# Module Catalogue

Liberal Arts and Social Sciences

Undergraduate Study Abroad 2021/2 Semester 1

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| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** | **Credit Equivalency** |
| **Creative Writing** | | | | | |
| 5CREW002W | [Forms of Writing](#_bookmark0) | 5 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6CREW004W | [Writing Life](#_bookmark1) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Criminology** | | | | | |
| 4CRIM002W | [Justice and Human Rights](#_bookmark2) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4CRIM006W | [Researching Crime and Justice I](#_bookmark3) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CRIM002W | [Globalisation, Crime and Control](#_bookmark4) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CRIM003W | [Race, Crime and Justice](#_bookmark5) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CRIM004W | [Gender, Crime and Justice](#_bookmark6) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CRIM006W | [Forensic Criminal Psychology](#_bookmark7) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6CRIM007W | [Issues in State Crime](#_bookmark8) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **English for Non-native Speakers** | | | | | |
| 4ALDS001W | [Academic Language for Disciplinary Study 4](#_bookmark9) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ESOL001W | [Academic Spoken Communication Skills for International Students](#_bookmark10) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |

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| 5ALDS001W | [Academic Language for Disciplinary Study 5](#_bookmark11) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **English, Linguistics and Cultural Studies: English Language** | | | | | |
| 4ENGL003W | [Language and Text](#_bookmark12) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ENGL002W | [Discourse Across Time](#_bookmark13) | 5 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| **English, Linguistics and Cultural Studies: English Literature** | | | | | |
| 4ELIT003W | [What Is Literature?](#_bookmark14) | 4 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 4ELIT005W | [Shakespeare and Performance](#_bookmark15) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ELIT007W | [Making Memory: Culture History and Representation](#_bookmark16) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ELIT005W | [Issues in Culture](#_bookmark17) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **English, Linguistics and Cultural Studies: Linguistics** | | | | | |
| 4LING001W | [Exploring Language](#_bookmark18) | 4 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 5LING002W | [Language Structure and Meaning](#_bookmark19) | 5 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| **History** | | | | | |
| 5HIST001W | [Democracy and Dictatorship. The Making of the Modern World Part](#_bookmark20) [Two: 1914-1990](#_bookmark20) | 5 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 5HIST002W | [New Liberals to New Labour: British Politics 1906-2010](#_bookmark21) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST005W | [Civil War to Civil Rights: Race, Society and Politics in the USA 1850-](#_bookmark22) [1970](#_bookmark22) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST009W | [A Sexual History of London](#_bookmark23) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6HIST002W | [The End of History? Crisis and Conflict since the Cold War](#_bookmark24) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |

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| **Law** | | | | | |
| 4LLAW002W | [Contracts: Law and Practice](#_bookmark25) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4LLAW003W | [Tort Law in Context](#_bookmark26) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5LLAW001W | [Land Law](#_bookmark27) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5LLAW002W | [EU Law](#_bookmark28) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW001W | [Family Law and Family Justice](#_bookmark29) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW002W | [Commercial Law](#_bookmark30) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW003W | [Disability Law](#_bookmark31) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW004W | [Company Law](#_bookmark32) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW005W | [Employment Law](#_bookmark33) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW006W | [International Law and Global Justice](#_bookmark34) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW007W | [Entertainment Law: Theory and Practice](#_bookmark35) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW008W | [Law of International Trade](#_bookmark36) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW009W | [Media Law](#_bookmark37) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW010W | [Environmental Law](#_bookmark38) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW011W | [New Legal Thinking: Theory, Philosophy and Justice](#_bookmark39) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW013W | [Human Rights: Idea, Law and Practice](#_bookmark40) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |

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| 6LLAW014W | [Advanced Criminal Law](#_bookmark41) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW015W | [Religion Law and Society](#_bookmark42) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW017W | [The Law of Intellectual Property](#_bookmark43) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW019W | [Criminal Procedure and Evidence](#_bookmark44) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW022W | [Elements of Company Law](#_bookmark45) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW023W | [Elements of Criminal Procedure and Evidence](#_bookmark46) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW024W | [Elements of Entertainment Law: Theory and Practice](#_bookmark47) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW026W | [Elements of Employment Law](#_bookmark48) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW027W | [Elements of Law of Intellectual Property](#_bookmark49) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW028W | [Elements of Media Law](#_bookmark50) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW029W | [Elements of International Law and Global Justice](#_bookmark51) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW030W | [Elements of Law of International Trade](#_bookmark52) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW031W | [Elements of Human Rights: Idea, Law, and Practice](#_bookmark53) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW032W | [Elements of Religion Law and Society](#_bookmark54) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW033W | [Elements of Commercial Law](#_bookmark55) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW059W | [Elements of Law, Disability Law](#_bookmark56) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
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| 6LLAW066W | [Elements of New Legal Thinking: Theory, Philosophy, Justice](#_bookmark57) | 6 | 1 | 20 | ECTS credits 10\* |
| 6LLAW067W | [Elements in Critical Environmental Law](#_bookmark58) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LLAW068W | [Gender, Sexuality and Critical Legal Perspectives](#_bookmark59) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6LLAW069W | [Sustainability in Law and Policy](#_bookmark60) | 6 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| **London Studies** | | | | | |
| 4CREW003X | [Writing London](#_bookmark61) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT009X | [Photography in London](#_bookmark62) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT010X | [Art and Society](#_bookmark63) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT011X | [London Theatre Studies](#_bookmark64) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HIST007X | [Monarchy - A Royal History of London](#_bookmark65) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Arabic** | | | | | |
| 4ARAB001W | [The Arab World and the Word 1](#_bookmark66) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ARAB001W | [Expressions of Arabic Culture 1](#_bookmark67) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Chinese** | | | | | |
| 4CHIN001W | [The Chinese World and the Word 1](#_bookmark68) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CHIN001W | [Expressions of Chinese Culture 1](#_bookmark69) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: French** | | | | | |
| 4FRNC001W | [The French World and the Word 1](#_bookmark70) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
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| 5FRNC001W | [Expressions of French Culture 1](#_bookmark71) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Spanish** | | | | | |
| 4SPAN001W | [The Spanish World and the Word 1](#_bookmark72) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SPAN001W | [Expressions of Spanish Culture 1](#_bookmark73) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Studies of Language** | | | | | |
| 4LANS003W | [Interpersonal Global Communication: Concepts and Strategies](#_bookmark74) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5LANS001W | [Language, Power and Institutions: Decoding Dominant Narratives](#_bookmark75) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS002W | [Professionalising Global Communication](#_bookmark76) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS006W | [People and Things on the Move: Identity, Place and Memory in and](#_bookmark77) [Across Diasporic Spaces](#_bookmark77) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Politics and International Relations** | | | | | |
| 4PIRS003W | [Dilemmas of International Development](#_bookmark78) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PIRS009W | [Introduction to International Relations](#_bookmark79) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PIRS010W | [Political Ideas in Action](#_bookmark80) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS001W | [Nationalism and the State in the Global South](#_bookmark81) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS005W | [Geopolitics](#_bookmark82) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS006W | [International Political Economy](#_bookmark83) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS008W | [Governance in Europe](#_bookmark84) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS017W | [Theorising Politics and International Relations](#_bookmark85) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |

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| 6PIRS003W | [Contested Sovereignty: Territory, Borders and Resistance](#_bookmark86) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS007W | [Equality, Justice and Citizenship](#_bookmark87) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS009W | [Gender and Politics](#_bookmark88) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS013W | [Postcolonial Politics and International Relations](#_bookmark89) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS016W | [Security and the Surveillance State](#_bookmark90) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS017W | [The Politics of Protest: Social and Political Movements Today](#_bookmark91) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS018W | [Special Topic in Politics and International Relations](#_bookmark92) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS019W | [Energy and Development in the Middle East and Central Asia](#_bookmark93) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Psychology** | | | | | |
| 4PSYC001W | [Social Psychology](#_bookmark94) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PSYC002W | [Cognitive Psychology](#_bookmark95) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PSYC006W | [Individual Differences](#_bookmark96) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC001W | [Data Analysis for Psychology](#_bookmark97) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC002W | [Brain, Mind and Behaviour](#_bookmark98) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC008W | [Systems Neuroscience](#_bookmark99) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC003W | [Occupational and Work Psychology](#_bookmark100) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC008W | [Clinical Psychology](#_bookmark101) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |

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| 6PSYC011W | [Music and the Mind](#_bookmark102) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC013W | [Psychology of Education](#_bookmark103) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Sociology** | | | | | |
| 4SOCL001W | [Thinking Sociologically](#_bookmark104) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4SOCL006W | [Introducing Media and Cultural Studies](#_bookmark105) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SOCL001W | [Modern Social Theory](#_bookmark106) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SOCL006W | [Emotional Life](#_bookmark107) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SOCL009W | [Globalisation and the Media](#_bookmark108) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6SOCL002W | [Contemporary Social Theory](#_bookmark109) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6SOCL004W | [Making Bodies: Gender, Culture, Science](#_bookmark110) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6SOCL006W | [Perils and Pleasures: A London Sociology of Leisure](#_bookmark111) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6SOCL011W | [Gender, Education and Identity](#_bookmark112) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

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| Creative Writing  Forms of Writing |  | |
| **Module Code: 5CREW002W** | **Level 5** | **Year** |
| **Location: Regent** | **UK Credit Value: 40** | **Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** |

The core value of this module is that of apprenticeship, combining practical skill and critical judgement in the work of progressive re-drafting. There are three strands representing the forms of dramatic writing, poetry and prose fiction and students elect to follow two of the three throughout the year. The

module provides an opportunity for the student to work on producing substantial pieces in their chosen forms with guidance and support from the tutor.

