Module Catalogue Liberal Arts and Social Sciences Undergraduate Study Abroad 2021/2 Semester 1

Module Code	Module Name	Level	Semester	UK Credit Value	Credit Equivalency			
Creative Writing								
5CREW002W	Forms of Writing	5	Year	40	US Credits 8 / ECTS credits 20*			
6CREW004W	Writing Life	6	Semester 1	20	US Credits 4 / ECTS credits 10*			
Criminology								
4CRIM002W	Justice and Human Rights	4	Semester 1	20	US Credits 4 / ECTS credits 10*			
4CRIM006W	Researching Crime and Justice I	4	Semester 1	20	US Credits 4 / ECTS credits 10*			
5CRIM002W	Globalisation, Crime and Control	5	Semester 1	20	US Credits 4 / ECTS credits 10*			
5CRIM003W	Race, Crime and Justice	5	Semester 1	20	US Credits 4 / ECTS credits 10*			
5CRIM004W	Gender, Crime and Justice	5	Semester 1	20	US Credits 4 / ECTS credits 10*			
5CRIM006W	Forensic Criminal Psychology	5	Semester 1	20	US Credits 4 / ECTS credits 10*			

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6CRIM007W	Issues in State Crime	6	Semester 1	20	US Credits 4 / ECTS credits 10*			
English for No	English for Non-native Speakers							
4ALDS001W	Academic Language for Disciplinary Study 4	4	Semester 1	20	US Credits 4 / ECTS credits 10*			
4ESOL001W	Academic Spoken Communication Skills for International Students	4	Semester 1	20	US Credits 4 / ECTS credits 10*			
5ALDS001W	Academic Language for Disciplinary Study 5	5	Semester 1	20	US Credits 4 / ECTS credits 10*			
English, Lingu	istics and Cultural Studies: English Language)						
4ENGL003W	Language and Text	4	Semester 1	20	US Credits 4 / ECTS credits 10*			
5ENGL002W	Discourse Across Time	5	Year	40	US Credits 8 / ECTS credits 20*			
English, Lingu	istics and Cultural Studies: English Literature)						
4ELIT003W	What Is Literature?	4	Year	40	US Credits 8 / ECTS credits 20*			
4ELIT005W	Shakespeare and Performance	4	Semester 1	20	US Credits 4 / ECTS credits 10*			
5ELIT003W	The Novel	5	Year	40	US Credits 8 / ECTS credits 20*			
5ELIT004W	The Nineteenth Century	5	Year	40	US Credits 8 / ECTS credits 20*			
	Making Memory: Culture History and		Semester		US Credits 4			

5ELIT007W	Representation	5	1	20	/ ECTS credits 10*
6ELIT005W	Issues in Culture	6	Semester 1	20	US Credits 4 / ECTS credits 10*
English, Lingu	istics and Cultural Studies: Linguistics			1	
4LING001W	Exploring Language	4	Year	40	US Credits 8 / ECTS credits 20*
5LING002W	Language Structure and Meaning	5	Year	40	US Credits 8 / ECTS credits 20*
History					
5HIST001W	Democracy and Dictatorship. The Making of the Modern World Part Two: 1914-1990	5	Year	40	US Credits 8 / ECTS credits 20*
5HIST002W	New Liberals to New Labour: British Politics 1906-2010	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5HIST005W	Civil War to Civil Rights: Race, Society and Politics in the USA 1850-1970	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5HIST009W	A Sexual History of London	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6HIST002W	The End of History? Crisis and Conflict since the Cold War	6	Semester 1	20	US Credits 4 / ECTS credits 10*
London Studie	es			•	
4CREW003X	Writing London	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4ELIT009X	Photography in London	4	Semester 1	20	US Credits 4 / ECTS credits 10*

4ELIT010X	Art and Society	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4ELIT011X	London Theatre Studies	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4HIST007X	Monarchy - A Royal History of London	4	Semester 1	20	US Credits 4 / ECTS credits 10*
Modern Langu	ages and Cultures: Arabic	'		1	
4ARAB001W	The Arab World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5ARAB001W	Expressions of Arabic Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
Modern Langu	ages and Cultures: Chinese	•		•	
4CHIN001W	The Chinese World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5CHIN001W	Expressions of Chinese Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
Modern Langu	ages and Cultures: French				
4FRNC001W	The French World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5FRNC001W	Expressions of French Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
Modern Langu	ages and Cultures: Spanish	•	•		
4SPAN001W	The Spanish World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*

