

# Module Catalogue

## Liberal Arts

### English as a Foreign Language + Undergraduate Study Abroad Programme 2020/1

#### Semester 1

At the end of the English section of the programme you must take a test which will determine your progress on the module part of the programme. Depending on your score you will be able to follow one of the following study pathways:

If you achieve a test result of 'B2 Low' you will follow this course of study

1. Academic Language for Disciplinary Study.
2. Academic Spoken Communication Skills for International Students
3. Interpersonal Global Communication

If you achieve a test result of 'B2 Intermediate' you will follow this course of study

Choose 2 modules from the following options:

1. Academic Language for Disciplinary Study.
  2. Academic Spoken Communication Skills for International Students
  3. Interpersonal Global Communication
- Plus one free choice of module at either level 4 or 5

If you achieve a test result of 'B2 High' you will follow this course of study

- You can choose 3 modules from Level 4, Level 5, or Level 6

Please note that all students are restricted to a maximum of 1 London Studies module, and 1 Practical MAD module upon submission of a portfolio that is then accepted as being of the required standard.

Module Code	Module Name	Level	Semester	UK Credit Value	Credit Equivalency
<b>Criminology</b>					
4CRIM002W	<a href="#">Justice and Human Rights</a>	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4CRIM006W	<a href="#">Researching Crime and Justice I</a>	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5CRIM002W	<a href="#">Globalisation, Crime and Control</a>	5	Semester 1	20	US Credits 4 / ECTS

					credits 10*
5CRIM003W	Race, Crime and Justice	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5CRIM004W	Gender, Crime and Justice	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5CRIM006W	Forensic Criminal Psychology	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6CRIM007W	Issues in State Crime	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>English for Non-native Speakers</b>					
4ALDS001W	Academic Language for Disciplinary Study 4	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4ESOL001W	Academic Spoken Communication Skills for International Students	4	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>English, Linguistics and Cultural Studies: English Language</b>					
4ENGL003W	Language and Text	4	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>English, Linguistics and Cultural Studies: English Literature</b>					
4ELIT005W	Shakespeare and Performance	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5ELIT005W	Writing Revolutions	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5ELIT007W	Making Memory: Culture History and Representation	5	Semester 1	20	US Credits 4 / ECTS credits 10*

6ELIT005W	Issues in Culture	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>History</b>					
5HIST002W	New Liberals to New Labour: British Politics 1906-2010	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5HIST004W	Jack the Ripper: Myth, Reality, Culture and Popular History	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5HIST005W	Civil War to Civil Rights: Race, Society and Politics in the USA 1850-1970	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5HIST009W	A Sexual History of London	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6HIST002W	The End of History? Crisis and Conflict since the Cold War	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6HIST009W	"Don't Mention the War!" Britain and Germany since 1945	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Law</b>					
5LLAW001W	Land Law	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5LLAW002W	EU Law	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5LLAW101W	Contracts: Law and Practice	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5LLAW102W	Tort Law in Context	5	Semester 1	20	US Credits 4 / ECTS credits 10*

6LLAW022W	Elements of Company Law	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW023W	Elements of Criminal Procedure and Evidence	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW024W	Elements of Entertainment Law: Theory and Practice	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW025W	Elements of Family Law and Family Justice	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW026W	Elements of Employment Law	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW027W	Elements of Law of Intellectual Property	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW028W	Elements of Media Law	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW029W	Elements of International Law and Global Justice	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW030W	Elements of Law of International Trade	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW031W	Elements of Human Rights: Idea, Law, and Practice	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW032W	Elements of Religion Law and Society	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW033W	Elements of Commercial Law	6	Semester 1	20	US Credits 4 / ECTS credits 10*

			1		credits 10*
<b>London Studies</b>					
4ELIT009X	Photography in London	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4ELIT010X	Art and Society	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4ELIT011X	London Theatre Studies	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4HIST007X	Monarchy - A Royal History of London	4	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Arabic</b>					
4ARAB001W	The Arab World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5ARAB001W	Expressions of Arabic Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Chinese</b>					
4CHIN001W	The Chinese World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5CHIN001W	Expressions of Chinese Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: French</b>					
4FRNC001W	The French World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*

5FRNC001W	Expressions of French Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Spanish</b>					
4SPAN001W	The Spanish World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5SPAN001W	Expressions of Spanish Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Studies of Language</b>					
4LANS003W	Interpersonal Global Communication: Concepts and Strategies	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5LANS001W	Language, Power and Institutions: Decoding Dominant Narratives	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6LANS002W	Professionalising Global Communication	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LANS005W	Dreaming the Same Dream? Concepts of Happiness Across Cultures	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LANS006W	People and Things on the Move: Identity, Place and Memory in and Across Diasporic Spaces	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Politics and International Relations</b>					
4PIRS003W	Dilemmas of International Development	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5PIRS001W	Asia, Africa and Latin America: Dynamism and Change in the Global South	5	Semester 1	20	US Credits 4 / ECTS credits 10*

