## Module CatalogueLiberal Arts and Social ScienceUndergraduate Study Abroad 2025/6Semester 1

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** |
| --- | --- | --- | --- | --- |
| **Arabic** |
| 4ARAB001W | [The Arab World and the Word 1](#4ARAB001W) | 4 | Semester 1 | 20 |
| 4ARAB003W | [The Arab World and the Word](#4ARAB003W) | 4 | Year | 40 |
| 5ARAB001W | [Expressions of Arabic Culture 1](#5ARAB001W) | 5 | Semester 1 | 20 |
| 5ARAB003W | [Expressions of Arabic Culture](#5ARAB003W) | 5 | Year | 40 |
| 6ARAB001W | [Themes in Contemporary Arabic Studies](#6ARAB001W) | 6 | Year | 20 |
| **Chinese** |
| 4CHIN001W | [The Chinese World and the Word 1](#4CHIN001W) | 4 | Semester 1 | 20 |
| 4CHIN003W | [The Chinese World and the Word](#4CHIN003W) | 4 | Year | 40 |
| 5CHIN001W | [Expressions of Chinese Culture 1](#5CHIN001W) | 5 | Semester 1 | 20 |
| 5CHIN003W | [Expressions of Chinese Culture](#5CHIN003W) | 5 | Year | 40 |
| 6CHIN001W | [Themes in Contemporary Chinese Studies](#6CHIN001W) | 6 | Year | 20 |
| **Creative Writing** |
| 4CREW007W | [Genre, Style and Form](#4CREW007W) | 4 | Semester 1 | 20 |
| 5CREW002W | [Forms of Writing](#5CREW002W) | 5 | Year | 40 |
| 6CREW004W | [Writing Life](#6CREW004W) | 6 | Semester 1 | 20 |
| **Criminology** |
| 4CRIM002W | [Justice and Human Rights](#4CRIM002W) | 4 | Semester 1 | 20 |
| 5CRIM002W | [Globalisation, Crime and Control](#5CRIM002W) | 5 | Semester 1 | 20 |
| 5CRIM003W | [Race, Power & Criminal Justice](#5CRIM003W) | 5 | Semester 1 | 20 |
| 5CRIM004W | [Gender, Crime and Justice](#5CRIM004W) | 5 | Semester 1 | 20 |
| 5CRIM006W | [Forensic Criminal Psychology](#5CRIM006W) | 5 | Semester 1 | 20 |
| 6CRIM006W | [Media and Crime](#6CRIM006W) | 6 | Semester 1 | 20 |
| 6CRIM007W | [Issues in State Crime](#6CRIM007W) | 6 | Semester 1 | 20 |
| 6CRIM015W | [Critical Policing](#6CRIM015W) | 6 | Semester 1 | 20 |
| **Cultural Studies** |
| 4CLST002W | [Land, People, Culture](#4CLST002W) | 4 | Year | 40 |
| **English for Non-native Speakers** |
| 4ALDS001W | [Academic English for Disciplinary Study](#4ALDS001W) | 4 | Semester 1 | 20 |
| 4ESOL001W | [Academic Spoken Communication Skills for International Students](#4ESOL001W) | 4 | Semester 1 | 20 |
| 5ALDS001W | [Academic English and Research for Disciplinary Study](#5ALDS001W) | 5 | Semester 1 | 20 |
| **English Language** |
| 4ENGL003W | [Language and Text](#4ENGL003W) | 4 | Semester 1 | 20 |
| 5ENGL004W | [Language and Literary Style](#5ENGL004W) | 5 | Semester 1 | 20 |
| 5LANS010W | [Spoken Discourse Analysis](#5LANS010W) | 5 | Semester 1 | 20 |
| 5LING004W | [Language Structure](#5LING004W) | 5 | Semester 1 | 20 |
| 6LING005W | [Topics in Theoretical Linguistics](#6LING005W) | 6 | Semester 1 | 40 |
| 6LING006W | [Subjects in Theoretical Linguistics](#6LING006W) | 6 | Semester 1 | 20 |
| **English Literature** |
| 4ELIT005W | [Shakespeare and Performance](#4ELIT005W) | 4 | Semester 1 | 20 |
| 4ELIT014W | [Reading for Pleasure](#4ELIT014W) | 4 | Semester 1 | 20 |
| 5ELIT008W | [Monsters](#5ELIT008W) | 5 | Semester 1 | 20 |
| **French** |
| 4FRNC001W | [The French World and the Word 1](#4FRNC001W) | 4 | Semester 1 | 20 |
| 4FRNC003W | [The French World and the Word](#4FRNC003W) | 4 | Year | 40 |
| 5FRNC001W | [Expressions of French Culture 1](#5FRNC001W) | 5 | Semester 1 | 20 |
| 5FRNC003W | [Expressions of French Culture](#5FRNC003W) | 5 | Year | 40 |
| 6FRNC001W | [Themes in Contemporary French and Francophone Studies](#6FRNC001W) | 6 | Year | 20 |
| **History** |
| 5HIST001W | [Age of Extremes, 1914-1991](#5HIST001W) | 5 | Year | 40 |
| 5HIST009W | [A Sexual History of London](#5HIST009W) | 5 | Semester 1 | 20 |
| 5HIST010W | [The Age of Extremes, 1914-1991 Part 1](#5HIST010W) | 5 | Semester 1 | 20 |
| 5HIST017W | [Empires, Ideas and Politics: Special Subjects in History](#5HIST017W) | 5 | Semester 1 | 20 |
| 6HIST002W | [The End of History? Crisis and Conflict since the Cold War](#6HIST002W) | 6 | Semester 1 | 20 |
| 6HIST018W | [Special Subjects in History (20-credit Option)](#6HIST018W) | 6 | Semester 1 | 20 |
| **Linguistics** |
| 4LING001W | [Exploring Language](#4LING001W) | 4 | Year | 40 |
| **London Studies** |
| 4CREW003X | [Writing London](#4CREW003X) | 4 | Semester 1 | 20 |
| 4ELIT009X | [Photography in London](#4ELIT009X) | 4 | Semester 1 | 20 |
| 4ELIT010X | [Art and Society](#4ELIT010X) | 4 | Semester 1 | 20 |
| 4ELIT011X | [London Theatre Studies](#4ELIT011X) | 4 | Semester 1 | 20 |
| 4HIST007X | [Monarchy - A Royal History of London](#4HIST007X) | 4 | Semester 1 | 20 |
| 4HUMS001X | [Black London: Black History in London from Tudors to Today](#4HUMS001X) | 4 | Semester 1 | 20 |
| 4HUMS002X | [The Holocaust in London: The History and Memory of the Holocaust in London](#4HUMS002X) | 4 | Semester 1 | 20 |
| **Modern Languages and Cultures: Studies of Language** |
| 4LANS003W | [Interpersonal and Intercultural Communication](#4LANS003W) | 4 | Semester 1 | 20 |
| 5LANS001W | [Language in the Public Space](#5LANS001W) | 5 | Semester 1 | 20 |
| 6LANS002W | [Professionalising International Communication 1](#6LANS002W) | 6 | Semester 1 | 20 |
| 6LANS008W | [Multilingualism in Society: Theory and Practice](#6LANS008W) | 6 | Semester 1 | 20 |
| **Modern Languages and Cultures: Translation** |
| 4TRSL001W | [Introduction to Translation 1](#4TRSL001W) | 4 | Semester 1 | 20 |
| 5TRSL001W | [Building Translation Competence 1](#5TRSL001W) | 5 | Semester 1 | 20 |
| 6TRSL001W | [Towards Professional Translation](#6TRSL001W) | 6 | Semester 1 | 20 |
| 6TRSL004W | [Computer-assisted Translation, Machine Translation, and Post-editing](#6TRSL004W) | 6 | Semester 1 | 20 |
| **Politics and International Relations** |
| 4PIRS003W | [Dilemmas of International Development](#4PIRS003W) | 4 | Semester 1 | 20 |
| 4PIRS009W | [Introduction to International Relations](#4PIRS009W) | 4 | Semester 1 | 20 |
| 4PIRS010W | [Political Ideas in Action](#4PIRS010W) | 4 | Semester 1 | 20 |
| 5PIRS003W | [The Politics of Killing](#5PIRS003W) | 5 | Semester 1 | 20 |
| 5PIRS005W | [Geopolitics](#5PIRS005W) | 5 | Semester 1 | 20 |
| 5PIRS006W | [International Political Economy](#5PIRS006W) | 5 | Semester 1 | 20 |
| 5PIRS008W | [Governance in Europe](#5PIRS008W) | 5 | Semester 1 | 20 |
| 5PIRS017W | [Theorising Politics and International Relations](#5PIRS017W) | 5 | Semester 1 | 20 |
| 6PIRS003W | [Contested Sovereignty: Territory, Borders and Resistance](#6PIRS003W) | 6 | Semester 1 | 20 |
| 6PIRS007W | [Equality, Justice and Citizenship](#6PIRS007W) | 6 | Semester 1 | 20 |
| 6PIRS009W | [Gender, Sexuality and Global Politics](#6PIRS009W) | 6 | Semester 1 | 20 |
| 6PIRS013W | [Postcolonial Politics and International Relations](#6PIRS013W) | 6 | Semester 1 | 20 |
| 6PIRS016W | [Security and the Surveillance State](#6PIRS016W) | 6 | Semester 1 | 20 |
| 6PIRS017W | [The Politics of Protest: Social and Political Movements Today](#6PIRS017W) | 6 | Semester 1 | 20 |
| **Polylang (English Communication)** |
| 1ENGL001W | [Polylang English Communication Grade 1](#1ENGL001W) | P | Semester 1 | 20 |
| 1ENGL002W | [Polylang English Communication Grade 2](#1ENGL002W) | P | Semester 1 | 20 |
| 1ENGL003W | [Polylang English Communication Grade 3](#1ENGL003W) | P | Semester 1 | 20 |
| **Psychology** |
| 4PSYC002W | [Cognitive Psychology](#4PSYC002W) | 4 | Semester 1 | 20 |
| 4PSYC006W | [Individual Differences](#4PSYC006W) | 4 | Semester 1 | 20 |
| 4PSYC007W | [Introduction to Social and Developmental Psychology](#4PSYC007W) | 4 | Semester 1 | 20 |
| 5PSYC003W | [Mechanisms of Mind-Body Therapies](#5PSYC003W) | 5 | Semester 1 | 20 |
| 5PSYC008W | [Systems Neuroscience](#5PSYC008W) | 5 | Semester 1 | 20 |
| 5PSYC022W | [Further Biopsychology and Cognition](#5PSYC022W) | 5 | Semester 1 | 20 |
| 6PSYC007W | [Forensic Psychology](#6PSYC007W) | 6 | Semester 1 | 20 |
| 6PSYC008W | [Clinical Psychology](#6PSYC008W) | 6 | Semester 1 | 20 |
| 6PSYC013W | [Psychology of Education](#6PSYC013W) | 6 | Semester 1 | 20 |
| **Sociology** |
| 4SOCL001W | [Thinking Sociologically](#4SOCL001W) | 4 | Semester 1 | 20 |
| 4SOCL006W | [Social Media, Culture and Society](#4SOCL006W) | 4 | Semester 1 | 20 |
| 5SOCL001W | [Modern Social Theory](#5SOCL001W) | 5 | Semester 1 | 20 |
| 5SOCL011W | [Food, Taste and Consumption](#5SOCL011W) | 5 | Semester 1 | 20 |
| 6SOCL002W | [Contemporary Social Theory](#6SOCL002W) | 6 | Semester 1 | 20 |
| 6SOCL004W | [Making Bodies](#6SOCL004W) | 6 | Semester 1 | 20 |
| 6SOCL014W | [Sociology of Religion](#6SOCL014W) | 6 | Semester 1 | 20 |
| **Spanish** |
| 4SPAN001W | [The Spanish World and the Word 1](#4SPAN001W) | 4 | Semester 1 | 20 |
| 4SPAN003W | [The Spanish World and the Word](#4SPAN003W) | 4 | Year | 40 |
| 5SPAN001W | [Expressions of Spanish Culture 1](#5SPAN001W) | 5 | Semester 1 | 20 |
| 5SPAN003W | [Expressions of Spanish Culture](#5SPAN003W) | 5 | Year | 40 |
| 6SPAN001W | [Themes in Contemporary Hispanic Studies](#6SPAN001W) | 6 | Year | 20 |