5SPAN001W	Expressions of Spanish Culture 1	5	Semester 1	20	US Credits 1
Modern Langu	ages and Cultures: Studies of Language	1		•	
4LANS003W	Interpersonal Global Communication: Concepts and Strategies	4	Semester 1	20	US Cred / ECTS credits 1
5LANS001W	Language, Power and Institutions: Decoding Dominant Narratives	5	Semester 1	20	US Cred / ECTS credits 1
6LANS002W	Professionalising Global Communication	6	Semester 1	20	US Cred / ECTS credits 1
6LANS005W	Dreaming the Same Dream? Concepts of Happiness Across Cultures	6	Semester 1	20	US Cred / ECTS credits 1
6LANS006W	People and Things on the Move: Identity, Place and Memory in and Across Diasporic Spaces	6	Semester 1	20	US Cred / ECTS credits 1
Politics and In	ternational Relations	1		•	
4PIRS003W	Dilemmas of International Development	4	Semester 1	20	US Cred / ECTS credits 1
4PIRS009W	Introduction to International Relations	4	Semester 1	20	US Cred / ECTS credits 1
4PIRS010W	Political Ideas in Action	4	Semester 1	20	US Cred / ECTS credits 1
5PIRS001W	Nationalism and the State in the Global South	5	Semester 1	20	US Cred / ECTS credits 1
5PIRS005W	Geopolitics	5	Semester 1	20	US Cred

5PIRS006W	International Political Economy	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5PIRS008W	Governance in Europe	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5PIRS017W	Theorising Politics and International Relations	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS003W	Contested Sovereignty: Territory, Borders and Resistance	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS007W	Equality, Justice and Citizenship	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS009W	Gender and Politics	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS011W	Policy and Practice	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS013W	Postcolonial Politics and International Relations	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS016W	Security and the Surveillance State	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS017W	The Politics of Protest: Social and Political Movements Today	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS018W	Special Topic in Politics and International Relations	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS019W	Energy and Development in the Middle East and Central Asia	6	Semester 1	20	US Credits 4 / ECTS credits 10*

Psychology					
4PSYC001W	Social Psychology	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4PSYC002W	Cognitive Psychology	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4PSYC006W	Individual Differences	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5PSYC001W	Data Analysis for Psychology	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5PSYC004W	Self and Society: Applications from Social and Developmental Psychology	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5PSYC008W	Systems Neuroscience	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6PSYC003W	Occupational and Work Psychology	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PSYC008W	Clinical Psychology	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PSYC011W	Music and the Mind	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PSYC013W	Psychology of Education	6	Semester 1	20	US Credits 4 / ECTS credits 10*
Sociology	1			<u>I</u>	1
4SOCL001W	Thinking Sociologically	4	Semester	20	US Credits 4 / ECTS credits 10*

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4SOCL006W	Introducing Media and Cultural Studies	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5SOCL001W	Modern Social Theory	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5SOCL006W	Emotional Life	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6SOCL002W	Contemporary Social Theory	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6SOCL004W	Making Bodies: Gender, Culture, Science	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6SOCL011W	Gender, Education and Identity	6	Semester 1	20	US Credits 4 / ECTS credits 10*

^{*} All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

Creative Writing

Forms of Writing

Module Code: 5CREW002W Level 5 Year

Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 /

ECTS credits 20*

The core value of this module is that of apprenticeship, combining practical skill and critical judgement in the work of progressive re-drafting. There are three strands representing the forms of dramatic writing, poetry and prose fiction and students elect to follow two of the three throughout the year. The module provides an opportunity for the student to work on producing substantial pieces in their chosen forms with guidance and support from the tutor.

Assessment: Portfolio (50%), Portfolio (50%)

*All transcripts are issued in UK credits.

Writing Life

Module Code: 6CREW004W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module examines contemporary and traditional theory concerning life writing, whilst introducing students to the skills needed to explore forms such as narrative non-fiction, autobiography, biography, memoir, auto-fiction. The demands of print and on-line platforms will both be addressed.

Assessment: Portfolio (100%)

*All transcripts are issued in UK credits.

Criminology

Justice and Human Rights

Module Code: 4CRIM002W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Critical examination of major institutions of justice; roles played Parliament in producing criminal law to the roles played by the police, prosecution, probation and prison service in law enforcement and punishment; roles of courts in adjudicating, sentencing and rectifying miscarriages of justice. Particular attention paid to the consequences of British membership of the Council of Europe and the European Convention on Human Rights.