**Assessment:** Portfolio (50%), Portfolio (50%)

\*All transcripts are issued in UK credits.

## Writing Life

### Module Code: 6CREW004W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module examines contemporary and traditional theory concerning life writing, whilst introducing students to the skills needed to explore forms such as narrative non-fiction, autobiography, biography, memoir, auto-fiction. The demands of print and on-line platforms will both be addressed.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

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| Criminology  Justice and Human Rights |  | |
| **Module Code: 4CRIM002W** | **Level 4** | **Semester 1** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |

Critical examination of major institutions of justice; roles played Parliament in producing criminal law to the roles played by the police, prosecution, probation and prison service in law enforcement and punishment; roles of courts in adjudicating, sentencing and rectifying miscarriages of justice. Particular attention paid to the consequences of British membership of the Council of Europe and the European Convention on Human Rights.

**Assessment:** Coursework (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Researching Crime and Justice I

### Module Code: 4CRIM006W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module is an introduction to criminological research methods, with an emphasis on practical ‘hands on’ criminological research. It provides core knowledge and skills in primary research methods. In groups, students will design, conduct, analyse a survey and an ethnographic observation. The knowledge and skills will build research knowledge through hands-on experience of doing primary research and will be an invaluable foundation for the level 5 methods module and the level 6 dissertation.

**Assessment:** Coursework (30%), Examination - open book (70%)

\*All transcripts are issued in UK credits.

## Globalisation, Crime and Control

### Module Code: 5CRIM002W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** International trends in crime and justice, and relationship to globalisation and its implications for the discipline of criminology; case studies of national and transnational crime and justice, including urban crime and policing in the favelas of Rio de Janeiro, the ‘cocaine trail’ from Latin to North America, to the perils faced by African migrants being smuggled across borders into ‘fortress Europe’

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Race, Crime and Justice

### Module Code: 5CRIM003W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** Critical examination of racial differences in criminal justice practice; possible explanations from perspectives of criminological theory; socio-legal accounts of criminal justice process, social policy and critical race theory. External guest speakers help to inform students about current developments. **Assessment:** Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Gender, Crime and Justice

### Module Code: 5CRIM004W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** designed to encourage students to critically reflect on the contribution of feminist theories to criminology; to understand the significance of gender in understanding crime, victimisation and criminal justice; and to analyse the role of the law, criminal justice and discourses about crime in the reproduction of gender relationships; considers current social policy in this area and consider issues of gender in an international context.

**Assessment:** Essay (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Forensic Criminal Psychology

### Module Code: 5CRIM006W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** concerned with psychological aspects of the criminal justice process; aligned with investigative and criminological psychology: applying psychological theory to criminal investigation and understanding psychological problems associated with criminal behaviour; exploration and critical engagement with range of topics in forensic criminal psychology and approaches to criminal/offender profiling.

**Assessment:** Portfolio (10%), Coursework (55%), Presentation Group (35%)

\*All transcripts are issued in UK credits.

## Issues in State Crime

### Module Code: 6CRIM007W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** State a ‘protector’ against or perpetrator of crime? Informed by critical criminological theoretical perspectives, module interrogates such issues and explores the extent to which state formations engage in or facilitate crime; nature of state crime and human rights violations via range of contemporary case studies: poses question whether harms committed by states are more serious and widespread consequences than ‘everyday crime’.

**Assessment:** Portfolio (10%), Coursework (25%), Essay (65%)

\*All transcripts are issued in UK credits.

# English for Non-native Speakers

## Academic Language for Disciplinary Study 4

### Module Code: 4ALDS001W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 4 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

**Assessment:** Coursework (20%), Presentation (20%), Coursework (60%)

\*All transcripts are issued in UK credits.

## Academic Spoken Communication Skills for International Students

### Module Code: 4ESOL001W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** The module is designed to enable students who speak English as a second language to develop their ability to use spoken English in academic contexts. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

**Assessment:** Oral (40%), Oral (60%)

\*All transcripts are issued in UK credits.

## Academic Language for Disciplinary Study 5

### Module Code: 5ALDS001W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: need to have a minimum of IELTS 7.5.

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 5 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 5 skills, including linguistic competence in academic contexts as well as critical understanding, analysis and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be linguistically and thematically sophisticated.

**Assessment:** Coursework (20%), Presentation (20%), Coursework (60%)

\*All transcripts are issued in UK credits.

# English, Linguistics and Cultural Studies: English Language

## Language and Text

### Module Code: 4ENGL003W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module investigates how language works in texts, and how texts produce their effects through examination of writers’ lexical and grammatical choices. Students analyse how writers’ linguistic choices indicate the attitudes of characters and narrators, and represent characters as powerful or passive. Students discover how analysing the language of literary texts differs from the approaches taken by literary scholars.

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Discourse Across Time

### Module Code: 5ENGL002W Level 5 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** The module aims to provide students with the necessary tools to analyse both historical and current texts in terms of the lexical and morphosyntactic features they exhibit. Texts are analysed as products of discourse; that is, examples of language that are situated in, and takes significance from, particular times and places, and are constructed with particular purposes.

**Assessment:** Essay (35%), Essay (35%), Examination - closed book (30%)

\*All transcripts are issued in UK credits.

# English, Linguistics and Cultural Studies: English Literature

## What Is Literature?

### Module Code: 4ELIT003W Level 4 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** The module encourages students to think about two related things: what we mean by literature or the literary; and why, for any literary work, a particular form has been chosen in which to address the reader. The module achieves this aim through an historical mapping of developments in the forms of poetry, prose and drama. The texts are chosen from various periods in order to focus the questions above and to promote informed, critical attempts to answer them.

**Assessment:** Presentation (20%), Essay (40%), Examination - closed book (40%)

\*All transcripts are issued in UK credits.

## Shakespeare and Performance

### Module Code: 4ELIT005W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module samples a generic mix of Shakespeare’s plays and provides a broad introduction to contemporary Shakespeare study. The specific forms of Shakespearean drama are explored not only in their early modern contexts, including the performance practices of the time, but also in terms of other key approaches and topics in current Shakespeare performance, criticism and theory.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## Making Memory: Culture History and Representation

### Module Code: 5ELIT007W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module introduces students to the key debates and concepts that have been central to the formation of current understandings of memory, and its relationship to culture, history, and representation. Sample topics include slavery and its contemporary legacies; the Holocaust; and 9/11.

**Assessment:** Coursework (50%), Presentation (50%)

\*All transcripts are issued in UK credits.

## Issues in Culture

### Module Code: 6ELIT005W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** The first part of this module addresses a range of current socio-cultural issues that will be explored through readings from key theorists and commentators. Indicative topics include mass culture, privilege and intersectionality, cultural appropriation, public culture, bodies in public, digital culture, surveillance, national culture, citizenship and immigration, and working culture. These will be examined as they manifest themselves in everyday life as well as contemporary art, film, literature, music, and popular culture. The final part of the module will support students in developing an individual project consisting of a critical analysis of a cultural issue and object of their choice, assessed through an interlinked presentation and essay. **Assessment:** Presentation (25%), Essay (75%)

\*All transcripts are issued in UK credits.

# English, Linguistics and Cultural Studies: Linguistics

## Exploring Language

### Module Code: 4LING001W Level 4 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** This module provides a core introduction to the field of linguistics on this degree and focuses on language as a formal system, and language as behaviour. In terms of form, the module provides a foundation in the cross-linguistic structure of words (morphology) and sentences (syntax), whilst considering different types of languages around the world (typology). With respect to language as behaviour, the module introduces the study of language in society (sociolinguistics) and the way in which language is used in conversational situations (pragmatics).

**Assessment:** Coursework (25%), Coursework (25%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Language Structure and Meaning

### Module Code: 5LING002W Level 5 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** This module examines the structure and meaning of language, focusing on the core areas of sound systems (phonetics and phonology), word orders (syntax), and meaning (semantics and pragmatics).Phonetics and Phonology concentrate on articulatory phonetics and phonological systems, Syntax on the description of language structure, Semantics on the meaning of words and sentences, and Pragmatics examines how more meaning is conveyed in conversation than is literally said.The description and explanations of linguistic phenomena are informed by current theoretical ideas within each area that develop the students’ ability to employ and evaluate theory in the analysis of language data.