## Arabic

### The Arab World and the Word 1

[**Module Code: 4ARAB001W**](#4ARAB001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***There is one pathway to this module - students are taken as beginners (or false beginners).***
Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve level A1 on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (40%), Coursework (60%)

### The Arab World and the Word

[**Module Code: 4ARAB003W**](#4ARAB003W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve level A2 on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (15%), In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (25%)

### Expressions of Arabic Culture 1

[**Module Code: 5ARAB001W**](#5ARAB001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a good level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve level upper A2- lower B1 on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary Arabic world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)

### Expressions of Arabic Culture

[**Module Code: 5ARAB003W**](#5ARAB003W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a good level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve level B1 on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary Arabic world.  Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (20%), Essay (25%), In-Class Test/Assignment exam conditions (20%), Oral (20%), Coursework (15%)

### Themes in Contemporary Arabic Studies

[**Module Code: 6ARAB001W**](#6ARAB001W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in an Arabic speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding. Students will achieve upper B2 (post-beginners without year abroad) or C1 (post-beginners with year abroad) on the CEFR; cultural content focuses on contemporary topics and issues. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (30%), Oral (40%)

## Chinese

### The Chinese World and the Word 1

[**Module Code: 4CHIN001W**](#4CHIN001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***There are two pathways to this module - students can either be at beginner or intermediate level.***
***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***
Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels 1 (beginners and false beginners) or 2 (intermediates) on the HSK; cultural elements focus on key concepts of study from the Chinese world. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (40%), Coursework (60%)

### The Chinese World and the Word

[**Module Code: 4CHIN003W**](#4CHIN003W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels 1-2 (beginners and false beginners) or 2-3 (intermediates) on the HSK; cultural elements focus on key concepts of study from the Chinese world. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (15%), In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (25%)

### Expressions of Chinese Culture 1

[**Module Code: 5CHIN001W**](#5CHIN001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels 2 (post-beginners) or 3 (post-intermediates) on the HSK; cultural elements focus on key events and ideas that have shaped the contemporary Chinese world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)

### Expressions of Chinese Culture

[**Module Code: 5CHIN003W**](#5CHIN003W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels 2-3 (post-beginners) or 3-4 (post-intermediates) on the HSK; cultural elements focus on key events and ideas that have shaped the contemporary Chinese world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (20%), Essay (25%), In-Class Test/Assignment exam conditions (20%), Oral (20%), Coursework (15%)