Assessment: Coursework (50%), Examination - closed book (50%)

Researching Crime and Justice I

Module Code: 4CRIM006W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module is an introduction to criminological research methods, with an emphasis on practical 'hands on' criminological research. It provides core knowledge and skills in primary research methods. In groups, students will design, conduct, analyse a survey and an ethnographic observation. The knowledge and skills will build research knowledge through hands-on experience of doing primary research and will be an invaluable foundation for the level 5 methods module and the level 6 dissertation.

Assessment: Coursework (30%), Examination - open book (70%)

Globalisation, Crime and Control

Module Code: 5CRIM002W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

International trends in crime and justice, and relationship to globalisation and its implications for the discipline of criminology; case studies of national and transnational crime and justice, including urban crime and policing in the favelas of Rio de Janeiro, the 'cocaine trail' from Latin to North America, to the perils faced by African migrants being smuggled across borders into 'fortress Europe'

Assessment: Coursework (50%), Essay (50%)

^{*}All transcripts are issued in UK credits.

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Race, Crime and Justice

Module Code: 5CRIM003W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Critical examination of racial differences in criminal justice practice; possible explanations from perspectives of criminological theory; socio-legal accounts of criminal justice process, social policy and critical race theory. External quest speakers help to inform students about current developments.

Assessment: Coursework (50%), Coursework (50%)

*All transcripts are issued in UK credits.

Gender, Crime and Justice

Module Code: 5CRIM004W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

designed to encourage students to critically reflect on the contribution of feminist theories to criminology; to understand the significance of gender in understanding crime, victimisation and criminal justice; and to analyse the role of the law, criminal justice and discourses about crime in the reproduction of gender relationships; considers current social policy in this area and consider issues of gender in an international context.

Assessment: Essay (50%), Examination - closed book (50%)

Forensic Criminal Psychology

Module Code: 5CRIM006W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

concerned with psychological aspects of the criminal justice process; aligned with investigative and criminological psychology: applying psychological theory to criminal investigation and understanding psychological problems associated with criminal behaviour; exploration and critical engagement with range of topics in forensic criminal psychology and approaches to criminal/offender profiling.

Assessment: Portfolio (10%), Coursework (55%), Presentation Group (35%)

Issues in State Crime

Module Code: 6CRIM007W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

State a 'protector' against or perpetrator of crime? Informed by critical criminological theoretical perspectives, module interrogates such issues and explores the extent to which state formations engage in or facilitate crime; nature of state crime and human rights violations via range of contemporary case studies: poses question whether harms committed by states are more serious and widespread consequences than 'everyday crime'.

Assessment: Portfolio (10%), Coursework (25%), Essay (65%)

^{*}All transcripts are issued in UK credits.

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English for Non-native Speakers

Academic Language for Disciplinary Study 4

Module Code: 4ALDS001W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 4 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

Assessment: Coursework (20%), Presentation (20%), Coursework (60%)

Academic Spoken Communication Skills for International Students

Module Code: 4ESOL001W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

The module is designed to enable students who speak English as a second language to develop their ability to use spoken English in academic contexts. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

Assessment: Oral (40%), Oral (60%) *All transcripts are issued in UK credits.

Academic Language for Disciplinary Study 5

Module Code: 5ALDS001W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Pre-requisite: need to have a minimum of IELTS 7.5.

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 5 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 5 skills, including linguistic competence in academic contexts as well as critical understanding, analysis and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be linguistically and thematically sophisticated.

Assessment: Coursework (20%), Presentation (20%), Coursework (60%)

^{*}All transcripts are issued in UK credits.

English, Linguistics and Cultural Studies: English Language

Language and Text

Module Code: 4ENGL003W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module investigates how language works in texts, and how texts produce their effects through examination of writers' lexical and grammatical choices. Students analyse how writers' linguistic choices indicate the attitudes of characters and narrators, and represent characters as powerful or passive. Students discover how analysing the language of literary texts differs from the approaches taken by literary scholars.

Assessment: Coursework (50%), Essay (50%)

*All transcripts are issued in UK credits.

Discourse Across Time

Module Code: 5ENGL002W Level 5 Year

Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 /

ECTS credits 20*

The module aims to provide students with the necessary tools to analyse both historical and current texts in terms of the lexical and morphosyntactic features they exhibit. Texts are analysed as products of discourse; that is, examples of language that are situated in, and takes significance from, particular times and places, and are constructed with particular purposes.

Assessment: Essay (35%), Essay (35%), Examination - closed book (30%)

*All transcripts are issued in UK credits.

English, Linguistics and Cultural Studies: English Literature

What Is Literature?

