## Module CatalogueHumanitiesUndergraduate Exchange 2025/6Semester 1

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** |
| --- | --- | --- | --- | --- |
| **Arabic** |
| 4ARAB001W | [The Arab World and the Word 1](#4ARAB001W) | 4 | Semester 1 | 20 |
| 4ARAB003W | [The Arab World and the Word](#4ARAB003W) | 4 | Year | 40 |
| 5ARAB001W | [Expressions of Arabic Culture 1](#5ARAB001W) | 5 | Semester 1 | 20 |
| 5ARAB003W | [Expressions of Arabic Culture](#5ARAB003W) | 5 | Year | 40 |
| 6ARAB001W | [Themes in Contemporary Arabic Studies](#6ARAB001W) | 6 | Year | 20 |
| **Chinese** |
| 4CHIN001W | [The Chinese World and the Word 1](#4CHIN001W) | 4 | Semester 1 | 20 |
| 4CHIN003W | [The Chinese World and the Word](#4CHIN003W) | 4 | Year | 40 |
| 5CHIN001W | [Expressions of Chinese Culture 1](#5CHIN001W) | 5 | Semester 1 | 20 |
| 5CHIN003W | [Expressions of Chinese Culture](#5CHIN003W) | 5 | Year | 40 |
| 6CHIN001W | [Themes in Contemporary Chinese Studies](#6CHIN001W) | 6 | Year | 20 |
| **Creative Writing** |
| 4CREW007W | [Genre, Style and Form](#4CREW007W) | 4 | Semester 1 | 20 |
| 5CREW002W | [Forms of Writing](#5CREW002W) | 5 | Year | 40 |
| 6CREW004W | [Writing Life](#6CREW004W) | 6 | Semester 1 | 20 |
| **Cultural Studies** |
| 4CLST002W | [Land, People, Culture](#4CLST002W) | 4 | Year | 40 |
| **English Language** |
| 4ENGL003W | [Language and Text](#4ENGL003W) | 4 | Semester 1 | 20 |
| 5ENGL004W | [Language and Literary Style](#5ENGL004W) | 5 | Semester 1 | 20 |
| 5LANS010W | [Spoken Discourse Analysis](#5LANS010W) | 5 | Semester 1 | 20 |
| 5LING004W | [Language Structure](#5LING004W) | 5 | Semester 1 | 20 |
| 6LING005W | [Topics in Theoretical Linguistics](#6LING005W) | 6 | Semester 1 | 40 |
| 6LING006W | [Subjects in Theoretical Linguistics](#6LING006W) | 6 | Semester 1 | 20 |
| **English Literature** |
| 4ELIT005W | [Shakespeare and Performance](#4ELIT005W) | 4 | Semester 1 | 20 |
| 4ELIT014W | [Reading for Pleasure](#4ELIT014W) | 4 | Semester 1 | 20 |
| 5ELIT008W | [Monsters](#5ELIT008W) | 5 | Semester 1 | 20 |
| **French** |
| 4FRNC001W | [The French World and the Word 1](#4FRNC001W) | 4 | Semester 1 | 20 |
| 4FRNC003W | [The French World and the Word](#4FRNC003W) | 4 | Year | 40 |
| 5FRNC001W | [Expressions of French Culture 1](#5FRNC001W) | 5 | Semester 1 | 20 |
| 5FRNC003W | [Expressions of French Culture](#5FRNC003W) | 5 | Year | 40 |
| 6FRNC001W | [Themes in Contemporary French and Francophone Studies](#6FRNC001W) | 6 | Year | 20 |
| **History** |
| 5HIST001W | [Age of Extremes, 1914-1991](#5HIST001W) | 5 | Year | 40 |
| 5HIST009W | [A Sexual History of London](#5HIST009W) | 5 | Semester 1 | 20 |
