# Module Catalogue

Liberal Arts and Social Sciences

English as a Foreign Language + Undergraduate Study Abroad Programme 2021/2

Semester 2

At the end of the English section of the programme you must take a test which will determine your progress on the module part of the programme. Depending on your score you will be able to follow one of the following study pathways:

If you achieve a test result of 'B2 Low' you will follow this course of study

1. Academic Language for Disciplinary Study.
2. Academic Spoken Communication Skills for International Students
3. Interpersonal Global Communication

If you achieve a test result of 'B2 Intermediate' you will follow this course of study Choose 2 modules from the following options:

1. Academic Language for Disciplinary Study.
2. Academic Spoken Communication Skills for International Students
3. Interpersonal Global Communication

Plus one free choice of module at either level 4 or 5

If you achieve a test result of 'B2 High' you will follow this course of study You can choose 3 modules from Level 4, Level 5, or Level 6

Please note that all students are restricted to a maximum of 1 London Studies module, and 1 Practical MAD module upon submission of a portfolio that is then accepted as being of the required standard.

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| **Module Code** | **Module Name** | **Level** | **Semester** | **UK****Credit Value** | **Credit Equivalency** |
| **Criminology** |
| 4CRIM003W | [Controversies in Criminal Justice](#_bookmark0) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4CRIM004W | [Psychology and Crime](#_bookmark1) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4CRIM005W | [Crime and the London Underworld](#_bookmark2) | 4 | Semester 2 | 20 | US Credits 4/ ECTS |

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|  |  |  |  |  | credits 10\* |
| 5CRIM001W | [Radical Criminology](#_bookmark3) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5CRIM005W | [Youth, Crime and Justice](#_bookmark4) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6CRIM003W | [Punishment and Modern Society](#_bookmark5) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6CRIM005W | [Psychology, Crime and the Popular](#_bookmark6) [Imagination](#_bookmark6) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6CRIM009W | [Immigration, Crime and Control](#_bookmark7) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **English for Non-native Speakers** |
| 4ALDS001W | [Academic Language for Disciplinary Study 4](#_bookmark8) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4ESOL001W | [Academic Spoken Communication Skills for](#_bookmark9) [International Students](#_bookmark9) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **English, Linguistics and Cultural Studies: Creative Writing** |
| 4ELIT012W | [London Stories: Creative Writing](#_bookmark10) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **English, Linguistics and Cultural Studies: English Language** |
| 4ENGL004W | [Language Myths](#_bookmark11) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6ENGL003W | [Language and Power](#_bookmark12) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |

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| **English, Linguistics and Cultural Studies: English Literature** |
| 4ELIT006W | [Poetry and Politics](#_bookmark13) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5ELIT008W | [Monsters](#_bookmark14) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6ELIT003W | [Tragedy: Ancient to Modern](#_bookmark15) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6ELIT004W | [Fiction After 1950](#_bookmark16) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6ELIT007W | [Special Topic](#_bookmark17) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **English, Linguistics and Cultural Studies: Linguistics** |
| 5LING003W | [Child Language Acquisition](#_bookmark18) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **History** |
| 5HIST004W | [Jack the Ripper: Myth, Reality, Culture and](#_bookmark19) [Popular History](#_bookmark19) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5HIST007W | [Fenians to Free State: The Making of](#_bookmark20) [Modern Ireland 1868-1923](#_bookmark20) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **Law** |
| 4LLAW006W | [People, Culture and Property](#_bookmark21) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4LLAW007W | [Criminal Justice: Crime and Punishment](#_bookmark22) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |

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| 4LLAW008W | [Introduction to Business Law](#_bookmark23) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4LLAW009W | [Introduction to Rights and the Law](#_bookmark24) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4LLAW010W | [Mooting and Advocacy](#_bookmark25) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4LLAW011W | [Cinematic Justice](#_bookmark26) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4LLAW012W | [Law and Social Media](#_bookmark27) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4LLAW015W | [Islamic Law in Context](#_bookmark28) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4LLAW016W | [Introduction to Legal Practice](#_bookmark29) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW003W | [Equity and Trusts](#_bookmark30) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW004W | [Adjudication and Alternative Dispute](#_bookmark31) [Resolution](#_bookmark31) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW005W | [Introduction to Human Rights Law](#_bookmark32) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW006W | [Law and Culture](#_bookmark33) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW007W | [Medical Law and Ethics](#_bookmark34) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |

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| 5LLAW008W | [Rethinking Criminal Justice](#_bookmark35) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW009W | [Housing Law](#_bookmark36) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW010W | [Child Protection Law and Policy](#_bookmark37) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW011W | [Law and Social Justice](#_bookmark38) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW012W | [Law and Sport in Contemporary Society](#_bookmark39) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW022W | [Criminology and the Law](#_bookmark40) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW024W | [Law and Mental Health](#_bookmark41) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW025W | [Consumer Law](#_bookmark42) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW026W | [Legal Psychology](#_bookmark43) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW030W | [Legal Theory and Diversity](#_bookmark44) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW103W | [Public Law](#_bookmark45) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LLAW104W | [Criminal Law](#_bookmark46) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
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| **London Studies** |
| 4ELIT009X | [Photography in London](#_bookmark47) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4ELIT010X | [Art and Society](#_bookmark48) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4ELIT011X | [London Theatre Studies](#_bookmark49) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4HIST007X | [Monarchy - A Royal History of London](#_bookmark50) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **Modern Languages and Cultures: Arabic** |
| 4ARAB002W | [The Arab World and the Word 2](#_bookmark51) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5ARAB002W | [Expressions of Arabic Culture 2](#_bookmark52) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **Modern Languages and Cultures: Chinese** |
| 4CHIN002W | [The Chinese World and the Word 2](#_bookmark53) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5CHIN002W | [Expressions of Chinese Culture 2](#_bookmark54) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **Modern Languages and Cultures: French** |
| 4FRNC002W | [The French World and the Word 2](#_bookmark55) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5FRNC002W | [Expressions of French Culture 2](#_bookmark56) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |

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| **Modern Languages and Cultures: Spanish** |
| 4SPAN002W | [The Spanish World and the Word 2](#_bookmark57) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5SPAN002W | [Expressions of Spanish Culture 2](#_bookmark58) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **Modern Languages and Cultures: Studies of Language** |
| 4LANS004W | [Intercultural Communication: An Introduction](#_bookmark59) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4LANS005W | [Objects and Meaning: World Cultures in](#_bookmark60) [London Galleries and Museums](#_bookmark60) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LANS005W | [Multilingual e-Collaboration: Transposing](#_bookmark61) [Current Affairs](#_bookmark61) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5LANS006W | [Complex Narratives: Representation,](#_bookmark62) [Meaning and Identity](#_bookmark62) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6LANS003W | [Narrating the Other: Politics and Literature](#_bookmark63) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6LANS004W | [Gender Matters: Femininities, Masculinities](#_bookmark64) [and Trans-Cultural Practice](#_bookmark64) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **Politics and International Relations** |
| 4PIRS001W | [British Politics](#_bookmark65) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4PIRS002W | [Democracy in Crisis](#_bookmark66) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4PIRS004W | [Global Governance and Development](#_bookmark67) | 4 | Semester | 20 | US Credits 4/ ECTS |

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| 4PIRS007W | [The Politics of Migration](#_bookmark68) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4PIRS008W | [Critical Perspectives on Global Politics](#_bookmark69) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5PIRS003W | [The Politics of Killing](#_bookmark70) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5PIRS007W | [Global Security](#_bookmark71) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5PIRS010W | [Middle East Politics](#_bookmark72) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5PIRS011W | [Rethinking Development](#_bookmark73) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5PIRS014W | [Power and the State](#_bookmark74) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6PIRS002W | [American Power in a Multi-Polar World](#_bookmark75) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6PIRS004W | [Digital Politics](#_bookmark76) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6PIRS006W | [Ethics Morality and World Order(s)](#_bookmark77) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6PIRS008W | [Foreign Policy and Diplomacy in a Changing](#_bookmark78) [World](#_bookmark78) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
|  | [Humanitarian Intervention and International](#_bookmark79) |  | Semester |  | US Credits 4 |