Module Code: 4ELIT003W Level 4 Year

Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 /

ECTS credits 20*

The module encourages students to think about two related things: what we mean by literature or the literary; and why, for any literary work, a particular form has been chosen in which to address the reader. The module achieves this aim through an historical mapping of developments in the forms of poetry, prose and drama. The texts are chosen from various periods in order to focus the questions above and to promote informed, critical attempts to answer them.

Assessment: Presentation (20%), Essay (40%), Examination - closed book (40%)

Shakespeare and Performance

Module Code: 4ELIT005W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module samples a generic mix of Shakespeare's plays and provides a broad introduction to contemporary Shakespeare study. The specific forms of Shakespearean drama are explored not only in their early modern contexts, including the performance practices of the time, but also in terms of other key approaches and topics in current Shakespeare performance, criticism and theory.

Assessment: Coursework (30%), Essay (70%)

*All transcripts are issued in UK credits.

The Novel

Module Code: 5ELIT003W Level 5 Year

Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 /

ECTS credits 20*

The novel has been the dominant literary form in the UK for 200 hundred years. This module traces the origins of the form in the seventeenth century, and charts its changing shapes and concerns through to the late twentieth century. The module charts in particular the sense, from its beginnings, of the novel's strong relation to 'reality'. It aims to set out the central ways that the form has attempted to assert this relation, and the problems and tensions inherent in this, through readings of some of the central novels in English.

Assessment: Presentation (25%), Coursework (25%), Essay (50%)

*All transcripts are issued in UK credits.

The Nineteenth Century

Module Code: 5ELIT004W Level 5 Year

Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 /

ECTS credits 20*

In this module students examine the 'long' nineteenth century in terms of its vibrant and challenging literary and cultural histories. Centring upon ideas of 'revolution', the module examines continuities and developments across the Romantic and Victorian periods through a selection of key primary texts (poetry, novels, drama, non-fictional prose, art works). Issues considered may include the impact of the French Revolution; nature and the imagination; industrialisation and the city; medievalism; faith and doubt; scientific revolution; gender and sexuality; imperialism and the nation.

Assessment: Portfolio (50%), Examination - closed book (50%)

*All transcripts are issued in UK credits.

Making Memory: Culture History and

Representation

Module Code: 5ELIT007W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module introduces students to the key debates and concepts that have been central to the formation of current understandings of memory, and its relationship to culture, history, and representation. Sample topics include slavery and its contemporary legacies; the Holocaust; and 9/11.

Assessment: Coursework (50%), Presentation (50%)

*All transcripts are issued in UK credits.

Issues in Culture

Module Code: 6ELIT005W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Through key readings from poststructuralist, postcolonialist and postmodernist writings, this module addresses contemporary cultural issues, such as subjectivity, ecology, and digitisation. Engagement with literary texts, films, and other cultural artefacts will provide the opportunity for critical reading utilising the theoretical material.

Assessment: Presentation (25%), Essay (75%)

*All transcripts are issued in UK credits.

English, Linguistics and Cultural Studies: Linguistics

Exploring Language

Module Code: 4LING001W Level 4 Year

Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 /

ECTS credits 20*

This module provides a core introduction to the field of linguistics on this degree and focuses on language as a formal system, and language as behaviour. In terms of form, the module provides a foundation in the cross-linguistic structure of words (morphology) and sentences (syntax), whilst considering different types of languages around the world (typology). With respect to language as behaviour, the module introduces the study of language in society (sociolinguistics) and the way in which language is used in conversational situations (pragmatics).

Assessment: Coursework (25%), Coursework (25%), Examination - closed book (50%)

*All transcripts are issued in UK credits.

Language Structure and Meaning

Module Code: 5LING002W Level 5 Year

Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 /

ECTS credits 20*

This module examines the structure and meaning of language, focusing on the core areas of sound systems (phonetics and phonology), word orders (syntax), and meaning (semantics and pragmatics). Phonetics and Phonology concentrate on articulatory phonetics and phonological systems, Syntax on the description of language structure, Semantics on the meaning of words and sentences, and Pragmatics examines how more meaning is conveyed in conversation than is literally said. The description and explanations of linguistic phenomena are informed by current theoretical ideas within each area that develop the students' ability to employ and evaluate theory in the analysis of language data.