**Assessment:** Coursework (20%), Coursework (20%), Examination - open book (60%)

\*All transcripts are issued in UK credits.

# History

## Democracy and Dictatorship. The Making of the Modern World Part Two: 1914-1990

### Module Code: 5HIST001W Level 5 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** The World in 1914; World War One; the Russian Revolution and the rise of communism; the League of Nations and Internationalism; interwar economics and politics; global rise of fascism; the Spanish civil war; the interwar refugee crisis; World War Two; origins of the Cold War; Stalinism; Eastern Europe behind the Iron Curtain; China; Algerian war; decolonisation; Korean war and Vietnam war; 1968 revolutions; Cambodian genocide; European Integration; end of the Cold War.

**Assessment:** Presentation (30%), Essay (35%), Coursework (35%)

\*All transcripts are issued in UK credits.

## New Liberals to New Labour: British Politics 1906-2010

### Module Code: 5HIST002W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** Origins of social and political change in Britain in C20th; development of the state and political parties; the welfare state; rise of nationalism; constitutional battles; impact of the Cold War and European integration; trade unions; role of the media in influencing political culture; popular culture and attitudes to politics and society; pressure group politics; environmental issues; gay liberation; feminism; disability rights.

**Assessment:** End of Module Assessment (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Civil War to Civil Rights: Race, Society and Politics in the USA

1850-1970

### Module Code: 5HIST005W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** Slavery and sectionalism; secession and Civil War; Reconstruction; Jim Crow; Great Migration; black experiences of the Spanish-American War and World War I; race riots; 1920s Nativism; the rise of the Ku Klux Klan; the Harlem Renaissance; early civil rights movements and activists; Great Depression; army segregation in World War II and desegregation in Korean War; white suburbia and the black ghetto; Civil Rights Movement of the 1950s & 1960s; Federal and State responses.

**Assessment:** Coursework (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| A Sexual History of London |  | |
| **Module Code: 5HIST009W** | **Level 5** | **Semester 1** |
| **Location: Regent**  ***This module is a Faculty elective.*** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |

Victorian sex scandals; queer nineteenth-century London; sex, race and immigration; women’s work pre-1914; ‘sexual conflict’ in Edwardian London; gendering of public space; masculinities and femininities; sexual relations and racial politics during WWII; the Wolfenden report; the ‘swinging sixties’ and ‘sexual liberation’; Soho and cultures of sexuality; policing sexuality and space; changing ideas of ‘the family’; sexism and homophobia today.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## The End of History? Crisis and Conflict since the Cold War

### Module Code: 6HIST002W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** Fall of Berlin Wall; collapse of communism; the rise of China; genocide in Africa and/or the Balkans; terrorism; the rise of political Islam; Ukraine, Russia and the world; the Arab Spring and Middle East conflict; the impact of the AIDS epidemic and LGBTQ rights; globalization and the rise of populism; sustainable development and the road to the SDGs; the impact of the Internet and AI.

**Assessment:** Coursework (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Law  Contracts: Law and Practice |  | |
| **Module Code: 4LLAW002W** | **Level 4** | **Semester 1** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |

The thrust of the course is a focus on contractual practice and the interaction of law with that practice. This module will provide the students with an understaning of the process of creation and the operation of contracts and the role of law in regulating such agreements.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Tort Law in Context

### Module Code: 4LLAW003W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module introduces students to civil liability for tortious acts. Focussing mainly on the tort of negligence, the module places such liability in its, practical, social, economic and often political context. The module takes a critical perspective and puts tort in the context of “living law”, so that students

not only understand the legal principles but also appreciate how they work in the “real world” and feel confident in questioning that working.

**Assessment:** Examination - closed book (100%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Land Law |  | |
| **Module Code: 5LLAW001W** | **Level 5** | **Semester 1** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |
| **Assessment:** Examination - closed book (100%)  \*All transcripts are issued in UK credits. |  |  |
| EU Law |  |  |
| **Module Code: 5LLAW002W** | **Level 5** | **Semester 1** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |

This module will enable students to understand and evaluate the legislative and judicial structure and functioning of European Union institutions, the fundamental characteristics of EU law, its methods and procedures. This knowledge is applied to selective areas of law which may include examples such as the economic and social law of the internal market, social policy and competition law. The module shows how European Union law has been influenced by its historical, political, economic and social contexts.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Family Law and Family Justice

### Module Code: 6LLAW001W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** The module will provide an opportunity to consider the role of the law in relation to the family and how it shapes notions of family justice. It will explore the ways in which the state and the law intervene in and regulate private and family life, and whether such intervention and regulation is justifiable.The module will also identify the substantive law in key areas, consider its origins and development, and consider its application to solve factual problems. After a core component of family law study it will allow students to make an in-module choice about an area of family law and/or family justice which they wish to explore in greater depth.These areas will involve a range of private and public law topics, the opportunity to undertake comparative law research, and the option to participate in the University Student Law Clinic advising clients with family law issues (where space allows)

**Assessment:** Examination - restricted (40%), Project (55%), Coursework (5%)

\*All transcripts are issued in UK credits.

## Commercial Law

### Module Code: 6LLAW002W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** This module provides an opportunity to consider the role of the law in relation to commercial transactions and the ways in which the law intervenes and regulates commerce, trade and business. It will examine the purposes of commercial law and the way it facilitates the commercial practices of the business community. The law will also identify the substantive law in key areas, consider its development and application to contracts for the sale of goods, insurance of goods and methods of payment, security and finance of contracts of sale.

**Assessment:** Examination - open book (40%), Project (55%), Coursework (5%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Disability Law |  | |
| **Module Code: 6LLAW003W** | **Level 6** | **Year** |
| **Location: Regent** | **UK Credit Value: 40** | **Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** |

This module will identify the ideas, principles and concepts that underpin the theoretical framework of disability law, and stress competing perspectives. Students will critically evaluate the legal and non-legal issues that form the core of disability law and appreciate the contextual dimension to the subject. Students will apply a wide range of developed research skills, and demonstrate effective writing skills with minimal supervision.

**Assessment:** Practical Work (40%), Essay (55%), Coursework (5%)

\*All transcripts are issued in UK credits.

## Company Law

### Module Code: 6LLAW004W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** The module explores the concept of legal personality as applied to companies registered under the Companies Act 2006.The rules relating to companies are analysed from legal, practical, historical, economic, sociological and political perspectives. Distinguishing between companies and partnerships.Types of companies, harmonisation and European Union directives. Corporate legal personality, the constitution of the company.

Promotions, introduction to corporate finance, directors and other company officers, directors' powers, duties and liabilities. Shareholders, the conduct of company meetings. Insider dealings, introduction to company insolvency, liquidation. The operations of stock markets, corporate governance and Corporate Social Responsibility. The module also introduces students to company accounts and financial statements, as well as key aspects of corporate taxation.

**Assessment:** Coursework (40%), Examination - closed book (55%), Coursework (5%)

\*All transcripts are issued in UK credits.

## Employment Law

### Module Code: 6LLAW005W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** This module is concerned with the regulation of Industrial Relations and the rights of the employee in the workplace. It includes some limited historical analysis of the position of different Governments and the theoretical approaches to the subject. There is specific analysis of the major collective and individual rights including unfair dismissal, redundancy, sex discrimination, sexual orientation discrimination, race discrimination, religion and belief discrimination, disability discrimination, age discrimination, equal pay, support for collective bargaining, the rights of trade union members and the lawfulness of industrial action. The creation and enforcement of contractual rights is also a central tenet.

**Assessment:** Essay (50%), Examination - closed book (45%), Coursework (5%)

\*All transcripts are issued in UK credits.

## International Law and Global Justice

### Module Code: 6LLAW006W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** The module explores sources, theories and principles of public international law, and the role of international law in regulating relationships between states, and between states and other actors in the international legal system. The module incorporates traditional and critical perspectives on international law, examining the subject in its historical and contemporary political context. Throughout the module, over-arching themes are explored, including legitimacy, the relation between international and domestic law, and contemporary challenges to the traditional framework of international law. The first part of the module considers foundational aspects and principles of international law. In the second part of the module students may opt to focus on particular substantive areas and issues in international law. Options may include: peace, security and conflict; third world approaches to international law, and human rights.

**Assessment:** Essay (40%), Coursework (10%), Project (45%), Coursework (5%)

\*All transcripts are issued in UK credits.

## Entertainment Law: Theory and Practice

### Module Code: 6LLAW007W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

This module is concerned with both theoretical and practical elements of the entertainment business. It will identify the ideas, principles and concepts

that underpin the theoretical framework of the specialist area of Entertainment law and explore competing perspectives Entertainment is given a broad definition and includes sport, music and other leisure and recreational activities. Students will deal with a variety of issues including contracts, copyright and licensing.There are elements of civil, criminal and, increasingly, European law.Students will be expected, with support, to develop their own piece of individual research in an area agreed with the course tutor.