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| 6PIRS010W | [Relations](#_bookmark79) | 6 | 2 | 20 | / ECTScredits 10\* |
| 6PIRS011W | [Policy and Practice](#_bookmark80) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6PIRS015W | [Radical Democracy](#_bookmark81) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6PIRS024W | [Learning from NGOs in an International](#_bookmark82) [Context](#_bookmark82) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **Psychology** |
| 4PSYC003W | [Biological Psychology](#_bookmark83) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4PSYC004W | [Developmental Psychology](#_bookmark84) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5PSYC004W | [Self and Society: Applications from Social](#_bookmark85) [and Developmental Psychology](#_bookmark85) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5PSYC007W | [Lifespan Development](#_bookmark86) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5PSYC012W | [Understanding Psychological Diversity](#_bookmark87) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6PSYC004W | [Cognitive Disorders](#_bookmark88) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6PSYC005W | [Psychology of Counselling and](#_bookmark89) [Psychotherapy](#_bookmark89) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6PSYC006W | [Health Psychology](#_bookmark90) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |

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| 6PSYC009W | [Clinical Neuropsychology](#_bookmark91) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **Sociology** |
| 4SOCL002W | [Identity and Society](#_bookmark92) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4SOCL003W | [London Explored](#_bookmark93) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4SOCL007W | [Introducing Gender](#_bookmark94) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 4SOCL008W | [London Lives: Migrant London](#_bookmark95) | 4 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5SOCL002W | [Education Now](#_bookmark96) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5SOCL004W | [The Sociology of Religion](#_bookmark97) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5SOCL005W | [Sexualities](#_bookmark98) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5SOCL008W | [Youth Culture and Identity](#_bookmark99) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5SOCL010W | [Globalisation: Politics, Law and the Arts](#_bookmark100) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 5SOCL011W | [Food, Taste and Consumption](#_bookmark101) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
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| 6SOCL003W | [Families, Intimacies and Personal Life](#_bookmark102) | 6 | Semester 2 | 20 | / ECTScredits 10\* |
| 6SOCL005W | [Politics, Protest and the Public Sphere](#_bookmark103) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| 6SOCL007W | [Making the News](#_bookmark104) | 6 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |
| **Westminster Plus Elective** |
| 5WSEL009W | [LGBTQ Studies](#_bookmark105) | 5 | Semester 2 | 20 | US Credits 4/ ECTScredits 10\* |

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

# Criminology

## Controversies in Criminal Justice

### Module Code: 4CRIM003W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

Criminal justice policies and practices are shaped by competing political and social values surrounding notions of justice and human rights; module explores and debates efficacy of some of most contentious issues in criminal justice, including police stop and search, victims’ rights, child imprisonment, prisoner resettlement, human trafficking and the global ‘war on terror’.

**Assessment:** Presentation Group (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Psychology and Crime

### Module Code: 4CRIM004W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

Society’s fascination with the ‘criminal mind’ is apparent in popular television programs depicting fictionalised criminal psychologist ‘at work’; psychology’s contribution to understanding of nature and management of crime; provides a basic introduction to the ‘psychology of crime’, introducing key concepts/theories that have developed psychological understanding of crime.

**Assessment:** In-Class Test/Assignment exam conditions (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Crime and the London Underworld

### Module Code: 4CRIM005W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

London and its criminal areas from the earliest times; changing nature of London criminal ‘underworld’ from modernity to late modernity; . Notorious criminal families as well as colourful underworld characters will be explored. Finally, the emergence of specialised law enforcement agencies to deal with this newly discovered threat will also be considered.

**Assessment:** Coursework (50%), In-Class Test/Assignment exam conditions (50%)

\*All transcripts are issued in UK credits.

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| Radical Criminology |  |
| **Module Code: 5CRIM001W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module explores contemporary debates in radical criminological theory from the 1960’s to date. By considering radical perspectives (including labelling, feminist, abolitionist and late modern theories) students will critically analyse contemporary criminological theories and apply theoretical argument to current issues concerning crime and its control.

**Assessment:** Essay (20%), Essay (80%)

\*All transcripts are issued in UK credits.

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| Youth, Crime and Justice |  |
| **Module Code: 5CRIM005W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

perceptions of young people and the ‘crime problem’ in late modern societies; offers a critical perspective on the construction of youth crime and State responses to it; examines understandings of ‘youth’ as a social problem and the relationship between social exclusion and young people’s offending and experiences of victimisation; critical examination of development of responses to young people’s offending.

**Assessment:** Essay (50%), Group Coursework (50%)

\*All transcripts are issued in UK credits.

## Punishment and Modern Society

### Module Code: 6CRIM003W Level 6 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

Increasing levels of punishment in global society; harshness of prison regimes and community-based punishments; examines nature and critiques of contemporary penal punishment; considers present-day trends and forms of punishment in detail in UK and elsewhere; particular reference to the worldwide importance placed on the use of imprisonment.

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Psychology, Crime and the Popular Imagination

### Module Code: 6CRIM005W Level 6 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

Considers ways in which psychological theories have developed understandings of criminal behaviour and explores influential role of these theories on informing criminal justice policy, crime reduction/prevention initiatives and strategies. Students will evaluate psychology’s contribution to study of crime, and consider the arguably contentious role that it plays in this field.

**Assessment:** Coursework (25%), Essay (75%)

\*All transcripts are issued in UK credits.

## Immigration, Crime and Control

### Module Code: 6CRIM009W Level 6 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

Media portrayals of immigrants as criminals ignore discrimination within the criminal justice system, as well as wider issues of social exclusion. This module examines immigrants’ relationship with the criminal justice system. It also introduces students to the criminological study of the immigration control system, including immigration offences, detention and deportation. It ends by examining the impact of anti-terrorism powers on immigrant communities.

**Assessment:** Presentation (50%), Essay (50%)

\*All transcripts are issued in UK credits.

# English for Non-native Speakers

## Academic Language for Disciplinary Study 4

### Module Code: 4ALDS001W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 4 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

**Assessment:** Coursework (20%), Presentation (20%), Coursework (60%)

\*All transcripts are issued in UK credits.

## Academic Spoken Communication Skills for International Students

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| **Module Code: 4ESOL001W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /** |

### ECTS credits 10\*

The module is designed to enable students who speak English as a second language to develop their ability to use spoken English in academic contexts. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

**Assessment:** Oral (40%), Oral (60%)

\*All transcripts are issued in UK credits.

# English, Linguistics and Cultural Studies: Creative Writing

## London Stories: Creative Writing

### Module Code: 4ELIT012W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Dis-requisite: This module cannot be taken with 4CREW003X Writing London. This module is a Faculty elective.

This module introduces students to elements of creative writing and offers students the opportunity to engage with London as raw material for their work and to explore issues of space, place and identity. With factual input from law, politics, sociology and history, students will be supported in using that material to experiment in a range of written forms and styles including poetry, prose, drama, life-writing and journalism.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

# English, Linguistics and Cultural Studies: English Language

## Language Myths

### Module Code: 4ENGL004W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This introductory module critically examines a number of popular fallacies about language and specific languages through a careful examination of the facts. In the process, students are introduced to a range of linguistic knowledge and theoretical issues in a manner that assumes no prior knowledge of linguistics. The module also outlines a number of infamous controversies within language study.

**Assessment:** Presentation (40%), Portfolio (60%)

\*All transcripts are issued in UK credits.

