

# Module Catalogue

## Humanities

### Undergraduate Exchange 2021/2

#### Semester 1

Module Code	Module Name	Level	Semester	UK Credit Value	Credit Equivalency
<b>Creative Writing</b>					
5CREW002W	<a href="#">Forms of Writing</a>	5	Year	40	US Credits 8 / ECTS credits 20*
6CREW004W	<a href="#">Writing Life</a>	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>English, Linguistics and Cultural Studies: English Language</b>					
4ENGL003W	<a href="#">Language and Text</a>	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5ENGL002W	<a href="#">Discourse across Time</a>	5	Year	40	US Credits 8 / ECTS credits 20*
<b>English, Linguistics and Cultural Studies: English Literature</b>					
4ELIT003W	<a href="#">What Is Literature?</a>	4	Year	40	US Credits 8 / ECTS credits 20*
4ELIT005W	<a href="#">Shakespeare and Performance</a>	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5ELIT003W	<a href="#">The Novel</a>	5	Year	40	US Credits 8 / ECTS credits 20*
					US Credits 8

5ELIT004W	The Nineteenth Century	5	Year	40	/ ECTS credits 20*
5ELIT007W	Making Memory: Culture History and Representation	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6ELIT005W	Issues in Culture	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>English, Linguistics and Cultural Studies: Linguistics</b>					
4LING001W	Exploring Language	4	Year	40	US Credits 8 / ECTS credits 20*
5LING002W	Language Structure and Meaning	5	Year	40	US Credits 8 / ECTS credits 20*
<b>History</b>					
5HIST001W	Democracy and Dictatorship. The Making of the Modern World Part Two: 1914-1990	5	Year	40	US Credits 8 / ECTS credits 20*
5HIST002W	New Liberals to New Labour: British Politics 1906-2010	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5HIST005W	Civil War to Civil Rights: Race, Society and Politics in the USA 1850-1970	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5HIST009W	A Sexual History of London	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6HIST002W	The End of History? Crisis and Conflict since the Cold War	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>London Studies</b>					
4CREW003X	Writing London	4	Semester 1	20	US Credits 4 / ECTS credits 10*

4ELIT009X	Photography in London	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4ELIT010X	Art and Society	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4ELIT011X	London Theatre Studies	4	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Arabic</b>					
4ARAB001W	The Arab World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5ARAB001W	Expressions of Arabic Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6ARAB001W	Themes in Contemporary Arabic Studies	6	Year	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Chinese</b>					
4CHIN001W	The Chinese World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5CHIN001W	Expressions of Chinese Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6CHIN001W	Themes in Contemporary Chinese Studies	6	Year	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: French</b>					
4FRNC001W	The French World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
					US Credits 4

5FRNC001W	Expressions of French Culture 1	5	Semester 1	20	/ ECTS credits 10*
6FRNC001W	Themes in Contemporary French and Francophone Studies	6	Year	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Spanish</b>					
4SPAN001W	The Spanish World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5SPAN001W	Expressions of Spanish Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6SPAN001W	Themes in Contemporary Hispanic Studies	6	Year	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Studies of Language</b>					
4LANS003W	Interpersonal Global Communication: Concepts and Strategies	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5LANS001W	Language, Power and Institutions: Decoding Dominant Narratives	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6LANS002W	Professionalising Global Communication	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LANS005W	Dreaming the Same Dream? Concepts of Happiness Across Cultures	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LANS006W	People and Things on the Move: Identity, Place and Memory in and Across Diasporic Spaces	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Translation</b>					
4TRSL001W	Introduction to Translation 1	4	Semester 1	20	US Credits 4 / ECTS

					credits 10*
5TRSL001W	<a href="#">Building Translation Competence 1</a>	5	Semester 1	20	US Credits 4 / ECTS credits 10*

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

## Creative Writing

### Forms of Writing

**Module Code: 5CREW002W**

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 /  
ECTS credits 20\***

The core value of this module is that of apprenticeship, combining practical skill and critical judgement in the work of progressive re-drafting. There are three strands representing the forms of dramatic writing, poetry and prose fiction and students elect to follow two of the three throughout the year. The module provides an opportunity for the student to work on producing substantial pieces in their chosen forms with guidance and support from the tutor.

**Assessment:** Portfolio (50%), Portfolio (50%)

\*All transcripts are issued in UK credits.