| 5HIST010W | [The Age of Extremes, 1914-1991 Part 1](#5HIST010W) | 5 | Semester 1 | 20 |
| 5HIST017W | [Empires, Ideas and Politics: Special Subjects in History](#5HIST017W) | 5 | Semester 1 | 20 |
| 6HIST002W | [The End of History? Crisis and Conflict since the Cold War](#6HIST002W) | 6 | Semester 1 | 20 |
| 6HIST018W | [Special Subjects in History (20-credit Option)](#6HIST018W) | 6 | Semester 1 | 20 |
| **Linguistics** |
| 4LING001W | [Exploring Language](#4LING001W) | 4 | Year | 40 |
| **London Studies** |
| 4CREW003X | [Writing London](#4CREW003X) | 4 | Semester 1 | 20 |
| 4ELIT009X | [Photography in London](#4ELIT009X) | 4 | Semester 1 | 20 |
| 4ELIT010X | [Art and Society](#4ELIT010X) | 4 | Semester 1 | 20 |
| 4ELIT011X | [London Theatre Studies](#4ELIT011X) | 4 | Semester 1 | 20 |
| 4HIST007X | [Monarchy - A Royal History of London](#4HIST007X) | 4 | Semester 1 | 20 |
| 4HUMS001X | [Black London: Black History in London from Tudors to Today](#4HUMS001X) | 4 | Semester 1 | 20 |
| 4HUMS002X | [The Holocaust in London: The History and Memory of the Holocaust in London](#4HUMS002X) | 4 | Semester 1 | 20 |
| **Modern Languages and Cultures: Studies of Language** |
| 4LANS003W | [Interpersonal and Intercultural Communication](#4LANS003W) | 4 | Semester 1 | 20 |
| 5LANS001W | [Language in the Public Space](#5LANS001W) | 5 | Semester 1 | 20 |
| 6LANS002W | [Professionalising International Communication 1](#6LANS002W) | 6 | Semester 1 | 20 |
| 6LANS008W | [Multilingualism in Society: Theory and Practice](#6LANS008W) | 6 | Semester 1 | 20 |
| **Modern Languages and Cultures: Translation** |
| 4TRSL001W | [Introduction to Translation 1](#4TRSL001W) | 4 | Semester 1 | 20 |
| 5TRSL001W | [Building Translation Competence 1](#5TRSL001W) | 5 | Semester 1 | 20 |
| 6TRSL001W | [Towards Professional Translation](#6TRSL001W) | 6 | Semester 1 | 20 |
| 6TRSL004W | [Computer-assisted Translation, Machine Translation, and Post-editing](#6TRSL004W) | 6 | Semester 1 | 20 |
| **Polylang (English Communication)** |
| 1ENGL001W | [Polylang English Communication Grade 1](#1ENGL001W) | P | Semester 1 | 20 |
| 1ENGL002W | [Polylang English Communication Grade 2](#1ENGL002W) | P | Semester 1 | 20 |
| 1ENGL003W | [Polylang English Communication Grade 3](#1ENGL003W) | P | Semester 1 | 20 |
| **Spanish** |
| 4SPAN001W | [The Spanish World and the Word 1](#4SPAN001W) | 4 | Semester 1 | 20 |
| 4SPAN003W | [The Spanish World and the Word](#4SPAN003W) | 4 | Year | 40 |
| 5SPAN001W | [Expressions of Spanish Culture 1](#5SPAN001W) | 5 | Semester 1 | 20 |
| 5SPAN003W | [Expressions of Spanish Culture](#5SPAN003W) | 5 | Year | 40 |
| 6SPAN001W | [Themes in Contemporary Hispanic Studies](#6SPAN001W) | 6 | Year | 20 |

