) or 2-3 (intermediates) on the HSK; cultural elements focus on key concepts of study from the Chinese world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)

### Expressions of Chinese Culture 2

[**Module Code: 5CHIN002W**](#5CHIN002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels 2-3 (post-beginners) or 3-4 (post-intermediates) on the HSK; cultural elements focus on key events and ideas that have shaped the contemporary Chinese world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Coursework (40%)

## Creative Writing

### Working with Texts 1

[**Module Code: 4CREW008W**](#4CREW008W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Working with Texts 1 examines the ways in which writers work with existing and generated texts - shaping, editing or adapting them into new forms or for different purposes. In particular it explores: working with Gen-AI; cross-form adaptation; instructional/technical/educational writing; writing press releases, blurbs and summary documents, and editorial techniques.
**Assessment:** Portfolio (100%)

### London Stories: Creative Writing

[**Module Code: 4ELIT012W**](#4ELIT012W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Dis-requisite: This module cannot be taken with 4CREW003X Writing London.***
***This module is a Faculty elective.***
This module introduces students to elements of creative writing and offers students the opportunity to engage with London as raw material for their work and to explore issues of space, place and identity. With factual input from law, politics, sociology and history, students will be supported in using that material to experiment in a range of written forms and styles including poetry, prose, drama, life-writing and journalism.
**Assessment:** Portfolio (100%)

### Working with Texts 2

[**Module Code: 5CREW005W**](#5CREW005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module explores more sophisticated methods of manipulating, adapting and transforming texts across platforms, and for different purposes.  In particular it explores interview techniques, both in terms of generating material and its subsequent processing  for use in a variety of forms. There will be a focus on the ethical questions raised by such work as well as in fields including ghostwriting and working with Gen-AI. The module will also examine, in detail, how texts can be written or re-written to achieve particular goals (writing for influence / writing to persuade, etc.).
**Assessment:** Essay (100%)

### Special Topic: Genres in Writing

[**Module Code: 6CREW003W**](#6CREW003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module will explore the creative possibilities, structures, and conventions relevant to a specific genre (e.g. crime; romance; children’s fiction, graphic novels). Content will vary each year according to the genre selected by the department, and will be based on the specialisms of permanent staff and visiting practitioners. A detailed syllabus and reading list will be made available at the time of module choices.
**Assessment:** Essay (30%), Coursework (70%)

## Criminology

### Controversies in Criminal Justice

[**Module Code: 4CRIM003W**](#4CRIM003W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Criminal justice policies and practices are shaped by competing political and social values surrounding notions of justice and human rights; module explores and debates efficacy of some of most contentious issues in criminal justice, including police stop and search, victims’ rights, child imprisonment, prisoner resettlement, human trafficking and the global ‘war on terror’.
**Assessment:** Presentation Group (50%), Coursework (50%)

### Psychology and Crime

[**Module Code: 4CRIM004W**](#4CRIM004W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Society’s fascination with the ‘criminal mind’ is apparent in popular television programs depicting fictionalised criminal psychologist ‘at work’; psychology’s contribution to understanding of nature and management of crime; provides a basic introduction to the ‘psychology of crime’, introducing key concepts/theories that have developed psychological understanding of crime.
**Assessment:** Multiple-Choice Question Test (50%), Essay (50%)

### Crime and the London Underworld

[**Module Code: 4CRIM005W**](#4CRIM005W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

How much do we actually know about London's criminal underworld?  Crime and the London Underworld considers the complex, diverse and widespread nature of crime as an unremarkable everyday feature of modern urban life.  The module focuses on London, in particular the East End of London, from the earliest times and goes on to explore the changing nature of London's criminal ‘underworld’ from modernity to late modernity.  Notorious criminal families such as the Krays as well as other colourful underworld characters will be explored. Finally, the emergence of specialised law enforcement agencies to deal with this newly discovered threat will also be considered.
**Assessment:** Coursework (50%), Essay (50%)

### Radical Criminology

[**Module Code: 5CRIM001W**](#5CRIM001W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module explores contemporary debates in radical criminological theory from the 1960’s to date. By considering radical perspectives (including labelling, feminist, abolitionist and late modern theories) students will critically analyse contemporary criminological theories and apply theoretical argument to current issues concerning crime and its control.
**Assessment:** Essay (20%), Essay (80%)

### Youth, Crime and Justice

[**Module Code: 5CRIM005W**](#5CRIM005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

perceptions of young people and the ‘crime problem’ in late modern societies; offers a critical perspective on the construction of youth crime and State responses to it; examines understandings of ‘youth’ as a social problem and the relationship between social exclusion and young people’s offending and experiences of victimisation; critical examination of development of responses to young people’s offending.
**Assessment:** Essay (50%), Portfolio (50%)

### Punishment and Modern Society

[**Module Code: 6CRIM003W**](#6CRIM003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Increasing levels of punishment in global society; harshness of prison regimes and community-based punishments; examines nature and critiques of contemporary penal punishment; considers present-day trends and forms of punishment in detail in UK and elsewhere; particular reference to the worldwide importance placed on the use of imprisonment.
**Assessment:** Coursework (50%), Essay (50%)

### Psychology, Crime and the Popular Imagination

[**Module Code: 6CRIM005W**](#6CRIM005W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Considers ways in which psychological theories have developed understandings of criminal behaviour and explores influential role of these theories on informing criminal justice policy, crime reduction/prevention initiatives and strategies. Students will evaluate psychology’s contribution to study of crime, and consider the arguably contentious role that it plays in this field.
**Assessment:** Coursework (35%), Essay (65%)

