Please note, postgraduate students can take modules relating to their degree course only.

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* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

English, Linguistics and Cultural Studies

Capitalism and Culture

Module Code: 7CLST001W  
Level 7  
Location: Regent  
UK Credit Value: 20  
Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Beginning with Marx's famous account of the commodity in the first chapter of 'Capital', this module explores a range of theoretical accounts of capitalism and examines their significance to the analysis of different cultural forms.  
Assessment: Coursework (20%), Coursework (80%)

*All transcripts are issued in UK credits.

Representing World Cultures

Module Code: 7CLST013W  
Level 7  
Semester 2
This module aims to look at the issues and practices involved in presenting world cultures to diverse audiences through visual practices, with a particular emphasis on museum practice: through galleries, exhibitions, collections, websites, programmes and publications. The course aims to examine and critique projects in both major and local institutions and explore their role in collecting, interpreting, representing and responding to other cultures and audiences today. In particular in aims to address post-colonialism and issues surrounding the representation of non-western cultures in western institutions.

**Assessment:** Coursework (100%)

*All transcripts are issued in UK credits.*

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**Visual Culture: Production, Display and Discourse**

**Module Code:** 7CLST016W  
**Level:** 7  
**Semester:** 2  
**Location:** Regent  
**UK Credit Value:** 20  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

Introduction to history and theory of visual culture. Philosophical and theoretical perspectives are used to explore vision as a social and cultural process, investigating the ways in which the meanings of the ‘seen’ are explored, constructed and contested in construction, display and discourse.

**Assessment:** Essay (30%), Essay (70%)

*All transcripts are issued in UK credits.*

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**Digital Cultures**

**Module Code:** 7CLST024W  
**Level:** 7  
**Semester:** 2  
**Location:** Regent  
**UK Credit Value:** 20  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

This module addresses one of the most urgent and, at the same time, elusive contemporary issues: the relationship between culture and the rise of digital media. It explores the production, circulation and cultural impact of digital technologies and considers how their emergence influences society, contemporary culture, and the relationship between the two. The module introduces key themes and debates in digital culture and explores ways in which digital environments impact how we produce, engage with, and thus understand, their cultural formations.

**Assessment:** Coursework (50%), Essay (50%)

*All transcripts are issued in UK credits.*

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**Materialities, Institutions and Contexts**

**Module Code:** 7ELIT002W  
**Level:** 7  
**Semester:** 2  
**Location:** Regent  
**UK Credit Value:** 20  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

This module focuses on the ways that literature is produced, studied, archived and circulated. It considers how the discipline of literary studies been shaped and reshaped by institutional and material contexts, and the new challenges and possibilities created by contemporary contextual changes. Through theoretical reading and case studies, the module enables students to situate their critical practice in institutional and social contexts and to think reflectively about the relationship between their studies and wider society.

**Assessment:** Coursework (20%), Essay (80%)

*All transcripts are issued in UK credits.*

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**London and Modernism: Manifesto, Literature**
Painting, Film

**Module Code:** 7ELIT003W  
**Level:** 7  
**Location:** Regent  
**Semester:** 2  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

This module focuses on the literature and art of the first half of the twentieth century, and on interpretations of the term modernism itself. It looks at a range of different forms, styles, attitudes and practices included under the heading of modernism, and seeks to situate modernist literature within a metropolitan and international context.

**Assessment:** Coursework (100%)

*All transcripts are issued in UK credits.*

Current Developments in Language Teaching

**Module Code:** 7TESL001W  
**Level:** 7  
**Location:** Regent  
**Semester:** 2  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

**Assessment:** Coursework (30%), Coursework (70%)

*All transcripts are issued in UK credits.*

Educational Management in TESOL

**Module Code:** 7TESL002W  
**Level:** 7  
**Location:** Regent  
**Semester:** 2  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

This module is intended for practising teachers with little or no management experience. It looks at aspects of management theory and relates these to specific ELT management contexts. Throughout the module students are encouraged to explore the relevance of the theory to their own contexts. The module pays particular attention to topics such as marketing, finance and Human Resource Management, as these are increasingly relevant to academic managers.