### Themes in Contemporary Chinese Studies

[**Module Code: 6CHIN001W**](#6CHIN001W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in a Chinese speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding, competence in academic register and academic writing skills. Students will achieve levels 3-4 (post-beginners without year abroad), 4-5 (post-beginners with year abroad and post-intermediates without year abroad), or 5-6 (post-intermediates with year abroad) on the HSK; cultural content focuses on contemporary topics and issues. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (30%), Oral (40%)

## Creative Writing

### Genre, Style and Form

[**Module Code: 4CREW007W**](#4CREW007W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module introduces students to creative writing genres, styles and forms such as poetry, prose, life-writing, playwriting, screenwriting, lyric writing and flash fiction.
**Assessment:** Portfolio (100%)

### Forms of Writing

[**Module Code: 5CREW002W**](#5CREW002W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

The core value of this module is that of apprenticeship, combining practical skill and critical judgement in the work of progressive re-drafting. There are three strands representing the forms of dramatic writing, poetry and prose fiction and students elect to follow two of the three throughout the year. The module provides an opportunity for the student to work on producing substantial pieces in their chosen forms with guidance and support from the tutor.
**Assessment:** Portfolio (50%), Portfolio (50%)

### Writing Life

[**Module Code: 6CREW004W**](#6CREW004W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module examines contemporary and traditional theory concerning life writing, whilst introducing students to the skills needed to explore forms such as narrative non-fiction, autobiography, biography, memoir, auto-fiction. The demands of print and on-line platforms will both be addressed.
**Assessment:** Portfolio (100%)

## Criminology

### Justice and Human Rights

[**Module Code: 4CRIM002W**](#4CRIM002W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Critical examination of major institutions of justice; roles played Parliament in producing criminal law to the roles played by the police, prosecution, probation and prison service in law enforcement and punishment; roles of courts in adjudicating, sentencing and rectifying miscarriages of justice. Particular attention paid to the consequences of British membership of the Council of Europe and the European Convention on Human Rights.
**Assessment:** Coursework (50%), Presentation Group (50%)

### Globalisation, Crime and Control

[**Module Code: 5CRIM002W**](#5CRIM002W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

International trends in crime and justice, and relationship to globalisation and its implications for the discipline of criminology; case studies of national and transnational crime and justice, including urban crime and policing in the favelas of Rio de Janeiro, the ‘cocaine trail’ from Latin to North America, to the perils faced by African migrants being smuggled across borders into ‘fortress Europe’
**Assessment:** Coursework (50%), Essay (50%)

### Race, Power & Criminal Justice

[**Module Code: 5CRIM003W**](#5CRIM003W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module provides a critical examination of how race and racism shape criminal justice practices, policies and procedures; possible explanations from perspectives of theories of race and racism; criminological theory; sociological concepts; historical analyses; socio-legal accounts of criminal justice process; social policy work. External guest speakers help to inform students about current developments in areas of race, racism, criminal justice and anti-racist resistance. Assessments will develop key employability skills, in relation to written and verbal communication, presentation of information, managing workloads and planning and organising.
**Assessment:** Presentation (50%), Coursework (50%)

### Gender, Crime and Justice

[**Module Code: 5CRIM004W**](#5CRIM004W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module is designed to encourage students to critically reflect on the contribution of feminist theories to criminology; to understand the significance of gender in understanding crime, victimisation and criminal justice; and to analyse the role of the law, criminal justice and discourses about crime in the reproduction of gender relationships. It considers current social policy in this area and consider issues of gender in an international context.

**Assessment:** Essay (50%), Coursework (50%)

### Forensic Criminal Psychology

[**Module Code: 5CRIM006W**](#5CRIM006W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Concerned with psychological aspects of the criminal justice process; aligned with investigative and criminological psychology: applying psychological theory to criminal investigation and understanding psychological problems associated with criminal behaviour; exploration and critical engagement with range of topics in forensic criminal psychology and approaches to criminal/offender profiling.

**Assessment:** Coursework (55%), Presentation Group (45%)

### Media and Crime

[**Module Code: 6CRIM006W**](#6CRIM006W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The relationship between the media and crime is a topic of lively debate and research. This module provides a critical exploration of the field and offers students the opportunity to study media representations of crime, criminality and criminal justice across a range of media forms; from newspaper crime reports and television news to reality crime television, film, television drama, literature and video games and websites.
**Assessment:** Presentation (50%), Artefacts and practical designs (50%)

### Issues in State Crime

[**Module Code: 6CRIM007W**](#6CRIM007W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module explores state and state-corporate crimes. Informed by critical criminological perspectives, the module interrogates issues such as the definition and causes of state and state-corporate crime, culpability in state and state-corporate crimes and the adequacy of responses to state and state-corporate crime. It explores these issues vis-a-vis a series of contemporary and global case studies.
**Assessment:** Portfolio (10%), Coursework (90%)

### Critical Policing

[**Module Code: 6CRIM015W**](#6CRIM015W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

During the past 30 years our understanding of the police and policing has undergone major transformations.Critical policing introduces students to the critical issues confronting policing today.This course offers an insight into contemporary policing in England and Wales together with an appreciation of policing in other jurisdictions, including America and Northern Ireland. Underlying such discussions is a critical focus on protection through a critical appreciation of the police function and role.
**Assessment:** Coursework (20%), Coursework (80%)

## Cultural Studies

### Land, People, Culture

[**Module Code: 4CLST002W**](#4CLST002W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

This module provides a foundational introduction to the key themes of the course. It explores how human societies and cultures are shaped by their environment and have, in turn, impacted progressively more and more upon the world we live in. It informs understanding of how those processes also shape wider social and cultural challenges. The module is taught in two parallel strands, each of which addresses the central topics of Land, People, and Culture across a variety of different scales. “Issues” explores the histories, forms, and structures of human-nature relationships over the course of modernity, and the unequal role that historical forces such colonialism and capitalism have played in shaping societies and environments across the Global North and South. “Ideas” introduces students to critical and cultural responses to these issues, providing a conceptual introduction and exploring a range of cultural media including literature, visual arts, cinema and TV. In addressing these areas, the module will facilitate the development of key skills in critical and creative thinking and communication of ideas. The themes of the module will be taken up, and developed in complexity, in the 40-credit core modules at Levels 5 and 6.
**Assessment:** Coursework Group (50%), Portfolio (50%)

## English for Non-native Speakers

### Academic English for Disciplinary Study

[**Module Code: 4ALDS001W**](#4ALDS001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 4 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Through interdisciplinary study students will also develop a sense of how their chosen academic discipline interacts and connects with other disciplines in a global context.
**Assessment:** Presentation (40%), Essay (60%)

### Academic Spoken Communication Skills for International Students

[**Module Code: 4ESOL001W**](#4ESOL001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The module is designed to enable students who speak English as a second language to develop their ability to use spoken English in academic contexts. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.
**Assessment:** Oral (40%), Oral (60%)

### Academic English and Research for Disciplinary Study

[**Module Code: 5ALDS001W**](#5ALDS001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***suitable for a student studying at level 5 or 6***
The module is designed to enable students to develop their ability to use academic English for disciplinary study and research at Level 5 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 5 skills, including linguistic sophistication in academic contexts as well as researching, interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Through interdisciplinary study students will also develop a sophisticated understanding of how their chosen academic discipline interacts and connects with other disciplines in a global context
**Assessment:** Presentation (40%), Essay (60%)

## English Language

### Language and Text

[**Module Code: 4ENGL003W**](#4ENGL003W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module investigates how language works in texts, and how texts produce their effects through examination of writers’ lexical and grammatical choices. Students analyse how writers’ linguistic choices indicate the attitudes of characters and narrators, and represent characters as powerful or passive. Students discover how analysing the language of literary texts differs from the approaches taken by literary scholars.
**Assessment:** Essay (50%), Essay (50%)