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| Language and Power |  |
| **Module Code: 6ENGL003W** | **Level 6** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module examines the interplay between language and power through a focus on gender and language, and ideological aspects of language use generally within the framework of Critical Discourse Analysis. Issues covered include language and politics, globalisation, language in education, the interaction between men and women in mixed-sex conversations, same-sex talk and situations where women and men are talking in different settings and at different life stages.

**Assessment:** Coursework (20%), Project (80%)

\*All transcripts are issued in UK credits.

# English, Linguistics and Cultural Studies: English Literature

## Poetry and Politics

### Module Code: 4ELIT006W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module introduces some of the most exciting developments in poetry over the last 200 years. It examines how poetry intervenes in the modern world, exploring the role poetic form plays in the poet’s critique of key social and political issues. Spanning work from William Wordsworth to Frank O’Hara, Emily Dickinson to Nat Raha, the module considers issues such as the role of poetry and the poet, the politics of form, poetry’s engagement with political resistance, social reform, gender, the body, sexuality, class and cultural identity.

**Assessment:** In-Class Test/Assignment exam conditions (30%), Essay (70%)

\*All transcripts are issued in UK credits.

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| Monsters |  |
| **Module Code: 5ELIT008W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module offers a critical investigation of the figure of the monster and the metaphors of monstrosity across a wide historical range of fictional, film, and non-fictional texts. The various ways in which textual and visual representations of monsters have been used in political, economic and social contexts will be considered, as will continuities and discontinuities in the conventions of these representations.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Tragedy: Ancient to Modern |  |
| **Module Code: 6ELIT003W** | **Level 6** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

Through close analysis of selected key texts in the history of literary tragedy, this module traces the development of tragedy as a genre. We go from its originsintheAncientGreekpolis – with Sophocles and Aeschylus – throughitsrevivalinRenaissance England with Shakespeare, to its much-disputed ‘crisis’ in modernity.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Fiction After 1950 |  |  |
| **Module Code: 6ELIT004W** | **Level 6** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

The module considers the novel in English after 1950 through an investigation of ideas of temporality. Both the legacy of modernism and the events of the Second World War put under strain ideas about the relationship between past, present and future, and the module will focus on both the conceptual debates provoked by this through the period and on the effects of these debates on the shape and form of the novel. In exploring these issues, the module will focus on those novels that have most clearly experimented with formal conventions in their responses to them.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Special Topic |  |
| **Module Code: 6ELIT007W** | **Level 6** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

The content of this module changes each year, allowing a detailed exploration of a particular current area or issue in literary studies, led by staff research expertise.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

# English, Linguistics and Cultural Studies: Linguistics

## Child Language Acquisition

### Module Code: 5LING003W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module examines the development of different aspects of language in the early years.It focuses on the development of (a) phonological abilities (how children perceive and produce words), (b) syntactic abilities (how children combine words to form phrases and sentences), (c) lexical and semantic abilities (how children build their vocabulary and map words and meanings), and (d) morphological abilities (how children acquire inflections).It also discusses theories which seek to explain the development of these linguistic abilities.

**Assessment:** Presentation (40%), Essay (60%)

\*All transcripts are issued in UK credits.

# History

## Jack the Ripper: Myth, Reality, Culture and Popular History

### Module Code: 5HIST004W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

‘Jack the Ripper’ murders; Whitechapel society and economy in 1888; police investigation; role of the press; victims and the context of prostitution; popular culture in 1888 and the rise of detective fiction; cultural reinterpretations of the murders since 1888 in novels, film, theatre; Ripperology.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Fenians to Free State: The Making of Modern Ireland 1868-1923

### Module Code: 5HIST007W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

Ireland; Agrarianism; Land War; constitutional nationalism; Parnell; Butt; Gaelic League; Home Rule; unionism; Ulster; IRB; UVF; Fenians; Easter Rising; Sinn Fein; War of Independence; IRA; Government of Ireland Act; partition; Anglo-Irish Treaty; Irish Civil War.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| LawPeople, Culture and Property |  |
| **Module Code: 4LLAW006W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module offers a fresh and innovative approach to property law including a variety of approaches to alternative definitions of property law.The development and classification of modern property law are considered from various perspectives; historical, analytical and philosophical.The module can be studied on its own or may be a valuable introduction to several higher level modules.

**Assessment:** Presentation Group (100%)

\*All transcripts are issued in UK credits.

## Criminal Justice: Crime and Punishment

### Module Code: 4LLAW007W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

Aims of a Penal System;Overview of Criminological Theory;Purpose and Effectiveness of Penalties; Prisons; Media,

Statistics and Crime; Police; Youth Crime and Justice; Victims

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Introduction to Business Law |  |  |
| **Module Code: 4LLAW008W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

Review of the elements of a valid contract, contracts covered by The Sale of Goods Act 1979, The Sale and Supply of Goods Act 1994, the Consumer Credit Act 2006 and The Supply of Goods and Services Act 1982, Equality Act 2010. The employment contract, agency, consumer credit and an insight into business organisations, partnerships and company law and competition law.

**Assessment:** Coursework (50%), Presentation (50%)

\*All transcripts are issued in UK credits.

## Introduction to Rights and the Law

### Module Code: 4LLAW009W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module provides an introduction to rights while at the same time trying to motivate students to later deepen their interest in human rights law. It starts with broad discussion on rights and continues with an exploration of the central institutions of the human rights regime while pointing to some of the main controversies in the human rights system. The module will address the tension between universalism and relativism, the difficulties with regard to the right holders (individuals, groups, collectivities, organisations) and point to current and future controversies and challenges in the areas of rights in general and human rights in particular.

**Assessment:** Coursework (70%), Oral (30%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Mooting and Advocacy |  |
| **Module Code: 4LLAW010W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

Students will be guided through the processes required to undertake a moot, by practically researching and applying the law and developing confidence in advocacy. Students will also explore basic theories of how the space and performance of the courtroom affects both practitioner and client experience of law, in order to enhance understanding of how to effectively deliver and perform oral arguments. Students will receive constructive feedback throughout the course of the module in terms of their progress, and will be required to reflect upon this in their journals.

**Assessment:** Coursework (20%), Presentation (50%), Coursework (30%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Cinematic Justice |  |
| **Module Code: 4LLAW011W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module draws upon a range of material from film and television to explore representations of law, justice and legal personnel. What do the images; plots, characters and storylines tell the viewers about the law and legal system? The module uses the films and television portrayals as the primary source of material in concert with texts and other academic commentary.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Law and Social Media |  |  |
| **Module Code: 4LLAW012W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

The module introduces the regulatory framework for individual behaviour on social media sites, particularly Facebook and Twitter. It considers why such sites are attractive, how they are used and how the law interacts with individual usage. It covers the psychology of trolling and the application of both civil and criminal penalties. Case studies are used to explore both behaviour and punishment.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Islamic Law in Context |  |
| **Module Code: 4LLAW015W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This course aims to provide students with an introduction to the sources, nature and function of Islamic law; as well as to offer a framework for thinking about social realities and institutional structures that help shape Islamic law. It will include both issues of theory such as the relationship between Islam and the state and the practical application of these concepts such as contracts and Islamic finance law. In the first part of the module, students will be provided with an overview of Islamic history and Islamic law, its origins and its continuous developments within modern society. It will then move forward to cover the main sources and guiding principles of Islamic law. Also, given that Islamic law is based upon the legal tradition of different schools, the genesis and development of the latter will be investigated. The second part of the module will focus on specific legal applications of Islamic commercial law, criminal law and family law.

**Assessment:** Essay (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Introduction to Legal Practice |  |
| **Module Code: 4LLAW016W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module introduces students to essential elements of law in practice. It explains the application of the law and makes students familiar with the operation of legal rules and procedures in the main practice areas.

