## Module CatalogueHumanitiesUndergraduate Exchange 2025/6Semester 2

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** |
| --- | --- | --- | --- | --- |
| **Arabic** |
| 4ARAB002W | [The Arab World and the Word 2](#4ARAB002W) | 4 | Semester 2 | 20 |
| 5ARAB002W | [Expressions of Arabic Culture 2](#5ARAB002W) | 5 | Semester 2 | 20 |
| **Chinese** |
| 4CHIN002W | [The Chinese World and the Word 2](#4CHIN002W) | 4 | Semester 2 | 20 |
| 5CHIN002W | [Expressions of Chinese Culture 2](#5CHIN002W) | 5 | Semester 2 | 20 |
| **Creative Writing** |
| 4CREW008W | [Working with Texts 1](#4CREW008W) | 4 | Semester 2 | 20 |
| 4ELIT012W | [London Stories: Creative Writing](#4ELIT012W) | 4 | Semester 2 | 20 |
| 5CREW005W | [Working with Texts 2](#5CREW005W) | 5 | Semester 2 | 20 |
| 6CREW003W | [Special Topic: Genres in Writing](#6CREW003W) | 6 | Semester 2 | 20 |
| **English Language** |
| 4ENGL007W | [World Varieties of English](#4ENGL007W) | 4 | Semester 2 | 20 |
| 5LANS011W | [History of the English Language](#5LANS011W) | 5 | Semester 2 | 20 |
| 5LING003W | [Child Language Acquisition](#5LING003W) | 5 | Semester 2 | 20 |
| 5LING005W | [Meaning in Language](#5LING005W) | 5 | Semester 2 | 20 |
| 6LING004W | [Topics in Applied Linguistics](#6LING004W) | 6 | Semester 2 | 40 |
| **English Literature** |
| 4ELIT006W | [Poetry and Politics](#4ELIT006W) | 4 | Semester 2 | 20 |
| 5ELIT005W | [Writing Revolutions](#5ELIT005W) | 5 | Semester 2 | 20 |
| 5ELIT007W | [Making Memory: Culture History and Representation](#5ELIT007W) | 5 | Semester 2 | 20 |
| 6ELIT003W | [Tragedy: Ancient to Modern](#6ELIT003W) | 6 | Semester 2 | 20 |
| 6ELIT004W | [Fiction After 1950](#6ELIT004W) | 6 | Semester 2 | 20 |
| **French** |
| 4FRNC002W | [The French World and the Word 2](#4FRNC002W) | 4 | Semester 2 | 20 |
| 5FRNC002W | [Expressions of French Culture 2](#5FRNC002W) | 5 | Semester 2 | 20 |
| **History** |
| 4HIST016W | [Protests: From Bread Riots to Extinction Rebellion](#4HIST016W) | 4 | Semester 2 | 20 |
| 5HIST004W | [Murder, Media and Morality in Late Victorian London](#5HIST004W) | 5 | Semester 2 | 20 |
| 5HIST011W | [Age of Extremes, 1945-1991 Part 2](#5HIST011W) | 5 | Semester 2 | 20 |
| 5HIST016W | Sex, Race, Culture and Social Change: Special Subjects in History | 5 | Semester 2 | 20 |