### Writing Life

**Module Code: 6CREW004W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module examines contemporary and traditional theory concerning life writing, whilst introducing students to the skills needed to explore forms such as narrative non-fiction, autobiography, biography, memoir, auto-fiction. The demands of print and on-line platforms will both be addressed.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## English, Linguistics and Cultural Studies: English Language

### Language and Text

**Module Code: 4ENGL003W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module investigates how language works in texts, and how texts produce their effects through examination of writers' lexical and grammatical choices. Students analyse how writers' linguistic choices indicate the attitudes of characters and narrators, and represent characters as powerful or passive. Students discover how analysing the language of literary texts differs from the approaches taken by literary scholars.

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Discourse across Time

**Module Code:** 5ENGL002W

**Level 5**

**Year**

**Location:** Regent

**UK Credit Value:** 40

**Equivalent Credit Value: US Credits 8 /  
ECTS credits 20\***

The module aims to provide students with the necessary tools to analyse both historical and current texts in terms of the lexical and morphosyntactic features they exhibit. Texts are analysed as products of discourse; that is, examples of language that are situated in, and take significance from, particular times and places, and are constructed with particular purposes.

**Assessment:** Coursework (35%), Coursework (35%), Examination - closed book (30%)

\*All transcripts are issued in UK credits.

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# English, Linguistics and Cultural Studies: English Literature

## What Is Literature?

**Module Code:** 4ELIT003W

**Level 4**

**Year**

**Location:** Regent

**UK Credit Value:** 40

**Equivalent Credit Value: US Credits 8 /  
ECTS credits 20\***

The module encourages students to think about two related things: what we mean by literature or the literary; and why, for any literary work, a particular form has been chosen in which to address the reader. The module achieves this aim through an historical mapping of developments in the forms of poetry, prose and drama. The texts are chosen from various periods in order to focus the questions above and to promote informed, critical attempts to answer them.

**Assessment:** Presentation (20%), Essay (40%), Examination - closed book (40%)

\*All transcripts are issued in UK credits.

## Shakespeare and Performance

**Module Code:** 4ELIT005W

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module samples a generic mix of Shakespeare's plays and provides a broad introduction to contemporary Shakespeare study. The specific forms of Shakespearean drama are explored not only in their early modern contexts, including the performance practices of the time, but also in terms of other key approaches and topics in current Shakespeare performance, criticism and theory.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## The Novel

**Module Code: 5ELIT003W**

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 /  
ECTS credits 20\***

The novel has been the dominant literary form in the UK for 200 hundred years. This module traces the origins of the form in the seventeenth century, and charts its changing shapes and concerns through to the late twentieth century. The module charts in particular the sense, from its beginnings, of the novel's strong relation to 'reality'. It aims to set out the central ways that the form has attempted to assert this relation, and the problems and tensions inherent in this, through readings of some of the central novels in English.

**Assessment:** Presentation (25%), Coursework (25%), Essay (50%)

\*All transcripts are issued in UK credits.

## The Nineteenth Century

**Module Code: 5ELIT004W**

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 /  
ECTS credits 20\***

In this module students examine the 'long' nineteenth century in terms of its vibrant and challenging literary and cultural histories. Centring upon ideas of 'revolution', the module examines continuities and developments across the Romantic and Victorian periods through a selection of key primary texts (poetry, novels, drama, non-fictional prose, art works). Issues considered may include the impact of the French Revolution; nature and the imagination; industrialisation and the city; medievalism; faith and doubt; scientific revolution; gender and sexuality; imperialism and the nation.

**Assessment:** Portfolio (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Making Memory: Culture History and Representation

**Module Code: 5ELIT007W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module introduces students to the key debates and concepts that have been central to the formation of current understandings of memory, and its relationship to culture, history, and representation. Sample topics include slavery and its contemporary legacies; the Holocaust; and 9/11.

**Assessment:** Coursework (50%), Presentation (50%)

\*All transcripts are issued in UK credits.

## Issues in Culture

**Module Code: 6ELIT005W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Through key readings from poststructuralist, postcolonialist and postmodernist writings, this module addresses contemporary cultural issues, such as subjectivity, ecology, and digitisation. Engagement with literary texts, films, and other cultural artefacts will provide the opportunity for critical reading utilising the theoretical material.