5PIRS005W	Geopolitics	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5PIRS006W	Global Political Economy	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5PIRS017W	Theorising Politics and International Relations	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS002W	American Power in a Multi-Polar World	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS003W	Contested Sovereignty: Jurisdiction and Power in Contemporary International Relations	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS009W	Gender and Politics	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS013W	Postcolonial Politics and International Relations	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS016W	Security and the Surveillance State	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS017W	Social and Political Movements in a Globalising World	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS019W	Oil, Globalisation and Development in the Middle East and Central Asia	6	Semester 1	20	US Credits 4 / ECTS credits 10*

<b>Sociology</b>					
4SOCL001W	Thinking Sociologically	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4SOCL006W	Introducing Media and Cultural Studies	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5SOCL001W	Modern Social Theory	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5SOCL005W	Sexualities	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5SOCL006W	Emotional Life	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5SOCL011W	Food, Taste and Consumption	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6SOCL002W	Contemporary Social Theory	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6SOCL006W	Perils and Pleasures: A London Sociology of Leisure	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6SOCL007W	Making the News	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6SOCL011W	Gender, Education and Identity	6	Semester 1	20	US Credits 4 / ECTS credits 10*

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.



# Criminology

## Justice and Human Rights

**Module Code: 4CRIM002W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Critical examination of major institutions of justice; roles played Parliament in producing criminal law to the roles played by the police, prosecution, probation and prison service in law enforcement and punishment; roles of courts in adjudicating, sentencing and rectifying miscarriages of justice. Particular attention paid to the consequences of British membership of the Council of Europe and the European Convention on Human Rights.

**Assessment:** Coursework (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Researching Crime and Justice I

**Module Code: 4CRIM006W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module is an introduction to criminological research methods, with an emphasis on practical 'hands on' criminological research. It provides core knowledge and skills in primary research methods. In groups, students will design, conduct, analyse a survey and an ethnographic observation. The knowledge and skills will build research knowledge through hands-on experience of doing primary research and will be an invaluable foundation for the level 5 methods module and the level 6 dissertation.

**Assessment:** Presentation Group (50%), Group Coursework (50%)

\*All transcripts are issued in UK credits.

## Globalisation, Crime and Control

**Module Code: 5CRIM002W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

International trends in crime and justice, and relationship to globalisation and its implications for the discipline of criminology; case studies of national and transnational crime and justice, including urban crime and policing in the favelas of Rio de Janeiro, the 'cocaine trail' from Latin to North America, to the perils faced by African migrants being smuggled across borders into 'fortress Europe'

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Race, Crime and Justice

**Module Code: 5CRIM003W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Critical examination of racial differences in criminal justice practice; possible explanations from perspectives of criminological theory; socio-legal accounts of criminal justice process, social policy and critical race theory. External guest speakers help to inform students about current developments.

**Assessment:** Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Gender, Crime and Justice

**Module Code: 5CRIM004W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

designed to encourage students to critically reflect on the contribution of feminist theories to criminology; to understand the significance of gender in understanding crime, victimisation and criminal justice; and to analyse the role of the law, criminal justice and discourses about crime in the reproduction of gender relationships; considers current social policy in this area and consider issues of gender in an international context.

**Assessment:** Essay (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Forensic Criminal Psychology

**Module Code: 5CRIM006W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

concerned with psychological aspects of the criminal justice process; aligned with investigative and criminological psychology: applying psychological theory to criminal investigation and understanding psychological problems associated with criminal behaviour; exploration and critical engagement with range of topics in forensic criminal psychology and approaches to criminal/offender profiling.

**Assessment:** Coursework (60%), Presentation Group (40%)

\*All transcripts are issued in UK credits.

## Issues in State Crime

**Module Code: 6CRIM007W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

State a 'protector' against or perpetrator of crime? Informed by critical criminological theoretical perspectives, module interrogates such issues and explores the extent to which state formations engage in or facilitate crime; nature of state crime and human rights violations via range of contemporary case studies: poses question whether harms committed by states are more serious and widespread consequences than 'everyday crime'.

**Assessment:** Coursework (25%), Essay (75%)

\*All transcripts are issued in UK credits.

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# English for Non-native Speakers

## Academic Language for Disciplinary Study 4

**Module Code: 4ALDS001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 4 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study.

At this level, these are likely to be accessible and largely explicit.

**Assessment:** Coursework (20%), Presentation (20%), Coursework (60%)

\*All transcripts are issued in UK credits.

## Academic Spoken Communication Skills for International Students

**Module Code:** 4ESOL001W

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module is designed to enable students who speak English as a second language to develop their ability to use spoken English in academic contexts. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

**Assessment:** Oral (40%), Oral (60%)

\*All transcripts are issued in UK credits.

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# English, Linguistics and Cultural Studies: English Language

## Language and Text

**Module Code:** 4ENGL003W

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Students on this module will explore connections between language study and literary interpretation through the detailed analysis of authorial choice of lexis, phonology and meaning, regular metres and lineation, narrative point of view, the use of deixis, modality and attitude and the pragmatic analysis of dramatic dialogue.