## Arabic

### The Arab World and the Word 1

[**Module Code: 4ARAB001W**](#4ARAB001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***There is one pathway to this module - students are taken as beginners (or false beginners).***
Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve level A1 on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (40%), Coursework (60%)

### The Arab World and the Word

[**Module Code: 4ARAB003W**](#4ARAB003W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve level A2 on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (15%), In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (25%)

### Expressions of Arabic Culture 1

[**Module Code: 5ARAB001W**](#5ARAB001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a good level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve level upper A2- lower B1 on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary Arabic world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)

### Expressions of Arabic Culture

[**Module Code: 5ARAB003W**](#5ARAB003W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a good level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve level B1 on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary Arabic world.  Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (20%), Essay (25%), In-Class Test/Assignment exam conditions (20%), Oral (20%), Coursework (15%)

### Themes in Contemporary Arabic Studies

[**Module Code: 6ARAB001W**](#6ARAB001W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in an Arabic speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding. Students will achieve upper B2 (post-beginners without year abroad) or C1 (post-beginners with year abroad) on the CEFR; cultural content focuses on contemporary topics and issues. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (30%), Oral (40%)

## Chinese

### The Chinese World and the Word 1

[**Module Code: 4CHIN001W**](#4CHIN001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***There are two pathways to this module - students can either be at beginner or intermediate level.***
***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***
Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels 1 (beginners and false beginners) or 2 (intermediates) on the HSK; cultural elements focus on key concepts of study from the Chinese world. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (40%), Coursework (60%)

### The Chinese World and the Word

[**Module Code: 4CHIN003W**](#4CHIN003W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels 1-2 (beginners and false beginners) or 2-3 (intermediates) on the HSK; cultural elements focus on key concepts of study from the Chinese world. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (15%), In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (25%)

### Expressions of Chinese Culture 1

[**Module Code: 5CHIN001W**](#5CHIN001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels 2 (post-beginners) or 3 (post-intermediates) on the HSK; cultural elements focus on key events and ideas that have shaped the contemporary Chinese world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)

### Expressions of Chinese Culture

[**Module Code: 5CHIN003W**](#5CHIN003W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels 2-3 (post-beginners) or 3-4 (post-intermediates) on the HSK; cultural elements focus on key events and ideas that have shaped the contemporary Chinese world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (20%), Essay (25%), In-Class Test/Assignment exam conditions (20%), Oral (20%), Coursework (15%)

### Themes in Contemporary Chinese Studies

[**Module Code: 6CHIN001W**](#6CHIN001W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in a Chinese speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding, competence in academic register and academic writing skills. Students will achieve levels 3-4 (post-beginners without year abroad), 4-5 (post-beginners with year abroad and post-intermediates without year abroad), or 5-6 (post-intermediates with year abroad) on the HSK; cultural content focuses on contemporary topics and issues. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (30%), Oral (40%)

## Creative Writing

### Genre, Style and Form

[**Module Code: 4CREW007W**](#4CREW007W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module introduces students to creative writing genres, styles and forms such as poetry, prose, life-writing, playwriting, screenwriting, lyric writing and flash fiction.
**Assessment:** Portfolio (100%)

### Forms of Writing

[**Module Code: 5CREW002W**](#5CREW002W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

The core value of this module is that of apprenticeship, combining practical skill and critical judgement in the work of progressive re-drafting. There are three strands representing the forms of dramatic writing, poetry and prose fiction and students elect to follow two of the three throughout the year. The module provides an opportunity for the student to work on producing substantial pieces in their chosen forms with guidance and support from the tutor.
**Assessment:** Portfolio (50%), Portfolio (50%)

### Writing Life

[**Module Code: 6CREW004W**](#6CREW004W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module examines contemporary and traditional theory concerning life writing, whilst introducing students to the skills needed to explore forms such as narrative non-fiction, autobiography, biography, memoir, auto-fiction. The demands of print and on-line platforms will both be addressed.
**Assessment:** Portfolio (100%)

## Cultural Studies

### Land, People, Culture

[**Module Code: 4CLST002W**](#4CLST002W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

This module provides a foundational introduction to the key themes of the course. It explores how human societies and cultures are shaped by their environment and have, in turn, impacted progressively more and more upon the world we live in. It informs understanding of how those processes also shape wider social and cultural challenges. The module is taught in two parallel strands, each of which addresses the central topics of Land, People, and Culture across a variety of different scales. “Issues” explores the histories, forms, and structures of human-nature relationships over the course of modernity, and the unequal role that historical forces such colonialism and capitalism have played in shaping societies and environments across the Global North and South. “Ideas” introduces students to critical and cultural responses to these issues, providing a conceptual introduction and exploring a range of cultural media including literature, visual arts, cinema and TV. In addressing these areas, the module will facilitate the development of key skills in critical and creative thinking and communication of ideas. The themes of the module will be taken up, and developed in complexity, in the 40-credit core modules at Levels 5 and 6.
**Assessment:** Coursework Group (50%), Portfolio (50%)