### Immigration, Borders and (In)Justice

[**Module Code: 6CRIM009W**](#6CRIM009W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Migrants are often portrayed in the media and in political discourse as criminals, queue-jumpers or even 'invaders'. However, these claims ignore issues of discrimination within the criminal justice system - and, more widely, the criminalising and marginalising impact of state policy on migrant individuals and communities. This module will equip students with the tools to critically analyse migrants' relationship with the immigration and criminal justice systems. It will also introduce students to the criminological study of borders and border control (border criminology) focusing on the criminalisation of migration ('crimmigration' studies) as well as the broader system of migration control, including detention and deportation. The module ends with a discussion of the impact of anti-terrorism powers on migrant communities.
**Assessment:** Presentation Group (50%), Personal Development Plan (10%), Coursework (40%)

## English for Non-native Speakers

### Academic English for Disciplinary Study

[**Module Code: 4ALDS001W**](#4ALDS001W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 4 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Through interdisciplinary study students will also develop a sense of how their chosen academic discipline interacts and connects with other disciplines in a global context.
**Assessment:** Presentation (40%), Essay (60%)

### Academic Spoken Communication Skills for International Students

[**Module Code: 4ESOL001W**](#4ESOL001W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module is designed to enable students who speak English as a second language to develop their ability to use spoken English in academic contexts. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.
**Assessment:** Oral (40%), Oral (60%)

### Academic English and Research for Disciplinary Study

[**Module Code: 5ALDS001W**](#5ALDS001W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***suitable for a student studying at level 5 or 6***
The module is designed to enable students to develop their ability to use academic English for disciplinary study and research at Level 5 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 5 skills, including linguistic sophistication in academic contexts as well as researching, interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Through interdisciplinary study students will also develop a sophisticated understanding of how their chosen academic discipline interacts and connects with other disciplines in a global context
**Assessment:** Presentation (40%), Essay (60%)

## English Language

### World Varieties of English

[**Module Code: 4ENGL007W**](#4ENGL007W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines English around the world as an international, intra-national, native, second, and foreign language. It considers the distinctive features of these varieties and the social and cultural implications of English as a global language. British varieties of English may be referred to as examples in the introductory part of the module but are not the main content or part of the assessment.
**Assessment:** Coursework (30%), Essay (70%)

### History of the English Language

[**Module Code: 5LANS011W**](#5LANS011W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module gives students an overview of the history of the English language and focuses on specific lexical and syntactic variants present throughout the ages. It considers texts as discourses in order to demonstrate the varied history of English in all its historical forms through to the present day.
**Assessment:** Essay (100%)

### Child Language Acquisition

[**Module Code: 5LING003W**](#5LING003W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines the development of different aspects of language in the early years.It focuses on the development of (a) phonological abilities (how children perceive and produce words), (b) syntactic abilities (how children combine words to form phrases and sentences), (c) lexical and semantic abilities (how children build their vocabulary and map words and meanings), and (d) morphological abilities (how children acquire inflections).It also discusses theories which seek to explain the development of these linguistic abilities.
**Assessment:** Presentation (40%), Essay (60%)

### Meaning in Language

[**Module Code: 5LING005W**](#5LING005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines meaning in language, focusing on the core areas of semantics and pragmatics. Semantics explores the meaning of words, phrases and sentences; pragmatics examines how we convey more meaning in conversation than is explicitly said. The description and explanations of linguistic phenomena are informed by current theoretical ideas within each area that develop the students’ ability to summarise, employ and evaluate theory in the analysis of language data.
**Assessment:** Coursework (40%), Coursework (60%)

### Topics in Applied Linguistics

[**Module Code: 6LING004W**](#6LING004W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 40**

This module allows students to consider how linguistic theory and description can be applied in different ways. In doing so it shows how linguistics can be applied to real-world problems and workplace contexts and uses the students’ knowledge about linguistics to do so. Students may apply the expert linguistic knowledge required to determine the authorship of texts, for example, with accompanying theoretical and methodological understanding of the processes that enable them to do so. The module allows students a high degree of flexibility to select subjects ranging from the practice of translation, to forensic linguistics whilst maintaining a solid focus on the theoretical, analytical and critical thinking associated with the systematic study of language.
**Assessment:** Coursework (50%), Coursework (50%)

## English Literature

### Poetry and Politics

[**Module Code: 4ELIT006W**](#4ELIT006W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module introduces some of the most exciting developments in poetry over the last 200 years. It examines how poetry intervenes in the modern world, exploring the role poetic form plays in the poet’s critique of key social and political issues. Spanning work from William Wordsworth to Frank O’Hara, Emily Dickinson to Nat Raha, the module considers issues such as the role of poetry and the poet, the politics of form, poetry’s engagement with political resistance, social reform, gender, the body, sexuality, class and cultural identity.
**Assessment:** In-Class Test/Assignment exam conditions (30%), Essay (70%)

### Writing Revolutions

[**Module Code: 5ELIT005W**](#5ELIT005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module addresses the literary innovations of the 16th and 17th centuries and relates these developments to the period’s central religious, social and political upheavals. The module examines an array of literary and theatrical experimentation, emphasising works of the late Elizabethan period through to the English revolution. It is organised in three thematic groups: religion, the social individual, and power and politics. The themes identify the transformations not only inspiring new formal experimentation in verse, prose, and drama, but also influencing changes in literary culture more generally, such as the establishment of the professional playhouse and the development of women’s authorship.
**Assessment:** Coursework (50%), Essay (50%)

### Making Memory: Culture History and Representation

[**Module Code: 5ELIT007W**](#5ELIT007W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module introduces students to the key debates and concepts that have been central to the formation of current understandings of memory, and its relationship to culture, history, and representation. Sample topics include slavery and its contemporary legacies; the Holocaust; and 9/11.
**Assessment:** Presentation (50%), Essay (50%)

### Tragedy: Ancient to Modern

[**Module Code: 6ELIT003W**](#6ELIT003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Through close analysis of selected key texts in the history of literary tragedy, this module traces the development of tragedy as a genre. We go from its originsintheAncientGreekpolis – with Sophocles and Aeschylus – throughitsrevivalinRenaissance England with Shakespeare, to its much-disputed ‘crisis’ in modernity.
**Assessment:** Coursework (30%), Essay (70%)