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

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# English, Linguistics and Cultural Studies: English Literature

## Shakespeare and Performance

**Module Code:** 4ELIT005W

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module samples a generic mix of Shakespeare's plays and provides a broad introduction to contemporary Shakespeare study. The specific forms of Shakespearean drama are explored not only in their early modern contexts, including the performance practices of the time, but also in terms of other key approaches and topics in current Shakespeare performance, criticism and theory.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## Writing Revolutions

**Module Code:** 5ELIT005W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module addresses the literary innovations of the 16th and 17th centuries, relating these to the period's central religious, social and political upheavals. The module examines a comprehensive array of literary and theatrical experimentation, emphasising works of the late Elizabethan period through to the English revolution, and is organised in three thematic groups: religion, the social individual, and power and politics. Each presents the revolutionary and renovating concerns inspiring new formal experimentation in verse, prose and drama. The module deepens understanding of a crucial period in literary innovation, further developing students' skills in relating formal considerations to larger historical and political forces.

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Making Memory: Culture History and Representation

**Module Code:** 5ELIT007W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module introduces students to the key debates and conceptions that have been central to the formation of current understandings of memory, and its relationship to culture, history and representation. Topics considered will include slavery; the Holocaust; autobiography and testimony; and the impact of 9/11.

**Assessment:** Coursework (50%), Presentation (50%)

\*All transcripts are issued in UK credits.

## Issues in Culture

**Module Code:** 6ELIT005W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

Through key readings from poststructuralist, postcolonialist and postmodernist writings, this module addresses contemporary cultural issues, such as subjectivity, ecology, and digitisation. Engagement with literary texts, films, and other cultural artefacts will provide the opportunity for critical reading utilising the theoretical material.

**Assessment:** Presentation (25%), Essay (75%)

\*All transcripts are issued in UK credits.

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# History

## New Liberals to New Labour: British Politics 1906-2010

**Module Code:** 5HIST002W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

C20th British politics and society; origins of social and political change; adaptation of parties and welfare state; nationalism; media; pressure group politics.

**Assessment:** End of Module Assessment (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Jack the Ripper: Myth, Reality, Culture and Popular History

**Module Code:** 5HIST004W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

'Jack the Ripper' murders; Whitechapel in 1888; police investigation; role of the press; victims and the context of prostitution; popular culture in 1888, specifically Jekyll & Hyde and the rise of detective fiction; public "appetite" for crime stories"; cultural reinterpretations of the murders since 1888 in novels, film, theatre; Ripperology.

**Assessment:** Essay (70%), Coursework (30%)

\*All transcripts are issued in UK credits.

## Civil War to Civil Rights: Race, Society and Politics in the USA 1850-1970

**Module Code:** 5HIST005W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

American Civil War; Reconstruction; Native Americans; Progressivism; The Great Migration; World War One; The Twenties; Depression; New Deal; World War Two; Music, Hollywood and race; Civil Rights in the 1950s; Kennedy and Johnson; Martin Luther King and Malcolm X.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## A Sexual History of London

**Module Code:** 5HIST009W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***This module is a Faculty elective.***

This module provides an interdisciplinary perspective on sex, sexuality and gender in London from 1880 to the present. Taking approaches from history, sociology, law, politics and literature it covers topics such as Victorian sex scandals; the gendering of public space; masculinities and femininities; the impact of the law; Queer London; 'Women's Work'; the 'Swinging Sixties' and 'sexual liberation'; the making of cultures of sexuality in Soho and policing sexuality in Central London.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## The End of History? Crisis and Conflict since the Cold War

**Module Code: 6HIST002W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Historical origins of and approaches to contemporary world issues including: dissolution of Soviet Russia and its consequences; Ukraine crisis; terrorism; European enlargement; Eurozone crisis; rise of political Islam; rise of China; global memory culture; racism and antisemitism in Europe; genocide.

**Assessment:** Coursework (40%), Examination - Seen (60%)

\*All transcripts are issued in UK credits.

## "Don't Mention the War!" Britain and Germany since 1945

**Module Code: 6HIST009W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Legacy of World War Two; British military occupation; Britain and the creation of the Federal Republic; diplomatic relations; Britain and the German Democratic Republic; Representations in the media; Germany in popular culture and sport.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

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# Law

## Land Law

**Module Code: 5LLAW001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Assessment:** Examination - closed book (100%)

\*All transcripts are issued in UK credits.

## EU Law

**Module Code: 5LLAW002W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module will enable students to understand and evaluate the legislative and judicial structure and functioning of European Union institutions, the fundamental characteristics of EU law, its methods and procedures. This knowledge is applied to selective areas of law which may include examples such as the economic and social law of the internal market, social policy and competition law. The module shows how European Union law has been influenced by its historical, political, economic and social contexts.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Contracts: Law and Practice

**Module Code: 5LLAW101W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The thrust of the course is a focus on contractual practice and the interaction of law with that practice. This module will provide the students with an understanding of the process of creation and the operation of contracts and the role of law in regulating such agreements.

**Assessment:** Set exercises and test (not exam conditions) (100%)

\*All transcripts are issued in UK credits.

## Tort Law in Context

**Module Code: 5LLAW102W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module introduces students to civil liability for tortious acts. Focussing mainly on the tort of negligence, the module places such liability in its, practical, social, economic and often political context. The module takes a critical perspective and puts tort in the context of "living law", so that students not only understand the legal principles but also appreciate how they work in the "real world" and feel confident in questioning that working.