## English Language

### Language and Text

[**Module Code: 4ENGL003W**](#4ENGL003W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module investigates how language works in texts, and how texts produce their effects through examination of writers’ lexical and grammatical choices. Students analyse how writers’ linguistic choices indicate the attitudes of characters and narrators, and represent characters as powerful or passive. Students discover how analysing the language of literary texts differs from the approaches taken by literary scholars.
**Assessment:** Essay (50%), Essay (50%)

### Language and Literary Style

[**Module Code: 5ENGL004W**](#5ENGL004W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module focuses on the role of the reader to the process of textual interpretation. Students are introduced to topics in cognitive poetics to examine the ways in which readers combine their real-world knowledge and their understanding of characters to create discourse worlds, and how they respond to cues in texts to build an understanding of text worlds.
**Assessment:** Presentation (20%), Essay (80%)

### Spoken Discourse Analysis

[**Module Code: 5LANS010W**](#5LANS010W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The module provides students with the necessary tools to analyse spoken texts in terms of the lexical, morphosyntactic, and discourse features they exhibit. Texts are analysed as products of discourse, that is, as examples of language that are situated in, and take significance from, particular times and places, and are constructed with particular purposes.
**Assessment:** Coursework (100%)

### Language Structure

[**Module Code: 5LING004W**](#5LING004W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module examines what languages have in common underlyingly, and within what parameters they differ. The focus is phonetics and phonology, which describe and investigate the sound systems of language, and syntax, the study of sentence structure. The module is fundamentally cross-linguistic, examining data from many different languages from different language families. The description and explanations of linguistic phenomena are informed by generative theory.
**Assessment:** Coursework (20%), Coursework (20%), Coursework (60%)

### Topics in Theoretical Linguistics

[**Module Code: 6LING005W**](#6LING005W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 40**

This module introduces students to further and more recent theoretical tools for linguistic description and analysis with an equal focus on form and meaning. It deepens students’ knowledge and understanding of theoretical ideas across all levels of linguistic analysis (phonology, morphology, syntax, semantics, pragmatics) as well as areas that are informed by and inform the development of linguistic theory including linguistic typology, psycholinguistics, and language documentation.
**Assessment:** Coursework (50%), Coursework (50%)

### Subjects in Theoretical Linguistics

[**Module Code: 6LING006W**](#6LING006W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This single semester module runs in semester 1. It introduces students to further and more recent theoretical tools for linguistic description and analysis with an equal focus on form and meaning. It deepens students’ knowledge and understanding of theoretical ideas across all levels of linguistic analysis (phonology, morphology, syntax, semantics, pragmatics) as well as areas that are informed by and inform the development of linguistic theory including linguistic typology, psycholinguistics, and language documentation.
**Assessment:** Coursework (50%), Coursework (50%)

## English Literature

### Shakespeare and Performance

[**Module Code: 4ELIT005W**](#4ELIT005W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module samples a generic mix of Shakespeare’s plays and provides a broad introduction to contemporary Shakespeare study. The specific forms of Shakespearean drama are explored not only in their early modern contexts, including the performance practices of the time, but also in terms of other key approaches and topics in current Shakespeare performance, criticism and theory.
**Assessment:** Coursework (30%), Essay (70%)

### Reading for Pleasure

[**Module Code: 4ELIT014W**](#4ELIT014W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module insists on the pleasure of reading. But it also explores the idea of finding pleasure in our reading activities. Over the course of the module, students carry out their own reading, but with a different guiding direction each week. Students direct their own reading, and record passages that are pleasurable. We also encounter some theoretical approaches to literature that try to account for the pleasure of reading.
**Assessment:** In-Class Participation (20%), Coursework (80%)