### Language and Literary Style

[**Module Code: 5ENGL004W**](#5ENGL004W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module focuses on the role of the reader to the process of textual interpretation. Students are introduced to topics in cognitive poetics to examine the ways in which readers combine their real-world knowledge and their understanding of characters to create discourse worlds, and how they respond to cues in texts to build an understanding of text worlds.
**Assessment:** Presentation (20%), Essay (80%)

### Spoken Discourse Analysis

[**Module Code: 5LANS010W**](#5LANS010W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The module provides students with the necessary tools to analyse spoken texts in terms of the lexical, morphosyntactic, and discourse features they exhibit. Texts are analysed as products of discourse, that is, as examples of language that are situated in, and take significance from, particular times and places, and are constructed with particular purposes.
**Assessment:** Coursework (100%)

### Language Structure

[**Module Code: 5LING004W**](#5LING004W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module examines what languages have in common underlyingly, and within what parameters they differ. The focus is phonetics and phonology, which describe and investigate the sound systems of language, and syntax, the study of sentence structure. The module is fundamentally cross-linguistic, examining data from many different languages from different language families. The description and explanations of linguistic phenomena are informed by generative theory.
**Assessment:** Coursework (20%), Coursework (20%), Coursework (60%)

### Topics in Theoretical Linguistics

[**Module Code: 6LING005W**](#6LING005W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 40**

This module introduces students to further and more recent theoretical tools for linguistic description and analysis with an equal focus on form and meaning. It deepens students’ knowledge and understanding of theoretical ideas across all levels of linguistic analysis (phonology, morphology, syntax, semantics, pragmatics) as well as areas that are informed by and inform the development of linguistic theory including linguistic typology, psycholinguistics, and language documentation.
**Assessment:** Coursework (50%), Coursework (50%)

### Subjects in Theoretical Linguistics

[**Module Code: 6LING006W**](#6LING006W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This single semester module runs in semester 1. It introduces students to further and more recent theoretical tools for linguistic description and analysis with an equal focus on form and meaning. It deepens students’ knowledge and understanding of theoretical ideas across all levels of linguistic analysis (phonology, morphology, syntax, semantics, pragmatics) as well as areas that are informed by and inform the development of linguistic theory including linguistic typology, psycholinguistics, and language documentation.
**Assessment:** Coursework (50%), Coursework (50%)

## English Literature

### Shakespeare and Performance

[**Module Code: 4ELIT005W**](#4ELIT005W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module samples a generic mix of Shakespeare’s plays and provides a broad introduction to contemporary Shakespeare study. The specific forms of Shakespearean drama are explored not only in their early modern contexts, including the performance practices of the time, but also in terms of other key approaches and topics in current Shakespeare performance, criticism and theory.
**Assessment:** Coursework (30%), Essay (70%)

### Reading for Pleasure

[**Module Code: 4ELIT014W**](#4ELIT014W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module insists on the pleasure of reading. But it also explores the idea of finding pleasure in our reading activities. Over the course of the module, students carry out their own reading, but with a different guiding direction each week. Students direct their own reading, and record passages that are pleasurable. We also encounter some theoretical approaches to literature that try to account for the pleasure of reading.
**Assessment:** In-Class Participation (20%), Coursework (80%)

### Monsters

[**Module Code: 5ELIT008W**](#5ELIT008W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module offers a critical investigation of the figure of the monster and the metaphors of monstrosity across a wide historical range of fictional, film, and non-fictional texts. The various ways in which textual and visual representations of monsters have been used in political, economic and social contexts will be considered, as will continuities and discontinuities in the conventions of these representations.
**Assessment:** Portfolio (30%), Portfolio (70%)

## French

### The French World and the Word 1

[**Module Code: 4FRNC001W**](#4FRNC001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***There are two pathways to this module - students can either be at beginner or intermediate level.***
***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***
Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A1 (beginners or false beginners) or upper B1 (intermediate) on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (40%), Coursework (60%)

### The French World and the Word

[**Module Code: 4FRNC003W**](#4FRNC003W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (15%), In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (25%)

### Expressions of French Culture 1

[**Module Code: 5FRNC001W**](#5FRNC001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper A2- lower B1 (postbeginners) or lower B2 (post-intermediates) on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)

### Expressions of French Culture

[**Module Code: 5FRNC003W**](#5FRNC003W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 (post-beginners) or upper B2 (post-intermediates) on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (20%), Essay (25%), In-Class Test/Assignment exam conditions (20%), Oral (20%), Coursework (15%)

### Themes in Contemporary French and Francophone Studies

[**Module Code: 6FRNC001W**](#6FRNC001W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in a French speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding. Students will achieve upper B2 (post-beginners without year abroad), C1 (post-beginners with year abroad or post-intermediates without year abroad) or upper C1- lower C2 level (post-intermediates with year abroad) on the CEFR; cultural content focuses on contemporary topics and issues. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (30%), Oral (40%)

## History

### Age of Extremes, 1914-1991

[**Module Code: 5HIST001W**](#5HIST001W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

This module provides an introduction to the global history of the twentieth century, an "age of extremes", looking beyond the traditional Euro-centric or western approaches to the past. The module begins with the catastrophe of the First World War and ends with the dissolution of the Soviet Empire. Alongside major political shifts, the sessions on the module consider important cultural and social developments. We will study a range of global turning points such as the Russian Revolution; inter-war feminism; the global rise of fascism; the Spanish Civil War; the Second World War; the Holocaust; the origins of the Cold War; Cold War in Asia; the 1968 revolutions; the Cambodian genocide and Apartheid.
**Assessment:** Coursework (10%), Essay (25%), Presentation (30%), Coursework (35%)

### A Sexual History of London

[**Module Code: 5HIST009W**](#5HIST009W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***This module is a Faculty elective.***
Victorian sex scandals; queer nineteenth-century London; sex, race and immigration; women’s work pre-1914; ‘sexual conflict’ in Edwardian London; gendering of public space; masculinities and femininities; sexual relations and racial politics during WWII; the Wolfenden report; the ‘swinging sixties’ and ‘sexual liberation’; Soho and cultures of sexuality; policing sexuality and space; changing ideas of ‘the family’; sexism and homophobia today.
**Assessment:** Portfolio (100%)

### The Age of Extremes, 1914-1991 Part 1

[**Module Code: 5HIST010W**](#5HIST010W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module provides an introduction to the global history of the twentieth century, an "age of extremes", looking beyond the traditional Euro-centric or western approaches to the past. It focuses on the first half of the 20th century, beginning with the catastrophe of the First World War and ending with the Cold War. Alongside major political shifts, the sessions on the module consider important cultural and social developments. We will study a range of global turning points such as the First World War; the Russian Revolution; inter-war feminism; the global rise of fascism; the Spanish Civil War; the Second World War; the Holocaust; and the origins of the Cold War.
**Assessment:** Coursework (10%), Presentation (40%), Essay (50%)

### Empires, Ideas and Politics: Special Subjects in History

[**Module Code: 5HIST017W**](#5HIST017W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Four case studies in modern history, informed by staff research specialisms. Content may vary year-on-year.
**Assessment:** Coursework (50%), Presentation - submissions only (50%)