**Assessment:** Examination - closed book (100%)

\*All transcripts are issued in UK credits.

## Elements of Company Law

**Module Code: 6LLAW022W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module explores the concept of legal personality as applied to companies registered under the Companies Act 2006. The rules relating to companies are analysed from within a legal, practical, historical, economic, sociological and political perspectives. Distinguishing between companies and partnerships. Types of companies, harmonisation and European Union directives. Corporate legal personality, the constitution of the company. Promotions, introduction to corporate finance, directors and other company officers, directors' powers, duties and liabilities. Shareholders, the conduct of company meetings. Insider dealings, introduction to company insolvency, liquidation. The operations of stock markets, corporate governance and Corporate Social Responsibility. The module also introduces students to company accounts and financial statements, as well as key aspects of corporate taxation.

**Assessment:** Coursework (80%), Coursework (20%)

\*All transcripts are issued in UK credits.

## Elements of Criminal Procedure and Evidence

**Module Code: 6LLAW023W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Pre-requisite: Criminal Law**

This module looks at the process by which the criminal law is enforced. It encompasses an examination of the rules of evidence and the practical application of these rules. The emphasis is on issues of theory and principle rather than on technical details. Students will consider in detail both statutory provisions and the wealth of case law, including decisions from the European Court of Human Rights. In addition to critically appraising current

developments, students will consider proposals for reform.

**Assessment:** Coursework (40%), Examination - open book (60%)

\*All transcripts are issued in UK credits.

## Elements of Entertainment Law: Theory and Practice

**Module Code:** 6LLAW024W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides students with an opportunity to undertake an interdisciplinary study of the interaction between religion, law and society. It looks at the controversial place of religion in the 21st century and considers the evolving interaction between religion and the state and the extent to which the state and the law can/should interfere with religious affairs. The first part of the module lays the foundations by providing students with some historical, legal and theoretical background to the field of law and religion, and the second part focuses on key legal issues within religion law such as manifestation of belief in the public sphere, religious symbols at school, religious architecture and community building, hate speech etc. The third part introduces religious law and its interaction with State law while the last part looks beyond a purely legal approach to law and religion and looks at how and why other disciplines such as sociology and psychology can inform our understanding of religion. The module takes an interdisciplinary, international and comparative approach to the issue of religion, law and society. Weekly discussion groups will allow students to participate in debates about current issues and recent court decisions on the topic.

**Assessment:** Coursework (10%), Essay (90%)

\*All transcripts are issued in UK credits.

## Elements of Family Law and Family Justice

**Module Code:** 6LLAW025W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module will provide an opportunity to consider the role of the law in relation to the family and how it shapes notions of family justice. It will explore the ways in which the state and the law intervene in and regulate private and family life, and whether such intervention and regulation is justifiable. The module will also identify elements of the substantive law in key areas, consider its origins and development, and consider its application to solve factual problems.

**Assessment:** Project (100%)

\*All transcripts are issued in UK credits.

## Elements of Employment Law

**Module Code:** 6LLAW026W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module examines in detail some elements of employment rights that exist in the workplace within the framework of both British Industrial Relations and domestic and European Law. It considers both the individual and collective elements that constitute modern Employment Law.

**Assessment:** Project (100%)

\*All transcripts are issued in UK credits.



## Elements of Law of Intellectual Property

**Module Code: 6LLAW027W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module enables students to consider the nature of intellectual property law in relation to specific rights and in the context of contemporary issues, as well as its important role in trade and commerce. The underlying legal and economic philosophy of intellectual property law is examined. Students will consider topics and themes from a variety of rights, issues and perspectives which may include: confidence, patents, copyright, design law, trademarks and passing off. Students will be expected, with support, to develop their own piece of individual research in an area agreed with a course tutor.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Elements of Media Law

**Module Code: 6LLAW028W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This course will consider the relevance of the media in today's society and the impact of regulation on the media within its political context. The course consists of two main elements: the structure of the media, including regulation relating to ownership and competition law, and the impact of technological convergence on that regulation; and the regulation of the content of the material that may be disseminated, including specific areas of contemporary concern such as contempt of court, privacy case law and taste and decency.

**Assessment:** Coursework (20%), Project (80%)

\*All transcripts are issued in UK credits.

## Elements of International Law and Global Justice

**Module Code: 6LLAW029W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module explores sources, theories and principles of public international law, and the role of international law in regulating relationships between states, and between states and other actors in the international legal system. The module incorporates traditional and critical perspectives on international law, examining the subject in its historical and contemporary political context. Throughout the module, over-arching themes are explored, including legitimacy, the relation between international and domestic law, and contemporary challenges to the traditional framework of international law. The focus is on foundational aspects and principles of international law, using case studies to explore themes and issues.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Elements of Law of International Trade

**Module Code: 6LLAW030W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module is designed to familiarise students with the rights and obligations of the exporter and importer in an international sales transaction. It will enable students to recognise the complexities of international trade and identify the essential elements of such transactions. It will stress competing perspectives and explore the principles and concepts that underpin the theoretical framework of international trade. It will assist students to appreciate and

analyse the many contracts (i.e. contract of sale, contract of insurance, contract of carriage and documentary credit) involved in international commerce and the contextual dimension of the subject. Students will apply a wide range of developed research skills and demonstrate writing skills with minimal supervision.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