### Fiction After 1950

[**Module Code: 6ELIT004W**](#6ELIT004W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module considers the novel in English after 1950 through an investigation of ideas of temporality. Both the legacy of modernism and the events of the Second World War put under strain ideas about the relationship between past, present and future, and the module will focus on both the conceptual debates provoked by this through the period and on the effects of these debates on the shape and form of the novel. In exploring these issues, the module will focus on those novels that have most clearly experimented with formal conventions in their responses to them.
**Assessment:** Coursework (40%), Essay (60%)

## French

### The French World and the Word 2

[**Module Code: 4FRNC002W**](#4FRNC002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)

### Expressions of French Culture 2

[**Module Code: 5FRNC002W**](#5FRNC002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 (postbeginners) or upper B2 (post-intermediates) on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Coursework (40%)

## History

### Protests: From Bread Riots to Extinction Rebellion

[**Module Code: 4HIST016W**](#4HIST016W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Since the French Revolution protests have been among the key drivers of the course of modern history. Using a wide variety of case studies in different settings this module addresses: when and why do protests occur; who protests and for what reasons; the different ways in which protests are expressed, from anarchy to terrorism; how far the nature of protests has changed over time; why some protests succeed and others do not?
**Assessment:** Essay (50%), Presentation Group (50%)

### Murder, Media and Morality in Late Victorian London

[**Module Code: 5HIST004W**](#5HIST004W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

In the context of the society and economy of the East End of London, this module examines the series of murders of women that took place in 1888 - the ‘Jack the Ripper’ murders. We will look at the circumstances of the lives of the victims; the police investigation; the role of the press; sex work and violence against women; popular culture in 1888 and the rise of detective fiction as well as cultural reinterpretations of the murders since 1888 in novels, film, theatre and 'Ripperology'.
**Assessment:** Coursework Practical (50%), Coursework Practical (50%)

### Age of Extremes, 1945-1991 Part 2

[**Module Code: 5HIST011W**](#5HIST011W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module focuses on the period after 1945 and provides an introduction to global history, looking beyond the traditional Euro-centric or western approaches to the past. The module begins with the aftermath of the Second World War and ends with the dissolution of the Soviet Empire. Alongside major political shifts, the sessions on the module consider important cultural and social developments. We will study a range of global turning points of the second half of the 20th century, such as the Cold War in Asia; China; Life in Eastern Europe; the 1968 revolutions; the Cambodian genocide; the birth of global and regional international organisations; Apartheid; Ukraine; the end of the Cold War.
**Assessment:** Presentation (40%), Coursework (60%)

### Special Subjects in History (20-credit Option)

[**Module Code: 6HIST018W**](#6HIST018W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Twelve case studies (six per semester) in modern history, informed by staff research specialisms. Content may vary year-on-year.
**Assessment:** Essay (50%), Coursework (50%), Coursework (50%), Coursework (50%)

## London Studies

### Photography in London

[**Module Code: 4ELIT009X**](#4ELIT009X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Please note students will pay additional costs of £15-£20 for special exhibits once in London.***
This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.
**Assessment:** Essay (50%), Coursework (50%)

### Art and Society

[**Module Code: 4ELIT010X**](#4ELIT010X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.***
***Please note students will pay additional costs of £35-£40 for special exhibits once in London***
This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul’s Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students’ skills in visual analysis and critical thinking about culture.
**Assessment:** Essay (75%), Presentation (25%)

### London Theatre Studies

[**Module Code: 4ELIT011X**](#4ELIT011X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Please note students will pay additional costs of around £200 for theatre tickets once in London.***
This module provides an introduction to the institutions and trends of London’s contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.
**Assessment:** Presentation (50%), Essay (50%)

### Monarchy - A Royal History of London

[**Module Code: 4HIST007X**](#4HIST007X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty’s central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty’s influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.
**Assessment:** Presentation (40%), Coursework (60%)

### Black London: Black History in London from Tudors to Today

[**Module Code: 4HUMS001X**](#4HUMS001X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module places communities of colour, often marginalised, at the very centre of London’s history from the Tudors to today. It explores the long and rich history of black and brown communities in London, from immigrant communities originating from Africa, South-East Asia and the Caribbean, to colonial and African-American soldiers in the modern period. In doing so, it raises important question about race, diversity and multi-culturalism. It looks at questions of exclusion and racism; agency and activism; diversity and multi-culturalism. Crucially, it shows students how black and brown communities have shaped –and continue to shape –London.
**Assessment:** Coursework (40%), Portfolio (60%)

### The Holocaust in London: The History and Memory of the Holocaust in London

[**Module Code: 4HUMS002X**](#4HUMS002X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

London has both shaped and been shaped by the history and memory of the Holocaust, whether from the arrival of Jewish children in Waterloo Station in 1943, to the plans in 2021 to build a major Holocaust memorial next to Westminster Parliament. In this module, students will learn about the history and memory of the Holocaust through the sites and memories in London, and in doing so understand how the Holocaust is entangled with global sites, identities and memories. They will think critically about how history tells us not only about the past, but also about the present.
**Assessment:** Essay (60%), Presentation (40%)

### Climate, Change and Culture

[**Module Code: 4HUMS003X**](#4HUMS003X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines both the impact of climate change on cultural expression, and of cultural texts and sources on our attitudes towards the environment. To facilitate these two perspectives, the module intersperses sessions on contemporary climate fiction, drama, visual art, music, cinema, and television. The module will equip students with an ecocritical vocabulary and the facility and opportunity to employ that vocabulary across a range of media and forms.
**Assessment:** Portfolio (100%)