**Assessment:** Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Equity and Trusts

### Module Code: 5LLAW003W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This core LLB module will provide an opportunity to consider the role of equity and trusts in relation to family and commercial trusts. The module will address the ways in which equity may intervene to mitigate the harshness of common law and the significance of equitable remedies for individuals in the context of the infringement of civil law rights and the protection of human rights. The module will also identify the substantive law in key areas, consider its origins and development, and consider its application to solve factual problems.

**Assessment:** Examination - closed book (100%)

\*All transcripts are issued in UK credits.

## Adjudication and Alternative Dispute Resolution

### Module Code: 5LLAW004W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

The variety of mechanisms for peaceful dispute resolution (mainly civil): including negotiation, mediation and other alternative dispute resolution (ADR) processes, and the adjudication processes of arbitration, and litigation. Private and public international aspects of peaceful dispute resolution processes. The relationships between the variety of processes nationally, cross-border and internationally. The roles of third party neutrals and of representatives (including lawyers) in dispute resolution, and the ethical considerations attaching to these roles. Some of the themes in, and theories of dispute resolution; and some of the debates and practices of dispute resolution, including the advantages, disadvantages of adjudication and ADR.An outline consideration of the use of methods of dispute resolution in different situations (e.g. family, victim-offender, and construction disputes).

**Assessment:** Examination - closed book (100%)

\*All transcripts are issued in UK credits.

## Introduction to Human Rights Law

### Module Code: 5LLAW005W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module provides a broad introduction to the legal protection of human rights at the national, regional and international levels. It introduces students to the historical development of the legal protection of human rights protection along with introducing the legal frameworks for the protection of human rights in place at the national (UK), regional (Europe) and international (UN) levels.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Law and Culture |  |
| **Module Code: 5LLAW006W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

The module offers a broad scope for exploration of the interplay between law and culture, understood in all its complexity, covering the body of arts, popular culture, the way of life of a people and the potential ideological underpinnings of these. The module explores the relationship between these aspects of social life and the law, the way they interact, shape and influence each other. The module is case study driven, allowing the exploration of the theoretical aspects of the law and culture interplay starting from concrete contemporary social issues.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

## Medical Law and Ethics

### Module Code: 5LLAW007W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module is design to provide an understanding of the law relating to medical practice. The module will begin with an introduction focussing on the ethical principles in relation to medical practice. Thereafter, student will be introduced to the legal remedies and procedures available in a medical negligence claim.

**Assessment:** Essay (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Rethinking Criminal Justice |  |  |
| **Module Code: 5LLAW008W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module will introduce students to the principles and concepts that underpin the theoretical framework of the criminal justice system in respect of both victims and offenders. Students will analyse the law, policy, practice and debate surrounding specific issues and appreciate the contextual dimension of the subject as well as competing perspectives. Students will apply a wide range of research skills and develop effective writing skills with some supervision.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Housing Law |  |
| **Module Code: 5LLAW009W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

The module will consider the law, practice and policy relating to housing law and in particular: the respective rights and obligations of tenants and landlords and the resolution of common conflict between those two groups. The rights of the homeless to access to accommodation and the enforcement and realisation of those rights. The module will develop students’ skills in legal writing and research.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Child Protection Law and Policy

### Module Code: 5LLAW010W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module will address the public law child protection and family support provisions in Parts III, IV and V of the Children Act 1989, including local authority support for children and families, care and supervision of children and child protection powers and duties. It will also look at the broader context of policy and guidance in this area.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Law and Social Justice

### Module Code: 5LLAW011W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module provides, predominantly through case studies, a broad introduction to the role and function of law with respect to social justice, in particular in relation to global issues ‘brought home’. The module will focus on how the law can be a tool for social justice or an instrument of injustice that can bring about or condone marginalisation, exclusion and repression. Starting from case studies that bring together domestic, international and global issues, the module will introduce basic concepts of law, ethics and social theory, and will examine their relevance for understanding and effecting social change.

**Assessment:** Presentation (100%)

\*All transcripts are issued in UK credits.

## Law and Sport in Contemporary Society

### Module Code: 5LLAW012W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

The module identifies ideas, principles and concepts of sports law from a variety of perspectives. Students will critically evaluate the fundamental knowledge base that forms the core of the subject and appreciate its contextual dimension. Students will apply a wide range of developed research skills and demonstrate effective writing skills with minimal supervision.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Criminology and the Law |  |
| **Module Code: 5LLAW022W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module would consider a range of political and criminological theories that will lead to a better understanding the law in its criminal and cultural context, including its social role and theoretical foundations. Students will explore how theories put forward by authors from Erving Goffman and David Garland to Gilles Deleuze and Michel Foucault, have relevance for contemporary understandings of the law, culture and crime. Students will learn about explanations for crime causation, including psychological and sociological theories, as well as how political populism has informed criminal justice policy, particularly over the last 40 or so years. Subcultural and deviancy theories will also be explored, whilst students will have the opportunity to study thematic areas including sex and victimisation, youth justice and drugs/alcohol in order to consider how social and cultural theories have informed the development of the law and the contemporary criminal justice system.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Law and Mental Health |  |
| **Module Code: 5LLAW024W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /** |

### ECTS credits 10\*

This module examines the interactions between the Law and Mental Health Sciences. Students will cover a range of topics – including issues of Detention, Housing, Welfare, and Relationships – that provide an overview of the legal, social and clinical issues involved in the regulation of persons suffering from mental health concerns. For example, the module will consider when mandatory detention can take place and what the safeguards to ensure a balance of liberty and protection. It will also examine the impact of housing on mental health outcomes in light of widely reported issues concerning the quantity and quality of affordable homes. It contrasts the ‘dimensional’ fluidity of the Mental Health Sciences with the ‘categorical’ rigidity of the law in approaching a range of key issues. Students will consider the law’s determination of the notions of ‘capacity’ and ‘competency’. Drawing on a range of expertise from the teaching team, it offers an insightful overview of a variety of issues affected by mental health.

**Assessment:** Presentation Group (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Consumer Law |  |  |
| **Module Code: 5LLAW025W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module examines the various types of complaints a consumer may make against suppliers of goods and services.Students will consider the civil and criminal law remedies available to consumers.The module is designed to focus on the Consumer Rights Act 2015, an overview on the Sale of Goods Act 1979 and the Supply of Goods and Services Act 1982, the Consumer Credit Act 1974 (which has now been amended by the Consumer Credit Act 2006), the Consumer Protection Act 1987, and the relevant consumer Regulations that apply to consumers. The module will also consider consumer issues of a topical nature; litigation in the County Court, Alternative Dispute Resolution (ADR) and the role of the Ombudsman.

**Assessment:** Examination - open book (40%), Examination - open book (60%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Legal Psychology |  |
| **Module Code: 5LLAW026W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module explores the interaction between the two different disciplines of law and social psychology. It covers aspects of the criminal trial process including the reliability of eye witness testimony and identity parades through theories of interrogation to false confessions and jury selection. It includes the controversial use of lie detectors and truth drugs.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Legal Theory and Diversity |  |
| **Module Code: 5LLAW030W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module provides an introduction to legal theory. This module aims to provide students with an introduction to various approaches to legal philosophy and to encourage students to question the nature of the phenomenon of law and its significance as a form of social control. These include approaches are grounded in race theory, social theory,

feminist and queer theory. The module explores some fundamental questions: What is law and justice? Is there a relation between law, morality, and justice? What is legal authority or validity? Is law essential to social order? What is the relation between law and power? Is law merely an expression of political, racial or gender power? What is the relationship between law and social change? Are certain rights fundamental to a legal system? The study of legal theory permits a fuller understanding of the values that underpin the law and systems of justice. Throughout the module concepts are introduced through socio-legal and theoretical investigation of selected case studies - such as new pieces of legislation, emerging political campaigns - ensuring that the module maintains a focus on the practical and theoretical elements.