**Assessment:** Presentation (30%), Essay (70%)

*All transcripts are issued in UK credits.*

Intercultural Communicative Competence

**Module Code:** 7TESL010W  
**Level:** 7  
**Location:** Regent  
**Semester:** 2  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

The module examines a wide range of theorists who have written on intercultural communication; it also challenges students to apply this theory critically to their own intercultural behaviour in personal and professional contexts.

**Assessment:** Coursework (30%), Coursework (70%)

*All transcripts are issued in UK credits.*

Politics and International Relations

Beyond International Relations

**Module Code:** 7PIRS001W  
**Level:** 7  
**Location:** Regent  
**Semester:** 2  
**Equivalent Credit Value:** US Credits 4 /
Divided into four parts the module analyses the theory and the practice involved in giving international content to universal values and aspirations today. Part I analyses how two central tenets of Realism have come under question: national interest and sovereignty. Part II considers the rights of the individual and international intervention in the international sphere, focusing on humanitarian assistance and human rights and global liberal norms. Part III analyses the recent developments in universalising international political and legal frameworks. Part IV considers whether a new global political actor is emerging – global civil society – which is able to overcome the international/domestic divide.

**Assessment:** Coursework (100%)

*All transcripts are issued in UK credits.*

### Controversies in United States Foreign Policies and Processes

**Module Code:** 7PIRS003W  
**Level:** 7  
**Semester:** 2  
**Location:** Regent  
**UK Credit Value:** 20  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

Considers empirical controversies relating to the process and substance of US foreign policy since the end of the Cold War.

**Assessment:** Coursework (80%), Group Coursework (20%)

*All transcripts are issued in UK credits.*

### Democratic Politics: Key Debates and Issues

**Module Code:** 7PIRS005W  
**Level:** 7  
**Semester:** 2  
**Location:** Regent  
**UK Credit Value:** 20  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

The module examines key issues and debates in democratic politics. It focuses on 20th democratic thought and discusses how key democratic ideas have been interpreted and re-interpreted to address dominant trends and changes in democratic societies. The module identifies some of the challenges confronting democratic theory and practice, and it examines differences between old and new democracies. Throughout the module special emphasis is given to the dynamics of democratic institution and democratic renewal.

**Assessment:** Coursework (70%), Coursework (30%)

*All transcripts are issued in UK credits.*

### Global Change: Toward a New Non-Western Order?

**Module Code:** 7PIRS010W  
**Level:** 7  
**Semester:** 2  
**Location:** Regent  
**UK Credit Value:** 20  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

The module will prepare the students to recognise and analyse the global political landscape changing with the predicted rise of non-Western states as great powers. The main focus will be on the domestic and international politics of China and India and the impact their rise has on the developed and developing countries.

**Assessment:** Coursework (30%), Coursework (70%)

*All transcripts are issued in UK credits.*

### Islam and Politics in the Middle East

**Module Code:** 7PIRS018W  
**Level:** 7  
**Semester:** 2
The module introduces students to current debates on Middle Eastern politics from a number of perspectives, with a focus on the role of Islam. Students will be introduced to a variety of theoretical approaches to studying the modern Middle East, to relevant perspectives in International Relations, to selected case studies and various contributions to the debate from inside and outside the Arab world. A multidisciplinary approach will be adopted, where students will be steered through the fields of comparative politics, Islamic and Middle Eastern studies, and social and political theory so that at the end they will have achieved, in addition to familiarity with key issues in modern Middle Eastern politics, an appreciation of the theoretical perspectives being covered. In the process, students will be encouraged to develop a critical understanding of the workings of the region and challenged to assess the explanations given and to provide their own explanations.