| 6HIST018W | [Special Subjects in History (20-credit Option)](#6HIST018W) | 6 | Semester 2 | 20 |
| **London Studies** |
| 4ELIT009X | [Photography in London](#4ELIT009X) | 4 | Semester 2 | 20 |
| 4ELIT010X | [Art and Society](#4ELIT010X) | 4 | Semester 2 | 20 |
| 4ELIT011X | [London Theatre Studies](#4ELIT011X) | 4 | Semester 2 | 20 |
| 4HIST007X | [Monarchy - A Royal History of London](#4HIST007X) | 4 | Semester 2 | 20 |
| 4HUMS001X | [Black London: Black History in London from Tudors to Today](#4HUMS001X) | 4 | Semester 2 | 20 |
| 4HUMS002X | [The Holocaust in London: The History and Memory of the Holocaust in London](#4HUMS002X) | 4 | Semester 2 | 20 |
| 4HUMS003X | [Climate, Change and Culture](#4HUMS003X) | 4 | Semester 2 | 20 |
| 4HUMS004X | [Swinging London: Youth, Race, and Culture in the 1960s](#4HUMS004X) | 4 | Semester 2 | 20 |
| **Modern Languages and Cultures: Studies of Language** |
| 4LANS005W | [Objects and Meaning: The Social Life of Material Culture](#4LANS005W) | 4 | Semester 2 | 20 |
| 5LANS005W | [Multilingual e-Collaboration: Transposing Current Affairs](#5LANS005W) | 5 | Semester 2 | 20 |
| 5LANS006W | [Difference and the Visual: Representation, Meaning and Identity](#5LANS006W) | 5 | Semester 2 | 20 |
| 6LANS004W | [Sex Strike: Gender and Protest](#6LANS004W) | 6 | Semester 2 | 20 |
| 6LANS009W | [Identities on the Move: Arabic, Chinese, Francophone, Hispanic Studies in Focus](#6LANS009W) | 6 | Semester 2 | 20 |
| 6LANS010W | [Mediation in International Contexts](#6LANS010W) | 6 | Semester 2 | 20 |
| **Polylang (English Communication)** |
| 1ENGL001W | [Polylang English Communication Grade 1](#1ENGL001W) | P | Semester 2 | 20 |
| 1ENGL002W | [Polylang English Communication Grade 2](#1ENGL002W) | P | Semester 2 | 20 |
| 1ENGL003W | [Polylang English Communication Grade 3](#1ENGL003W) | P | Semester 2 | 20 |
| **School Elective** |
| 4SOCL008W | [London Lives: Migrant London](#4SOCL008W) | 4 | Semester 2 | 20 |
| **Spanish** |
| 4SPAN002W | [The Spanish World and the Word 2](#4SPAN002W) | 4 | Semester 2 | 20 |
| 5SPAN002W | [Expressions of Spanish Culture 2](#5SPAN002W) | 5 | Semester 2 | 20 |
| **Translation** |
| 4TRSL002W | [Introduction to Translation 2](#4TRSL002W) | 4 | Semester 2 | 20 |
| 5TRSL002W | [Building Translation Competence 2](#5TRSL002W) | 5 | Semester 2 | 20 |