**Assessment:** Presentation (25%), Essay (75%)

\*All transcripts are issued in UK credits.

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# English, Linguistics and Cultural Studies: Linguistics

## Exploring Language

**Module Code: 4LING001W**

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 /  
ECTS credits 20\***

This module provides a core introduction to the field of linguistics on this degree and focuses on language as a formal system, and language as behaviour. In terms of form, the module provides a foundation in the cross-linguistic structure of words (morphology) and sentences (syntax), whilst considering different types of languages around the world (typology). With respect to language as behaviour, the module introduces the study of language in society (sociolinguistics) and the way in which language is used in conversational situations (pragmatics).

**Assessment:** Coursework (25%), Coursework (25%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Language Structure and Meaning

**Module Code: 5LING002W**

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 /  
ECTS credits 20\***

This module examines the structure and meaning of language, focusing primarily on core areas such as phonetics and phonology, syntax, semantics, and pragmatics. Phonetics and Phonology concentrate on articulatory phonetics and phonological systems, Syntax on the description of language structure, Semantics on the meaning of words and sentences, and Pragmatics examines how more meaning is conveyed in conversation than literally said. The description and explanation of aspects of language will be informed by current theoretical ideas within each area.

**Assessment:** Coursework (20%), Coursework (20%), Examination - closed book (60%)

\*All transcripts are issued in UK credits.

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# History

## Democracy and Dictatorship. The Making of the Modern World Part Two: 1914-1990

**Module Code: 5HIST001W**

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 /  
ECTS credits 20\***

World War One; the Russian Revolution; the League of Nations; interwar economics and politics; the Spanish Civil War; World War Two; the Holocaust; the United Nations; the Cold War; Stalinism; Eastern Europe; China; Africa; decolonisation; European Integration.

**Assessment:** Presentation (15%), Essay (35%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.



## New Liberals to New Labour: British Politics 1906-2010

**Module Code: 5HIST002W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

C20th British politics and society; origins of social and political change; adaptation of parties and welfare state; nationalism; media; pressure group politics.

**Assessment:** End of Module Assessment (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Civil War to Civil Rights: Race, Society and Politics in the USA 1850-1970

**Module Code: 5HIST005W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

American Civil War; Reconstruction; Native Americans; Progressivism; The Great Migration; World War One; The Twenties; Depression; New Deal; World War Two; Music, Hollywood and race; Civil Rights in the 1950s; Kennedy and Johnson; Martin Luther King and Malcolm X.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## A Sexual History of London

**Module Code: 5HIST009W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***This module is a Faculty elective.***

This module provides an interdisciplinary perspective on sex, sexuality and gender in London from 1880 to the present. Taking approaches from history, sociology, law, politics and literature it covers topics such as Victorian sex scandals; the gendering of public space; masculinities and femininities; the impact of the law; Queer London; 'Women's Work'; the 'Swinging Sixties' and 'sexual liberation'; the making of cultures of sexuality in Soho and policing sexuality in Central London.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## The End of History? Crisis and Conflict since the Cold War

**Module Code: 6HIST002W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Historical origins of and approaches to contemporary world issues including: dissolution of Soviet Russia and its consequences; Ukraine crisis; terrorism; European enlargement; Eurozone crisis; rise of political Islam; rise of China; global memory culture; racism and antisemitism in Europe; genocide.

**Assessment:** Coursework (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

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# London Studies

## Writing London

*This is a London Studies module*

**Module Code: 4CREW003X**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4ELIT012W London Stories: Creative Writing.***

This module will allow the student to respond to their experience of being in London through their writing. Seminars on essential aspects of creative writing (setting, point of view, character, structure, etc.) are led by a professional writer and organised by workshops. The module will also include site visits to relevant areas in London.

**Assessment:** Portfolio (50%), Coursework (25%), In-Class Participation (25%)

\*All transcripts are issued in UK credits.

## Photography in London

*This is a London Studies module*

**Module Code: 4ELIT009X**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Please note students will pay additional costs of £15-£20 for special exhibits once in London.***

This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Art and Society

*This is a London Studies module*

**Module Code: 4ELIT010X**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.***

***Please note students will pay additional costs of £35-£40 for special exhibits once in London***

This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul's Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students' skills in visual analysis and critical thinking about culture.