**Assessment:** Coursework (20%), Project (65%), Coursework (10%), Coursework (5%)

\*All transcripts are issued in UK credits.

## Law of International Trade

### Module Code: 6LLAW008W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** This module is designed to familiarise students with the rights and obligations of the exporter and importer in an international sales transaction.It will enable students to recognise the complexities of international trade and identify the essential elements of such transactions. It will stress competing perspectives and explore the principles and concepts that underpin the theoretical framework of international trade.It will assist students to appreciate and analyse the many contracts (i.e. contract of sale, contract of insurance, contract of carriage and documentary credit) involved in international commerce and the contextual dimension of the subject. Students will apply a wide range of developed research skills and demonstrate writing skills with minimal supervision.

**Assessment:** Examination - restricted (45%), Project (50%), Coursework (5%)

\*All transcripts are issued in UK credits.

## Media Law

### Module Code: 6LLAW009W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** This course will consider the relevance of the media in today’s society and the impact of regulation on the media within its political context.The course consists of two main elements: the structure of the media, including regulation relating to ownership and competition law, and the impact of technological convergence on that regulation; and the regulation of the content of the material that may be disseminated, including specific areas of contemporary concern such as contempt of court, privacy case law and taste and decency.

**Assessment:** Coursework (20%), Project (30%), Examination - open book (45%), Coursework (5%)

\*All transcripts are issued in UK credits.

## Environmental Law

### Module Code: 6LLAW010W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** Environmental Law offers a new, radical way of approaching the issues of environmental degradation, the challenges of environmental protection and the future of the global environment. Radically interdisciplinary, Environmental Law is an experimental module that addresses the connections between the human, the natural and the legal from a theoretical as well as applied perspective. The module addresses key environmental issues and their interaction with ethical, sociological and broader philosophical issues. The themes that the module explores are: ecology and ecological consciousness; risk and future prevention of environmental damage; the challenges of the global environment; non-Western perspectives: the South, the East, the global margins; indigenous populations; environmental Rights/Animal Rights/Human Rights. This is a discussion-only module with no lectures and aims at subverting preconceived ideas about what the law, the environment and humanity is. The students will be encouraged to read texts on the above themes, but also undertake action as part of their Ecological Action Project, on issues such as recycling, social ecological action, access to environmental information, and so on, by using the law actively and in relation to real firms/organisations/councils.

**Assessment:** Presentation (45%), Project (50%), Coursework (5%)

\*All transcripts are issued in UK credits.

## New Legal Thinking: Theory, Philosophy and Justice

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| --- | --- | --- |
| **Module Code: 6LLAW011W** | **Level 6** | **Year** |
| **Location: Regent** | **UK Credit Value: 40** | **Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** |

This module provides students with the opportunity to explore different theoretical approaches to researching law. The emphasis is on critically examining law and the interdisciplinary context within which it operates. The module will examine specific perspectives, methodologies and themes within current legal research, with an emphasis on adventurous theoretical enquiry. The module identifies themes and flows within different legal disciplines and invites enquiry through research, immersive workshops, paper presentations and seminars, delivered by both the module leaders and guest speakers or other Westminster staff who have an interest in the areas we explore. Students will be able to identify themes which emerge from areas of law which they have studied or have an interest in, and how these themes coincide to produce inventive critical enquiry. Examples of this would be the space/territory themes in environmental law and international law, bodies/sexuality themes in crime, human rights and religion. Students would be encouraged to explore perspectives such as feminism, ecology, post-structuralism, new materialisms, autopoiesis, geography, anthropology, phenomenology, art practices, musical expression, performance, deconstruction, Deleuzian studies, and so on.

**Assessment:** Presentation (35%), Project (60%), Coursework (5%)

\*All transcripts are issued in UK credits.

## Human Rights: Idea, Law and Practice

### Module Code: 6LLAW013W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** This module explores the practical protection of human rights at two different levels - regional and domestic – and through different lenses – legal, political and philosophical.With the emphasis on practical protection, the module offers students the opportunity to engage with civil society actors in the field of human rights protection, along with the opportunity to identify and consider the broader legal, political and philosophical context of human rights protection in a more traditional academic setting.Key issues in human rights protection are also identified and explored, such as terrorism, refugee protection, and gender, with an emphasis on the interaction between the regional and national systems of protection.The module promotes a critical awareness of the role and importance of law in the protection of human rights by way of, for example, considering the political and philosophical dimensions of human rights protection

**Assessment:** Coursework (45%), Coursework (50%), Coursework (5%)

\*All transcripts are issued in UK credits.

## Advanced Criminal Law

### Module Code: 6LLAW014W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** This module will allow students to develop a deeper understanding of criminal law. Students will study a variety of areas of criminal law starting with the theoretical approaches to criminalisation. The theories and processes of punishment will also be explored as well as the enforcement of criminal law and the causes and rectification of miscarriages of justice. The module then looks at different aspects of the criminal law and focuses in particular on how the criminal law acts in both a regulatory context and a social context. These areas include how the law regulates areas of social control such as public order, health care choices such as the right to die, sexual autonomy, and immigration. It then looks at criminal law in a social context including areas such as drugs and crime, domestic crime, and hate crime. The module then takes a more international focus looking at interntional criminal law and organised crime. The module looks at the law underpinning these areas but it also takes a broad criminological view setting these areas of law in the context of the political, policy and societal influences on them.

**Assessment:** Coursework (20%), Essay (35%), Examination - closed book (40%), Coursework (5%)

\*All transcripts are issued in UK credits.

## Religion Law and Society

### Module Code: 6LLAW015W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** This module provides students with an opportunity to undertake an interdisciplinary study of the interaction between religion, law and society. It looks at the controversial place of religion in the 21st century and considers the evolving interaction between religion and the state and the extent to which the state and the law can/should interfere with religious affairs. The first part of the module lays the foundations by providing students with some historical, legal and theoretical background to the field of law and religion, and the second part focuses on key legal issues within religion law such as manifestation of belief in the public sphere, religious symbols at school, religious architecture and community building, hate speech etc. The third part introduces religious law and its interaction with State law while the last part looks beyond a purely legal approach to law and religion and looks at how

and why other disciplines such as sociology and psychology can inform our understanding of religion. The module takes an interdisciplinary, international and comparative approach to the issue of religion, law and society. Weekly discussion groups will allow students to participate in debates about current issues and recent court decisions on the topic.

**Assessment:** Presentation Group (40%), Project (55%), Coursework (5%)

\*All transcripts are issued in UK credits.

## The Law of Intellectual Property

### Module Code: 6LLAW017W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** This module enables students to consider the nature of intellectual property law in relation to specific rights and in the context of contemporary issues, as well as its important role in trade and commerce. The underlying legal and economic philosophy of intellectual property law is examined. Students will consider topics and themes from a variety of rights, issues and perspectives which may include: confidence, patents, copyright, design law, trade marks, passing off, the creation and internationalisation of intellectual property law, biotechnology, technology, databases, the internet, personality and remedies. Students will be expected, with support, to develop their own piece of individual research in an area agreed with a course tutor.

**Assessment:** In-Class Test/Assignment exam conditions (25%), Coursework (10%), Project (60%), Coursework (5%)

\*All transcripts are issued in UK credits.

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| --- | --- | --- |
| Criminal Procedure and Evidence |  | |
| **Module Code: 6LLAW019W** | **Level 6** | **Year** |
| **Location: Regent**  ***Pre-requisite: Criminal Law*** | **UK Credit Value: 40** | **Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** |

The module will consider the way in which crimes are investigated, prosecuted and tried in England and Wales. It will consider in detail the rules circumscribing police powers and the admissibility of evidence at an adversarial trial. It will examine the underlying policies affecting the development of these rules and their practical implications. It will provide an opportunity to apply those rules to factual scenarios.

**Assessment:** Coursework (10%), Essay (35%), Examination - restricted (50%), Coursework (5%)

\*All transcripts are issued in UK credits.

## Elements of Company Law

### Module Code: 6LLAW022W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** The module explores the concept of legal personality as applied to companies registered under the Companies Act 2006.The rules relating to companies are analysed from within a legal, practical, historical, economic, sociological and political perspectives.Distinguishing between companies and partnerships.Types of companies, harmonisation and European Union directives. Corporate legal personality, the constitution of the company.

Promotions, introduction to corporate finance, directors and other company officers, directors' powers, duties and liabilities. Shareholders, the conduct of company meetings. Insider dealings, introduction to company insolvency, liquidation. The operations of stock markets, corporate governance and Corporate Social Responsibility. The module also introduces students to company accounts and financial statements, as well as key aspects of corporate taxation.

**Assessment:** Coursework (80%), Coursework (20%)

\*All transcripts are issued in UK credits.

## Elements of Criminal Procedure and Evidence

### Module Code: 6LLAW023W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: Criminal Law

This module looks at the process by which the criminal law is enforced. It encompasses an examination of the rules of evidence and the practical application of these rules. The emphasis is on issues of theory and principle rather than on technical details. Students will consider in detail both statutory provisions and the wealth of case law, including decisions from the European Court of Human Rights. In addition to critically appraising current

developments, students will consider proposals for reform.