### Elements of Human Rights: Idea, Law, and Practice

**Module Code:** 6LLAW031W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module explores the practical protection of human rights at two different levels - regional and domestic – and through different lenses – legal, political and philosophical. With the emphasis on practical protection, the module offers students the opportunity to engage with civil society actors in the field of human rights protection, along with the opportunity to identify and consider the broader legal, political and philosophical context of human rights protection in a more traditional academic setting. The module promotes a critical awareness of the role and importance of law in the protection of human rights by way of, for example, considering the political and philosophical dimensions of human rights protection.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

### Elements of Religion Law and Society

**Module Code:** 6LLAW032W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module provides students with an opportunity to undertake an interdisciplinary study of the interaction between religion, law and society. It looks at the controversial place of religion in the 21st century and considers the evolving interaction between religion and the state and the extent to which the state and the law can/should interfere with religious affairs. The first part of the module lays the foundations by providing students with some historical, legal and theoretical background to the field of law and religion, and the second part focuses on key legal issues within religion law such as manifestation of belief in the public sphere, religious symbols at school, religious architecture and community building, hate speech etc. The third part introduces religious law and its interaction with State law while the last part looks beyond a purely legal approach to law and religion and looks at how and why other disciplines such as sociology and psychology can inform our understanding of religion. The module takes an interdisciplinary, international and comparative approach to the issue of religion, law and society. Weekly discussion groups will allow students to participate in debates about current issues and recent court decisions on the topic.

**Assessment:** Presentation (60%), Coursework (40%)

\*All transcripts are issued in UK credits.

### Elements of Commercial Law

**Module Code:** 6LLAW033W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module provides an opportunity to consider the role of the law in relation to commercial transactions and the ways in which the law intervenes and regulates commerce, trade and business. It will examine the purposes of commercial law and the way it facilitates the commercial practices of the business community. The law will also identify the substantive law in key areas, consider its development and application to contracts for the sale of goods,

insurance of goods and methods of payment, security and finance of contracts of sale.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

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## London Studies

### Photography in London

*This is a London Studies module*

**Module Code:** 4ELIT009X

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Please note students will pay additional costs of £15-£20 for special exhibits once in London.***

This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

*This is a London Studies module*

### Art and Society

**Module Code:** 4ELIT010X

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.***

This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul's Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students' skills in visual analysis and critical thinking about culture.

**Assessment:** Essay (75%), Presentation (25%)

\*All transcripts are issued in UK credits.

*This is a London Studies module*

### London Theatre Studies

**Module Code:** 4ELIT011X

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Please note students will pay additional costs of around £200 for theatre tickets once in London.***

This module provides an introduction to the institutions and trends of London's contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.

**Assessment:** Presentation (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Monarchy - A Royal History of London

*This is a London Studies module*

**Module Code: 4HIST007X**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty's central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty's influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.

**Assessment:** Presentation (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Arabic

## The Arab World and the Word 1

**Module Code: 4ARAB001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***There is one pathway to this module - students are taken as beginners (or false beginners).***

Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels A1 to lower A2 on the CEFR; cultural elements focus on key concepts of study from the Arab world.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of Arabic Culture 1

**Module Code: 5ARAB001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: 4ARAB002W The Arabic World and the Word 2 or equivalent***

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1; cultural elements focus on key events and ideas that have shaped the contemporary Arab world.

**Assessment:** Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Chinese

## The Chinese World and the Word 1

**Module Code: 4CHIN001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***There are two pathways to this module - students can either be at beginner or intermediate level.***

***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***

Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners and false beginners, or upper B1 (intermediates) on the CEFR; cultural elements focus on key concepts of study from the Chinese world.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of Chinese Culture 1

**Module Code: 5CHIN001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: 4CHIN002W The Chinese World and the Word 2 or equivalent***

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the contemporary Chinese world.

**Assessment:** Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: French

## The French World and the Word 1

**Module Code: 4FRNC001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***There are two pathways to this module - students can either be at beginner or intermediate level.***

***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***

Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to

lower A2 (beginners and false beginners, or upper B1 (intermediates) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of French Culture 1

**Module Code:** 5FRNC001W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 4FRNC002W *The French World and the Word 2* or equivalent

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.

**Assessment:** Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: Spanish

## The Spanish World and the Word 1

**Module Code:** 4SPAN001W

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**There are two pathways to this module - students can either be at beginner or intermediate level.**

**Students will be required to attend a testing session upon arrival to confirm the correct pathway.**

Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in Spanish-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners), or upper B1 (intermediate) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of Spanish Culture 1

**Module Code:** 5SPAN001W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 4SPAN002W *The Spanish World and the Word 2* or equivalent

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will

achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.

**Assessment:** Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Studies of Language

## Interpersonal Global Communication: Concepts and Strategies

**Module Code:** 4LANS003W

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 / ECTS credits 10\*

The module provides students with an introduction to the relevant theories of interpersonal and global communication. By exploring these theories and linking them to practical everyday situations, students will have the opportunity to reflect on how these apply to their own communicative contexts. Focus will be placed on gaining practical strategies for enhancing their own competences as communicators.