**Assessment:** Essay (75%), Presentation (25%)

\*All transcripts are issued in UK credits.

## London Theatre Studies

*This is a London Studies module*

**Module Code: 4ELIT011X**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Please note students will pay additional costs of around £200 for theatre tickets once in London.***

This module provides an introduction to the institutions and trends of London's contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.

**Assessment:** Presentation (50%), Essay (50%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Arabic

## The Arab World and the Word 1

**Module Code: 4ARAB001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***There is one pathway to this module - students are taken as beginners (or false beginners).***

Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels A1 to lower A2 on the CEFR; cultural elements focus on key concepts of study from the Arab world.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of Arabic Culture 1

**Module Code: 5ARAB001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: 4ARAB002W The Arab World and the Word 2 or equivalent***

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1; cultural elements focus on key events and ideas that have shaped the contemporary Arab world.

**Assessment:** Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

\*All transcripts are issued in UK credits.

## Themes in Contemporary Arabic Studies

Module Code: 6ARAB001W

Level 6

Year

Location: Regent

UK Credit Value: 20

Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 5ARAB002W Expressions of Arabic Culture 2 or equivalent

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in an Arabic speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding. Students will achieve CEFR level B2–C1 (depending on period abroad); cultural content focuses on contemporary topics and issues.

**Assessment:** In-Class Test/Assignment exam conditions (25%), In-Class Test/Assignment exam conditions (25%), Oral (50%)

\*All transcripts are issued in UK credits.

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## Modern Languages and Cultures: Chinese

### The Chinese World and the Word 1

Module Code: 4CHIN001W

Level 4

Semester 1

Location: Regent

UK Credit Value: 20

Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\*

**There are two pathways to this module - students can either be at beginner or intermediate level.**

**Students will be required to attend a testing session upon arrival to confirm the correct pathway.**

Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners and false beginners, or upper B1 (intermediates) on the CEFR; cultural elements focus on key concepts of study from the Chinese world.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

### Expressions of Chinese Culture 1

Module Code: 5CHIN001W

Level 5

Semester 1

Location: Regent

UK Credit Value: 20

Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 4CHIN002W The Chinese World and the Word 2 or equivalent

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the contemporary Chinese world.

**Assessment:** Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

\*All transcripts are issued in UK credits.

## Themes in Contemporary Chinese Studies

**Module Code: 6CHIN001W**

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: 5CHIN002W Expressions of Chinese Culture 2 or equivalent***

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in a Chinese speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding, competence in academic register and academic writing skills. Students will achieve CEFR level B2–C1 (depending on entry point and period abroad); cultural content focuses on contemporary topics and issues.

**Assessment:** In-Class Test/Assignment exam conditions (25%), In-Class Test/Assignment exam conditions (25%), Oral (50%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: French

## The French World and the Word 1

**Module Code: 4FRNC001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***There are two pathways to this module - students can either be at beginner or intermediate level.***

***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***

Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners and false beginners, or upper B1 (intermediates) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of French Culture 1

**Module Code: 5FRNC001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: 4FRNC002W The French World and the Word 2 or equivalent***

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and

enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.

**Assessment:** Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

\*All transcripts are issued in UK credits.

## Themes in Contemporary French and Francophone Studies

**Module Code:** 6FRNC001W

**Level 6**

**Year**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 5FRNC002W Expressions of French Culture 2 or equivalent

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in a French speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding. Students will achieve to CEFR level B2–C1 (depending on entry point and period abroad); cultural content focuses on contemporary topics and issues.

**Assessment:** In-Class Test/Assignment exam conditions (25%), In-Class Test/Assignment exam conditions (25%), Oral (50%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Spanish

## The Spanish World and the Word 1

**Module Code:** 4SPAN001W

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**There are two pathways to this module - students can either be at beginner or intermediate level.**

**Students will be required to attend a testing session upon arrival to confirm the correct pathway.**

Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in Spanish-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners), or upper B1 (intermediate) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of Spanish Culture 1

**Module Code:** 5SPAN001W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite: 4SPAN002W The Spanish World and the Word 2 or equivalent**

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.

**Assessment:** Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

\*All transcripts are issued in UK credits.