### Swinging London: Youth, Race, and Culture in the 1960s

[**Module Code: 4HUMS004X**](#4HUMS004X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Post-war London was a place of deep change, not least in the 1960s. The ‘swinging Sixties', as they are called, ushered in a period of social, cultural, and political revolution. In this module you will explore the boom of youth culture in London since the 1960s, from new discussions around sexuality and gender to innovative forms of music and television culture, which have come to define the twentieth century. Alongside this optimism, however, problems with racism and social exclusion persisted, and poverty and protest were never far off. In addition to learning in the classroom, you will retrace these histories through the bustling streets of Soho, the carnival sites of Notting Hill, or the archives of the Black Cultural Institute in Brixton.
**Assessment:** Coursework (40%), Coursework (60%)

## Modern Languages and Cultures: Studies of Language

### Objects and Meaning: The Social Life of Material Culture

[**Module Code: 4LANS005W**](#4LANS005W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module introduces the study of contemporary and ancient material culture and examines its meaning in social, political and historical perspectives. Students will acquire skills of object analysis and visit London galleries and museums to apply them. They will examine the social and cultural lives of objects, and how their meaning changes depending on their context and use, by assessing their production, the impact of trade, war and migration on their circulation, and their provenance and politics of ownership and access.
**Assessment:** Presentation Group (50%), Coursework (50%)

### Multilingual e-Collaboration: Transposing Current Affairs

[**Module Code: 5LANS005W**](#5LANS005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***

This blended module – involving a blend of lectures, workshops and online student-to-student collaboration – introduces professional language transposition skills relevant to the communication of current affairs in an increasingly globalised and digitised world. Students take ownership of their learning, choosing the topics studied and how to manage the synchronous online sessions. The international collaborations develop interpersonal and organisational skills, as well as interlingual, intermodal and intercultural competences. The module prepares students for the year abroad and, for those not going overseas, enables language practice in authentic, professionalised situations, such as subtitling, voiceover and interpreting.

**Assessment:** Coursework (50%), Coursework (25%), Flexible Individual Coursework (25%)

### Difference and the Visual: Representation, Meaning and Identity

[**Module Code: 5LANS006W**](#5LANS006W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module examines the relationship between representation and the production of meaning through the analysis of a wide range of contemporary socio-cultural topics, including gender, ethnicity and language, through different media. In this module students are encouraged to challenge and develop an understanding of the critical links between representation, meaning and identity in a global frame. The analysis focuses primarily on the representation of cultural difference and ‘othering’ in the public space and aims to answer a fundamental question: How can textual and visual media help to develop an understanding of cultural diversity and cultural difference, and help advance intercultural awareness? Examples are drawn from a wide array of media and cultural narratives, including: advertising, literature, film and the internet.
**Assessment:** Presentation Group (30%), Coursework (10%), Coursework (60%)

### Sex Strike: Gender and Protest

[**Module Code: 6LANS004W**](#6LANS004W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Across the globe, gender is a key principle of social organisation which defines the boundaries of inclusion and exclusion in both domestic and public life. Gender is fundamental to ideas about social order and power. Protest is a vital force for political and social change, particularly for changing conversations about gender. As such, this module considers the relationship between gender and protest. In particular, it considers the importance of protest in shaping both popular and theoretical constructions of gender across a range of different cultural contexts - including, but not limited to, Latin America, East Asia, and Europe.
**Assessment:** Presentation Group (70%), Coursework (30%)

### Identities on the Move: Arabic, Chinese, Francophone, Hispanic Studies in Focus

[**Module Code: 6LANS009W**](#6LANS009W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
This module explores varied forms of cultural and political representations from the Arabic/Chinese/Francophone/Hispanic world, according to students’ chosen language. In particular, it considers core themes and issues such as identity, belonging, and social movements that are pertinent to the culture of study, considering how local, national, and transnational landscapes have impacted these issues. The module will develop students’ knowledge of key concepts and theories relevant to the culture of study and will encourage the analysis of a wide range of texts including, but not limited to: literature, film, popular culture, documentary, non-fiction, art, and other images.
**Assessment:** Flexible Individual Coursework (100%)

### Mediation in International Contexts

[**Module Code: 6LANS010W**](#6LANS010W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

In this module students will further expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including translational communication and working in a multilingual, multicultural environment. Students will apply current theories of discourse, interpersonal and intercultural communication to real world contexts and improve their own practical competencies as international communicators.
**Assessment:** Essay (50%), Coursework Practical (50%)

## Politics and International Relations

### British Politics

[**Module Code: 4PIRS001W**](#4PIRS001W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines contemporary British politics' constitutional and institutional dynamics within and beyond Westminster and Whitehall. It critically analyses these dynamics in relation to contemporary political debates and events, new patterns of political allegiance and participation, and the movement from government to governance.
**Assessment:** Portfolio (50%), Essay (50%)

### Democracy in Crisis

[**Module Code: 4PIRS002W**](#4PIRS002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module introduces students to the contested idea and practice of democracy. At the end of the twentieth century, it appeared that democracy was well on the way to achieving universal consent; but recently we have witnessed significant challenges to this trend across the globe. This module investigates the nature of these very different challenges to democracy, whether the rise of anti-politics in advanced industrial nations or the failures of the Arab Spring to replace autocratic with democratic regimes.
**Assessment:** Portfolio (10%), Coursework Group Practical (40%), Coursework (50%)

### Global Governance and Development

[**Module Code: 4PIRS004W**](#4PIRS004W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The role of the state as a sovereign actor has been transformed by global and regional integration and the growing influence of non-state actors (such as international financial institutions, multi-national corporations and non-governmental organisations), while there is also a rise in national fragmentation. Global governance implies a need to govern, make decisions and act collectively to address contemporary challenges such as war and conflict, injustice, migration and refugees, poverty, financial crises, crime, and environmental degradation. As such, the module highlights the important political economy elements of global governance and development and further explores the opportunities for, and constraints on, a more inclusive and effective global governance system. The study of global governance is highly relevant to all as ‘citizens of the world’.
**Assessment:** Presentation (25%), Coursework (25%), Essay (50%)