**Assessment:** Project (100%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Public Law |  |  |
| **Module Code: 5LLAW103W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module is an introduction to basic principles of constitutional law and administrative processes including British Constitution, Rule of Law, Separation of Powers, Parliamentary Supremacy (and EU/ECHR impact), Constitutional Reform, Responsible Government, and Judicial and other forms of Review, placing them in their practical, social, economic and political context. It will identify principle and concepts that underpin the theoretical framework of Public Law and assess their relative merits. Students will explore the constitutional and administrative legal issues that form the core of Public Law and become aware of the contextual dimension of the subject. Students will develop their research and writing skills within defined guidelines.

**Assessment:** Examination - restricted (100%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Criminal Law |  |
| **Module Code: 5LLAW104W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module will introduce students to the sphere of criminal law. This module will identify the law, principles and concepts that underpin the practical and theoretical framework of Criminal Law. Students will explore the different issues that form the core of Criminal Law and become aware of the contextual dimension of the subject. Students will develop their research and writing skills within defined guidelines

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| London StudiesPhotography in London |  | *This is a London Studies module* |
| **Module Code: 4ELIT009X** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

#### Please note students will pay additional costs of £15-£20 for special exhibits once in London.

This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Art and Society |  | *This is a London Studies module* |
| **Module Code: 4ELIT010X** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

#### Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.

***Please note students will pay additional costs of £35-£40 for special exhibits once in London.***

This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul’s Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students’ skills in visual analysis and critical thinking about culture.

**Assessment:** Essay (75%), Presentation (25%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| London Theatre Studies |  | *This is a London Studies module* |
| **Module Code: 4ELIT011X** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

#### Please note students will pay additional costs of around £200 for theatre tickets once in London.

This module provides an introduction to the institutions and trends of London’s contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.

**Assessment:** Presentation (50%), Essay (50%)

\*All transcripts are issued in UK credits.

Monarchy - A Royal History of London *This is a London Studies module*

### Module Code: 4HIST007X Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty’s central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty’s influence on British history and society and its impact on government, culture

and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.

**Assessment:** Presentation (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: Arabic

## The Arab World and the Word 2

### Module Code: 4ARAB002W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Pre-requisite: 4ARAB001W The Arab World and the Word 1

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with some degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2– lower B1 on the CEFR; cultural elements focus on key concepts of study from the Arab world.

**Assessment:** Portfolio (30%), Essay (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Expressions of Arabic Culture 2

### Module Code: 5ARAB002W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Pre-requisite: 5ARAB001W Expressions of Arabic Culture 1 or equivalent

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve level upper B1; cultural elements focus on key events and ideas that have shaped the contemporary Arab world.

**Assessment:** Portfolio (30%), Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: Chinese

## The Chinese World and the Word 2

|  |  |  |
| --- | --- | --- |
| **Module Code: 4CHIN002W****Location: Regent** | **Level 4****UK Credit Value: 20** | **Semester 2****Equivalent Credit Value: US Credits 4 /** |
|  |  | **ECTS credits 10\*** |

### Pre-requisite: 4CHIN001W The Chinese World and the Word 1

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with some degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2–lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts of study from the Chinese world.

**Assessment:** Portfolio (30%), Essay (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Expressions of Chinese Culture 2

### Module Code: 5CHIN002W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Pre-requisite: 5CHIN001W Expressions of Chinese Culture 1 or equivalent

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese - speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the contemporary Chinese world.

**Assessment:** Portfolio (30%), Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: French

## The French World and the Word 2

### Module Code: 4FRNC002W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Pre-requisite: 4FRNC001W The French World and the Word 1

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2–lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (30%), Essay (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Expressions of French Culture 2

### Module Code: 5FRNC002W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Pre-requisite: 5FRNC001W Expressions of French Culture 1 or equivalent

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.

**Assessment:** Portfolio (30%), Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: Spanish

## The Spanish World and the Word 2

### Module Code: 4SPAN002W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Pre-requisite: 4SPAN001W The Spanish World and the Word 1

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish -speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2– lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (30%), Essay (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Expressions of Spanish Culture 2

### Module Code: 5SPAN002W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Pre-requisite: 5SPAN001W Expressions of Spanish Culture 1 or equivalent

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.

**Assessment:** Portfolio (30%), Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: Studies of Language

## Intercultural Communication: An Introduction

### Module Code: 4LANS004W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module provides an introduction to Intercultural Communication. It draws on theory from a range of disciplines to help students better understand the complexities of communicating with people from other cultures. Students will be helped, using intercultural theorists, to become more aware of how culture influences them and others, and to reflect on how it affects the ways they communicate and act. It then aims to develop students’ ability to cope with these complexities.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Objects and Meaning: World Cultures in London Galleries and Museums

### Module Code: 4LANS005W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Students must select a language/culture area to focus on - Arabic, Chinese, French or Spanish.

Summary of module content: This module introduces the study of cultural objects and examines their local, regional and global meanings in social, political and historical perspective.Students will acquire skills of object analysis and visit London galleries and museums to apply them. They will examine the production of artefacts, assess the impact of trade, war and migration on their circulation, and consider contemporary debates about the politics of ownership and access.

**Assessment:** Presentation Group (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Multilingual e-Collaboration: Transposing Current Affairs

### Module Code: 5LANS005W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Pre-requisite: Arabic, Chinese, French or Spanish. A testing session will be available upon arrival. Students will be required to attend a testing session upon arrival to confirm eligibility.

This blended module – involving a blend of lectures, workshops and online student-to-student collaboration – introduces professional language transposition skills relevant to the communication of current affairs in an increasingly globalised and digitised world. Students take ownership of their learning, choosing the topics studied and how to manage the synchronous online sessions. The international collaborations develop interpersonal and organisational skills, as well as interlingual, intermodal and intercultural competences. The module prepares

students for the year abroad and, for those not going overseas, enables language practice in authentic, professionalised situations.

**Assessment:** Coursework (25%), Coursework (25%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Complex Narratives: Representation, Meaning and Identity

### Module Code: 5LANS006W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

The module examines the relationship between representation and the production of meaning through the analysis of a wide range of contemporary socio-cultural topics, including gender, ethnicity and language, through different media. In this module students are encouraged to challenge and develop an understanding of the critical links between representation, meaning and identity in a global frame. The analysis focuses primarily on the representation of cultural difference and ‘othering’ in the public space and aims to answer a fundamental question: How can textual and visual media help to develop an understanding of cultural diversity, cultural difference and help advance intercultural awareness?Examples are drawn from a wide array of media and cultural narratives, including: advertising, literature, film and the internet.

**Assessment:** Presentation Group (30%), Coursework (10%), Coursework (60%)

\*All transcripts are issued in UK credits.

## Narrating the Other: Politics and Literature

### Module Code: 6LANS003W Level 6 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Pre-requisite: Arabic, Chinese, French or Spanish. A testing session will be available upon arrival. Students will be required to attend a testing session upon arrival to confirm eligibility.

This module is designed for final-year students of Modern Languages and Cultures. The students will be exposed to a variety of literary texts with a political content that addresses the dynamics of relationship between the self and the other. This relationship is multifaceted and complex, particularly in the context of colonial and post- colonial societies. To this end, drawing on important texts and events, the course examines imperialist narratives and their consequences for the contemporary world.