## Arabic

### The Arab World and the Word 2

[**Module Code: 4ARAB002W**](#4ARAB002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve level A2 on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)

### Expressions of Arabic Culture 2

[**Module Code: 5ARAB002W**](#5ARAB002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a good level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve level B1 on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary Arabic world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Coursework (40%)

## Chinese

### The Chinese World and the Word 2

[**Module Code: 4CHIN002W**](#4CHIN002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels 1-2 (beginners and false beginners) or 2-3 (intermediates) on the HSK; cultural elements focus on key concepts of study from the Chinese world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)

### Expressions of Chinese Culture 2

[**Module Code: 5CHIN002W**](#5CHIN002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels 2-3 (post-beginners) or 3-4 (post-intermediates) on the HSK; cultural elements focus on key events and ideas that have shaped the contemporary Chinese world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Coursework (40%)

## Creative Writing

### Working with Texts 1

[**Module Code: 4CREW008W**](#4CREW008W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Working with Texts 1 examines the ways in which writers work with existing and generated texts - shaping, editing or adapting them into new forms or for different purposes. In particular it explores: working with Gen-AI; cross-form adaptation; instructional/technical/educational writing; writing press releases, blurbs and summary documents, and editorial techniques.
**Assessment:** Portfolio (100%)

### London Stories: Creative Writing

[**Module Code: 4ELIT012W**](#4ELIT012W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Dis-requisite: This module cannot be taken with 4CREW003X Writing London.***
***This module is a Faculty elective.***
This module introduces students to elements of creative writing and offers students the opportunity to engage with London as raw material for their work and to explore issues of space, place and identity. With factual input from law, politics, sociology and history, students will be supported in using that material to experiment in a range of written forms and styles including poetry, prose, drama, life-writing and journalism.
**Assessment:** Portfolio (100%)

### Working with Texts 2

[**Module Code: 5CREW005W**](#5CREW005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module explores more sophisticated methods of manipulating, adapting and transforming texts across platforms, and for different purposes.  In particular it explores interview techniques, both in terms of generating material and its subsequent processing  for use in a variety of forms. There will be a focus on the ethical questions raised by such work as well as in fields including ghostwriting and working with Gen-AI. The module will also examine, in detail, how texts can be written or re-written to achieve particular goals (writing for influence / writing to persuade, etc.).
**Assessment:** Essay (100%)

### Special Topic: Genres in Writing

[**Module Code: 6CREW003W**](#6CREW003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module will explore the creative possibilities, structures, and conventions relevant to a specific genre (e.g. crime; romance; children’s fiction, graphic novels). Content will vary each year according to the genre selected by the department, and will be based on the specialisms of permanent staff and visiting practitioners. A detailed syllabus and reading list will be made available at the time of module choices.
**Assessment:** Essay (30%), Coursework (70%)

## English Language

### World Varieties of English

[**Module Code: 4ENGL007W**](#4ENGL007W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines English around the world as an international, intra-national, native, second, and foreign language. It considers the distinctive features of these varieties and the social and cultural implications of English as a global language. British varieties of English may be referred to as examples in the introductory part of the module but are not the main content or part of the assessment.
**Assessment:** Coursework (30%), Essay (70%)

### History of the English Language

[**Module Code: 5LANS011W**](#5LANS011W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module gives students an overview of the history of the English language and focuses on specific lexical and syntactic variants present throughout the ages. It considers texts as discourses in order to demonstrate the varied history of English in all its historical forms through to the present day.
**Assessment:** Essay (100%)

### Child Language Acquisition

[**Module Code: 5LING003W**](#5LING003W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines the development of different aspects of language in the early years.It focuses on the development of (a) phonological abilities (how children perceive and produce words), (b) syntactic abilities (how children combine words to form phrases and sentences), (c) lexical and semantic abilities (how children build their vocabulary and map words and meanings), and (d) morphological abilities (how children acquire inflections).It also discusses theories which seek to explain the development of these linguistic abilities.
**Assessment:** Presentation (40%), Essay (60%)

### Meaning in Language

[**Module Code: 5LING005W**](#5LING005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines meaning in language, focusing on the core areas of semantics and pragmatics. Semantics explores the meaning of words, phrases and sentences; pragmatics examines how we convey more meaning in conversation than is explicitly said. The description and explanations of linguistic phenomena are informed by current theoretical ideas within each area that develop the students’ ability to summarise, employ and evaluate theory in the analysis of language data.
**Assessment:** Coursework (40%), Coursework (60%)

### Topics in Applied Linguistics

[**Module Code: 6LING004W**](#6LING004W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 40**

This module allows students to consider how linguistic theory and description can be applied in different ways. In doing so it shows how linguistics can be applied to real-world problems and workplace contexts and uses the students’ knowledge about linguistics to do so. Students may apply the expert linguistic knowledge required to determine the authorship of texts, for example, with accompanying theoretical and methodological understanding of the processes that enable them to do so. The module allows students a high degree of flexibility to select subjects ranging from the practice of translation, to forensic linguistics whilst maintaining a solid focus on the theoretical, analytical and critical thinking associated with the systematic study of language.
**Assessment:** Coursework (50%), Coursework (50%)