**Assessment:** Coursework (40%), Examination - open book (60%)

\*All transcripts are issued in UK credits.

## Elements of Entertainment Law: Theory and Practice

### Module Code: 6LLAW024W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module provides students with an opportunity to undertake an interdisciplinary study of the interaction between religion, law and society. It looks at the controversial place of religion in the 21st century and considers the evolving interaction between religion and the state and the extent to which the state and the law can/should interfere with religious affairs. The first part of the module lays the foundations by providing students with some historical, legal and theoretical background to the field of law and religion, and the second part focuses on key legal issues within religion law such as manifestation of belief in the public sphere, religious symbols at school, religious architecture and community building, hate speech etc. The third part introduces religious law and its interaction with State law while the last part looks beyond a purely legal approach to law and religion and looks at how and why other disciplines such as sociology and psychology can inform our understanding of religion. The module takes an interdisciplinary, international and comparative approach to the issue of religion, law and society. Weekly discussion groups will allow students to participate in debates about current issues and recent court decisions on the topic.

**Assessment:** Coursework (10%), Essay (90%)

\*All transcripts are issued in UK credits.

## Elements of Employment Law

### Module Code: 6LLAW026W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** The module examines in detail some elements of employment rights that exist in the workplace within the framework of both British Industrial Relations and domestic and European Law. It considers both the individual and collective elements that constitute modern Employment Law.

**Assessment:** Project (100%)

\*All transcripts are issued in UK credits.

## Elements of Law of Intellectual Property

### Module Code: 6LLAW027W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module enables students to consider the nature of intellectual property law in relation to specific rights and in the context of contemporary issues, as well as its important role in trade and commerce. The underlying legal and economic philosophy of intellectual property law is examined. Students will consider topics and themes from a variety of rights, issues and perspectives which may include: confidence, patents, copyright, design law, trademarks and passing off. Students will be expected, with support, to develop their own piece of individual research in an area agreed with a course tutor.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Elements of Media Law

### Module Code: 6LLAW028W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This course will consider the relevance of the media in today’s society and the impact of regulation on the media within its political context.The course consists of two main elements: the structure of the media, including regulation relating to ownership and competition law, and the impact of technological convergence on that regulation; and the regulation of the content of the material that may be disseminated, including specific areas of contemporary concern such as contempt of court, privacy case law and taste and decency.

**Assessment:** Coursework (20%), Project (80%)

\*All transcripts are issued in UK credits.

## Elements of International Law and Global Justice

### Module Code: 6LLAW029W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module explores sources, theories and principles of public international law, and the role of international law in regulating relationships between states, and between states and other actors in the international legal system. The module incorporates traditional and critical perspectives on international law, examining the subject in its historical and contemporary political context. Throughout the module, over-arching themes are explored, including legitimacy, the relation between international and domestic law, and contemporary challenges to the traditional framework of international law. The focus is on foundational aspects and principles of international law, using case studies to explore themes and issues.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Elements of Law of International Trade

### Module Code: 6LLAW030W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module is designed to familiarise students with the rights and obligations of the exporter and importer in an international sales transaction.It will enable students to recognise the complexities of international trade and identify the essential elements of such transactions. It will stress competing perspectives and explore the principles and concepts that underpin the theoretical framework of international trade.It will assist students to appreciate and analyse the many contracts (i.e. contract of sale, contract of insurance, contract of carriage and documentary credit) involved in international commerce and the contextual dimension of the subject. Students will apply a wide range of developed research skills and demonstrate writing skills with minimal supervision.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Elements of Human Rights: Idea, Law, and Practice

### Module Code: 6LLAW031W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module explores the practical protection of human rights at two different levels - regional and domestic – and through different lenses – legal, political and philosophical.With the emphasis on practical protection, the module offers students the opportunity to engage with civil society actors in the field of human rights protection, along with the opportunity to identify and consider the broader legal, political and philosophical context of human rights protection in a more traditional academic setting. The module promotes a critical awareness of the role and importance of law in the protection of human rights by way of, for example, considering the political and philosophical dimensions of human rights protection.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

## Elements of Religion Law and Society

### Module Code: 6LLAW032W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module provides students with an opportunity to undertake an interdisciplinary study of the interaction between religion, law and society. It looks at the controversial place of religion in the 21st century and considers the evolving interaction between religion and the state and the extent to which the state and the law can/should interfere with religious affairs. The first part of the module lays the foundations by providing students with some historical, legal and theoretical background to the field of law and religion, and the second part focuses on key legal issues within religion law such as manifestation of belief in the public sphere, religious symbols at school, religious architecture and community building, hate speech etc. The third part introduces religious law and its interaction with State law while the last part looks beyond a purely legal approach to law and religion and looks at how and why other disciplines such as sociology and psychology can inform our understanding of religion. The module takes an interdisciplinary, international and comparative approach to the issue of religion, law and society. Weekly discussion groups will allow students to participate in debates about current issues and recent court decisions on the topic.

**Assessment:** Presentation (60%), Coursework (40%)

\*All transcripts are issued in UK credits.

## Elements of Commercial Law

### Module Code: 6LLAW033W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module provides an opportunity to consider the role of the law in relation to commercial transactions and the ways in which the law intervenes and regulates commerce, trade and business. It will examine the purposes of commercial law and the way it facilitates the commercial practices of the business community. The law will also identify the substantive law in key areas, consider its development and application to contracts for the sale of goods, insurance of goods and methods of payment, security and finance of contracts of sale.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

## Elements of Law, Disability Law

### Module Code: 6LLAW059W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module will identify the ideas, principles and concepts that underpin the theoretical framework of disability law, and stress competing perspectives. Students will critically evaluate the legal and non-legal issues that form the core of disability law and appreciate the contextual dimension to the subject. Students will apply a wide range of developed research skills, and demonstrate effective writing skills with minimal supervision

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

## Elements of New Legal Thinking: Theory, Philosophy, Justice

### Module Code: 6LLAW066W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module aims to provide students with the opportunity to explore different theoretical approaches to researching law. The emphasis is on critically examining law and the interdisciplinary context within which it operates. The module will examine specific perspectives, methodologies and themes within current legal research, with an emphasis on adventurous theoretical enquiry. The module identifies themes and flows within different legal disciplines and invites enquiry through research, immersive workshops, paper presentations and seminars, delivered by both the module leaders and guest speakers or other Westminster staff who have an interest in the areas we explore. The themes the module will explore

are:Bodies/SexualitySpace/Territory/EnvironmentCourts/AdjudicationHuman/Animal/TechnologyTheology/Religion/GeopoliticsPsychology/Psychoanalysis/JudgementArt/Architecture/Legal Ethics Students will be able to identify themes which emerge from areas of law which they have studied or have an interest in, and how these themes

coincide to produce inventive critical enquiry. Examples of this would be the space/territory themes in environmental law and international law, bodies/sexuality themes in crime, human rights and religion. Students would be encouraged to explore perspectives such as feminism, ecology, post- structuralism, new materialisms, autopoiesis, geography, anthropology, phenomenology, art practices, musical expression, performance, deconstruction, Deleuzian studies, and so on.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

## Elements in Critical Environmental Law

### Module Code: 6LLAW067W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** Critical Environmental Law offers a new, radical way of approaching the issues of environmental degradation, the challenges of environmental protection and the future of the global environment. Radically interdisciplinary, Critical Environmental Law is an experimental module that addresses the connections between the human, the natural and the legal from a theoretical as well as applied perspective. The module addresses key environmental issues and their interaction with ethical, sociological and broader philosophical issues. The themes that the module explores are: - ecology and ecological consciousness - risk and future prevention of environmental damage - the challenges of the global environment - non-Western perspectives:

the South, the East, the global margins - indigenous populations - environmental Rights/Animal Rights/Human Rights This is a discussion-only module with no lectures and aims at subverting preconceived ideas about what the law, the environment and humanity is. The students will be encouraged to read texts on the above themes, but also undertake action as part of their Ecological Action Project, on issues such as recycling, social ecological action, access to environmental information, and so on, by using the law actively and in relation to real firms/organisations/councils.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Gender, Sexuality and Critical Legal Perspectives

### Module Code: 6LLAW068W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** This module aims to provide students with the opportunity to explore different critical and theoretical approaches to the law’s relationship with gender, sexuality, identity and justice. From a largely feminist perspective, the module allows students the opportunity to understand inequalities within legal structures and law itself (mainly in relation to race, gender, and LGBTQ+ communities), and develop the tools in order to criticise and think of ways of addressing these inequalities. The emphasis is on critically examining laws in both their abstract and concrete manifestation as they relate to the construction, performance and regulation of race, gender and sexuality. The module will examine and situate law within an interdisciplinary context, incorporating themes, perspectives and methodologies within current legal research, with an emphasis on adventurous and robust critical enquiry.