**Assessment:** Presentation (20%), Essay (80%)

*All transcripts are issued in UK credits.*

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The European Union as an International Actor

**Module Code:** 7PIRS024W
**Location:** Regent
**Level 7**
**UK Credit Value:** 20
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

The module sets out to explore the EU's international role: as an international trade partner; in its evolving competencies in foreign policy; in its dealings with NATO, the OSCE and its member states over defence and security issues; in its relations with accession states and other 'third states'; and in its self-image and values as an international actor. The module offers a practice-led survey of the EU's external activities, informed by relevant theories.

**Assessment:** Coursework (30%), Coursework (70%)<br>
*All transcripts are issued in UK credits.*

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Psychology

**Individual Differences: Health Stress and Disease**

**Module Code:** 7HPSY004W
**Location:** Cavendish
**Level 7**
**UK Credit Value:** 20
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

**Pre-requisite: undergraduate degree in Psychology**

This module provides students with an appreciation of the role of individual differences in health and illness; introduce the biological mechanisms by which stress can impact health; appreciation of the relationships between social, psychological and physiological factors in pain, self-harm and the placebo effect.

**Assessment:** Essay (50%), In-Class Test/Assignment exam conditions (50%)

*All transcripts are issued in UK credits.*

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Westminster Law School

**Carriage of Goods**

**Module Code:** 7LLAW001W
**Location:** Regent
**Level 7**
**UK Credit Value:** 20
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*
The module explores the contractual and legal relationships of persons involved in a carriage of goods arrangement. It covers the international carriage of goods by sea, air, road and rail; with sea carriage as the main focus. In the context of sea carriage, it deals with the two principal forms of contract used for the carriage of goods by sea - the charterparty and contract of affreightment. Charterparty. Time charter. Concepts of seaworthiness, deviation, dangerous goods, demurrage, etc. Contract of carriage. Bill of lading. International sea conventions (Hague Visby rules, Hamburg rules, etc.). The problems of combined transport and other modes of carriage.

**Assessment:** Examination - open book (100%)

*All transcripts are issued in UK credits.

**Comparative Commercial Arbitration: Law and Practice**

**Module Code:** 7LLAW002W  
**Level 7**  
**Semester 2**  
**Location:** Regent  
**UK Credit Value:** 20  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

The aim of this module is to provide a postgraduate introduction to the study of comparative international commercial arbitration, excluding (1) international arbitration between sovereign States and non-sovereign entities in the context of cross-border direct investment; and (2) subject to what follows, English international commercial arbitration. The module will introduce students to the law and practice of international arbitration in the major arbitration centres of the world other than England – save for essential comparative purposes. The aim is to explore the ways in which different legal systems, and arbitrators from different legal cultures interact in the course of resolution of disputes by arbitration.

**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (70%)

*All transcripts are issued in UK credits.

**Foreign Direct Investment Arbitration**

**Module Code:** 7LLAW008W  
**Level 7**  
**Semester 2**  
**Location:** Regent  
**UK Credit Value:** 20  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

The aim of this module is to provide a postgraduate introduction to the study of public international arbitration involving sovereign States and non-sovereign entities in the context of cross-border direct investment. Within this aim it is the intention to include, inter alia, the following: (1) the investment and disinvestments relationship between disputing parties (State and private); (2) the nature, function and interpretation of foreign investment instruments; (3) the relationship between international law and municipal investment laws; and (4) tribunals and Awards. This module will exclude the elements of foreign direct investment which are covered by the module in Multinational Corporate Entities.

**Assessment:** Coursework (60%), Examination - closed book (40%)

*All transcripts are issued in UK credits.