## English Literature

### Poetry and Politics

[**Module Code: 4ELIT006W**](#4ELIT006W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module introduces some of the most exciting developments in poetry over the last 200 years. It examines how poetry intervenes in the modern world, exploring the role poetic form plays in the poet’s critique of key social and political issues. Spanning work from William Wordsworth to Frank O’Hara, Emily Dickinson to Nat Raha, the module considers issues such as the role of poetry and the poet, the politics of form, poetry’s engagement with political resistance, social reform, gender, the body, sexuality, class and cultural identity.
**Assessment:** In-Class Test/Assignment exam conditions (30%), Essay (70%)

### Writing Revolutions

[**Module Code: 5ELIT005W**](#5ELIT005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module addresses the literary innovations of the 16th and 17th centuries and relates these developments to the period’s central religious, social and political upheavals. The module examines an array of literary and theatrical experimentation, emphasising works of the late Elizabethan period through to the English revolution. It is organised in three thematic groups: religion, the social individual, and power and politics. The themes identify the transformations not only inspiring new formal experimentation in verse, prose, and drama, but also influencing changes in literary culture more generally, such as the establishment of the professional playhouse and the development of women’s authorship.
**Assessment:** Coursework (50%), Essay (50%)

### Making Memory: Culture History and Representation

[**Module Code: 5ELIT007W**](#5ELIT007W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module introduces students to the key debates and concepts that have been central to the formation of current understandings of memory, and its relationship to culture, history, and representation. Sample topics include slavery and its contemporary legacies; the Holocaust; and 9/11.
**Assessment:** Presentation (50%), Essay (50%)

### Tragedy: Ancient to Modern

[**Module Code: 6ELIT003W**](#6ELIT003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Through close analysis of selected key texts in the history of literary tragedy, this module traces the development of tragedy as a genre. We go from its originsintheAncientGreekpolis – with Sophocles and Aeschylus – throughitsrevivalinRenaissance England with Shakespeare, to its much-disputed ‘crisis’ in modernity.
**Assessment:** Coursework (30%), Essay (70%)

### Fiction After 1950

[**Module Code: 6ELIT004W**](#6ELIT004W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module considers the novel in English after 1950 through an investigation of ideas of temporality. Both the legacy of modernism and the events of the Second World War put under strain ideas about the relationship between past, present and future, and the module will focus on both the conceptual debates provoked by this through the period and on the effects of these debates on the shape and form of the novel. In exploring these issues, the module will focus on those novels that have most clearly experimented with formal conventions in their responses to them.
**Assessment:** Coursework (40%), Essay (60%)

## French

### The French World and the Word 2

[**Module Code: 4FRNC002W**](#4FRNC002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)

### Expressions of French Culture 2

[**Module Code: 5FRNC002W**](#5FRNC002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 (postbeginners) or upper B2 (post-intermediates) on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Coursework (40%)

## History

### Protests: From Bread Riots to Extinction Rebellion

[**Module Code: 4HIST016W**](#4HIST016W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Since the French Revolution protests have been among the key drivers of the course of modern history. Using a wide variety of case studies in different settings this module addresses: when and why do protests occur; who protests and for what reasons; the different ways in which protests are expressed, from anarchy to terrorism; how far the nature of protests has changed over time; why some protests succeed and others do not?
**Assessment:** Essay (50%), Presentation Group (50%)

### Murder, Media and Morality in Late Victorian London

[**Module Code: 5HIST004W**](#5HIST004W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

In the context of the society and economy of the East End of London, this module examines the series of murders of women that took place in 1888 - the ‘Jack the Ripper’ murders. We will look at the circumstances of the lives of the victims; the police investigation; the role of the press; sex work and violence against women; popular culture in 1888 and the rise of detective fiction as well as cultural reinterpretations of the murders since 1888 in novels, film, theatre and 'Ripperology'.
**Assessment:** Coursework Practical (50%), Coursework Practical (50%)