### The Politics of Migration

[**Module Code: 4PIRS007W**](#4PIRS007W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The political importance of migration has increased sharply in recent decades. The module – which focuses on Europe but has a strong comparative global element – studies the entire migration process and the many factors shaping it: domestic pressures (social, economic, political) in sending states; globalization processes; the policies of host states and regions; the active role of migrants themselves. The module also evaluates the main theories used in migration scholarship.
**Assessment:** In-Class Test/Assignment exam conditions (25%), In-Class Test/Assignment exam conditions (25%), Essay (50%)

### Critical Perspectives on Global Politics

[**Module Code: 4PIRS008W**](#4PIRS008W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module introduces students to a range of core critical theories, concepts and perspectives in the study of International Relations and global politics. The module examines what it means to be a ‘critical’ scholar in the field, and the ways in which dominant modes of thinking can work to privilege certain global actors and structures. It will address enduring problems in global politics, such as capitalism, hierarchies of power and privilege (past and current), justice v. order, and the politics of human rights and intervention.
**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

### Global Security

[**Module Code: 5PIRS007W**](#5PIRS007W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module introduces the study of concepts and practices of global security. The module encourages students to think beyond the traditional divide between international and domestic politics by considering global security as it plays out along a continuum of global and local spaces. Far from being exclusive to sovereign states, security concerns and aspirations have become global just as the practices of humanitarian intervention they inspire. At the same time, today more than ever, these are sustained by local practices and reflected in the very fabric of our everyday experience. The module will thus look at contemporary security at the level of the international, the global and the local.
**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

### Rethinking Development

[**Module Code: 5PIRS011W**](#5PIRS011W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module focuses on the thinking, concepts and methodologies that influence development practice in the 21st century, and particularly following the global financial crisis in 2008. In doing so, students examine the ideologies and global institutions that shape political economies in the global south and elsewhere, including the politics of growth and aid. We analyse the ways in which countries and regions are incorporated into the world economy, how this has affected their economies, politics and society, and how they respond to these influences. We will assess past and current prospects of industrialisation, manufacturing and agriculture, with a particular focus on political ecology and the politics of food, labour and natural resources.
**Assessment:** Coursework (50%), Coursework (50%)

### Power and the State

[**Module Code: 5PIRS014W**](#5PIRS014W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module explores the different ways in which advanced industrial states exercise power to achieve collective outcomes. In so doing it explicitly engages with current debates about the loss of state capacities and powers in the twenty-first century. The module assesses critically classic and contemporary theories of how power is exercised by state institutions, engaging with practical examples from across different policy areas.
**Assessment:** Portfolio (10%), Essay (50%), Essay (40%)

### American Power in a Multi-Polar World

[**Module Code: 6PIRS002W**](#6PIRS002W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module seeks to explain the formulation and implementation of US foreign policy. The module examines and applies a range of relevant traditional as well as critical approaches, such as institutionalism, realism, strategic-relational approach and discourse analysis, to the analysis of US foreign policy and policy-making in order to throw light on the role of the United States in international affairs.
**Assessment:** Presentation Group (25%), Project (75%)

### Ethics Morality and World Order(s)

[**Module Code: 6PIRS006W**](#6PIRS006W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module considers the international dimensions of ethics and how these can be understood through contemporary developments in global politics. It examines how ethical judgements are critical to our understanding of international politics and considers the ways in which ethical frameworks involve important questions of political judgement at the local, national and global level. The emphasis is on the practical dimensions of ethical judgement in international relations, including questions of political violence, terrorism, climate change and international environmental politics, war and peace, LGBT politics, gender violence, globalisation and global inequality. Students will work both individually and collaboratively in examining the tensions between ‘order’ and ‘justice’ within the global space(s) of world politics.
**Assessment:** Coursework (50%), Essay (50%)

### Foreign Policy and Diplomacy in a Changing World

[**Module Code: 6PIRS008W**](#6PIRS008W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module examines continuity and change in foreign policy making and diplomatic theory and practice in a world characterised by simultaneous processes of integration and fragmentation. It evaluates state and non -state actor external policies and assesses the diplomatic strategies and negotiation techniques they employ. The module focuses on agency: the formulation of foreign policy and the adoption and employment of diplomatic tools and instruments and negotiation techniques in pursuit of security, prosperity, environmental and humanitarian objectives. It considers the possibility of a sustainable diplomacy and foreign policy.
**Assessment:** Coursework (40%), Essay (60%)

### Humanitarian Intervention and International Relations

[**Module Code: 6PIRS010W**](#6PIRS010W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

“Humanitarian intervention” is an issue of unique importance which continues to be one of the dominant controversies of our time. Key events in the post-Cold War era, from the 1994 genocide in Rwanda to the 2011 intervention in Libya, have generated often highly divisive debate regarding the right and responsibility of the international community to “save strangers”. This module will examine the history of humanitarian intervention, its moral and philosophical basis and the primary sources of contestation such as its legal status, the question of legitimate authority, and the balance between order and justice.
**Assessment:** Coursework (40%), Essay (60%)

### Policy and Practice

[**Module Code: 6PIRS011W**](#6PIRS011W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module offers an overview of policy processes from agenda setting, through implementation to evaluation. Informed by a wide range of theoretical and conceptual approaches to governance and policymaking (e.g. positivist versus post-positivist perspectives, new institutionalism, public choice theory, elitism, pluralism, Marxism etc.), the module focuses on the challenges of policymaking in a real-world setting, largely in the UK and European Union. The module draws on a range of policy areas including social, environmental, security and development policy. (The selection may vary from year to year according to contemporary relevance and the availability of study material. Together, they will illustrate the parameters of and tensions involved in every stage of the policy process.) Students specialise and complete the module assessments in one of these areas. The module incorporates professional skills training in policy research, which will be particularly useful for students interested in policy-related work in governmental, non-governmental and private sector organisations.
**Assessment:** Coursework (25%), Coursework (50%), Coursework (25%)

### Learning from NGOs in an International Context

[**Module Code: 6PIRS024W**](#6PIRS024W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

International Development is the theory and practice of making society fairer, more inclusive and sustainable. Within this ambitious agenda, NGOs or non governmental organisations play an important role as global civil society and political actors, mediating between communities on one hand and states and international organisations on the other hand. In this module we study how to approach NGOs as important political and developmental actors, using theories of development, international relations and politics. We deal with concepts, issues and debates on how relevant (or not) NGOs are for dealing with contemporary challenges ranging from climate change to refugee rights and international aid and foreign policy. We also, learn what it means to work for an NGO, inspiring the next generation of professionals, i.e. “you” to see how you can make a real impact in the world. This module consists of weekly lectures, seminars and a virtual field trip when we get to meet NGOs working on refugee rights and humanitarian action.