**International Human Rights Law**

**Module Code:** 7LLAW020W  
**Level 7**  
**Semester 2**  
**Location:** Regent  
**UK Credit Value:** 20  
**Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

This module introduces postgraduate students to the protection of human rights in international law. The module aims to: (1) provide an overview of the historical and philosophical background of human rights; (2) introduce the protection of human rights at the international level, to the United Nations system of protection as well as to regional systems of protection (i.e., Europe, the Americas and Africa); and, (3) introduce students to contemporary issues in international human rights law, such as businesses, refugees, humanitarian intervention, responsibility to protect, and terrorism, detention and torture.
Assessment: Essay (100%)
*All transcripts are issued in UK credits.

International Project Finance Law

Module Code: 7LLAW024W  Level 7  Semester 2
Location: Regent  UK Credit Value: 20  Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Large scale complex projects; private international law; feasibility studies; risk assessment; bankable proposals; deal structuring and negotiations; international and domestic regulation; structured finance and legal documentation.

Assessment: Project (100%)
*All transcripts are issued in UK credits.

International Tax Law

Module Code: 7LLAW025W  Level 7  Semester 2
Location: Regent  UK Credit Value: 20  Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Taxation will be studied from international and comparative viewpoints. Students will consider: the problems of, and solutions to, double taxation of income and capital; international aspects of the taxation of income and capital; co-operation between tax administrations; aspects of international avoidance and evasion; tax havens and offshore financial centres. International fiscal policy and: income/profits taxation; inheritance/gift taxation; indirect taxation. Proposals for harmonisation of tax laws. International co-operation between tax administrations. Policy issues in international tax avoidance and evasion.

Assessment: Essay (30%), Examination - open book (70%)
*All transcripts are issued in UK credits.

Islamic Finance and Securitization Law

Module Code: 7LLAW027W  Level 7  Semester 2
Location: Regent  UK Credit Value: 20  Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Introduction to Islamic finance; corporate governance in Islamic finance institutions; derivatives under Islamic law; Islamic insurance; Islamic finance modes and securitization structures and Islamic finance prudential regulations. The aims of the module are to: offer students a comprehensive understanding of the practical and theoretical aspects of Islamic finance and banking; provide comprehensive coverage of the essential principles underlying Islamic finance; review and critically assess the modes and legal structures of major financial transactions as followed by Islamic finance institutions; provide in-depth legal and financial analysis of securitization structures in Islamic finance; and assess and critically review the corporate governance structure in Islamic finance institutions.

Assessment: Coursework (100%)
*All transcripts are issued in UK credits.

Mediation: Concepts, Evolution and Practice

Module Code: 7LLAW033W  Level 7  Semester 2
Location: Regent  UK Credit Value: 20  Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The aim of this module is to provide a postgraduate introduction to the development of the modes and culture of mediation as a dispute resolution process, in the context of both commercial and other disputes, with a detailed analysis of the anthropological growth of mediation practice, mediation theory and current and possible future
trends. Students will develop a familiarity with the conceptual, legal and practical frameworks for mediation, identify the various forms in which mediation is used as a method of dispute resolution both in the UK and internationally, develop basic mediation skills, appreciate the roles of the various attendees and participants in mediation processes, and acquire communication and other skills particularly useful in the mediation context. In particular, the course will aim to equip students with a thorough appreciation of the different contexts in which mediation is now successfully applied, and current mediation practice across various legal, social and political spheres.

**Assessment:** Practical Work (40%), Coursework (60%)

*All transcripts are issued in UK credits.

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**Money Laundering and Corporate Fraud**

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Forms of white-collar crime; international, European and UK initiatives to combat the problem; risk limitation. To examine and critically assess the risks from and remedies for white-collar crime.

**Assessment:** Coursework (100%)

*All transcripts are issued in UK credits.

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**Negotiation: Theory, Contexts and Practice**

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The nature and function of negotiation; theories; structures and styles of negotiation; ethics, confidentiality and culture in negotiation; the relationship between negotiation and other conflict and dispute resolution processes; negotiation in international and business contexts; the skills of planning, executing and analysing negotiation; drafting agreements.

**Assessment:** Coursework (60%), Practical Work (40%)

*All transcripts are issued in UK credits.*