### Age of Extremes, 1945-1991 Part 2

[**Module Code: 5HIST011W**](#5HIST011W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module focuses on the period after 1945 and provides an introduction to global history, looking beyond the traditional Euro-centric or western approaches to the past. The module begins with the aftermath of the Second World War and ends with the dissolution of the Soviet Empire. Alongside major political shifts, the sessions on the module consider important cultural and social developments. We will study a range of global turning points of the second half of the 20th century, such as the Cold War in Asia; China; Life in Eastern Europe; the 1968 revolutions; the Cambodian genocide; the birth of global and regional international organisations; Apartheid; Ukraine; the end of the Cold War.
**Assessment:** Presentation (40%), Coursework (60%)

### Special Subjects in History (20-credit Option)

[**Module Code: 6HIST018W**](#6HIST018W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Twelve case studies (six per semester) in modern history, informed by staff research specialisms. Content may vary year-on-year.
**Assessment:** Essay (50%), Coursework (50%), Coursework (50%), Coursework (50%)

## London Studies

### Photography in London

[**Module Code: 4ELIT009X**](#4ELIT009X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Please note students will pay additional costs of £15-£20 for special exhibits once in London.***
This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.
**Assessment:** Essay (50%), Coursework (50%)

### Art and Society

[**Module Code: 4ELIT010X**](#4ELIT010X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.***
***Please note students will pay additional costs of £35-£40 for special exhibits once in London***
This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul’s Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students’ skills in visual analysis and critical thinking about culture.
**Assessment:** Essay (75%), Presentation (25%)

### London Theatre Studies

[**Module Code: 4ELIT011X**](#4ELIT011X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Please note students will pay additional costs of around £200 for theatre tickets once in London.***
This module provides an introduction to the institutions and trends of London’s contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.
**Assessment:** Presentation (50%), Essay (50%)

### Monarchy - A Royal History of London

[**Module Code: 4HIST007X**](#4HIST007X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty’s central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty’s influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.
**Assessment:** Presentation (40%), Coursework (60%)

### Black London: Black History in London from Tudors to Today

[**Module Code: 4HUMS001X**](#4HUMS001X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module places communities of colour, often marginalised, at the very centre of London’s history from the Tudors to today. It explores the long and rich history of black and brown communities in London, from immigrant communities originating from Africa, South-East Asia and the Caribbean, to colonial and African-American soldiers in the modern period. In doing so, it raises important question about race, diversity and multi-culturalism. It looks at questions of exclusion and racism; agency and activism; diversity and multi-culturalism. Crucially, it shows students how black and brown communities have shaped –and continue to shape –London.
**Assessment:** Coursework (40%), Portfolio (60%)

### The Holocaust in London: The History and Memory of the Holocaust in London

[**Module Code: 4HUMS002X**](#4HUMS002X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

London has both shaped and been shaped by the history and memory of the Holocaust, whether from the arrival of Jewish children in Waterloo Station in 1943, to the plans in 2021 to build a major Holocaust memorial next to Westminster Parliament. In this module, students will learn about the history and memory of the Holocaust through the sites and memories in London, and in doing so understand how the Holocaust is entangled with global sites, identities and memories. They will think critically about how history tells us not only about the past, but also about the present.
**Assessment:** Essay (60%), Presentation (40%)

### Climate, Change and Culture

[**Module Code: 4HUMS003X**](#4HUMS003X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines both the impact of climate change on cultural expression, and of cultural texts and sources on our attitudes towards the environment. To facilitate these two perspectives, the module intersperses sessions on contemporary climate fiction, drama, visual art, music, cinema, and television. The module will equip students with an ecocritical vocabulary and the facility and opportunity to employ that vocabulary across a range of media and forms.
**Assessment:** Portfolio (100%)