**Assessment:** Presentation (40%), Essay (55%), Coursework (5%)

\*All transcripts are issued in UK credits.

## Sustainability in Law and Policy

### Module Code: 6LLAW069W Level 6 Year

**Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 / ECTS credits 20\*** Sustainability is a multi disciplinary field of study and this module draws on critical legal perspectives (amongst others) in considering both its theoretical and practical issues. Key issues/approaches/aspects within the broad concept of Sustainability and how it interacts with economics, politics, ethics, policy, legislation and the environment will be addressed. This module is seminar based with an emphasis on discussion of the issues facing our planet, humanity’s awareness and connection to the planet and the role sustainability plays in society. Students will be encouraged to read and discuss some set texts but also news articles, government policy documents, corporate policy documents and develop the ability to analyse and compare (comparative theoretical analysis as a methodology).

**Assessment:** Coursework (20%), Project (75%), Coursework (5%)

\*All transcripts are issued in UK credits.

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| --- | --- | --- |
| London Studies  Writing London |  | *This is a London Studies module* |
| **Module Code: 4CREW003X** | **Level 4** | **Semester 1** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |

#### Dis-requisite: This module cannot be taken with 4ELIT012W London Stories: Creative Writing.

This module will allow the student to respond to their experience of being in London through their writing. Seminars on essential aspects of creative writing (setting, point of view, character, structure, etc.) are led by a professional writer and organised by workshops. The module will also include site visits to relevant areas in London.

**Assessment:** Portfolio (50%), Coursework (25%), In-Class Participation (25%)

\*All transcripts are issued in UK credits.

Photography in London *This is a London Studies module*

### Module Code: 4ELIT009X Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Please note students will pay additional costs of £15-£20 for special exhibits once in London.

This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

|  |  |  |
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| Art and Society |  | *This is a London Studies module* |
| **Module Code: 4ELIT010X** | **Level 4** | **Semester 1** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |

#### Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.

***Please note students will pay additional costs of £35-£40 for special exhibits once in London***

This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul’s Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students’ skills in visual analysis and critical thinking about culture.

**Assessment:** Essay (75%), Presentation (25%)

\*All transcripts are issued in UK credits.

|  |  |  |
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| London Theatre Studies |  | *This is a London Studies module* |
| **Module Code: 4ELIT011X** | **Level 4** | **Semester 1** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |

#### Please note students will pay additional costs of around £200 for theatre tickets once in London.

This module provides an introduction to the institutions and trends of London’s contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.

**Assessment:** Presentation (50%), Essay (50%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Monarchy - A Royal History of London |  | *This is a London Studies module* |
| **Module Code: 4HIST007X** | **Level 4** | **Semester 1** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty’s central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty’s influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.

**Assessment:** Presentation (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: Arabic

## The Arab World and the Word 1

### Module Code: 4ARAB001W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### There is one pathway to this module - students are taken as beginners (or false beginners).

Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels A1 to lower A2 on the CEFR; cultural elements focus on key concepts of study from the Arab world.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of Arabic Culture 1

### Module Code: 5ARAB001W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: 4ARAB002W The Arabic World and the Word 2 or equivalent

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1; cultural elements focus on key events and ideas that have shaped the contemporary Arab world.

**Assessment:** Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: Chinese

## The Chinese World and the Word 1

### Module Code: 4CHIN001W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### There are two pathways to this module - students can either be at beginner or intermediate level. Students will be required to attend a testing session upon arrival to confirm the correct pathway.

Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners and false beginners, or upper B1 (intermediates) on the CEFR; cultural elements focus on key concepts of study from the Chinese world.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of Chinese Culture 1

### Module Code: 5CHIN001W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: 4CHIN002W The Chinese World and the Word 2 or equivalent

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the contemporary Chinese world.

**Assessment:** Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: French

## The French World and the Word 1

### Module Code: 4FRNC001W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### There are two pathways to this module - students can either be at beginner or intermediate level. Students will be required to attend a testing session upon arrival to confirm the correct pathway.

Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners and false beginners, or upper B1 (intermediates) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of French Culture 1

### Module Code: 5FRNC001W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: 4FRNC002W The French World and the Word 2 or equivalent

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.

**Assessment:** Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: Spanish

## The Spanish World and the Word 1

### Module Code: 4SPAN001W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### There are two pathways to this module - students can either be at beginner or intermediate level. Students will be required to attend a testing session upon arrival to confirm the correct pathway.

Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in Spanish-speaking countries and the learning

environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners), or upper B1 (intermediate) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of Spanish Culture 1

### Module Code: 5SPAN001W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: 4SPAN002W The Spanish World and the Word 2 or equivalent

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.

**Assessment:** Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: Studies of Language

## Interpersonal Global Communication: Concepts and Strategies

### Module Code: 4LANS003W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** The module provides students with an introduction to the relevant theories of interpersonal and global communication. By exploring these theories and linking them to practical everyday situations, students will have the opportunity to reflect on how these apply to their own communicative contexts.

Focus will be placed on gaining practical strategies for enhancing their own competences as communicators.

**Assessment:** Coursework (35%), Essay (40%), Portfolio (25%)

\*All transcripts are issued in UK credits.

## Language, Power and Institutions: Decoding Dominant Narratives

### Module Code: 5LANS001W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: Arabic, Chinese, French or Spanish.

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

In this module you will examine how those in positions of power use language to create narratives, values and beliefs held by different groups of people in the world. The module focuses on the role and purpose of different kinds of organisations and analyses the means through which they maintain their identity in the international public sphere and the language they use to do so. You will be shown methods of reading between the lines and how to evaluate the success or otherwise of their communications. This will also be applied to the specific languages you are studying through seminar sessions.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Professionalising Global Communication

|  |  |  |
| --- | --- | --- |
| **Module Code: 6LANS002W** | **Level 6** | **Semester 1** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |

In this module students will expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including translational communication and working in a multilingual, multicultural environment. Students will apply current theories of discourse, interpersonal and intercultural communication to real world contexts and improve their own practical competencies as international communicators.

**Assessment:** Essay (50%), Oral (50%)

\*All transcripts are issued in UK credits.

## People and Things on the Move: Identity, Place and Memory in and Across Diasporic Spaces

### Module Code: 6LANS006W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module explores the issue of mobilities with a conceptual focus on the mutually constitutive relationship between the movement of people and things and in interdisciplinary and comparative perspectives. Drawing on contemporary literature on migration and diaspora studies, theories of culture studies, transnationalism, postcolonialism and globalisation, it introduces students to theoretical debates in three interrelated areas: identities and belongings; homecoming and place-making; memory and heritage. The module encourages students to engage critically with these issues through specific language-based and contextualized cases studies of migrants in relation to consumption and production of everyday materialities. It will also invite students to think reflexively and transculturally about their own identities and home in the world of mobilities.

**Assessment:** Presentation (25%), Essay (75%)

\*All transcripts are issued in UK credits.

# Politics and International Relations

## Dilemmas of International Development

### Module Code: 4PIRS003W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module provides an in-depth introduction to the multi-disciplinary field of development studies. It introduces students to key debates in development theory and to the history of development policy and practice. The course encourages students to think critically about what development is, about how it is carried out and what it can achieve. We will explore the ‘grand’ development theories and approaches such as modernisation, dependency, neo-liberalism and alternatives. The module gives students the opportunity to consider the role of these approaches in assisting or hindering progress in a globalised world, whether in terms of distribution of wealth, political change or human rights; and further to assess the relevance of various development policies to the everyday lives of people living in the global south.

**Assessment:** Coursework (25%), Presentation Group (25%), Essay (50%)

\*All transcripts are issued in UK credits.

## Introduction to International Relations

### Module Code: 4PIRS009W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module introduces students to both the issues and phenomena covered by International Relations and the concepts, tools and skills needed to study contemporary global politics. The module examines core concepts of international relations (International Society, Sovereignty, Anarchy, Power, the State, and Legitimacy) as well as addressing enduring problems in global politics (war, co-operation, capitalism, hierarchies of power and privilege, justice and human rights). The module also considers the post-Cold War context and evaluates narratives of the rise and fall of a liberal world order.

**Assessment:** Portfolio (30%), Essay (50%), Coursework (20%)

\*All transcripts are issued in UK credits.

## Political Ideas in Action

### Module Code: 4PIRS010W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** In politics, the most used concepts (such as freedom, equality, power, democracy) are the most contested. Hence, the very meaning of political concepts is the subject of political dispute. What, for example does it mean to be equal? What does it mean to be free? What role, if any, does the state have in judging these ideals or in helping us to achieve them? In Political Ideas in Action, we explore a range of possible answers to these questions as given by political thinkers and actors today and in the past. In doing so, the module facilitates the development of your critical thinking skills and judgement. The module demonstrates and teaches methods of constructing political and academic arguments through an examination of the historical foundations of liberal democracy, the competing ideologies that operate within and sometimes against it, and the ways in which political power is allocated, won and lost.