Assessment: Coursework (20%), Coursework (20%), Examination - closed book (60%)



<u>Democracy and Dictatorship. The Making of the Modern World Part Two: 1914-1990</u>

Module Code: 5HIST001W Level 5 Year

Location: Regent UK Credit Value: 40 Equivalent Credit Value: US Credits 8 /

ECTS credits 20*

World War One; the Russian Revolution; the League of Nations; interwar economics and politics; the Spanish Civil War; World War Two; the Holocaust; the United Nations; the Cold War; Stalinism; Eastern Europe; China; Africa; decolonisation; European Integration.

Assessment: Presentation (15%), Essay (35%), Examination - closed book (50%)

New Liberals to New Labour: British Politics 1906-2010

Module Code: 5HIST002W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

C20th British politics and society; origins of social and political change; adaptation of parties and welfare state; nationalism; media; pressure group politics.

Assessment: End of Module Assessment (50%), Essay (50%)

Civil War to Civil Rights: Race, Society and Politics in the USA 1850-1970

Module Code: 5HIST005W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

American Civil War; Reconstruction; Native Americans; Progressivism; The Great Migration; World War One; The Twenties; Depression; New Deal; World War Two; Music, Hollywood and race; Civil Rights in the 1950s; Kennedy and Johnson; Martin Luther King and Malcolm X.

Assessment: Coursework (30%), Essay (70%)

A Sexual History of London

Module Code: 5HIST009W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module is a Faculty elective.

This module provides an interdisciplinary perspective on sex, sexuality and gender in London from 1880 to the present. Taking approaches from history, sociology, law, politics and literature it covers topics such as Victorian sex scandals; the gendering of public space; masculinities and femininities; the impact of the law; Queer London; 'Women's Work'; the 'Swinging Sixties' and 'sexual liberation'; the making of cultures of sexuality in Soho and policing sexuality in Central London.

Assessment: Portfolio (100%)

^{*}All transcripts are issued in UK credits.

The End of History? Crisis and Conflict since the Cold War

Module Code: 6HIST002W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Historical origins of and approaches to contemporary world issues including: dissolution of Soviet Russia and its consequences; Ukraine crisis; terrorism; European enlargement; Eurozone crisis; rise of political Islam; rise of China; global memory culture; racism and antisemitism in Europe; genocide.

Assessment: Coursework (40%), Coursework (60%)

*All transcripts are issued in UK credits.

London Studies

Writing London This is a London Studies module

Module Code: 4CREW003X Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Dis-requisite: This module cannot be taken with 4ELIT012W London Stories: Creative Writing.

This module will allow the student to respond to their experience of being in London through their writing. Seminars on essential aspects of creative writing (setting, point of view, character, structure, etc.) are led by a professional writer and organised by workshops. The module will also include site visits to relevant areas in London.

Assessment: Portfolio (50%), Coursework (25%), In-Class Participation (25%)

*All transcripts are issued in UK credits.

Photography in London This is a London Studies module

Module Code: 4ELIT009X Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Please note students will pay additional costs of £15-£20 for special exhibits once in London.

This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.

Assessment: Essay (50%), Coursework (50%)

*All transcripts are issued in UK credits.

Art and Society This is a London Studies module

Module Code: 4ELIT010X Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.

Please note students will pay additional costs of £35-£40 for special exhibits once in London

This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul's Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students' skills in visual analysis and critical thinking about culture.

Assessment: Essay (75%), Presentation (25%)

*All transcripts are issued in UK credits.

London Theatre Studies This is a London Studies module

Module Code: 4ELIT011X Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Please note students will pay additional costs of around £200 for theatre tickets once in London.

This module provides an introduction to the institutions and trends of London's contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.

Assessment: Presentation (50%), Essay (50%)

Monarchy - A Royal History of London This is a London Studies module

Module Code: 4HIST007X Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty's central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty's influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.

Assessment: Presentation (40%), Coursework (60%)

*All transcripts are issued in UK credits.

Modern Languages and Cultures: Arabic

The Arab World and the Word 1

Module Code: 4ARAB001W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

^{*}All transcripts are issued in UK credits.

ECTS credits 10*

There is one pathway to this module - students are taken as beginners (or false beginners).

Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels A1 to lower A2 on the CEFR; cultural elements focus on key concepts of study from the Arab world.

Assessment: Portfolio (60%), Essay (40%) *All transcripts are issued in UK credits.

Expressions of Arabic Culture 1

Module Code: 5ARAB001W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Pre-requisite: 4ARAB002W The Arabic World and the Word 2 or equivalent

Students will be required to attend a testing session upon arrival to confirm eligibility.

Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1; cultural elements focus on key events and ideas that have shaped the contemporary Arab world.

Assessment: Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

*All transcripts are issued in UK credits.