### Monsters

[**Module Code: 5ELIT008W**](#5ELIT008W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module offers a critical investigation of the figure of the monster and the metaphors of monstrosity across a wide historical range of fictional, film, and non-fictional texts. The various ways in which textual and visual representations of monsters have been used in political, economic and social contexts will be considered, as will continuities and discontinuities in the conventions of these representations.
**Assessment:** Portfolio (30%), Portfolio (70%)

## French

### The French World and the Word 1

[**Module Code: 4FRNC001W**](#4FRNC001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***There are two pathways to this module - students can either be at beginner or intermediate level.***
***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***
Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A1 (beginners or false beginners) or upper B1 (intermediate) on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (40%), Coursework (60%)

### The French World and the Word

[**Module Code: 4FRNC003W**](#4FRNC003W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (15%), In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (25%)

### Expressions of French Culture 1

[**Module Code: 5FRNC001W**](#5FRNC001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper A2- lower B1 (postbeginners) or lower B2 (post-intermediates) on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)

### Expressions of French Culture

[**Module Code: 5FRNC003W**](#5FRNC003W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 (post-beginners) or upper B2 (post-intermediates) on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (20%), Essay (25%), In-Class Test/Assignment exam conditions (20%), Oral (20%), Coursework (15%)

### Themes in Contemporary French and Francophone Studies

[**Module Code: 6FRNC001W**](#6FRNC001W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in a French speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding. Students will achieve upper B2 (post-beginners without year abroad), C1 (post-beginners with year abroad or post-intermediates without year abroad) or upper C1- lower C2 level (post-intermediates with year abroad) on the CEFR; cultural content focuses on contemporary topics and issues. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (30%), Oral (40%)

## History

### Age of Extremes, 1914-1991

[**Module Code: 5HIST001W**](#5HIST001W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

This module provides an introduction to the global history of the twentieth century, an "age of extremes", looking beyond the traditional Euro-centric or western approaches to the past. The module begins with the catastrophe of the First World War and ends with the dissolution of the Soviet Empire. Alongside major political shifts, the sessions on the module consider important cultural and social developments. We will study a range of global turning points such as the Russian Revolution; inter-war feminism; the global rise of fascism; the Spanish Civil War; the Second World War; the Holocaust; the origins of the Cold War; Cold War in Asia; the 1968 revolutions; the Cambodian genocide and Apartheid.
**Assessment:** Coursework (10%), Essay (25%), Presentation (30%), Coursework (35%)

### A Sexual History of London

[**Module Code: 5HIST009W**](#5HIST009W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***This module is a Faculty elective.***
Victorian sex scandals; queer nineteenth-century London; sex, race and immigration; women’s work pre-1914; ‘sexual conflict’ in Edwardian London; gendering of public space; masculinities and femininities; sexual relations and racial politics during WWII; the Wolfenden report; the ‘swinging sixties’ and ‘sexual liberation’; Soho and cultures of sexuality; policing sexuality and space; changing ideas of ‘the family’; sexism and homophobia today.
**Assessment:** Portfolio (100%)

### The Age of Extremes, 1914-1991 Part 1

[**Module Code: 5HIST010W**](#5HIST010W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module provides an introduction to the global history of the twentieth century, an "age of extremes", looking beyond the traditional Euro-centric or western approaches to the past. It focuses on the first half of the 20th century, beginning with the catastrophe of the First World War and ending with the Cold War. Alongside major political shifts, the sessions on the module consider important cultural and social developments. We will study a range of global turning points such as the First World War; the Russian Revolution; inter-war feminism; the global rise of fascism; the Spanish Civil War; the Second World War; the Holocaust; and the origins of the Cold War.
**Assessment:** Coursework (10%), Presentation (40%), Essay (50%)

### Empires, Ideas and Politics: Special Subjects in History

[**Module Code: 5HIST017W**](#5HIST017W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Four case studies in modern history, informed by staff research specialisms. Content may vary year-on-year.
**Assessment:** Coursework (50%), Presentation - submissions only (50%)

### The End of History? Crisis and Conflict since the Cold War

[**Module Code: 6HIST002W**](#6HIST002W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Fall of Berlin Wall; collapse of communism; the rise of China; genocide in Africa and/or the Balkans; terrorism; the rise of political Islam; Ukraine, Russia and the world; the Arab Spring and Middle East conflict; the impact of the AIDS epidemic and LGBTQ rights; globalization and the rise of populism; sustainable development and the road to the SDGs; the impact of the Internet and AI.
**Assessment:** Portfolio (50%), Essay (50%)