### Swinging London: Youth, Race, and Culture in the 1960s

[**Module Code: 4HUMS004X**](#4HUMS004X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Post-war London was a place of deep change, not least in the 1960s. The ‘swinging Sixties', as they are called, ushered in a period of social, cultural, and political revolution. In this module you will explore the boom of youth culture in London since the 1960s, from new discussions around sexuality and gender to innovative forms of music and television culture, which have come to define the twentieth century. Alongside this optimism, however, problems with racism and social exclusion persisted, and poverty and protest were never far off. In addition to learning in the classroom, you will retrace these histories through the bustling streets of Soho, the carnival sites of Notting Hill, or the archives of the Black Cultural Institute in Brixton.
**Assessment:** Coursework (40%), Coursework (60%)

## Modern Languages and Cultures: Studies of Language

### Objects and Meaning: The Social Life of Material Culture

[**Module Code: 4LANS005W**](#4LANS005W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module introduces the study of contemporary and ancient material culture and examines its meaning in social, political and historical perspectives. Students will acquire skills of object analysis and visit London galleries and museums to apply them. They will examine the social and cultural lives of objects, and how their meaning changes depending on their context and use, by assessing their production, the impact of trade, war and migration on their circulation, and their provenance and politics of ownership and access.
**Assessment:** Presentation Group (50%), Coursework (50%)

### Multilingual e-Collaboration: Transposing Current Affairs

[**Module Code: 5LANS005W**](#5LANS005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***

This blended module – involving a blend of lectures, workshops and online student-to-student collaboration – introduces professional language transposition skills relevant to the communication of current affairs in an increasingly globalised and digitised world. Students take ownership of their learning, choosing the topics studied and how to manage the synchronous online sessions. The international collaborations develop interpersonal and organisational skills, as well as interlingual, intermodal and intercultural competences. The module prepares students for the year abroad and, for those not going overseas, enables language practice in authentic, professionalised situations, such as subtitling, voiceover and interpreting.

**Assessment:** Coursework (50%), Coursework (25%), Flexible Individual Coursework (25%)

### Difference and the Visual: Representation, Meaning and Identity

[**Module Code: 5LANS006W**](#5LANS006W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module examines the relationship between representation and the production of meaning through the analysis of a wide range of contemporary socio-cultural topics, including gender, ethnicity and language, through different media. In this module students are encouraged to challenge and develop an understanding of the critical links between representation, meaning and identity in a global frame. The analysis focuses primarily on the representation of cultural difference and ‘othering’ in the public space and aims to answer a fundamental question: How can textual and visual media help to develop an understanding of cultural diversity and cultural difference, and help advance intercultural awareness? Examples are drawn from a wide array of media and cultural narratives, including: advertising, literature, film and the internet.
**Assessment:** Presentation Group (30%), Coursework (10%), Coursework (60%)

### Sex Strike: Gender and Protest

[**Module Code: 6LANS004W**](#6LANS004W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Across the globe, gender is a key principle of social organisation which defines the boundaries of inclusion and exclusion in both domestic and public life. Gender is fundamental to ideas about social order and power. Protest is a vital force for political and social change, particularly for changing conversations about gender. As such, this module considers the relationship between gender and protest. In particular, it considers the importance of protest in shaping both popular and theoretical constructions of gender across a range of different cultural contexts - including, but not limited to, Latin America, East Asia, and Europe.
**Assessment:** Presentation Group (70%), Coursework (30%)

### Identities on the Move: Arabic, Chinese, Francophone, Hispanic Studies in Focus

[**Module Code: 6LANS009W**](#6LANS009W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
This module explores varied forms of cultural and political representations from the Arabic/Chinese/Francophone/Hispanic world, according to students’ chosen language. In particular, it considers core themes and issues such as identity, belonging, and social movements that are pertinent to the culture of study, considering how local, national, and transnational landscapes have impacted these issues. The module will develop students’ knowledge of key concepts and theories relevant to the culture of study and will encourage the analysis of a wide range of texts including, but not limited to: literature, film, popular culture, documentary, non-fiction, art, and other images.
**Assessment:** Flexible Individual Coursework (100%)