**Assessment:** Coursework (35%), Essay (40%), Portfolio (25%)

\*All transcripts are issued in UK credits.

## Language, Power and Institutions: Decoding Dominant Narratives

**Module Code:** 5LANS001W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 / ECTS credits 10\*

**Pre-requisite:** Arabic, Chinese, French or Spanish.

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

In this module you will examine how those in positions of power use language to create narratives, values and beliefs held by different groups of people in the world. The module focuses on the role and purpose of different kinds of organisations and analyses the means through which they maintain their identity in the international public sphere and the language they use to do so. You will be shown methods of reading between the lines and how to evaluate the success or otherwise of their communications. This will also be applied to the specific languages you are studying through seminar sessions.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Professionalising Global Communication

**Module Code:** 6LANS002W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 / ECTS credits 10\*

In this module students will expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including translational communication and working in a multilingual, multicultural environment. Students will apply current theories of discourse, interpersonal and intercultural communication to real world

contexts and improve their own practical competencies as international communicators.

**Assessment:** Essay (50%), Oral (50%)

\*All transcripts are issued in UK credits.

### Dreaming the Same Dream? Concepts of Happiness Across Cultures

**Module Code:** 6LANS005W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** *Arabic, Chinese, French or Spanish.*

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

This module is built on a critical approach to the newly founded discipline of happiness studies. It will introduce key texts in this discipline, and will also give an overview of the main philosophical underpinnings and conceptual approaches to happiness in philosophical traditions. It will then proceed to analyse different conceptualizations and representations of happiness in different contemporary cultural contexts, ranging from the psychological, sociological and political to the literary and artistic, including the ephemeral and comical. Through the study of concepts and examples from different cultures, students will gain a critical perspective on the recently emerged dominant discourse on happiness.

**Assessment:** Presentation Group (25%), Essay (75%)

\*All transcripts are issued in UK credits.

### People and Things on the Move: Identity, Place and Memory in and Across Diasporic Spaces

**Module Code:** 6LANS006W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module explores the issue of mobilities with a conceptual focus on the mutually constitutive relationship between the movement of people and things and in interdisciplinary and comparative perspectives. Drawing on contemporary literature on migration and diaspora studies, theories of culture studies, transnationalism, postcolonialism and globalisation, it introduces students to theoretical debates in three interrelated areas: identities and belongings; homecoming and place-making; memory and heritage. The module encourages students to engage critically with these issues through specific language-based and contextualized cases studies of migrants in relation to consumption and production of everyday materialities. It will also invite students to think reflexively and transculturally about their own identities and home in the world of mobilities.

**Assessment:** Portfolio (25%), Presentation (25%), Essay (50%)

\*All transcripts are issued in UK credits.

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## Politics and International Relations

### Dilemmas of International Development

**Module Code:** 4PIRS003W

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module provides an in-depth introduction to the multi-disciplinary field of development studies. It introduces students to key debates in development theory and to the history of development policy and practice. The course



encourages students to think critically about what development is, about how it is carried out and what it can achieve. We will explore the 'grand' development theories and approaches such as modernisation, dependency, neo-liberalism and alternatives. The module gives students the opportunity to consider the role of these approaches in assisting or hindering progress in a globalised world, whether in terms of distribution of wealth, political change or human rights; and further to assess the relevance of various development policies to the everyday lives of people living in the global south.

**Assessment:** Coursework (25%), Presentation Group (25%), Essay (50%)

\*All transcripts are issued in UK credits.

### Asia, Africa and Latin America: Dynamism and Change in the Global South

**Module Code: 5PIRS001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module re-examines the concepts, debates and issues of state and nationalism through case studies from the Global South. Rather than teaching the 'unique' culture, history of regions different from the West the purpose of the module is to critically reflect on how their experience of some of the most vexing political problems of our times forces us to re-think received knowledge from mainstream political theory and IR. Each lecture/seminar will be led by an expert on the regions under examination. At the end of this module students should be able to explain political debates, concepts, themes by drawing on case studies from the Global South. Thus, embellishing their theoretical knowledge with the strong empirical foundation in the complex, multi-faceted and dynamic context of the Global South.

**Assessment:** Portfolio (50%), Essay (50%)

\*All transcripts are issued in UK credits.

### Geopolitics

**Module Code: 5PIRS005W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces and explores the concept of Geopolitics and examines its significance for understanding the contemporary international order. The relationship between geography and politics has been a central concern for scholars of International Relations, and this module explores the geopolitical dimensions of International Relations through historical, political and geographical perspectives. It surveys the geopolitics which underpins contemporary dominant power structures, including those at the heart of the (post-) liberal international order, and those which frame the 'war on terror'. It considers the conceptual assumptions behind geopolitics and explores critical geopolitics as a way of dismantling dominant representations of people, place and space.

**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

\*All transcripts are issued in UK credits.

### Global Political Economy

**Module Code: 5PIRS006W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

International Political Economy (IPE) is the study of political and economic interaction, involving a multiplicity of actors, across borders in world affairs. It looks at international political economy through a set of concepts and issues. The module offers a critical overview of major perspectives in political economy and employs them to evaluate certain policies and institutions, nationally and internationally.