**Assessment:** Presentation (25%), Coursework (25%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Gender Matters: Femininities, Masculinities and Trans-Cultural Practice

### Module Code: 6LANS004W Level 6 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

Across the globe, gender is a key principle of cultural practice and social organisation, defining boundaries of inclusion and exclusion in domestic and public life. Gender is fundamental to ideas about order and stability, power and morality. Yet the kinds of behaviour and beliefs associated with ideas about femininity and masculinity shift across time and place, mediated by historical and discursive formations of colonialism, modernity, post- colonialism and globalism, and by transcultural flows of information and image across national and regional boundaries. This module examines shifting cultural constructions of gender through analysis of narrative, film and ethnographic

evidence, referring to China and East Asia, Europe and Latin America.

**Assessment:** Presentation (40%), Essay (60%)

\*All transcripts are issued in UK credits.

# Politics and International Relations

## British Politics

### Module Code: 4PIRS001W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module examines the constitutional and institutional dynamics of contemporary British politics within and beyond Westminster and Whitehall. It provides a critical analysis of these dynamics in relation to contemporary political debates and events; new patterns of political allegiance and participation; and the movement from government to governance.

**Assessment:** Portfolio (50%), Essay (50%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Democracy in Crisis |  |
| **Module Code: 4PIRS002W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module introduces students to the contested idea and practice of democracy. At the end of the twentieth century, it appeared that democracy was well on the way to achieving universal consent; but recently we have witnessed significant challenges to this trend across the globe. This module investigates the nature of these very different challenges to democracy, whether the rise of anti-politics in advanced industrial nations or the failures of the Arab Spring to replace autocratic with democratic regimes.

**Assessment:** Portfolio (10%), Group Practical (40%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Global Governance and Development

### Module Code: 4PIRS004W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

The notion of global governance has evolved over time as the role of the state as a sovereign actor has been challenged by global and regional integration, the growing influence of non-state actors (such as IFIs, MNCs and NGOs), as well as growing national fragmentation. Global governance implies a need to govern, make decisions and act collectively given the rise in global challenges, such as war, injustice, poverty, development, crime, terrorism, and environmental degradation. As such, the module highlights the important political economy element of global governance and further explores the challenges of, and opportunities for a more inclusive and effective global governance system. The study of global governance is highly relevant to all as ‘citizens of the world’.

**Assessment:** Presentation Group (25%), Coursework (25%), Essay (50%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| The Politics of Migration |  |  |
| **Module Code: 4PIRS007W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

The political importance of migration has increased sharply in recent decades. The module – which focuses on Europe but has a strong comparative global element – studies the entire migration process and the many factors shaping it: domestic pressures (social, economic, political) in sending states; globalization processes; the policies of host states and regions; the active role of migrants themselves. The module also evaluates the main theories used in migration scholarship.

**Assessment:** In-Class Test/Assignment exam conditions (25%), In-Class Test/Assignment exam conditions (25%), Essay (50%)

\*All transcripts are issued in UK credits.

## Critical Perspectives on Global Politics

### Module Code: 4PIRS008W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module introduces students to a range of core critical theories, concepts and perspectives in the study of International Relations and global politics. The module examines what it means to be a ‘critical’ scholar in the field, and the ways in which dominant modes of thinking can work to privilege certain global actors and structures. It will address enduring problems in global politics, such as capitalism, hierarchies of power and privilege (past and current), justice v. order, and the politics of human rights and intervention.

**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| The Politics of Killing |  |
| **Module Code: 5PIRS003W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

Under what circumstances is killing lawful and permissible? This module considers the politics of killing and the response of the Westphalian state system to ‘life and death’ matters within diverse political settings. The module examines how killing has been an important part of state-making practices and the ways in which territorial conceptions of sovereignty have established war-making as an integral part of the modernising narrative of nations and nationalism. The module will explore the ethics of killing at a national and international level, analysing the moral case and reality of Just and Un-Just Wars, as well as focusing on the individual act of killing (and dying) for the state in war. Changing forms of killing during war from genocide, terrorism and drone strikes will be conceptualized. The social conditions that enable war and state killing will also be explored – militarization in popular culture and society will be discussed, along with the possibilities, prospects and history of contesting war and state killing. The course will focus on multiple national contexts in contemporary and historical terms.

**Assessment:** Portfolio (10%), Coursework (30%), Essay (60%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Global Security |  |
| **Module Code: 5PIRS007W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /** |

### ECTS credits 10\*

The module introduces the study of concepts and practices of global security. The module encourages students to think beyond the traditional divide between international and domestic politics by considering global security as it plays out along a continuum of global and local spaces. Far from being exclusive to sovereign states, security concerns and aspirations have become global just as the practices of humanitarian intervention they inspire. At the same time, today more than ever, these are sustained by local practices and reflected in the very fabric of our everyday experience. The module will thus look at contemporary security at the level of the international, the global and the local.

**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Middle East Politics |  |  |
| **Module Code: 5PIRS010W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module explores the politics of the modern Middle East, focusing on key themes that have shaped the region since the end of the colonial period. Attention is given to ideological trends in the Arab world, such as Arab nationalism and radical Islam, to ongoing violence and conflict in the region, to identity construction, and to areas of particular interest such as gender, human rights and relations between the Arab world and the West. Each theme will be illustrated by the use of case studies. Specific regions or states will also be examined in detail, such as Turkey, Iran, the Gulf, North Africa and Palestine/Israel.

**Assessment:** Presentation (25%), Coursework (25%), Essay (50%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Rethinking Development |  |
| **Module Code: 5PIRS011W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module focuses on the thinking, concepts and methodologies that influence development practice in the 21st century, and particularly following the global financial crisis in 2008. In doing so, students examine the ideologies and global institutions that shape political economies in the global south and elsewhere, including the politics of growth and aid. We analyse the ways in which countries and regions are incorporated into the world economy, how this has affected their economies, politics and society, and how they respond to these influences. We will assess past and current prospects of industrialisation, manufacturing and agriculture, with a particular focus on political ecology and the politics of food, labour and natural resources.

**Assessment:** Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Power and the State |  |
| **Module Code: 5PIRS014W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module explores the different ways in which advanced industrial states exercise power to achieve collective outcomes. In so doing it explicitly engages with current debates about the loss of state capacities and powers in the twenty-first century. The module assesses critically classic and contemporary theories of how power is exercised by state institutions, engaging with practical examples from across different policy areas.

**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

\*All transcripts are issued in UK credits.

## American Power in a Multi-Polar World

### Module Code: 6PIRS002W Level 6 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module seeks to explain the formulation and implementation of US foreign policy. The module examines and applies a range of relevant traditional as well as critical approaches, such as institutionalism, realism, strategic- relational approach and discourse analysis, to the analysis of US foreign policy and policy-making in order to throw light on the role of the United States in international affairs.

**Assessment:** Presentation Group (25%), Project (75%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Digital Politics |  |
| **Module Code: 6PIRS004W** | **Level 6** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module examines how the internet and other digital technologies are changing the way that democratic politics are conducted in Britain and other countries in the modern world. For most of the 20th century, the political debate between rival parties and ideologies was primarily conducted through the news output of the centralised and top- down mass media produced by commercial and public service corporations for a homogenised and undifferentiated audience. Now that digital media technologies have become an essential tool of everyday life, people are able not only to access a much wider diversity of political opinions, but also to share their ideas directly with one another.

This democratisation of the media has almost inevitably changed the ways that today's politics are conducted. This module will examine the dynamics and consequences of this revolution.

**Assessment:** Project (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Ethics Morality and World Order(s)

### Module Code: 6PIRS006W Level 6 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module considers the international dimensions of ethics and how these can be understood through contemporary developments in global politics. It examines how ethical judgements are critical to our understanding of international politics and considers the ways in which ethical frameworks involve important questions of political judgement at the local, national and global level. The emphasis is on the practical dimensions of ethical judgement in international relations, including questions of political violence, terrorism, climate change and international environmental politics, war and peace, LGBT politics, gender violence, globalisation and global inequality. Students will work both individually and collaboratively in examining the tensions between ‘order’ and ‘justice’ within the global space(s) of world politics.