**Assessment:** Essay (50%), Coursework (50%)

## Polylang (English Communication)

### Polylang English Communication Grade 1

[**Module Code: 1ENGL001W**](#1ENGL001W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students with a B2.1 level of English who are aiming to develop their English communication skills to B2.2. The module provides focused opportunities for students to extend their vocabulary, grammatical structures and information-handling skills so that they can communicate effectively in global professional settings and thereby enhance their employability. The information-handling skills include paraphrasing, summarizing, referencing, delivering presentations (both with and without visuals), report-writing, and producing a well-structured argument. The typical exit language level on this module is equivalent to CEFR B2.2.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

### Polylang English Communication Grade 2

[**Module Code: 1ENGL002W**](#1ENGL002W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students who already have a B2.2 level of English and would like to develop their language skills to C1. The module provides focused, practical opportunities for students to develop the information-handling skills required in pluricultural, professional workplaces with an emphasis on tactful and tactical communication. The information-handling skills include producing formal written correspondence, taking notes, planning and writing essays and delivering presentations (both with and without visuals). The typical exit language level on this module is equivalent to CEFR C1.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

### Polylang English Communication Grade 3

[**Module Code: 1ENGL003W**](#1ENGL003W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students who have a level of English equivalent to B2.2. The module provides practical opportunities for students to develop the advanced, nuanced, information-handling skills required in pluricultural, professional workplaces with an emphasis on mediation. The information-handling skills include structuring and writing complex written reports and briefs, producing written and spoken communication associated with meetings and negotiations, contributing to online discussions and delivering sensitive presentations both with and without visuals.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

## Psychology

### Social Psychology

[**Module Code: 4PSYC001W**](#4PSYC001W_return)

**Level 4**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

This module provides a broad introduction to social psychology and the study of how individuals think, feel, and behave in a social context. Specific topics include an introduction to social perception (including the self-concept; elements of social perception, and; stereotypes, prejudice, and discrimination). Students will also learn about the impact of social influence (including conformity and obedience; attitudes and persuasion, and; group influence) and social relationships (attraction and close relationships; helping behaviour, and; aggression). As part of this module, students will also develop their academic essay-writing skills.

**Assessment:** Essay (50%), Essay (50%)

### Developmental Psychology

[**Module Code: 4PSYC004W**](#4PSYC004W_return)

**Level 4**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

This module provides a broad based, contemporary view of developmental Psychology taking a lifespan approach. It explores key topics such as attachment, language development and aging. The module includes the interacting contributions of biology and the environment to the developing person, and their social context throughout the lifespan.

**Assessment:** Multiple-Choice Question Test (50%), Coursework (50%)

### Introduction to Biological and Cognitive Psychology

[**Module Code: 4PSYC008W**](#4PSYC008W_return)

**Level 4**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

Provides a broad introduction to core areas within the domains of biological psychology and cognitive psychology. This module focusses on key historical and contemporary issues, theories, empirical research and approaches central to the role of biological and cognitive approaches to human behaviour. Students will gain a preliminary appreciation of the interaction between human biology and cognition and will be equipped with transferable academic skills in preparation for more in-depth study at level 5 and beyond. Students will be taught how to conduct repeated measures and independent groups design experiments and will collect data suitable for analysis, reinforcing knowledge acquired in the level 4 module Introduction to Psychological and Criminological Research Methods.

**Assessment:** Portfolio (50%), Presentation Group (50%)

### Self and Society

[**Module Code: 5PSYC004W**](#5PSYC004W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course;***
***knowledge of qualitative methods and analysis***
This module will develop an understanding of aspects of self and society as addressed from social and developmental psychology perspectives. Key theoretical ideas will be considered in conjunction with how research is addressing contemporary societal issues. Students will also conduct a research report using qualitative methods and analysis.
**Assessment:** Coursework (50%), Coursework (50%)

### Psychological Research in Practice

[**Module Code: 5PSYC010W**](#5PSYC010W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***
This module is offers students an opportunity to gain an understanding about the how Psychological research shapes the world around us and how it makes a difference in real world contexts. The module provides examples of staff journeys into research, why and they became academics, and the difference their research has made in the real world. This module uses the psychological research being carried out in the Department of Psychology at the University of Westminster as a context within which to develop students’ understanding of key research activities such as planning research, research funding, impact, and knowledge exchange.
**Assessment:** Presentation Group (40%), Coursework (60%)

### Understanding Psychological Diversity

[**Module Code: 5PSYC012W**](#5PSYC012W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisites: Evidence of having taken an Introduction to Psychology course;***
***knowledge of multiple regression methods and analysis***
This module focusses on understanding psychological differences from multiple perspectives and the value of diversity in the global context. It examines the two-way relationship between biological and social factors in human development. It also explores how differences between individuals, and between groups of people, are largely socially constructed, resulting in prejudice and discrimination.
**Assessment:** Coursework (50%), Essay (50%)

### Humanistic approaches in psychotherapy

[**Module Code: 5PSYC016W**](#5PSYC016W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course;***
***knowledge of qualitative methods and analysis***
This module provides coverage of various approaches under the broad rubric of humanistic counselling and psychotherapy. It relates to a number of areas covered at level 4, including individual differences, developmental psychology, and qualitative methods covered on the research methods module. The various humanistic approaches to therapy include person-centred therapy, existential therapy, Gestalt therapy, and transpersonal therapy. Students will explore a range of concepts and principles that bind these approaches, such as self-development and self-actualisation, human givens of existence, and a holistic framework. The relationship between theory and practice will be illustrated through practical exercises, and observing videos of therapeutic sessions.
**Assessment:** Coursework (50%), Coursework (50%)

### Further Social and Developmental Psychology

[**Module Code: 5PSYC019W**](#5PSYC019W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre- requisite: Evidence of having taken an Introduction to Psychology course***

This module will further develop an understanding of aspects of social and developmental psychology by extending the core knowledge of social/developmental psychology acquired at level 4 within the context and perspective of crime and criminal behaviour.?