**Assessment:** Presentation Group (25%), Coursework (25%), Essay (50%)

\*All transcripts are issued in UK credits.

## Theorising Politics and International Relations

**Module Code:** 5PIRS017W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Through the study of a selection of classical texts and exploration of contemporary approaches to the study of politics and international relations, this module offers students the chance to enrich their disciplinary knowledge and understanding. By exploring the points of contact and departure between political thought and theories of international relations students gain an understanding of the diversity of theory and its role as a key source of innovation.

**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

\*All transcripts are issued in UK credits.

## American Power in a Multi-Polar World

**Module Code:** 6PIRS002W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module seeks to explain the formulation and implementation of US foreign policy. The module examines and applies a range of relevant traditional as well as critical approaches, such as institutionalism, realism, strategic-relational approach and discourse analysis, to the analysis of US foreign policy and policy-making in order to throw light on the role of the United States in international affairs.

**Assessment:** Presentation Group (25%), Project (75%)

\*All transcripts are issued in UK credits.

## Contested Sovereignty: Jurisdiction and Power in Contemporary International Relations

**Module Code:** 6PIRS003W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Sovereignty is a core principle that structures international relations, both as a discipline and as a field of study. Sovereignty however, remains contested in how it is enacted in a postcolonial and globalized world. Significant transnational issues shape sovereignty, such as neocolonial relations, global finance, and counterinsurgencies. Sovereignty is distributed unevenly and hierarchically, and many sub-state nations struggle for representation, justice and recognition. Through an exploration of a range of case studies this module provides students with a critical understanding of sovereignty. We will explore communities that straddle various territories, such as the Kurds, we will explore how border communities shape state security politics, such as the Uyghurs and struggles over land and recognition in settler-colonial spaces, such as Palestine and Canada. This module provides students with a global and decolonial understanding of sovereignty, as a principle that has always been contested and enacted unevenly in international relations.

**Assessment:** Essay (40%), Presentation (60%)

\*All transcripts are issued in UK credits.

## Gender and Politics

**Module Code: 6PIRS009W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

In this module students examine political, societal, cultural and economic beliefs and practices at both the domestic and international levels through the lenses of gender, sexuality, and intersectionality, and through feminist critique. The module brings into sharp focus the problems of discrimination, marginalisation and exclusion based on gender and sexuality. Knowledge of gender relations is used to deepen student understanding of wider political, cultural, economic and social processes, practices, and power relations at national and international levels.

**Assessment:** Portfolio (10%), Presentation (40%), Essay (50%)

\*All transcripts are issued in UK credits.

## Postcolonial Politics and International Relations

**Module Code: 6PIRS013W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module will offer students an advanced engagement with postcolonial perspectives to the study of politics at local, national, regional, international and global levels. How have various thinkers from different parts of the world sought to question the eurocentrism of the dominant theories and concepts in Politics and in International Relations? What are the various ways in which we can understand the pluralist, asymmetrical and inconsistent experiences of different cultures, societies, and polities in contemporary post-colonial times? Does postcolonial theory offer different ways of looking at the core concepts of politics – say, nationalism and democracy - relevant for the majority world? What does postcolonial politics actually imply? Key concepts and issues of politics and IR will be examined from different critical perspectives while highlighting the structuring role of ideas and practices of imperialism, colonialism, orientalism and resistance.

**Assessment:** Presentation Group (25%), Coursework (25%), Essay (50%)

\*All transcripts are issued in UK credits.

## Security and the Surveillance State

**Module Code: 6PIRS016W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Security and surveillance represent an increasingly important aspect of western governance, to the extent that western democracies are now sometimes characterised as 'surveillance states'. Through the lens of 'internal' security, this module addresses the changing relationship between state and society in contemporary politics. It applies new concepts of security, state and society to contemporary case studies of key themes. These will vary from year to year according to contemporary relevance and the availability of resources. Examples may include: counter-terrorism and approaches to radicalisation; cyber-security and governance; the policing of border control; social and individual perceptions of risk, etc. Drawing on varied literatures including internal security, civil society and behavioural psychology and sociology, the module offers an opportunity for students to reflect on the nature of legitimacy, control and freedoms under conditions of globalisation and electronic communication.

**Assessment:** Group Practical (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Social and Political Movements in a Globalising World

**Module Code: 6PIRS017W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Social and political movements – the main, even only, way that many people ‘do’ politics – are established features of contemporary societies. They bring new ideas into public discourse and challenge the practices of governments and states. The module analyses a representative sample of contemporary movements, in the developed world and in other regions; studies the wide range of factors, national and transnational, shaping movement birth, development and decline; and evaluates the main theories used in social movement scholarship.

**Assessment:** Essay (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Oil, Globalisation and Development in the Middle East and Central Asia

**Module Code: 6PIRS019W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module concentrates on the politics of development, mainly, in the Middle East and partially Central Asia, investigating the extent to which these regions have been structured by international and global political economy as opposed to domestic factors. The module examines major debates and issues in state formation, political regimes, economy and society, particularly considering the legacies of imperialism and the impacts of neoliberalism on the regional dynamics of development. It investigates the politics of key national resources such as oil and food and their implications for state, politics, economy and society. We look at the main political forms and forces, including the authoritarian ‘rentier’ state, pressures for democratisation and liberalisation, and the rise of political Islam. The final part of the module focuses on conflict, intervention, and popular struggle, reflecting on perspectives on future development in the region.