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Foreign Policy and Diplomacy in a Changing World

### Module Code: 6PIRS008W Level 6 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

The module examines continuity and change in foreign policy making and diplomatic theory and practice in a world characterised by simultaneous processes of integration and fragmentation. It evaluates state and non -state actor external policies and assesses the diplomatic strategies and negotiation techniques they employ. The module focuses on agency: the formulation of foreign policy and the adoption and employment of diplomatic tools and instruments and negotiation techniques in pursuit of security, prosperity, environmental and humanitarian objectives. It considers the possibility of a sustainable diplomacy and foreign policy.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Humanitarian Intervention and International Relations

### Module Code: 6PIRS010W Level 6 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

“Humanitarian intervention” is an issue of unique importance which continues to be one of the dominant controversies of our time. Key events in the post-Cold War era, from the 1994 genocide in Rwanda to the 2011 intervention in Libya, have generated often highly divisive debate regarding the right and responsibility of the international community to “save strangers”. This module will examine the history of humanitarian intervention, its moral and philosophical basis and the primary sources of contestation such as its legal status, the question of legitimate authority, and the balance between order and justice.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Policy and Practice |  |
| **Module Code: 6PIRS011W** | **Level 6** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

The module offers an overview of policy processes from agenda setting, through implementation to evaluation. Informed by a wide range of theoretical and conceptual approaches to governance and policymaking (e.g. positivist versus post-positivist perspectives, new institutionalism, public choice theory, elitism, pluralism, Marxism etc.), the module focuses on the challenges of policymaking in a real-world setting, largely in the UK and European Union.

The module draws on a range of policy areas including social, environmental, security and development policy. (The selection may vary from year to year according to contemporary relevance and the availability of study material.

Together, they will illustrate the parameters of and tensions involved in every stage of the policy process.) Students specialise and complete the module assessments in one of these areas. The module incorporates professional skills training in policy research, which will be particularly useful for students interested in policy- Version: December 2019 related work in governmental, non-governmental and private sector organisations.

**Assessment:** Coursework (25%), Coursework (75%)

\*All transcripts are issued in UK credits.

## Radical Democracy

### Module Code: 6PIRS015W Level 6 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

Summary of module content (approximately 400 characters): The module explores what it means to be radical today. It examines contemporary theories of radical democracy, traces their intellectual trajectory, and assesses their relevance within given contexts. Throughout the module, special emphasis is given on the dynamics of change and democratic (re)institution.

**Assessment:** Presentation (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Learning from NGOs in an International Context

### Module Code: 6PIRS024W Level 6 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

NGOs or Non Governmental Organisations have emerged as important global political actors since the global expansion of neoliberal policy changes from the 1980s. As franchises to state welfare functions, as humanitarian actors and as champions of global policy initiatives like climate change and refugee crisis the role, function, responsibilities and agency of NGOs has widened and deepened. Furthermore, for many young millennials NGOs are a viable career opportunity to make a difference! The purpose of this module is three-fold. To develop the knowledge and critical skills to understand NGOs as political actors which work alongside and in contestation with state, international aid agencies and local communities in a global neoliberal context. To provide students with experiential learning of how NGOs deliver on the sustainable development goals through their community-based projects, funding mechanisms and organisational structure.To advance professional development and employability of students who are interested in pursuing a career in the NGO sector as well as develop important transferable skills sought out by private and public sector organisations.

**Assessment:** Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

# Psychology

## Biological Psychology

### Module Code: 4PSYC003W Level 4 Semester 2

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

The module considers human psychology and behaviour from a biological perspective. The module assumes no prior knowledge and provides a basic introduction into the breadth of psychobiology, neurology, psychophysiology and related areas. This includes introductory level neuroanatomy and physiology, progressing to higher organisation of the nervous system and functional anatomy. Also introduced are basic physiology, the biological bases of behaviour and learning, nociception, control systems and the fundamentals of evolution and genetics.

**Assessment:** Presentation (20%), Examination - closed book (80%)

\*All transcripts are issued in UK credits.

## Developmental Psychology

### Module Code: 4PSYC004W Level 4 Semester 2

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module provides a broad based, contemporary view of developmental Psychology taking a lifespan approach. It explores key topics such as attachment, language development and aging. The module includes the interacting contributions of biology and the environment to the developing person, and their social context throughout the lifespan.

**Assessment:** Essay (40%), Examination - closed book (60%)

\*All transcripts are issued in UK credits.

## Self and Society: Applications from Social and Developmental Psychology

### Module Code: 5PSYC004W Level 5 Semester 2

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Pre-requisite: 4PSYC001W Social Psychology; 4PSYC004W Developmental Psychology; 5PSYC001W Data Analysis for Psychology or equivalent

This module will develop an understanding of aspects of self and society as addressed from social and developmental psychology perspectives. Key theoretical ideas will be considered in conjunction with how research is addressing contemporary societal issues. Students will also conduct a research report using qualitative methods and analysis.

**Assessment:** Coursework (50%), Examination - Seen (50%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Lifespan Development |  |
| **Module Code: 5PSYC007W** | **Level 5** | **Semester 2** |
| **Location: Cavendish** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

#### Pre-requisite: 4PSYC004W Developmental Psychology or equivalent

Considers topics in the field of lifespan development (from pre-birth to old age), e.g. (neuro)constructivism; Prenatal Programming; Cerebral Lateralization; Multisensory Integration; Attention; Educational Neuroscience; Theory of Mind & Deafness; Autism & Language Alignment; SES, Family & Culture. These topics are widely discussed in the literature, and will give students depth of knowledge, both in terms of theory as well as practice (eg. intervention).

The aim of the module is to let students discover the relevant building blocks of development, as well as have them take a lifespan approach. Teaching and learning methods include lectures (including guest lectures by distinguished external speakers), student-led discussion panels in seminars, academic writing skills, and independent study.

**Assessment:** Coursework (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Understanding Psychological Diversity

### Module Code: 5PSYC012W Level 5 Semester 2

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

***Pre-requisites: Social Psychology, Developmental Psychology and Individual Differences or equivalent*** This module focuses on understanding psychological differences from multiple perspectives and the value of diversity in the global context. It examines the two-way relationship between biological and social factors in human

development. It also explores how differences between individuals, and between groups of people, are often socially

constructed, resulting in prejudice and discrimination.

**Assessment:** Coursework (40%), Examination - closed book (60%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Cognitive Disorders |  |  |
| **Module Code: 6PSYC004W** | **Level 6** | **Semester 2** |
| **Location: Cavendish** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

#### Pre-requisite: 5PSYC002W Brain, Mind and Behaviour or equivalent

Much of what is known about cognition has come from studying what happens when it goes wrong.This module aims to provide students with a deeper understanding of the relationship between cognition and cortical function, using the effects of cortical lesions as an indicator of brain organisation and localisation of function.Disorders examined will include those of memory, perception, thinking, and language, and the neuropsychological lesions underlying them.

**Assessment:** Group Coursework (40%), Coursework (10%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Psychology of Counselling and Psychotherapy

### Module Code: 6PSYC005W Level 6 Semester 2

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### Pre-requisite: 4PSYC001W Social Psychology and 4PSYC002W Cognitive Psychology or equivalent

The primary aims of this module are to facilitate students’ understanding of some of the key counselling and psychotherapeutic theories and frameworks and to enable students to evaluate the various approaches in terms of the available research evidence along with current debates about the nature of psychotherapy and psychotherapy related research. This module does not prepare students to become Counselling Psychologists but will give students a sound basis for understanding and identifying the further study and training required to become a Counselling Psychologist.