### The End of History? Crisis and Conflict since the Cold War

[**Module Code: 6HIST002W**](#6HIST002W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Fall of Berlin Wall; collapse of communism; the rise of China; genocide in Africa and/or the Balkans; terrorism; the rise of political Islam; Ukraine, Russia and the world; the Arab Spring and Middle East conflict; the impact of the AIDS epidemic and LGBTQ rights; globalization and the rise of populism; sustainable development and the road to the SDGs; the impact of the Internet and AI.
**Assessment:** Portfolio (50%), Essay (50%)

### Special Subjects in History (20-credit Option)

[**Module Code: 6HIST018W**](#6HIST018W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Twelve case studies (six per semester) in modern history, informed by staff research specialisms. Content may vary year-on-year.
**Assessment:** Essay (50%), Coursework (50%), Coursework (50%), Coursework (50%)

## Linguistics

### Exploring Language

[**Module Code: 4LING001W**](#4LING001W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

This module provides a core introduction to the field of Linguistics on this degree and focuses on language as a formal system, and language as behaviour. In terms of form, the module provides a foundation in the cross-linguistic structure of words (morphology), sentences (syntax), sounds (phonetics), and meaning (semantics), whilst considering different types of languages around the world (typology). With respect to language as behaviour, the module introduces the study of language in society (sociolinguistics and language contact) and the way in which language is used in conversational situations (pragmatics).

**Assessment:** Coursework (50%), Coursework (50%)

## London Studies

### Writing London

[**Module Code: 4CREW003X**](#4CREW003X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Dis-requisite: This module cannot be taken with 4ELIT012W London Stories: Creative Writing.***
This module will allow the student to respond to their experience of being in London through their writing. Seminars on essential aspects of creative writing (setting, point of view, character, structure, etc.) are led by a professional writer and organised by workshops. The module will also include site visits to relevant areas in London.
**Assessment:** Portfolio (50%), Coursework (25%), In-Class Participation (25%)

### Photography in London

[**Module Code: 4ELIT009X**](#4ELIT009X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Please note students will pay additional costs of £15-£20 for special exhibits once in London.***
This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.
**Assessment:** Essay (50%), Coursework (50%)

### Art and Society

[**Module Code: 4ELIT010X**](#4ELIT010X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.***
***Please note students will pay additional costs of £35-£40 for special exhibits once in London***
This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul’s Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students’ skills in visual analysis and critical thinking about culture.
**Assessment:** Essay (75%), Presentation (25%)

### London Theatre Studies

[**Module Code: 4ELIT011X**](#4ELIT011X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Please note students will pay additional costs of around £200 for theatre tickets once in London.***
This module provides an introduction to the institutions and trends of London’s contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.
**Assessment:** Presentation (50%), Essay (50%)

### Monarchy - A Royal History of London

[**Module Code: 4HIST007X**](#4HIST007X_return)

**Level 4**

**Semester 1**

**Location: Marylebone**

**UK Credit Value: 20**

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty’s central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty’s influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.
**Assessment:** Presentation (40%), Coursework (60%)

### Black London: Black History in London from Tudors to Today

[**Module Code: 4HUMS001X**](#4HUMS001X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module places communities of colour, often marginalised, at the very centre of London’s history from the Tudors to today. It explores the long and rich history of black and brown communities in London, from immigrant communities originating from Africa, South-East Asia and the Caribbean, to colonial and African-American soldiers in the modern period. In doing so, it raises important question about race, diversity and multi-culturalism. It looks at questions of exclusion and racism; agency and activism; diversity and multi-culturalism. Crucially, it shows students how black and brown communities have shaped –and continue to shape –London.
**Assessment:** Coursework (40%), Portfolio (60%)

### The Holocaust in London: The History and Memory of the Holocaust in London

[**Module Code: 4HUMS002X**](#4HUMS002X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

London has both shaped and been shaped by the history and memory of the Holocaust, whether from the arrival of Jewish children in Waterloo Station in 1943, to the plans in 2021 to build a major Holocaust memorial next to Westminster Parliament. In this module, students will learn about the history and memory of the Holocaust through the sites and memories in London, and in doing so understand how the Holocaust is entangled with global sites, identities and memories. They will think critically about how history tells us not only about the past, but also about the present.
**Assessment:** Essay (60%), Presentation (40%)

## Modern Languages and Cultures: Studies of Language

### Interpersonal and Intercultural Communication

[**Module Code: 4LANS003W**](#4LANS003W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The module provides you with an introduction to the relevant theories of interpersonal and intercultural communication. By exploring these theories and linking them to practical everyday situations, you will have the opportunity to reflect on how these apply to your own communicative contexts. Focus will be placed on gaining practical strategies for enhancing your own competences as communicators.
**Assessment:** Coursework (40%), Coursework (60%)

### Language in the Public Space

[**Module Code: 5LANS001W**](#5LANS001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Pre-requisite: Arabic, Chinese, French or Spanish.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
In this module you will examine how those in positions of power use language to create narratives, values and beliefs held by different groups of people in the world. You will explore how language found in the public space  reflects values and conventions and how this can change across different societies. The module focuses on the role and purpose of different kinds of social insitutions and analyses the means through which they maintain their identity in the international public space and the language they use to do so. You will be shown methods of reading between the lines and how to evaluate the success or otherwise of their communications. This will also be applied to the specific languages you are studying through seminar sessions.
**Assessment:** Essay (50%), Coursework (50%)

### Professionalising International Communication 1

[**Module Code: 6LANS002W**](#6LANS002W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

In this module students will expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including working in a multilingual, multicultural environment. Students will apply current theories of discourse and interpersonal and intercultural communication to real world contexts and improve their own practical competencies as international communicators.
**Assessment:** Presentation Group (30%), Coursework (30%), Coursework (40%)

### Multilingualism in Society: Theory and Practice

[**Module Code: 6LANS008W**](#6LANS008W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
The way that we talk tells us something about the way we interact with the world around us; it also explains to a certain extent the behaviour of those who see and hear us. Why, for instance, are some types of multilingualism seen as “good” (“Trump’s grandchildren can already speak Mandarin, aren’t they clever”), while others are seen as “bad” (“Spanish should be abolished in American primary schools”)? In the sorts of contexts that we live in, society is structured in such a way that it benefits those who talk a certain way (“Speak the Queen’s English to get on in life”), and systematically disadvantages others who do not talk a certain way (“You’ll never get anywhere talking like that”). This has consequences that affect us as individuals, and language as a whole. In this module on multilingualism, students will be asked to interrogate these processes. The module will introduce seminal texts that provide the analytical framework for exploring languages and language use in very disparate societies and cultures. At the same time, the module has a strong practical component: students will draw on a range of empirical data (both quantitative and qualitative), as well as their own lived experiences, in order to model the relationships between language and society. In the lectures and language-specific seminars, there will be a particular emphasis on the interface between language use and ideologies, policy, the media, education and wider socio-political and cultural formations.
**Assessment:** Coursework (25%), Coursework (25%), Coursework (50%)

## Modern Languages and Cultures: Translation

### Introduction to Translation 1

[**Module Code: 4TRSL001W**](#4TRSL001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Please note that this module is for French or Spanish speakers only.***
This module introduces students to the practical and conceptual foundations of the translation process. In addition to language-specific translation seminars that focus on real-world texts of a mostly factual and explicit nature, in the translation workshops, students will be introduced to a range of translation-specific skills, including basic theoretical concepts as a means of identifying, understanding and resolving translation issues in a practical manner.
**Assessment:** Coursework (50%), Coursework (50%)