**Assessment:** Presentation Group (25%), Coursework (25%), Essay (50%)

\*All transcripts are issued in UK credits.

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# Sociology

## Thinking Sociologically

**Module Code: 4SOCL001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module is an introduction to how classical sociological theory has explained social structures and divisions in society. The work of Marx, Durkheim and Weber is introduced to explain the transition from traditional to modern society. Drawing on key features of contemporary society the module also questions and critiques the classical theorists’ applicability to 21st century global society.

**Assessment:** Essay (50%), In-Class Test/Assignment exam conditions (50%)

\*All transcripts are issued in UK credits.

## Introducing Media and Cultural Studies

**Module Code: 4SOCL006W**

**Location: Regent**

**Level 4**

**UK Credit Value: 20**

**Semester 1**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides an introduction to the study of media and culture, and demonstrates how important they are to an understanding of contemporary society. The module introduces key concepts and applies these to the analysis of a variety of cultural texts, from films and TV to magazines and social media. We apply the insights that can be derived from a range of different critical approaches, and place an emphasis on developing the practice of critical interpretation.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## Modern Social Theory

**Module Code: 5SOCL001W**

**Location: Regent**

**Level 5**

**UK Credit Value: 20**

**Semester 1**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module explores the development of social theorising in the 20th Century. It considers the continuities and discontinuities in social theorising in the context of rapid social change and it is concerned with the exploring how the core concepts of classical theory have been adapted, reworked or discarded in response to changing times. Theories including Western Marxism, the Frankfurt School, symbolic interactionism and feminism will be studied.

**Assessment:** In-Class Test/Assignment exam conditions (50%), Examination - Seen (50%)

\*All transcripts are issued in UK credits.

## Sexualities

**Module Code: 5SOCL005W**

**Location: Regent**

**Level 5**

**UK Credit Value: 20**

**Semester 1**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module explores sexuality as a central component of contemporary life and asks how it is deployed in constructions of identity, politics, morality, oppression, liberation, and civilization itself. Sociological, feminist and queer approaches to sexuality, including critiques of essentialism and heteronormativity, are discussed along with topics including danger, the nation, marriage and pornography.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Emotional Life

**Module Code: 5SOCL006W**

**Location: Regent**

**Level 5**

**UK Credit Value: 20**

**Semester 1**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Emotions are not just a private matter. This module explores the centrality of emotions to interpersonal and social life such as love and anger. It examines theories which challenge our assumptions that emotions are solely psychological cognitive states. It will offer alternative models which make the case that emotions emerge out of the social relations in which they are experienced.

**Assessment:** Essay (60%), Coursework (40%)

\*All transcripts are issued in UK credits.

## Food, Taste and Consumption

**Module Code: 5SOCL011W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module focuses on the study of food, taste and consumption. Based primarily in sociological thinking, it will explore how the experience of taste is not limited to our own sensual likes and dislikes, but deeply embedded in class, history, patterns of migration/ tourism and culture. It will also focus on the 'experience economy' of the dining and eating scene in London - from fine dining to fusion 'global' cuisine and the rise of farmers' markets and food festivals. The module includes fieldtrips.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## Contemporary Social Theory

**Module Code: 6SOCL002W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module is an exploration in contemporary social theory. It introduces poststructuralist perspectives, and engages with an eclectic range of sociological theories and debates that provide new and exciting ways of thinking about life in the twenty-first century. Students are shown how theories can be used to explore, explain and understand contemporary social issues, problems or concerns.

**Assessment:** Coursework (10%), Essay (90%)

\*All transcripts are issued in UK credits.

## Perils and Pleasures: A London Sociology of Leisure

**Module Code: 6SOCL006W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

London has a long and rich history as a site for transgression, entertainment and leisure. This module, using London as a point of departure, critically examines sociological theories of leisure, emotion, embodiment and pleasure. Drawing on scholarship from urban sociology, leisure studies and cultural studies, we will critically examine and evaluate practices from clubbing to shopping.

**Assessment:** Essay (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Making the News

**Module Code: 6SOCL007W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module examines the processes of the production and dissemination of news in contemporary societies. The main focus is on assessing the consequences of the concentration of media ownership and whether new media offers a viable alternative to monopolised media production. Based on case studies, the module analyses how news is produced, both linguistically and institutionally, the politics of citizenship and the need for a rigorous public realm.

**Assessment:** Coursework (30%), Project (70%)

\*All transcripts are issued in UK credits.

## Gender, Education and Identity

**Module Code: 6SOCL011W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Education shapes pupil identities through the structure, policies, curriculum, culture and psycho-social dynamics of schooling. Using gender as the lens, and an intersectional analysis to evaluate other differences e.g., class, ethnicity, religion, sexuality and disability, this module examines identity work at school. Students will employ autobiographical methods to evaluate how they negotiated their educational identities at school.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.