### Special Subjects in History (20-credit Option)

[**Module Code: 6HIST018W**](#6HIST018W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Twelve case studies (six per semester) in modern history, informed by staff research specialisms. Content may vary year-on-year.
**Assessment:** Essay (50%), Coursework (50%), Coursework (50%), Coursework (50%)

## Linguistics

### Exploring Language

[**Module Code: 4LING001W**](#4LING001W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

This module provides a core introduction to the field of Linguistics on this degree and focuses on language as a formal system, and language as behaviour. In terms of form, the module provides a foundation in the cross-linguistic structure of words (morphology), sentences (syntax), sounds (phonetics), and meaning (semantics), whilst considering different types of languages around the world (typology). With respect to language as behaviour, the module introduces the study of language in society (sociolinguistics and language contact) and the way in which language is used in conversational situations (pragmatics).

**Assessment:** Coursework (50%), Coursework (50%)

## London Studies

### Writing London

[**Module Code: 4CREW003X**](#4CREW003X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Dis-requisite: This module cannot be taken with 4ELIT012W London Stories: Creative Writing.***
This module will allow the student to respond to their experience of being in London through their writing. Seminars on essential aspects of creative writing (setting, point of view, character, structure, etc.) are led by a professional writer and organised by workshops. The module will also include site visits to relevant areas in London.
**Assessment:** Portfolio (50%), Coursework (25%), In-Class Participation (25%)

### Photography in London

[**Module Code: 4ELIT009X**](#4ELIT009X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Please note students will pay additional costs of £15-£20 for special exhibits once in London.***
This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.
**Assessment:** Essay (50%), Coursework (50%)

### Art and Society

[**Module Code: 4ELIT010X**](#4ELIT010X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.***
***Please note students will pay additional costs of £35-£40 for special exhibits once in London***
This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul’s Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students’ skills in visual analysis and critical thinking about culture.
**Assessment:** Essay (75%), Presentation (25%)

### London Theatre Studies

[**Module Code: 4ELIT011X**](#4ELIT011X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Please note students will pay additional costs of around £200 for theatre tickets once in London.***
This module provides an introduction to the institutions and trends of London’s contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.
**Assessment:** Presentation (50%), Essay (50%)

### Monarchy - A Royal History of London

[**Module Code: 4HIST007X**](#4HIST007X_return)

**Level 4**

**Semester 1**

**Location: Marylebone**

**UK Credit Value: 20**

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty’s central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty’s influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.
**Assessment:** Presentation (40%), Coursework (60%)

### Black London: Black History in London from Tudors to Today

[**Module Code: 4HUMS001X**](#4HUMS001X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module places communities of colour, often marginalised, at the very centre of London’s history from the Tudors to today. It explores the long and rich history of black and brown communities in London, from immigrant communities originating from Africa, South-East Asia and the Caribbean, to colonial and African-American soldiers in the modern period. In doing so, it raises important question about race, diversity and multi-culturalism. It looks at questions of exclusion and racism; agency and activism; diversity and multi-culturalism. Crucially, it shows students how black and brown communities have shaped –and continue to shape –London.
**Assessment:** Coursework (40%), Portfolio (60%)

### The Holocaust in London: The History and Memory of the Holocaust in London

[**Module Code: 4HUMS002X**](#4HUMS002X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

London has both shaped and been shaped by the history and memory of the Holocaust, whether from the arrival of Jewish children in Waterloo Station in 1943, to the plans in 2021 to build a major Holocaust memorial next to Westminster Parliament. In this module, students will learn about the history and memory of the Holocaust through the sites and memories in London, and in doing so understand how the Holocaust is entangled with global sites, identities and memories. They will think critically about how history tells us not only about the past, but also about the present.
**Assessment:** Essay (60%), Presentation (40%)

