## Module CatalogueArchitecture and CitiesUndergraduate Exchange 2025/6Semester 2

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** |
| --- | --- | --- | --- | --- |
| **Architecture** |
| 5ARCH010W | [DES2B: Design Projects](#5ARCH010W) | 5 | Semester 2 | 40 |
| **Interior Architecture** |
| 5ARCH005W | [Studies in Design 4: Material and Detail](#5ARCH005W) | 5 | Semester 2 | 40 |
| 5ARCH007W | [Time-based Media](#5ARCH007W) | 5 | Semester 2 | 20 |
| 5ARCH008W | [Exhibition Design](#5ARCH008W) | 5 | Semester 2 | 20 |

## Architecture

### DES2B: Design Projects

[**Module Code: 5ARCH010W**](#5ARCH010W_return)

**Level 5**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 40**

Portfolio required.
Students respond to a studio project scenario, develop a project brief informed by their critical responses to subject and site, and design an architectural proposal resolved to Developed Design Stage. Teaching and learning is undertaken within studio groups. Developed in conjunction with TS2 where the key issues of environmentally sustainable design are introduced and explored through applying and testing a range of environmental design strategies and tools as well as investigating the building envelope through a Detailed Design Study. Students curate and prepare the summer exhibition.
**Assessment:** Portfolio (100%), Portfolio (100%)

## Interior Architecture

### Studies in Design 4: Material and Detail

[**Module Code: 5ARCH005W**](#5ARCH005W_return)

**Level 5**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 40**

***This module is a requirement for all Architecture exchange students from HKPU.***
Portfolio required.
This module explores how we can alter, adapt and/or extend buildings and what role details can play in this. Students learn to research precedents, 'diagnose' host buildings, mock up details using appropriate materials, and to further explore and represent their proposals’ construction and spatial properties. This module supports a range of activities and tasks to advance students’ understanding of fabrication processes, site research, representation, and practice.
**Assessment:** Portfolio (75%), Coursework (25%)

### Time-based Media

[**Module Code: 5ARCH007W**](#5ARCH007W_return)

**Level 5**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

***Students should should have some kind of design background - the module uses Premiere Pro.***

In this module, students study the relationship between space, time, and movement through the exploration of time-based media, including film, video, digital animation, and/or interactive forms. They are introduced to current and emerging digital technologies, and use design narrative and storytelling, to animate spaces, culminating in the presentation of an individual work or series of works to a specific audience.
**Assessment:** Film/Video (70%), Coursework (30%)

### Exhibition Design

[**Module Code: 5ARCH008W**](#5ARCH008W_return)

**Level 5**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

***Students should should have some kind of design background.***
This module offers students the opportunity to study in detail how temporary and permanent exhibitions are designed and curated. It primarily covers the re-evaluation of existing interior spaces, space planning and the analysis and thematic organisation of collections, together with the process of researching and editing content. Specialist workshops deal with the creative interpretation of specific design briefs and the articulation of creative design responses. The Module also considers the inter-relatedness of exhibition design, graphics and other promotional material.
**Assessment:** Portfolio (100%)