### Building Translation Competence 1

[**Module Code: 5TRSL001W**](#5TRSL001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Please note that this module is for French or Spanish speakers only.***
This module develops students’ practical and conceptual translation competences. In addition to language-specific translation seminars that focus on real-world texts of a linguistically and thematically sophisticated nature, in the translation workshops, students will become acquainted with understanding of the theoretical and wider social dimensions of translation competence.
**Assessment:** Coursework (50%), Presentation (50%), Coursework (50%), Coursework (50%)

### Towards Professional Translation

[**Module Code: 6TRSL001W**](#6TRSL001W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Please note that this module is for proficient French or Spanish speakers only.***
This module prepares students for translation in a professional context. In addition to language-specific translation seminars that focus on rhetorically and conceptually complex real-world texts of a specialised nature, in the translation workshops students will explore the theoretical and practical dimensions of translation as a cultural, political and commercial practice.
**Assessment:** Coursework Group (40%), Coursework (20%), In-Class Test/Assignment exam conditions (40%)

### Computer-assisted Translation, Machine Translation, and Post-editing

[**Module Code: 6TRSL004W**](#6TRSL004W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Students must have a background in translation.***
***Students will be required to know one additional language (Proficient in Spanish, French, Italian, G***
The module is designed for students combining English with any other language, who wish to become familiar with the nature and particularities of computer-assisted translation (CAT), machine translation (MT) and post-editing. The module will include instruction in industry-standard software for translation, providing an in-depth introduction to translation memory, machine translation tools and practical experience of SDL Trados, one of the main packages in use in the industry. Students will also be given the opportunity to sit the SDL Trados Level 1 Certification examination as part of this module.
**Assessment:** Coursework (50%), Flexible Individual Coursework (50%)

## Politics and International Relations

### Dilemmas of International Development

[**Module Code: 4PIRS003W**](#4PIRS003W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module provides an in-depth introduction to the multi-disciplinary field of development studies. It introduces students to key debates in development theory and to the history of development policy and practice. The course encourages students to think critically about what development is, about how it is carried out and what it can achieve. We will explore the ‘grand’ development theories and approaches such as modernisation, dependency, neo-liberalism and alternatives. The module gives students the opportunity to consider the role of these approaches in assisting or hindering progress in a globalised world, whether in terms of distribution of wealth, political change or human rights; and further to assess the relevance of various development policies to the everyday lives of people living in the global south.
**Assessment:** Coursework (25%), Presentation Group (25%), Essay (50%)

### Introduction to International Relations

[**Module Code: 4PIRS009W**](#4PIRS009W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module introduces students to both the issues and phenomena covered by International Relations and the concepts, tools and skills needed to study contemporary global politics. The module examines core concepts of international relations (International Society, Sovereignty, Anarchy, Power, the State, and Legitimacy) as well as addressing enduring problems in global politics (war, co-operation, capitalism, hierarchies of power and privilege, justice and human rights). The module also considers the post-Cold War context and evaluates narratives of the rise and fall of a liberal world order.
**Assessment:** Portfolio (30%), Essay (50%), Coursework (20%)

### Political Ideas in Action

[**Module Code: 4PIRS010W**](#4PIRS010W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

In politics, the most used concepts (such as freedom, equality, power, democracy) are the most contested. Hence, the very meaning of political concepts is the subject of political dispute. What, for example does it mean to be equal? What does it mean to be free? What role, if any, does the state have in judging these ideals or in helping us to achieve them? In Political Ideas in Action, we explore a range of possible answers to these questions as given by political thinkers and actors today and in the past. In doing so, the module facilitates the development of your critical thinking skills and judgement. The module demonstrates and teaches methods of constructing political and academic arguments through an examination of the historical foundations of liberal democracy, the competing ideologies that operate within and sometimes against it, and the ways in which political power is allocated, won and lost.
**Assessment:** Portfolio (40%), Essay (10%), Essay (50%)

### The Politics of Killing

[**Module Code: 5PIRS003W**](#5PIRS003W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Under what circumstances is killing lawful and permissible? This module considers the politics of killing and the response of the Westphalian state system to ‘life and death’ matters within diverse political settings. The module examines how killing has been an important part of state-making practices and the ways in which territorial conceptions of sovereignty have established war-making as an integral part of the modernising narrative of nations and nationalism. The module will explore the ethics of killing at a national and international level, analysing the moral case and reality of Just and Un-Just Wars, as well as focusing on the individual act of killing (and dying) for the state in war. Changing forms of killing during war from genocide, terrorism and drone strikes will be conceptualized. The social conditions that enable war and state killing will also be explored – militarization in popular culture and society will be discussed, along with the possibilities, prospects and history of contesting war and state killing. The course will focus on multiple national contexts in contemporary and historical terms.
**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

### Geopolitics

[**Module Code: 5PIRS005W**](#5PIRS005W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module introduces and explores the concept of Geopolitics and examines its significance for understanding the contemporary international order. The relationship between geography and politics has been a central concern for scholars of International Relations, and this module explores the geopolitical dimensions of International Relations through historical, political and geographical perspectives. It surveys the geopolitics which underpins contemporary dominant power structures, including those at the heart of the (post-) liberal international order, and those which frame the ‘war on terror’. It considers the conceptual assumptions behind geopolitics and explores critical geopolitics as a way of dismantling dominant representations of people, place and space.
**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

### International Political Economy

[**Module Code: 5PIRS006W**](#5PIRS006W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

International Political Economy (IPE) is the study of political and economic interaction, involving a multiplicity of actors, across borders in world affairs. It looks at global political economy through a set of concepts, issues and examples. The module offers a critical overview of major perspectives in political economy and employs them to evaluate policies, institutions (nationally and internationally) and the realities around us. The module addresses inequalities between nations and amongst people and calls into question the sustainability of contemporary patterns of economic development.

**Assessment:** Coursework (40%), Essay (60%)

### Governance in Europe

[**Module Code: 5PIRS008W**](#5PIRS008W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The module offers a thematic introduction to governance practices in European countries and the European Union (EU). It covers constitutional and institutional resources of governance in a multi-level Europe and explores the executive, legislative and judiciary powers; elections and electoral behaviour; interest representation, and new governance challenges. The module is placed in a contemporary context and developments of topical relevance are explored, including EU enlargement, the rise of populism, economic governance; and relations between Europe and the wider world.
**Assessment:** Presentation Group (50%), Essay (50%)

### Theorising Politics and International Relations

[**Module Code: 5PIRS017W**](#5PIRS017W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Through the study of a selection of classical texts and exploration of contemporary approaches to the study of politics and international relations, this module offers students the chance to enrich their disciplinary knowledge and understanding. By exploring the points of contact and departure between political thought and theories of international relations students gain an understanding of the diversity of theory and its role as a key source of innovation.
**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

### Contested Sovereignty: Territory, Borders and Resistance

[**Module Code: 6PIRS003W**](#6PIRS003W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Sovereignty is a core principle that structures international relations, both as a discipline and as a field of study. Sovereignty however, remains contested in how it is enacted in a postcolonial and globalized world. Significant transnational issues shape sovereignty, such as neocolonial relations, global finance, and counterinsurgencies. Sovereignty is distributed unevenly and hierarchically, and many sub-state nations struggle for representation, justice and recognition. Through an exploration of a range of case studies this module provides students with a critical understanding of sovereignty. We will explore communities that straddle various territories, such as the Kurds, we will explore how border communities shape state security politics, such as the Uyghurs and struggles over land and recognition in settler-colonial spaces, such as Palestine and Canada. This module provides students with a global and decolonial understanding of sovereignty, as a principle that has always been contested and enacted unevenly in international relations.
**Assessment:** Essay (40%), Coursework (60%)