## Themes in Contemporary Hispanic Studies

**Module Code: 6SPAN001W**

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Pre-requisite: 5SPAN002W Expressions of Spanish Culture 2 or equivalent**

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in a Spanish speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding. Students will achieve to CEFR level B2–C1 (depending on entry point and period abroad); cultural content focuses on contemporary topics and issues.

**Assessment:** In-Class Test/Assignment exam conditions (25%), In-Class Test/Assignment exam conditions (25%), Oral (50%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Studies of Language

## Interpersonal Global Communication: Concepts and Strategies

**Module Code: 4LANS003W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module provides students with an introduction to the relevant theories of interpersonal and global communication. By exploring these theories and linking them to practical everyday situations, students will have the opportunity to reflect on how these apply to their own communicative contexts. Focus will be placed on gaining practical strategies for enhancing their own competences as communicators.

**Assessment:** Coursework (35%), Essay (40%), Portfolio (25%)

\*All transcripts are issued in UK credits.

## Language, Power and Institutions: Decoding

## Dominant Narratives

**Module Code: 5LANS001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish.***

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

In this module you will examine how those in positions of power use language to create narratives, values and beliefs held by different groups of people in the world. The module focuses on the role and purpose of different kinds of organisations and analyses the means through which they maintain their identity in the international public sphere and the language they use to do so. You will be shown methods of reading between the lines and how to evaluate the success or otherwise of their communications. This will also be applied to the specific languages you are studying through seminar sessions.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Professionalising Global Communication

**Module Code: 6LANS002W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

In this module students will expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including translational communication and working in a multilingual, multicultural environment. Students will apply current theories of discourse, interpersonal and intercultural communication to real world contexts and improve their own practical competencies as international communicators.

**Assessment:** Essay (50%), Oral (50%)

\*All transcripts are issued in UK credits.

## Dreaming the Same Dream? Concepts of Happiness Across Cultures

**Module Code: 6LANS005W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

This module is built on a critical approach to the newly founded discipline of happiness studies. It will introduce key texts in this discipline, and will also give an overview of the main philosophical underpinnings and conceptual approaches to happiness in philosophical traditions. It will then proceed to analyse different conceptualizations and representations of happiness in different contemporary cultural contexts, ranging from the psychological, sociological and political to the literary and artistic, including the ephemeral and comical. Through the study of concepts and examples from different cultures, students will gain a critical perspective on the recently emerged dominant discourse on happiness.

**Assessment:** Presentation Group (25%), Essay (75%)

\*All transcripts are issued in UK credits.

## People and Things on the Move: Identity, Place and Memory in and Across Diasporic Spaces



**Module Code: 6LANS006W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module explores the issue of mobilities with a conceptual focus on the mutually constitutive relationship between the movement of people and things and in interdisciplinary and comparative perspectives. Drawing on contemporary literature on migration and diaspora studies, theories of culture studies, transnationalism, postcolonialism and globalisation, it introduces students to theoretical debates in three interrelated areas: identities and belongings; homecoming and place-making; memory and heritage. The module encourages students to engage critically with these issues through specific language-based and contextualized cases studies of migrants in relation to consumption and production of everyday materialities. It will also invite students to think reflexively and transculturally about their own identities and home in the world of mobilities.

**Assessment:** Presentation (25%), Essay (75%)

\*All transcripts are issued in UK credits.

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## Modern Languages and Cultures: Translation

### Introduction to Translation 1

**Module Code: 4TRSL001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***

This module introduces students to the practical and conceptual foundations of the translation process. In addition to weekly translation classes that focus on real-world texts of a mostly factual and explicit nature, students will be introduced to basic theoretical concepts as a means of identifying, understanding and resolving translation issues in a practical way. Additionally, students will be introduced to a range of translation-specific IT skills that will serve as the foundation for further training in subsequent modules.

**Assessment:** Coursework (25%), Coursework (25%), Examination - open book (50%), Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

### Building Translation Competence 1

**Module Code: 5TRSL001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***

This module develops students' practical and conceptual translation competences. In addition to weekly translation classes that focus on real-world texts of a linguistically and thematically sophisticated nature, students will become acquainted with the theoretical and wider social dimensions of translation competence. Additionally, students will receive foundational training in a range of specialist Translation Memory (TM) tools.

**Assessment:** Coursework (25%), Coursework (25%), Examination - open book (50%), Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.