### Mediation in International Contexts

[**Module Code: 6LANS010W**](#6LANS010W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

In this module students will further expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including translational communication and working in a multilingual, multicultural environment. Students will apply current theories of discourse, interpersonal and intercultural communication to real world contexts and improve their own practical competencies as international communicators.
**Assessment:** Essay (50%), Coursework Practical (50%)

## Polylang (English Communication)

### Polylang English Communication Grade 1

[**Module Code: 1ENGL001W**](#1ENGL001W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students with a B2.1 level of English who are aiming to develop their English communication skills to B2.2. The module provides focused opportunities for students to extend their vocabulary, grammatical structures and information-handling skills so that they can communicate effectively in global professional settings and thereby enhance their employability. The information-handling skills include paraphrasing, summarizing, referencing, delivering presentations (both with and without visuals), report-writing, and producing a well-structured argument. The typical exit language level on this module is equivalent to CEFR B2.2.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

### Polylang English Communication Grade 2

[**Module Code: 1ENGL002W**](#1ENGL002W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students who already have a B2.2 level of English and would like to develop their language skills to C1. The module provides focused, practical opportunities for students to develop the information-handling skills required in pluricultural, professional workplaces with an emphasis on tactful and tactical communication. The information-handling skills include producing formal written correspondence, taking notes, planning and writing essays and delivering presentations (both with and without visuals). The typical exit language level on this module is equivalent to CEFR C1.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

### Polylang English Communication Grade 3

[**Module Code: 1ENGL003W**](#1ENGL003W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students who have a level of English equivalent to B2.2. The module provides practical opportunities for students to develop the advanced, nuanced, information-handling skills required in pluricultural, professional workplaces with an emphasis on mediation. The information-handling skills include structuring and writing complex written reports and briefs, producing written and spoken communication associated with meetings and negotiations, contributing to online discussions and delivering sensitive presentations both with and without visuals.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

## School Elective

### London Lives: Migrant London

[**Module Code: 4SOCL008W**](#4SOCL008W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module will explore immigrant lives and their contexts in London. Starting with a historical overview and an introduction to theories of integration, assimilation and settlement, the module will examine current and past processes of inclusion and exclusion in different spheres of society, including politics, the (regular and irregular) labour market, the education system and the criminal justice system. It will also look at linguistic, literary and artistic cultural production.
**Assessment:** Portfolio (100%)

## Spanish

### The Spanish World and the Word 2

[**Module Code: 4SPAN002W**](#4SPAN002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students will need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish -speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)

### Expressions of Spanish Culture 2

[**Module Code: 5SPAN002W**](#5SPAN002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Students will need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 (postbeginners) or upper B2 (post-intermediates) on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)

## Translation

### Introduction to Translation 2

[**Module Code: 4TRSL002W**](#4TRSL002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Please note that this module is for French or Spanish speakers only.***
This module develops the practical and conceptual foundations of the translation process. In addition to language-specific translation seminars that focus on real-world texts of a gradually more complex but mostly factual and explicit nature, in the translation workshops, students will be introduced to a range of translation-specific skills, including IT skills as well as basic theoretical concepts as a means of identifying, understanding and resolving translation issues in a practical manner.
**Assessment:** Coursework (50%), Flexible Individual Coursework (50%)

### Building Translation Competence 2

[**Module Code: 5TRSL002W**](#5TRSL002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***Please note that this module is for French or Spanish speakers only.***
This module develops students’ practical and conceptual translation competences. In addition to language-specific translation seminars that focus on increasingly complex real-world texts of a linguistically and thematically sophisticated nature, in the translation workshops, students will deepen their understanding of the theoretical and wider social dimensions of translation competence.
**Assessment:** Coursework (50%), Coursework (50%)