### Equality, Justice and Citizenship

[**Module Code: 6PIRS007W**](#6PIRS007W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The module introduces students to contemporary debates in political theory. It focuses on justice, equality and citizenship – the three key concepts of current theorising – and it traces their intellectual trajectory. At the same time, the module explores the application of the concepts in the domestic and international realms and it assesses their continuing relevance.
**Assessment:** Portfolio (100%)

### Gender, Sexuality and Global Politics

[**Module Code: 6PIRS009W**](#6PIRS009W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

In this module students examine political, societal, cultural and economic beliefs and practices at both the domestic and international levels through the lenses of gender, sexuality, and intersectionality, and through feminist critique. The module brings into sharp focus the problems of discrimination, marginalisation and exclusion based on gender and sexuality. Knowledge of gender relations is used to deepen student understanding of wider political, cultural, economic and social processes, practices, and power relations at national and international levels.
**Assessment:** Portfolio (10%), Presentation (40%), Essay (50%)

### Postcolonial Politics and International Relations

[**Module Code: 6PIRS013W**](#6PIRS013W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The module will offer students an advanced engagement with postcolonial perspectives to the study of politics at local, national, regional, international and global levels. How have various thinkers from different parts of the world sought to question the eurocentrism of the dominant theories and concepts in Politics and in International Relations? What are the various ways in which we can understand the pluralist, asymmetrical and inconsistent experiences of different cultures, societies, and polities in contemporary post-colonial times? Does postcolonial theory offer different ways of looking at the core concepts of politics – say, nationalism and democracy - relevant for the majority world? What does postcolonial politics actually imply? Key concepts and issues of politics and IR will be examined from different critical perspectives while highlighting the structuring role of ideas and practices of imperialism, colonialism, orientalism and resistance.
**Assessment:** Presentation Group (25%), Coursework (25%), Essay (50%)

### Security and the Surveillance State

[**Module Code: 6PIRS016W**](#6PIRS016W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Security and surveillance represent an increasingly important aspect of western governance, to the extent that western democracies are now sometimes characterised as ‘surveillance states’. Through the lens of ‘internal’ security, this module addresses the changing relationship between state and society in contemporary politics. It applies new concepts of security, state and society to contemporary case studies of key themes. These will vary from year to year according to contemporary relevance and the availability of resources. Examples may include: counter-terrorism and approaches to radicalisation; cyber-security and governance; the policing of border control; social and individual perceptions of risk, etc. Drawing on varied literatures including internal security, civil society and behavioural psychology and sociology, the module offers an opportunity for students to reflect on the nature of legitimacy, control and freedoms under conditions of globalisation and electronic communication.
**Assessment:** Coursework Group Practical (50%), Essay (50%)

### The Politics of Protest: Social and Political Movements Today

[**Module Code: 6PIRS017W**](#6PIRS017W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Social and political movements – the main, even only, way that many people ‘do’ politics – are established features of contemporary societies. They bring new ideas into public discourse and challenge the practices of governments and states. The module analyses a representative sample of contemporary movements, in the developed world and in other regions; studies the wide range of factors, national and transnational, shaping movement birth, development and decline; and evaluates the main theories used in social movement scholarship.
**Assessment:** Essay (40%), Essay (60%)

## Polylang (English Communication)

### Polylang English Communication Grade 1

[**Module Code: 1ENGL001W**](#1ENGL001W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students with a B2.1 level of English who are aiming to develop their English communication skills to B2.2. The module provides focused opportunities for students to extend their vocabulary, grammatical structures and information-handling skills so that they can communicate effectively in global professional settings and thereby enhance their employability. The information-handling skills include paraphrasing, summarizing, referencing, delivering presentations (both with and without visuals), report-writing, and producing a well-structured argument. The typical exit language level on this module is equivalent to CEFR B2.2.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

### Polylang English Communication Grade 2

[**Module Code: 1ENGL002W**](#1ENGL002W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students who already have a B2.2 level of English and would like to develop their language skills to C1. The module provides focused, practical opportunities for students to develop the information-handling skills required in pluricultural, professional workplaces with an emphasis on tactful and tactical communication. The information-handling skills include producing formal written correspondence, taking notes, planning and writing essays and delivering presentations (both with and without visuals). The typical exit language level on this module is equivalent to CEFR C1.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

### Polylang English Communication Grade 3

[**Module Code: 1ENGL003W**](#1ENGL003W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students who have a level of English equivalent to B2.2. The module provides practical opportunities for students to develop the advanced, nuanced, information-handling skills required in pluricultural, professional workplaces with an emphasis on mediation. The information-handling skills include structuring and writing complex written reports and briefs, producing written and spoken communication associated with meetings and negotiations, contributing to online discussions and delivering sensitive presentations both with and without visuals.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

## Psychology

### Cognitive Psychology

[**Module Code: 4PSYC002W**](#4PSYC002W_return)

**Level 4**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

The study of “thinking” and how people process the world around them and interact with it forms a core topic in psychology, namely cognition.This module provides students with a broad overview of the key themes in Cognitive Psychology, including memory, attention, sensation and perception (including object recognition, imagery), learning theory, language and problem solving. Teaching will include both formal lectures and hands on activities to provide insight into how research into cognition is carried out.
**Assessment:** Portfolio (50%), Coursework Group (50%)

### Individual Differences

[**Module Code: 4PSYC006W**](#4PSYC006W_return)

**Level 4**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

Considers topics in the field of psychological individual differences, e.g. personality, psychological testing, intelligence, cognitive style, emotion, motivation, mood, mental health, gender and ethnicity. There is a focus on topics, models and issues currently seen as well supported by empirical evidence, important in the field, and for applied practice. Teaching and learning methods include lectures, practical workshops, seminars and independent study.
**Assessment:** Portfolio (50%), Presentation - submissions only (30%), Multiple-Choice Question Test (20%)

### Introduction to Social and Developmental Psychology

[**Module Code: 4PSYC007W**](#4PSYC007W_return)

**Level 4**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

This module provides an introduction to core areas in the domains of social  and developmental psychology. This module focusses on key historical and contemporary issues, theories, empirical research and approaches central to social and developmental psychology. Students will gain a preliminary appreciation of social and developmental theories of human behaviour and students will be equipped with transferable academic skills in preparation for more in-depth study at level 5 and beyond.
**Assessment:** Essay (60%), Oral (40%)

### Mechanisms of Mind-Body Therapies

[**Module Code: 5PSYC003W**](#5PSYC003W_return)

**Level 5**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***
The module provides an in depth understanding of the cognitive and neuronal mechanisms that underlie a range of mind-body therapeutic interventions, e.g. mindfulness, focusing, yoga, cognitive behavioural therapy, neurofeedback. We will use an evidence-based approach to explain and evaluate how the connection between mind and brain can be modulated to bring about positive outcomes in specific conditions, groups and populations.While this will include a historical context and the traditional therapeutic application of these interventions, we will also explore the breadth of ways in which they can be applied to other populations and settings, for example in schools, or for creative artists.
**Assessment:** Coursework (60%), Presentation - submissions only (40%)

### Systems Neuroscience

[**Module Code: 5PSYC008W**](#5PSYC008W_return)

**Level 5**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an introduction cognitive and biological psychology course***
The first part of this module examines the general principles of neuronal communication at a more detailed level than when initially encountered in Biological Psychology. This knowledge is then related to the brain’s ability to adapt, to learn and to commit to memory and also to the complex circuits involved in specific sensory functions, such as vision and audition. Plasticity is a theme that runs throughout the module and we also consider the role of genetics in neuroscience
**Assessment:** Presentation (50%), Coursework (50%)