Modern Languages and Cultures: Chinese

The Chinese World and the Word 1

Module Code: 4CHIN001W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

There are two pathways to this module - students can either be at beginner or intermediate level. Students will be required to attend a testing session upon arrival to confirm the correct pathway.

Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners and false beginners, or upper B1 (intermediates) on the CEFR; cultural elements focus on key concepts of study from the Chinese world.

Assessment: Portfolio (60%), Essay (40%) *All transcripts are issued in UK credits.

Expressions of Chinese Culture 1

Module Code: 5CHIN001W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Pre-requisite: 4CHIN002W The Chinese World and the Word 2 or equivalent

Students will be required to attend a testing session upon arrival to confirm eligibility.

Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the contemporary Chinese world.

Assessment: Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

*All transcripts are issued in UK credits.

Modern Languages and Cultures: French

The French World and the Word 1

Module Code: 4FRNC001W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

There are two pathways to this module - students can either be at beginner or intermediate level. Students will be required to attend a testing session upon arrival to confirm the correct pathway.

Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners and false beginners, or upper B1 (intermediates) on the CEFR; cultural elements focus on key concepts.

Assessment: Portfolio (60%), Essay (40%) *All transcripts are issued in UK credits.

Expressions of French Culture 1

Module Code: 5FRNC001W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Pre-requisite: 4FRNC002W The French World and the Word 2 or equivalent

Students will be required to attend a testing session upon arrival to confirm eligibility.

Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.

Assessment: Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

Modern Languages and Cultures: Spanish

The Spanish World and the Word 1

Module Code: 4SPAN001W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

There are two pathways to this module - students can either be at beginner or intermediate level. Students will be required to attend a testing session upon arrival to confirm the correct pathway.

Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in Spanish-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners), or upper B1 (intermediate) on the CEFR; cultural elements focus on key concepts.

Assessment: Portfolio (60%), Essay (40%) *All transcripts are issued in UK credits.

Expressions of Spanish Culture 1

Module Code: 5SPAN001W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Pre-requisite: 4SPAN002W The Spanish World and the Word 2 or equivalent

Students will be required to attend a testing session upon arrival to confirm eligibility.

Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.

Assessment: Portfolio (30%), In-Class Test/Assignment exam conditions (30%), Essay (40%)

*All transcripts are issued in UK credits.

Modern Languages and Cultures: Studies of Language

<u>Interpersonal Global Communication: Concepts</u> and Strategies

Module Code: 4LANS003W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

The module provides students with an introduction to the relevant theories of interpersonal and global communication. By exploring these theories and linking them to practical everyday situations, students will have the

opportunity to reflect on how these apply to their own communicative contexts. Focus will be placed on gaining practical strategies for enhancing their own competences as communicators.

Assessment: Coursework (35%), Essay (40%), Portfolio (25%)

Language, Power and Institutions: Decoding

Dominant Narratives

Module Code: 5LANS001W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Pre-requisite: Arabic, Chinese, French or Spanish.

Students will be required to attend a testing session upon arrival to confirm eligibility.

In this module you will examine how those in positions of power use language to create narratives, values and beliefs held by different groups of people in the world. The module focuses on the role and purpose of different kinds of organisations and analyses the means through which they maintain their identity in the international public sphere and the language they use to do so. You will be shown methods of reading between the lines and how to evaluate the success or otherwise of their communications. This will also be applied to the specific languages you are studying through seminar sessions.

Assessment: Essay (50%), Coursework (50%)

Professionalising Global Communication

Module Code: 6LANS002W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

In this module students will expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including translational communication and working in a multilingual, multicultural environment. Students will apply current theories of discourse, interpersonal and intercultural communication to real world contexts and improve their own practical competencies as international communicators.

Assessment: Essay (50%), Oral (50%) *All transcripts are issued in UK credits.

<u>Dreaming the Same Dream? Concepts of</u> Happiness Across Cultures

Module Code: 6LANS005W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Students will be required to attend a testing session upon arrival to confirm eligibility.

This module is built on a critical approach to the newly founded discipline of happiness studies. It will introduce key texts in this discipline, and will also give an overview of the main philosophical underpinnings and conceptual approaches to happiness in philosophical traditions. It will then proceed to analyse different conceptualizations and representations of happiness in different contemporary cultural contexts, ranging from the psychological, sociological and political to the literary and artistic, including the ephemeral and comical. Through the study of concepts and examples from different cultures, students will gain a critical perspective on the recently emerged dominant discourse on happiness.

^{*}All transcripts are issued in UK credits.