**Assessment:** Portfolio (30%), Coursework (20%), Essay (50%)

\*All transcripts are issued in UK credits.

## Nationalism and the State in the Global South

### Module Code: 5PIRS001W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module re-examines the concepts, debates and issues of state and nationalism through case studies from the Global South. Rather than teaching the ‘unique’ culture, history of regions different from the West the purpose of the module is to critically reflect on how their experience of some of the most vexing political problems of our times forces us to re-think received knowledge from mainstream political theory and IR. Each lecture/seminar will be led by an expert on the regions under examination. At the end of this module students should be able to explain political debates, concepts, themes by drawing on case studies from the Global South. Thus, embellishing their theoretical knowledge with the strong empirical foundation in the complex, multi-faceted and dynamic context of the Global South.

**Assessment:** Portfolio (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Geopolitics

### Module Code: 5PIRS005W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module introduces and explores the concept of Geopolitics and examines its significance for understanding the contemporary international order. The relationship between geography and politics has been a central concern for scholars of International Relations, and this module explores the geopolitical dimensions of International Relations through historical, political and geographical perspectives. It surveys the geopolitics which underpins contemporary dominant power structures, including those at the heart of the (post-) liberal international order, and those which frame the ‘war on terror’. It considers the conceptual assumptions behind geopolitics and explores critical geopolitics as a way of dismantling dominant representations of people, place and space.

**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

\*All transcripts are issued in UK credits.

## International Political Economy

### Module Code: 5PIRS006W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** International Political Economy (IPE) is the study of political and economic interaction, involving a multiplicity of actors, across borders in world affairs. It looks at international political economy through a set of concepts and issues. The module offers a critical overview of major perspectives in political economy and employs them to evaluate certain policies and institutions, nationally and internationally.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Governance in Europe

### Module Code: 5PIRS008W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** The module offers a thematic introduction to governance practices in European countries and the European Union (EU). It covers constitutional and institutional resources of governance in a multi-level Europe and explores the executive, legislative and judiciary powers; elections and electoral behaviour; interest representation, and new governance challenges. The module is placed in a contemporary context and developments of topical relevance are explored, including EU enlargement, the rise of populism, economic governance; and relations between Europe and the wider world.

**Assessment:** Presentation Group (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Theorising Politics and International Relations

### Module Code: 5PIRS017W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** Through the study of a selection of classical texts and exploration of contemporary approaches to the study of politics and international relations, this module offers students the chance to enrich their disciplinary knowledge and understanding. By exploring the points of contact and departure between political thought and theories of international relations students gain an understanding of the diversity of theory and its role as a key source of innovation.

**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

\*All transcripts are issued in UK credits.

## Contested Sovereignty: Territory, Borders and Resistance

### Module Code: 6PIRS003W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** Sovereignty is a core principle that structures international relations, both as a discipline and as a field of study. Sovereignty however, remains contested in how it is enacted in a postcolonial and globalized world. Significant transnational issues shape sovereignty, such as neocolonial relations, global finance, and counterinsurgencies. Sovereignty is distributed unevenly and hierarchically, and many sub-state nations struggle for representation, justice and recognition. Through an exploration of a range of case studies this module provides students with a critical understanding of sovereignty.

We will explore communities that straddle various territories, such as the Kurds, we will explore how border communities shape state security politics, such as the Uyghurs and struggles over land and recognition in settler-colonial spaces, such as Palestine and Canada. This module provides students with a global and decolonial understanding of sovereignty, as a principle that has always been contested and enacted unevenly in international relations.

**Assessment:** Essay (40%), Presentation (60%)

\*All transcripts are issued in UK credits.

## Equality, Justice and Citizenship

### Module Code: 6PIRS007W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** The module introduces students to contemporary debates in political theory. It focuses on justice, equality and citizenship – the three key concepts of current theorising – and it traces their intellectual trajectory. At the same time, the module explores the application of the concepts in the domestic and international realms and it assesses their continuing relevance.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## Gender and Politics

### Module Code: 6PIRS009W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** In this module students examine political, societal, cultural and economic beliefs and practices at both the domestic and international levels through the lenses of gender, sexuality, and intersectionality, and through feminist critique. The module brings into sharp focus the problems of discrimination,

marginalisation and exclusion based on gender and sexuality. Knowledge of gender relations is used to deepen student understanding of wider political, cultural, economic and social processes, practices, and power relations at national and international levels.

**Assessment:** Portfolio (10%), Presentation (30%), Essay (60%)

\*All transcripts are issued in UK credits.

## Postcolonial Politics and International Relations

### Module Code: 6PIRS013W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** The module will offer students an advanced engagement with postcolonial perspectives to the study of politics at local, national, regional, international and global levels. How have various thinkers from different parts of the world sought to question the eurocentrism of the dominant theories and concepts in Politics and in International Relations? What are the various ways in which we can understand the pluralist, asymmetrical and inconsistent experiences of different cultures, societies, and polities in contemporary post-colonial times? Does postcolonial theory offer different ways of looking at the core concepts of politics – say, nationalism and democracy - relevant for the majority world? What does postcolonial politics actually imply? Key concepts and issues of politics and IR will be examined from different critical perspectives while highlighting the structuring role of ideas and practices of imperialism, colonialism, orientalism and resistance.

**Assessment:** Presentation Group (25%), Coursework (25%), Essay (50%)

\*All transcripts are issued in UK credits.

## Security and the Surveillance State

### Module Code: 6PIRS016W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** Security and surveillance represent an increasingly important aspect of western governance, to the extent that western democracies are now sometimes characterised as ‘surveillance states’. Through the lens of ‘internal’ security, this module addresses the changing relationship between state and society in contemporary politics. It applies new concepts of security, state and society to contemporary case studies of key themes. These will vary from year to year according to contemporary relevance and the availability of resources. Examples may include: counter-terrorism and approaches to radicalisation; cyber-security and governance; the policing of border control; social and individual perceptions of risk, etc. Drawing on varied literatures including internal security, civil society and behavioural psychology and sociology, the module offers an opportunity for students to reflect on the nature of legitimacy, control and freedoms under conditions of globalisation and electronic communication.

**Assessment:** Film/Video (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## The Politics of Protest: Social and Political Movements Today

### Module Code: 6PIRS017W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** Social and political movements – the main, even only, way that many people ‘do’ politics – are established features of contemporary societies. They bring new ideas into public discourse and challenge the practices of governments and states. The module analyses a representative sample of contemporary movements, in the developed world and in other regions; studies the wide range of factors, national and transnational, shaping movement birth, development and decline; and evaluates the main theories used in social movement scholarship.

**Assessment:** Essay (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Special Topic in Politics and International Relations

### Module Code: 6PIRS018W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module provides a platform for students to work with academic staff in exploring key themes, theories and thinkers, and/or contemporary issues in Politics, International Relations and/or Development Studies. The content of the module will vary from year to year, although the module will broadly allow students to either approach a key theme in the discipline (e.g. violence, justice, war), working as part of a small team alongside academic staff

with expertise in the field. Students will engage in independent and original research, under close supervision by staff and in small, mutually-supportive teams. All members of the team will work towards the project’s output, which may take a variety of forms (such as a workshop, published report, database or online resource). Findings will be presented by the team in a public setting.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Energy and Development in the Middle East and Central Asia

### Module Code: 6PIRS019W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module concentrates on the politics of development, mainly, in the Middle East and partially Central Asia, investigating the extent to which these regions have been structured by international and global political economy as opposed to domestic factors. The module examines major debates and issues in state formation, political regimes, economy and society, particularly considering the legacies of imperialism and the impacts of neoliberalism on the regional dynamics of development. It investigates the politics of key national resources such as oil and food and their implications for state, politics, economy and society. We look at the main political forms and forces, including the authoritarian ‘rentier’ state, pressures for democratisation and liberalisation, and the rise of political Islam. The final part of the module focuses on conflict, intervention, and popular struggle, reflecting on perspectives on future development in the region.

**Assessment:** Presentation Group (25%), Coursework (25%), Essay (50%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Psychology  Social Psychology |  | |
| **Module Code: 4PSYC001W** | **Level 4** | **Semester 1** |
| **Location: Cavendish** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |

This module provides a broad introduction to social psychology and the study of how individuals think, feel, and behave in a social context. Topics include an introduction to the nature of social existence, social perception, social influence and social relationships. Students will be taught how to conduct interviews and will collect data suitable for content and thematic analysis in other modules. Students will be introduced to the ethics of research and the module will be the home for the departmental research participation scheme.

**Assessment:** Essay (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Cognitive Psychology

### Module Code: 4PSYC002W Level 4 Semester 1

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** The study of “thinking” and how people process the world around them and interact with it forms a core topic in psychology, namely cognition.This module provides students with a broad overview of the key themes in Cognitive Psychology, including memory, attention, sensation and perception (including object recognition, imagery), learning theory, language and problem solving. Teaching will include both formal lectures and hands on activities to provide insight into how research into cognition is carried out.

**Assessment:** Coursework (50%), Portfolio (50%)

\*All transcripts are issued in UK credits.