### Further Biopsychology and Cognition

[**Module Code: 5PSYC022W**](#5PSYC022W_return)

**Level 5**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***
This module advances knowledge acquired at level 4 related to biological and cognitive psychology. Students will develop a more advanced appreciation of the interaction between human biology and cognition, with particular reference to the role of biological and cognitive factors in the aetiology of antisocial and criminal behaviour. Students have the opportunity to engage with the key biological and cognitive orientated explanations of offending. They will consider and critically evaluate the key theoretical frameworks and methodological paradigms utilised to determine the biological and cognitive correlates of crime. Key areas addressed in the biological correlates of crime include, brain structure and functioning, genetics, and brain chemistry. In relation to cognition and crime, key areas include intelligence, cognitive and emotional regulation (self-control, impulsivity & decision-making), and personality. Students will also explore the complex, reciprocally influential interactions between an individual’s biology, psychology, and their social environment.
**Assessment:** Presentation - submissions only (50%), Portfolio (50%)

### Forensic Psychology

[**Module Code: 6PSYC007W**](#6PSYC007W_return)

**Level 6**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***
This module investigates the nature and scope of Forensic Psychology in its broadest sense covering the entire UK criminal justice system processes and practices. Areas covered include psychological theories of crime; eyewitness memory and testimony; police interviewing techniques; psychological theories relating to sexual violence; the treatment of sex offenders and vulnerable offenders; and mental health in prison and probation contexts. Some content will vary from year to year, dependent on the availability of guest speakers.
**Assessment:** Presentation - submissions only (100%)

### Clinical Psychology

[**Module Code: 6PSYC008W**](#6PSYC008W_return)

**Level 6**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***
Focusing on the theory and practice of clinical psychology, a critical approach is taken towards the diagnosis and classification of mental illness, current aetiological theories and a range of clinical interventions used by clinical psychologist and other mental health professionals. Psychological disorders and conditions considered include: depression, suicidal behaviour, the psychoses, personality disorders, eating disorders, dissociative disorders and anxiety.
**Assessment:** Coursework (40%), Coursework (60%)

### Psychology of Education

[**Module Code: 6PSYC013W**](#6PSYC013W_return)

**Level 6**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***

This module aims to explore how psychological theory and research has been applied to teaching and learning in formal settings from pre-school to university. Key topics include: Theories of teaching and learning, assessment, schooling, literacy, inclusion, bullying, motivation, educational neuroscience and critical pedagogy. The module will address how the work of educational psychologists, speech and language therapists and teachers is informed by empirical research.

**Assessment:** Coursework (50%), Essay (50%)

## Sociology

### Thinking Sociologically

[**Module Code: 4SOCL001W**](#4SOCL001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module is an introduction to how classical sociological theory has explained social structures and divisions in society. The work of Marx, Durkheim and Weber is introduced to explain the transition from traditional to modern society. Drawing on key features of contemporary society the module also questions and critiques the classical theorists’ applicability to 21st century global society.
**Assessment:** Essay (50%), Coursework (50%)

### Social Media, Culture and Society

[**Module Code: 4SOCL006W**](#4SOCL006W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Social media provides us with an accessible and up-to-date point of departure for an exploration of contemporary culture and society. The module introduces key concepts in digital sociology and provides students with tools to analyse a variety of cultural texts and practices. Grounded in students’ own use of social media, we reflect on some of the significant ways in which technology shapes, and is shaped by, everyday life in the twenty-first century.
**Assessment:** Coursework (20%), Portfolio (80%)

### Modern Social Theory

[**Module Code: 5SOCL001W**](#5SOCL001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module explores the development of social theorising in the C20th, continuities and discontinuities in social theorising and how core concepts of classical theory have been reworked in response to changing times. Theories include the Frankfurt School, Marxism, feminism and postcolonial critiques. Westminster graduate attributes include becoming critical and creative thinkers, literate and effective communicators, global in outlook and socially aware.

**Assessment:** Coursework (40%), Essay (60%)

### Food, Taste and Consumption

[**Module Code: 5SOCL011W**](#5SOCL011W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module focuses on the study of food, taste and consumption. Based primarily in sociological thinking, it will explore how the experience of taste is not limited to our own sensual likes and dislikes, but deeply embedded in class, history, patterns of migration/ tourism and culture. It will also focus on the ‘experience economy’ of the dining and eating scene in London - from fine dining to fusion ‘global’ cuisine and the rise of farmers’ markets and food festivals. The module includes fieldtrips.
**Assessment:** Coursework (30%), Essay (70%)

### Contemporary Social Theory

[**Module Code: 6SOCL002W**](#6SOCL002W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module is an exploration in contemporary social theory. It introduces poststructuralist perspectives, and engages with an eclectic range of sociological theories and debates that provide new and exciting ways of thinking about life in the twenty-first century. Students are shown how theories can be used to explore, explain and understand contemporary social issues, problems or concerns.
**Assessment:** Coursework (5%), Essay (95%)

### Making Bodies

[**Module Code: 6SOCL004W**](#6SOCL004W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

As humans our experience of the world is fundamentally embodied; lived in, through and as bodies. This module explores how those bodies are ‘made’ culturally, and how some are imbued with power while others are sites of oppression. The module highlights the centrality of gender, race, class and sexuality in feminist and sociological debates about the body and identity, and focuses on critiques of the Western mind/body dualism. Further topics covered on the module include medicalisation, de/colonised bodies, reproduction, body modification, health, fat bodies, transgender embodiment and disability.
**Assessment:** Coursework (40%), Essay (60%)

### Sociology of Religion

[**Module Code: 6SOCL014W**](#6SOCL014W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Classical sociologists anticipated the decline of religion whereas contemporary theorists identify ‘desecularization’ or religious revivalism occurring in the C21st. This module takes a global perspective, introducing students to the theories and methods of the sociology of religion, examining the definitions, social origins, historical and contemporary significance of religion at individual, institutional and societal levels.
**Assessment:** Coursework (30%), Essay (70%)

## Spanish

### The Spanish World and the Word 1

[**Module Code: 4SPAN001W**](#4SPAN001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***There are two pathways to this module - students can either be at beginner or intermediate level.***
***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***
Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish -speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A1 (beginners or false beginners) or upper B1 (intermediate) on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (40%), Coursework (60%)

### The Spanish World and the Word

[**Module Code: 4SPAN003W**](#4SPAN003W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish -speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (15%), In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (25%)

### Expressions of Spanish Culture 1

[**Module Code: 5SPAN001W**](#5SPAN001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Students will need some knowledge of the language,***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Post-beginner and post-intermediate students of Spanish will learn a range of language skills,  cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels lower B1 (postbeginners) or lower B2 (post-intermediates) on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)

### Expressions of Spanish Culture

[**Module Code: 5SPAN003W**](#5SPAN003W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding.  Students will achieve levels upper B1 (post-beginners) or upper B2 (post-intermediates) on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (20%), Essay (25%), In-Class Test/Assignment exam conditions (20%), Oral (20%), Coursework (15%)

### Themes in Contemporary Hispanic Studies

[**Module Code: 6SPAN001W**](#6SPAN001W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in a Spanish speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding. Students will achieve upper B2 (post-beginners without year abroad), C1 (post-beginners with year abroad or post-intermediates without year abroad) or upper C1- lower C2 level (post-intermediates with year abroad) on the CEFR; cultural content focuses on contemporary topics and issues. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (30%), Oral (40%)