^{*}All transcripts are issued in UK credits.

Assessment: Presentation Group (25%), Essay (75%)

*All transcripts are issued in UK credits.

People and Things on the Move: Identity, Place and Memory in and Across Diasporic Spaces

Module Code: 6LANS006W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module explores the issue of mobilities with a conceptual focus on the mutually constitutive relationship between the movement of people and things and in interdisciplinary and comparative perspectives. Drawing on contemporary literature on migration and diaspora studies, theories of culture studies, transnationalism, postcolonialism and globalisation, it introduces students to theoretical debates in three interrelated areas: identities and belongings; homecoming and place-making; memory and heritage. The module encourages students to engage critically with these issues through specific language-based and contextualized cases studies of migrants in relation to consumption and production of everyday materialities. It will also invite students to think reflexively and transculturally about their own identities and home in the world of mobilities.

Assessment: Presentation (25%), Essay (75%)

*All transcripts are issued in UK credits.

Politics and International Relations

<u>Dilemmas of International Development</u>

Module Code: 4PIRS003W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module provides an in-depth introduction to the multi-disciplinary field of development studies. It introduces students to key debates in development theory and to the history of development policy and practice. The course encourages students to think critically about what development is, about how it is carried out and what it can achieve. We will explore the 'grand' development theories and approaches such as modernisation, dependency, neo-liberalism and alternatives. The module gives students the opportunity to consider the role of these approaches in assisting or hindering progress in a globalised world, whether in terms of distribution of wealth, political change or human rights; and further to assess the relevance of various development policies to the everyday lives of people living in the global south.

Assessment: Coursework (25%), Presentation Group (25%), Essay (50%)

*All transcripts are issued in UK credits.

Introduction to International Relations

Module Code: 4PIRS009W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module introduces students to both the issues and phenomena covered by International Relations and the concepts, tools and skills needed to study contemporary global politics. The module examines core concepts of international relations (International Society, Sovereignty, Anarchy, Power, the State, and Legitimacy) as well as

addressing enduring problems in global politics (war, co-operation, capitalism, hierarchies of power and privilege, justice and human rights). The module also considers the post-Cold War context and evaluates narratives of the rise and fall of a liberal world order.

Assessment: Portfolio (30%), Essay (50%), Coursework (20%)

*All transcripts are issued in UK credits.

Political Ideas in Action

Module Code: 4PIRS010W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

In politics, the most used concepts (such as freedom, equality, power, democracy) are the most contested. Hence, the very meaning of political concepts is the subject of political dispute. What, for example does it mean to be equal? What does it mean to be free? What role, if any, does the state have in judging these ideals or in helping us to achieve them? In Political Ideas in Action, we explore a range of possible answers to these questions as given by political thinkers and actors today and in the past. In doing so, the module facilitates the development of your critical thinking skills and judgement. The module demonstrates and teaches methods of constructing political and academic arguments through an examination of the historical foundations of liberal democracy, the competing ideologies that operate within and sometimes against it, and the ways in which political power is allocated, won and lost.

Assessment: Portfolio (30%), Coursework (20%), Essay (50%)

*All transcripts are issued in UK credits.

Nationalism and the State in the Global South

Module Code: 5PIRS001W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module re-examines the concepts, debates and issues of state and nationalism through case studies from the Global South. Rather than teaching the 'unique' culture, history of regions different from the West the purpose of the module is to critically reflect on how their experience of some of the most vexing political problems of our times forces us to re-think received knowledge from mainstream political theory and IR. Each lecture/seminar will be led by an expert on the regions under examination. At the end of this module students should be able to explain political debates, concepts, themes by drawing on case studies from the Global South. Thus, embellishing their theoretical knowledge with the strong empirical foundation in the complex, multi-faceted and dynamic context of the Global South.

Assessment: Portfolio (50%), Essay (50%) *All transcripts are issued in UK credits.

Geopolitics

Module Code: 5PIRS005W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module introduces and explores the concept of Geopolitics and examines its significance for understanding the contemporary international order. The relationship between geography and politics has been a central concern for scholars of International Relations, and this module explores the geopolitical dimensions of International Relations through historical, political and geographical perspectives. It surveys the geopolitics which underpins contemporary dominant power structures, including those at the heart of the (post-) liberal international order, and those which

frame the 'war on terror'. It considers the conceptual assumptions behind geopolitics and explores critical geopolitics as a way of dismantling dominant representations of people, place and space.