**Assessment:** Coursework (60%), Coursework (40%)

### Diverse and Alternative Approaches to Psychotherapy

[**Module Code: 5PSYC026W**](#5PSYC026W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course;***
***dis-requisite: 5PSYC003W: Mechanisms of Mind Body Therapies***
The module provides an in-depth understanding of diverse approaches to supporting wellbeing in individuals and the community, which differ from mainstream Western approaches. Examples of such approaches include: yoga, hypnosis, community psychology and African psychology. We will explore what these different interventions and approaches are and evaluate how they can bring about positive outcomes in specific conditions, groups and populations. We will also engage with contemporary debates in the field, including considering the cultural context of approaches.
**Assessment:** Coursework (60%), Presentation Group (40%)

### Occupational and Work Psychology

[**Module Code: 6PSYC003W**](file:///C%3A%5CUsers%5Cmorrisl%5CDownloads%5CV2%20Semester%202%20January%202026-%20Liberal%20Arts%20and%20Social%20Science-%20UGEX.docx#5PSYC016W_return)

**Level 6**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***
What do organizations want from their employees and what do employees want from the organizations in which they work? How do we ensure the right fit between organizations and their employees? This module looks at the individual in the workplace, the way people work in teams, how they are led and what motivates them. In doing so, the module explores the principles by which psychology is applied to employability, theory and practice in the workplace.
**Assessment:** Coursework (100%)

### Cognitive Disorders

[**Module Code: 6PSYC004W**](#6PSYC004W_return)

**Level 6**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an introduction cognitive and biological psychology course***
What happens when a part of the brain doesn’t develop properly or becomes damaged by infection or injury? This module explores a range of conditions caused by brain lesions, asking how people’s lives are transformed by them, how we assess them and how we treat them. Disorders examined will include those of memory, perception, thinking and language and the neuropsychological lesions underlying them.
**Assessment:** Coursework Group (50%), Coursework (50%)

### Psychology of Counselling and Psychotherapy

[**Module Code: 6PSYC005W**](#6PSYC005W_return)

**Level 6**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***
The primary aims of this module are to facilitate students’ understanding of some of the key counselling and psychotherapeutic theories and frameworks and to enable students to evaluate the various approaches in terms of the available research evidence along with current debates about the nature of psychotherapy and psychotherapy related research. This module does not prepare students to become practising clinicians (e.g., Counselling/Clinical Psychologists, Counsellors, Psychotherapists) but will give students a sound basis for understanding and identifying the further study and training required for such professional trainings.
**Assessment:** Essay (40%), Essay (60%)

### Health Psychology

[**Module Code: 6PSYC006W**](#6PSYC006W_return)

**Level 6**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***

This module considers the interdisciplinary and applied nature of health psychology, exploring biological, psychological and socio-cultural determinants of health and illness. Topics include approaches to health and illness behaviour, management of long-term conditions, health-care communication, stress and wellbeing. Emphasis is given to an evidence and practice-based approach.

**Assessment:** Coursework (50%), Coursework (50%)

### Sexology

[**Module Code: 6PSYC016W**](#6PSYC016W_return)

**Level 6**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***
This module is focused on how issues concerned with sex may impact on people's lives. There will be an emphasis on integrating the dimension of sexualities. We will explore the meaning of sex as part of the human condition and the development of relationship with one’s personhood. Students will have the opportunity to explore theory and application of sex therapy through concepts such as the bio-psycho-social model, the therapeutic alliance, clinical case studies and various therapeutic modalities.
**Assessment:** Coursework Group (100%)

### Consciousness

[**Module Code: 6PSYC021W**](#6PSYC021W_return)

**Level 6**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an introduction cognitive and biological psychology course***
This interdisciplinary module lies at the heart of what psychology is about, i.e. what it means to be a (conscious) human being. You will investigate the subject of consciousness from different angles, including evolution/development, neuroscience, embodied cognition, attention, language, Artificial Intelligence, clinical psychology, philosophy. Using your acquired knowledge from the first 2 years, you will be encouraged to make links between the main module topics, assess how they interact, debate what it means to be conscious, and critically evaluate the concept of self-consciousness and its relation to attention and the binding problem. You will do this both from a third and first person (phenomenological) perspective (partly through the use of thought experiments). This will include tackling some philosophical issues such as free will vs determinism, mind vs machine, as well as altered states of consciousness (e.g. dreams, hypnosis, vegetative state, mindfulness meditation, psychedelic drugs), and the perception of time.
**Assessment:** Portfolio (60%), Coursework (40%)

## Sociology

### Identity and Society

[**Module Code: 4SOCL002W**](#4SOCL002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module provides a critical vocabulary for exploring and understanding the relationship between the self and society. It introduces classic and contemporary accounts of identity and critically explores sociological accounts of identity and its formation.
**Assessment:** Coursework (50%), Essay (50%)

### London Explored

[**Module Code: 4SOCL003W**](#4SOCL003W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