## Modern Languages and Cultures: Studies of Language

### Interpersonal and Intercultural Communication

[**Module Code: 4LANS003W**](#4LANS003W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The module provides you with an introduction to the relevant theories of interpersonal and intercultural communication. By exploring these theories and linking them to practical everyday situations, you will have the opportunity to reflect on how these apply to your own communicative contexts. Focus will be placed on gaining practical strategies for enhancing your own competences as communicators.
**Assessment:** Coursework (40%), Coursework (60%)

### Language in the Public Space

[**Module Code: 5LANS001W**](#5LANS001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Pre-requisite: Arabic, Chinese, French or Spanish.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
In this module you will examine how those in positions of power use language to create narratives, values and beliefs held by different groups of people in the world. You will explore how language found in the public space  reflects values and conventions and how this can change across different societies. The module focuses on the role and purpose of different kinds of social insitutions and analyses the means through which they maintain their identity in the international public space and the language they use to do so. You will be shown methods of reading between the lines and how to evaluate the success or otherwise of their communications. This will also be applied to the specific languages you are studying through seminar sessions.
**Assessment:** Essay (50%), Coursework (50%)

### Professionalising International Communication 1

[**Module Code: 6LANS002W**](#6LANS002W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

In this module students will expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including working in a multilingual, multicultural environment. Students will apply current theories of discourse and interpersonal and intercultural communication to real world contexts and improve their own practical competencies as international communicators.
**Assessment:** Presentation Group (30%), Coursework (30%), Coursework (40%)

### Multilingualism in Society: Theory and Practice

[**Module Code: 6LANS008W**](#6LANS008W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
The way that we talk tells us something about the way we interact with the world around us; it also explains to a certain extent the behaviour of those who see and hear us. Why, for instance, are some types of multilingualism seen as “good” (“Trump’s grandchildren can already speak Mandarin, aren’t they clever”), while others are seen as “bad” (“Spanish should be abolished in American primary schools”)? In the sorts of contexts that we live in, society is structured in such a way that it benefits those who talk a certain way (“Speak the Queen’s English to get on in life”), and systematically disadvantages others who do not talk a certain way (“You’ll never get anywhere talking like that”). This has consequences that affect us as individuals, and language as a whole. In this module on multilingualism, students will be asked to interrogate these processes. The module will introduce seminal texts that provide the analytical framework for exploring languages and language use in very disparate societies and cultures. At the same time, the module has a strong practical component: students will draw on a range of empirical data (both quantitative and qualitative), as well as their own lived experiences, in order to model the relationships between language and society. In the lectures and language-specific seminars, there will be a particular emphasis on the interface between language use and ideologies, policy, the media, education and wider socio-political and cultural formations.
**Assessment:** Coursework (25%), Coursework (25%), Coursework (50%)

## Modern Languages and Cultures: Translation

### Introduction to Translation 1

[**Module Code: 4TRSL001W**](#4TRSL001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Please note that this module is for French or Spanish speakers only.***
This module introduces students to the practical and conceptual foundations of the translation process. In addition to language-specific translation seminars that focus on real-world texts of a mostly factual and explicit nature, in the translation workshops, students will be introduced to a range of translation-specific skills, including basic theoretical concepts as a means of identifying, understanding and resolving translation issues in a practical manner.
**Assessment:** Coursework (50%), Coursework (50%)

### Building Translation Competence 1

[**Module Code: 5TRSL001W**](#5TRSL001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Please note that this module is for French or Spanish speakers only.***
This module develops students’ practical and conceptual translation competences. In addition to language-specific translation seminars that focus on real-world texts of a linguistically and thematically sophisticated nature, in the translation workshops, students will become acquainted with understanding of the theoretical and wider social dimensions of translation competence.
**Assessment:** Coursework (50%), Presentation (50%), Coursework (50%), Coursework (50%)

### Towards Professional Translation

[**Module Code: 6TRSL001W**](#6TRSL001W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Please note that this module is for proficient French or Spanish speakers only.***
This module prepares students for translation in a professional context. In addition to language-specific translation seminars that focus on rhetorically and conceptually complex real-world texts of a specialised nature, in the translation workshops students will explore the theoretical and practical dimensions of translation as a cultural, political and commercial practice.
**Assessment:** Coursework Group (40%), Coursework (20%), In-Class Test/Assignment exam conditions (40%)