**Assessment:** In-Class Test/Assignment non exam conditions (30%), Examination - closed book (70%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| Health Psychology |  |
| **Module Code: 6PSYC006W** | **Level 6** | **Semester 2** |
| **Location: Cavendish** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

#### Pre-requisite: 4PSYC001W Social Psychology or equivalent

This module considers the interdisciplinary and applied nature of health psychology, exploring biological, psychological and socio-cultural determinants of health and illness. Topics include approaches to health and illness behaviour, management of long-term conditions, health-care communication, psychoneuromimmunology and wellbeing. Emphasis is given to an evidence and practice-based approach.

**Assessment:** Coursework (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Clinical Neuropsychology

### Module Code: 6PSYC009W Level 6 Semester 2

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

***Pre-requisite: 4PSYC003W Biological Psychology and 4PSYC002W Cognitive Psychology or equivalent*** The aetiology, assessment, diagnosis and treatment of psychological disorders are considered from a neuropsychological and neuroanatomical perspective.The theory and practice of clinical psychology in general is studied with an emphasis placed on how specialist knowledge of the neurosciences contributes to the understanding of psychological illness and the care of people experiencing mental health problems.Psychological conditions focused on in the module include, depression, the psychoses, and anxiety disorders.

**Assessment:** Essay (40%), Examination - closed book (60%)

\*All transcripts are issued in UK credits.

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| SociologyIdentity and Society |  |
| **Module Code: 4SOCL002W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module provides a critical vocabulary for exploring and understanding the relationship between the self and society. It introduces classic and contemporary accounts of identity and critically explores sociological accounts of identity and its formation.

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

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| London Explored |  |
| **Module Code: 4SOCL003W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

The module uses London as a context to explore sociological theory and to assess and conduct quantitative research in relation to the city. Students are introduced to the themes of the nightmare/utopic/cosmopolitan/global city and use these to write an individual literature review in preparation for designing and conducting a group research project on an aspect of contemporary London life.

**Assessment:** Coursework (50%), Presentation Group (50%)

\*All transcripts are issued in UK credits.

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| --- | --- |
| Introducing Gender |  |
| **Module Code: 4SOCL007W** | **Level 4** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

Gender really needs no introducing – from the moment we are born we are caught up in this most pervasive scheme for ordering the world. Introducing Gender aims to outline the ways in which gender has been understood, and challenged, in sociological and feminist thought. Central to this is the hierarchical division of men and women, and the sites and sources of this gendered power in society.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## London Lives: Migrant London

### Module Code: 4SOCL008W Level 4 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### This module is a Faculty elective.

This module will explore immigrant lives and their contexts in London. Starting with a historical overview and an introduction to theories of integration, assimilation and settlement, the module will examine current and past processes of inclusion and exclusion in different spheres of society, including politics, the (regular and irregular) labour market, the education system and the criminal justice system. It will also look at linguistic, literary and artistic cultural production.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

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| --- | --- | --- |
| Education Now |  |  |
| **Module Code: 5SOCL002W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module makes sense of current controversies in education by evaluating the role of education and government prescriptions for its future, through analysis of policy and practice. Students will write a report on an educational issue such as sex education, social exclusion, faith schools or bullying.

**Assessment:** Coursework (30%), Coursework (70%)

\*All transcripts are issued in UK credits.

|  |  |
| --- | --- |
| The Sociology of Religion |  |
| **Module Code: 5SOCL004W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

Early sociologists’ view about the erosion of religion in modern societies have been challenged by those who argue that the twenty-first century is experiencing a process of ‘desecularization’ or religious revivalism. This module introduces students to the theories and methods offered by classical and contemporary sociologists to help equip them critically to examine the definitions, social origins, and historical and contemporary significance of religion at the individual, institutional and societal level.

**Assessment:** In-Class Test/Assignment exam conditions (30%), Coursework (70%)

\*All transcripts are issued in UK credits.

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| Sexualities |  |
| **Module Code: 5SOCL005W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module explores sexuality as a central component of contemporary life and asks how it is deployed in constructions of identity, politics, morality, oppression, liberation, and civilization itself. Sociological, feminist and queer approachesto sexuality, including critiques of essentialism and heteronormativity, are discussed along with

topics including danger, the nation, marriage and pornography.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

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| Youth Culture and Identity |  |  |
| **Module Code: 5SOCL008W** | **Level 5** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module provides a unique insight into youth cultures locally and internationally. It uses classic research on youth culture and subcultures and examines more recent studies on youth leisure, identity, employment and unemployment. The module has a strong policy focus and will be of particular interest to those planning a future in youth work.

**Assessment:** Coursework (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

## Globalisation: Politics, Law and the Arts

### Module Code: 5SOCL010W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

#### This module is a Faculty elective.

This module explores the impact of globalisation on the arts, including music, literature, visual culture and museums. It will look at the interdependence of economic, social and artistic practices and consider the challenges that globalisation poses to local and indigenous arts, as well ways in which the arts have contributed to the processes of globalisation. It will also examine the legal contexts of ownership of works of art, intellectual property and ‘sampling’, and the digital futures of the arts.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## Food, Taste and Consumption

### Module Code: 5SOCL011W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module focuses on the study of food, taste and consumption. Based primarily in sociological thinking, it will explore how the experience of taste is not limited to our own sensual likes and dislikes, but deeply embedded in class, history, patterns of migration/ tourism and culture. It will also focus on the ‘experience economy’ of the dining and eating scene in London - from fine dining to fusion ‘global’ cuisine and the rise of farmers’ markets and food festivals. The module includes fieldtrips.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## Families, Intimacies and Personal Life

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| **Module Code: 6SOCL003W****Location: Regent** | **Level 6****UK Credit Value: 20** | **Semester 2****Equivalent Credit Value: US Credits 4 /** |
|  |  | **ECTS credits 10\*** |

The module examines families and intimate life, drawing on the latest research in family studies in the UK and North America. It explores the concepts of family practices (the ‘doing’ of family), intimacy (the emotional quality of families and personal relationships) and issues in family policy and intervention. It examines the diversity of family, parenting and personal relationship practices, as well as anthropological and queer approaches to families and intimacy.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Politics, Protest and the Public Sphere

### Module Code: 6SOCL005W Level 6 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

**ECTS credits 10\***

This module introduces key theoretical debates in political sociology around activism, protests and social movements. Particular attention is given to the impact of globalization and new media technologies on protest movements; and to how such movements operate in the public sphere. The module also explores a range of historical and contemporary examples of protest events and social movements.

**Assessment:** Coursework (10%), Essay (90%)

\*All transcripts are issued in UK credits.

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| Making the News |  |
| **Module Code: 6SOCL007W** | **Level 6** | **Semester 2** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 /****ECTS credits 10\*** |

This module examines the processes of the production and dissemination of news in contemporary societies. The main focus is on assessing the consequences of the concentration of media ownership and whether new media offers a viable alternative to monopolised media production. Based on case studies, the module analyses how news is produced, both linguistically and institutionally, the politics of citizenship and the need for a rigorous public realm. **Assessment:** Coursework (30%), Project (70%)

\*All transcripts are issued in UK credits.

# Westminster Plus Elective

## LGBTQ Studies

### Module Code: 5WSEL009W Level 5 Semester 2

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /**

#### ECTS credits 10\* Westminster Plus Elective modules are cross-disciplinary in nature and have been co-created with students in order to provide a unique learning experience.

LGBTQ Studies offers an introduction to studying LGBTQ (lesbian, gay, bisexual, transgender and queer) lives from a range of academic disciplines and perspectives. The topic offers a rich entry point into explorations of identity, history, politics, and art/literature as well as addressing questions around equality and diversity at local and global levels, in the family, the workplace, in the media and online and in international society.

**Assessment:** Portfolio (50%), Group Coursework (50%)

\*All transcripts are issued in UK credits.