London Explored takes the city as a context to explore the urban sociology literature and to undertake a research project on London which culminates in an individual project proposal. Students choose a topic of interest and write an individual literature review, and then formulate a research question and develop a quantitative research project proposal which explores their research question.
**Assessment:** Coursework (50%), Coursework (50%)

### Understanding Race

[**Module Code: 4SOCL004W**](#4SOCL004W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module provides an introduction to contemporary debates in the sociology of race. Each week is organised around a key concept, challenging ‘common sense’ ideas about racial difference, ethnicity and culture. Exploring the significance of race in the organisation of social and cultural life, this module assumes no prior knowledge of the topic, and provides an excellent foundation for the further study of race at levels 5 and 6. This module includes an external visit such as a walking tour of ‘black London’ led by a professional tour guide.
**Assessment:** Essay (30%), Coursework (70%)

### Gender and Sexuality Studies

[**Module Code: 4SOCL007W**](#4SOCL007W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module provides an introduction to gender and sexuality studies via feminist, queer and intersectional social thought. The first part of the module sets out the interconnections between sex, gender and sexuality, critiques of essentialism and ethnocentrism, and questions of privilege and inequality. The rest of the module explores a range of contemporary topics in gender, sexuality and LGBTQ studies including gender-based and sexual violence, masculinities, bodies and cultural representations.
**Assessment:** Essay (30%), Essay (70%)

### London Lives: Migrant London

[**Module Code: 4SOCL008W**](#4SOCL008W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module will explore immigrant lives and their contexts in London. Starting with a historical overview and an introduction to theories of integration, assimilation and settlement, the module will examine current and past processes of inclusion and exclusion in different spheres of society, including politics, the (regular and irregular) labour market, the education system and the criminal justice system. It will also look at linguistic, literary and artistic cultural production.
**Assessment:** Portfolio (100%)

### Education Now

[**Module Code: 5SOCL002W**](#5SOCL002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module makes sense of current controversies in education by evaluating the role of education and government prescriptions for its future, through analysis of policy and practice. Students will write a report on an educational issue such as sex education, social exclusion, faith schools or bullying.
**Assessment:** Coursework (30%), Coursework (70%)

### Emotional Life

[**Module Code: 5SOCL006W**](#5SOCL006W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Emotions are not just a private matter. This module explores the centrality of emotions to interpersonal and social life such as love and anger. It examines theories which challenge our assumptions that emotions are solely psychological cognitive states. It will offer alternative models which make the case that emotions emerge out of the social relations in which they are experienced.
**Assessment:** Presentation - submissions only (40%), Essay (60%)

### Families, Intimacies and Personal Life

[**Module Code: 6SOCL003W**](#6SOCL003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module examines families and intimate life, drawing on the latest research in family studies in the UK and North America. It explores the concepts of family practices (the ‘doing’ of family), intimacy (the emotional quality of families and personal relationships) and issues in family policy and intervention. It examines the diversity of family, parenting and personal relationship practices, as well as anthropological and queer approaches to families and intimacy.
**Assessment:** Coursework (40%), Essay (60%)

### Making the News

[**Module Code: 6SOCL007W**](#6SOCL007W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines the processes of the production and dissemination of news in contemporary societies. The main focus is on assessing the consequences of the concentration of media ownership and whether new media offers a viable alternative to monopolised media production. Based on case studies, the module analyses how news is produced, both linguistically and institutionally, the politics of citizenship and the need for a rigorous public realm.
**Assessment:** Coursework (30%), Project (70%)

### The Cultural Politics of Race

[**Module Code: 6SOCL009W**](#6SOCL009W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Critically engaged with ongoing debates and designed to illuminate and validate students’ personal experiences, this module explores the cultural politics of race. From the issue of representation in the media and cultural industries to controversies about ‘cultural appropriation’ and ‘colourism’ to debates about racism and digital technology, this module considers the production and contestation of racial meanings in contemporary culture.
**Assessment:** Coursework (30%), Essay (70%)

## Spanish

### The Spanish World and the Word 2

[**Module Code: 4SPAN002W**](#4SPAN002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students will need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish -speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)

### Expressions of Spanish Culture 2

[**Module Code: 5SPAN002W**](#5SPAN002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students will need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 (postbeginners) or upper B2 (post-intermediates) on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)

## Translation

### Introduction to Translation 2

[**Module Code: 4TRSL002W**](#4TRSL002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Please note that this module is for French or Spanish speakers only.***
This module develops the practical and conceptual foundations of the translation process. In addition to language-specific translation seminars that focus on real-world texts of a gradually more complex but mostly factual and explicit nature, in the translation workshops, students will be introduced to a range of translation-specific skills, including IT skills as well as basic theoretical concepts as a means of identifying, understanding and resolving translation issues in a practical manner.
**Assessment:** Coursework (50%), Flexible Individual Coursework (50%)

### Building Translation Competence 2

[**Module Code: 5TRSL002W**](#5TRSL002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Please note that this module is for French or Spanish speakers only.***
This module develops students’ practical and conceptual translation competences. In addition to language-specific translation seminars that focus on increasingly complex real-world texts of a linguistically and thematically sophisticated nature, in the translation workshops, students will deepen their understanding of the theoretical and wider social dimensions of translation competence.
**Assessment:** Coursework (50%), Coursework (50%)

## Westminster Plus Elective

### LGBTQ Studies

[**Module Code: 5WSEL009W**](#5WSEL009W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Westminster Plus Elective modules are cross-disciplinary in nature and have been***
***co-created with students in order to provide a unique learning experience.***

LGBTQ (lesbian, gay, bisexual, transgender and queer) Studies is an interdisciplinary introduction to understanding the rich, bold and often brave realities of contemporary LGBTQ lives. The module explores a wide range of debates around gender identity and sexual orientation, including those relating to identities, politics, history and literary and cultural representations. It considers questions of equality and liberation at local and global levels as envisioned in LGBTQ social movements, theoretical approaches and activism.

**Assessment:** Portfolio (50%), Coursework (50%)