## Individual Differences

### Module Code: 4PSYC006W Level 4 Semester 1

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Considers topics in the field of psychological individual differences, e.g. personality, psychological testing, intelligence, cognitive style, emotion,

motivation, mood, mental health, gender and ethnicity. There is a focus on topics, models and issues currently seen as well supported by empirical evidence, important in the field, and for applied practice. Teaching and learning methods include lectures, practical workshops, seminars and independent study.

**Assessment:** Coursework (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Data Analysis for Psychology

### Module Code: 5PSYC001W Level 5 Semester 1

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: 4PSYC005W Introduction to Psychological Research Methods or equivalent

Students taking this module will develop their competence in collecting and coding qualitative data by acquiring interviewing skills and by developing their skill in coding transcript data.They will also develop skills in designing, analysing, and interpreting the results of experiments with more than two conditions, and survey designs involving multiple predictors.

**Assessment:** Portfolio (40%), Examination - closed book (60%)

\*All transcripts are issued in UK credits.

## Brain, Mind and Behaviour

### Module Code: 5PSYC002W Level 5 Semester 1

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: 4PSYC003W Biological Psychology; 4PSYC002W Cognitive Psychology co-requisite 5PSYC001W Data Analysis for Psychology

Building on introductory level 4 modules, students will gain deeper knowledge of key areas of Cognition and Biological Psychology by focussing on selected topics an exploring the reciprocal relationship between brain, mind and behaviour. Selecting examples of study areas such as memory and stress, students will examine cognitive theories and their link to physiology, supported by evidence from a range of approaches encompassing behavioural, neuropsychological, imaging and biological research.

**Assessment:** Coursework (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Systems Neuroscience

### Module Code: 5PSYC008W Level 5 Semester 1

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: 4PSYC003W Biological Psychology or equivalent

The first part of this module examines the general principles of neuronal communication at a more detailed level than when initially encountered in Biological Psychology. This knowledge is then related to the brain’s ability to adapt, to learn and to commit to memory and also to the complex circuits involved in specific sensory functions, such as vision and audition. Plasticity is a theme that runs throughout the module and we also consider the role of genetics in neuroscience

**Assessment:** Presentation Group (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Occupational and Work Psychology

### Module Code: 6PSYC003W Level 6 Semester 1

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: 4PSYC001W Social Psychology and 4PSYC006W Individual Differences or equivalent

What do organizations want from their employees and what do employees want from the organizations in which they work? How do we ensure the right fit between organizations and their employees? This module looks at the individual in the workplace, the way people work in teams, how they are led and what motivates them. In doing so, the module explores the principles by which psychology is applied to theory and practice in the workplace. The module also focusses on employability, that is, what is employability and what skill sets do employers seek from graduates? Students on this module

will be taught how to decipher job adverts, apply for jobs, write up CV’s, how to answer interview questions and how to present oneself.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Clinical Psychology

### Module Code: 6PSYC008W Level 6 Semester 1

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-req: 5PSYC002W Brain, Mind & Behaviour or 1PSY502 Psychobiology & Clinical Neuroscience or equiv

Focusing on the theory and practice of clinical psychology, a critical approach is taken towards the diagnosis and classification of mental illness, current aetiological theories and a range of clinical interventions used by clinical psychologist and other mental health professionals.Psychological disorders and conditions considered include: depression, suicidal behaviour, the psychoses, personality disorders, eating disorders, dissociative disorders and anxiety.

**Assessment:** Coursework (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

## Music and the Mind

### Module Code: 6PSYC011W Level 6 Semester 1

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: 4PSYC002W Cognitive Psychology OR musical training (at discretion of Module Leader)

With emphasis on cognitive theories, this module examines music in relation to the concept of mind. It includes an overview of auditory psychophysics and considers how cultural, social and neurological factors influence musical development. Links between music and perception, memory, emotion, language and creativity are also explored, providing students with a solid understanding of the cognitive mechanisms underlying musical production and appreciation. The module also considers the broad role that music plays in society and health.

**Assessment:** Presentation Group (30%), Coursework (20%), In-Class Test/Assignment exam conditions (50%)

\*All transcripts are issued in UK credits.

## Psychology of Education

### Module Code: 6PSYC013W Level 6 Semester 1

**Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

#### Pre-requisite: 4PSYC004W Developmental Psychology and Research Methods experience or equivalent

This module aims to explore how psychological theory and research has been applied to teaching and learning in formal settings from pre-school to university.Key topics include: Theories of teaching and learning, assessment, schooling, literacy, inclusion, bullying, motivation, educational neuroscience and critical pedagogy. The module will address how the work of educational psychologists, speech and language therapists and teachers is informed by empirical research.

**Assessment:** Coursework (40%), Examination - closed book (60%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Sociology  Thinking Sociologically |  | |
| **Module Code: 4SOCL001W** | **Level 4** | **Semester 1** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |

This module is an introduction to how classical sociological theory has explained social structures and divisions in society. The work of Marx, Durkheim and Weber is introduced to explain the transition from traditional to modern society. Drawing on key features of contemporary society the module also

questions and critiques the classical theorists’ applicability to 21st century global society.

**Assessment:** Essay (50%), In-Class Test/Assignment exam conditions (50%)

\*All transcripts are issued in UK credits.

## Introducing Media and Cultural Studies

### Module Code: 4SOCL006W Level 4 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module provides an introduction to the study of media and culture, and demonstrates how important they are to an understanding of contemporary society. The module introduces key concepts and applies these to the analysis of a variety of cultural texts, from films and TV to magazines and social media. We apply the insights that can be derived from a range of different critical approaches, and place an emphasis on developing the practice of critical interpretation.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## Modern Social Theory

### Module Code: 5SOCL001W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** This module explores the development of social theorising in the 20th Century. It considers the continuities and discontinuities in social theorising in the context of rapid social change and it is concerned with the exploring how the core concepts of classical theory have been adapted, reworked or discarded in response to changing times. Theories including Western Marxism, the Frankfurt School, symbolic interactionism and feminism will be studied.

**Assessment:** In-Class Test/Assignment exam conditions (50%), Examination - Seen (50%)

\*All transcripts are issued in UK credits.

## Emotional Life

### Module Code: 5SOCL006W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** Emotions are not just a private matter. This module explores the centrality of emotions to interpersonal and social life such as love and anger. It examines theories which challenge our assumptions that emotions are solely psychological cognitive states. It will offer alternative models which make the case that emotions emerge out of the social relations in which they are experienced.

**Assessment:** Essay (60%), Coursework (40%)

\*All transcripts are issued in UK credits.

## Globalisation and the Media

### Module Code: 5SOCL009W Level 5 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** The strong link between globalisation and the media has brought about some of the most fundamental social, political and economic changes across the globe. This module assesses how globalisation facilitates the instant exchange of information and the news and asks questions about the expanded reach of multinational corporations through greater information connectivity, global advertising strategies, and integration of economic activity across borders.

**Assessment:** Essay (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

|  |  |  |
| --- | --- | --- |
| Contemporary Social Theory |  | |
| **Module Code: 6SOCL002W** | **Level 6** | **Semester 1** |
| **Location: Regent** | **UK Credit Value: 20** | **Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** |

This module is an exploration in contemporary social theory. It introduces poststructuralist perspectives, and engages with an eclectic range of sociological theories and debates that provide new and exciting ways of thinking about life in the twenty-first century. Students are shown how theories can be used to explore, explain and understand contemporary social issues, problems or concerns.

**Assessment:** Coursework (10%), Essay (90%)

\*All transcripts are issued in UK credits.

## Making Bodies: Gender, Culture, Science

### Module Code: 6SOCL004W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** As human beings our experience of the world is fundamentally embodied – lived in, through and as bodies. This module explores how those bodies are ‘made’ culturally, and how some become more socially powerful than others. In particular it problematizes dominant scientific/medical discourses, and examines the centrality of gender, race, class and sexuality in debates about the body and identity. Sociological, feminist and queer theories of embodiment are discussed via a range of topics such as medicalization, reproduction, body modification, health, drag, transgender, disability and obesity

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Perils and Pleasures: A London Sociology of Leisure

### Module Code: 6SOCL006W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** London has a long and rich history as a site for transgression, entertainment and leisure. This module, using London as a point of departure, critically examines sociological theories of leisure, emotion, embodiment and pleasure. Drawing on scholarship from urban sociology, leisure studies and cultural studies, we will critically examine and evaluate practices from clubbing to shopping.

**Assessment:** Essay (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Gender, Education and Identity

### Module Code: 6SOCL011W Level 6 Semester 1

**Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 / ECTS credits 10\*** Education shapes pupil identities through the structure, policies, curriculum, culture and psycho-social dynamics of schooling. Using gender as the lens, and an intersectional analysis to evaluate other differences e.g., class, ethnicity, religion, sexuality and disability, this module examines identity work at school. Students will employ autobiographical methods to evaluate how they negotiated their educational identities at school.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.