### Computer-assisted Translation, Machine Translation, and Post-editing

[**Module Code: 6TRSL004W**](#6TRSL004W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Students must have a background in translation.***
***Students will be required to know one additional language (Proficient in Spanish, French, Italian, G***
The module is designed for students combining English with any other language, who wish to become familiar with the nature and particularities of computer-assisted translation (CAT), machine translation (MT) and post-editing. The module will include instruction in industry-standard software for translation, providing an in-depth introduction to translation memory, machine translation tools and practical experience of SDL Trados, one of the main packages in use in the industry. Students will also be given the opportunity to sit the SDL Trados Level 1 Certification examination as part of this module.
**Assessment:** Coursework (50%), Flexible Individual Coursework (50%)

## Polylang (English Communication)

### Polylang English Communication Grade 1

[**Module Code: 1ENGL001W**](#1ENGL001W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students with a B2.1 level of English who are aiming to develop their English communication skills to B2.2. The module provides focused opportunities for students to extend their vocabulary, grammatical structures and information-handling skills so that they can communicate effectively in global professional settings and thereby enhance their employability. The information-handling skills include paraphrasing, summarizing, referencing, delivering presentations (both with and without visuals), report-writing, and producing a well-structured argument. The typical exit language level on this module is equivalent to CEFR B2.2.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

### Polylang English Communication Grade 2

[**Module Code: 1ENGL002W**](#1ENGL002W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students who already have a B2.2 level of English and would like to develop their language skills to C1. The module provides focused, practical opportunities for students to develop the information-handling skills required in pluricultural, professional workplaces with an emphasis on tactful and tactical communication. The information-handling skills include producing formal written correspondence, taking notes, planning and writing essays and delivering presentations (both with and without visuals). The typical exit language level on this module is equivalent to CEFR C1.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

### Polylang English Communication Grade 3

[**Module Code: 1ENGL003W**](#1ENGL003W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students who have a level of English equivalent to B2.2. The module provides practical opportunities for students to develop the advanced, nuanced, information-handling skills required in pluricultural, professional workplaces with an emphasis on mediation. The information-handling skills include structuring and writing complex written reports and briefs, producing written and spoken communication associated with meetings and negotiations, contributing to online discussions and delivering sensitive presentations both with and without visuals.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

## Spanish

### The Spanish World and the Word 1

[**Module Code: 4SPAN001W**](#4SPAN001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***There are two pathways to this module - students can either be at beginner or intermediate level.***
***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***
Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish -speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A1 (beginners or false beginners) or upper B1 (intermediate) on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (40%), Coursework (60%)

### The Spanish World and the Word

[**Module Code: 4SPAN003W**](#4SPAN003W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish -speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts. Proficiency levels provide an indicative framework only.
**Assessment:** Coursework (15%), In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (25%)

### Expressions of Spanish Culture 1

[**Module Code: 5SPAN001W**](#5SPAN001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***Students will need some knowledge of the language,***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Post-beginner and post-intermediate students of Spanish will learn a range of language skills,  cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels lower B1 (postbeginners) or lower B2 (post-intermediates) on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)

### Expressions of Spanish Culture

[**Module Code: 5SPAN003W**](#5SPAN003W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding.  Students will achieve levels upper B1 (post-beginners) or upper B2 (post-intermediates) on the CEFR; cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (20%), Essay (25%), In-Class Test/Assignment exam conditions (20%), Oral (20%), Coursework (15%)

### Themes in Contemporary Hispanic Studies

[**Module Code: 6SPAN001W**](#6SPAN001W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in a Spanish speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding. Students will achieve upper B2 (post-beginners without year abroad), C1 (post-beginners with year abroad or post-intermediates without year abroad) or upper C1- lower C2 level (post-intermediates with year abroad) on the CEFR; cultural content focuses on contemporary topics and issues. Proficiency levels provide an indicative framework only.
**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (30%), Oral (40%)