Assessment: Portfolio (10%), Coursework (40%), Essay (50%)

International Political Economy

Module Code: 5PIRS006W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

International Political Economy (IPE) is the study of political and economic interaction, involving a multiplicity of actors, across borders in world affairs. It looks at international political economy through a set of concepts and issues. The module offers a critical overview of major perspectives in political economy and employs them to evaluate certain policies and institutions, nationally and internationally.

Assessment: Coursework (40%), Essay (60%)

Governance in Europe

Module Code: 5PIRS008W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

The module offers a thematic introduction to governance practices in European countries and the European Union (EU). It covers constitutional and institutional resources of governance in a multi-level Europe and explores the executive, legislative and judiciary powers; elections and electoral behaviour; interest representation, and new governance challenges. The module is placed in a contemporary context and developments of topical relevance are explored, including EU enlargement, the rise of populism, economic governance; and relations between Europe and the wider world.

Assessment: Presentation Group (50%), Essay (50%)

Theorising Politics and International Relations

Module Code: 5PIRS017W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Through the study of a selection of classical texts and exploration of contemporary approaches to the study of politics and international relations, this module offers students the chance to enrich their disciplinary knowledge and understanding. By exploring the points of contact and departure between political thought and theories of international relations students gain an understanding of the diversity of theory and its role as a key source of innovation.

Assessment: Portfolio (10%), Coursework (40%), Essay (50%)

Contested Sovereignty: Territory, Borders and

Resistance

Module Code: 6PIRS003W Level 6 Semester 1

^{*}All transcripts are issued in UK credits.

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Sovereignty is a core principle that structures international relations, both as a discipline and as a field of study. Sovereignty however, remains contested in how it is enacted in a postcolonial and globalized world. Significant transnational issues shape sovereignty, such as neocolonial relations, global finance, and counterinsurgencies. Sovereignty is distributed unevenly and hierarchically, and many sub-state nations struggle for representation, justice and recognition. Through an exploration of a range of case studies this module provides students with a critical understanding of sovereignty. We will explore communities that straddle various territories, such as the Kurds, we will explore how border communities shape state security politics, such as the Uyghurs and struggles over land and recognition in settler-colonial spaces, such as Palestine and Canada. This module provides students with a global and decolonial understanding of sovereignty, as a principle that has always been contested and enacted unevenly in international relations.

Assessment: Essay (40%), Presentation (60%)

*All transcripts are issued in UK credits.

Equality, Justice and Citizenship

Module Code: 6PIRS007W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

The module introduces students to contemporary debates in political theory. It focuses on justice, equality and citizenship – the three key concepts of current theorising – and it traces their intellectual trajectory. At the same time, the module explores the application of the concepts in the domestic and international realms and it assesses their continuing relevance.

Assessment: Portfolio (100%)

Gender and Politics

Module Code: 6PIRS009W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

In this module students examine political, societal, cultural and economic beliefs and practices at both the domestic and international levels through the lenses of gender, sexuality, and intersectionality, and through feminist critique. The module brings into sharp focus the problems of discrimination, marginalisation and exclusion based on gender and sexuality. Knowledge of gender relations is used to deepen student understanding of wider political, cultural, economic and social processes, practices, and power relations at national and international levels.

Assessment: Portfolio (10%), Presentation (30%), Essay (60%)

Policy and Practice

Module Code: 6PIRS011W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

The module offers an overview of policy processes from agenda setting, through implementation to evaluation. Informed by a wide range of theoretical and conceptual approaches to governance and policymaking (e.g. positivist versus post-positivist perspectives, new institutionalism, public choice theory, elitism, pluralism, Marxism etc.), the module focuses on the challenges of policymaking in a real-world setting, largely in the UK and European Union.

^{*}All transcripts are issued in UK credits.

^{*}All transcripts are issued in UK credits.

The module draws on a range of policy areas including social, environmental, security and development policy. (The selection may vary from year to year according to contemporary relevance and the availability of study material. Together, they will illustrate the parameters of and tensions involved in every stage of the policy process.) Students specialise and complete the module assessments in one of these areas. The module incorporates professional skills training in policy research, which will be particularly useful for students interested in policy- Version: December 2019 related work in governmental, non-governmental and private sector organisations.

Assessment: Coursework (25%), Coursework (75%)

*All transcripts are issued in UK credits.

Postcolonial Politics and International Relations

Module Code: 6PIRS013W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

The module will offer students an advanced engagement with postcolonial perspectives to the study of politics at local, national, regional, international and global levels. How have various thinkers from different parts of the world sought to question the eurocentrism of the dominant theories and concepts in Politics and in International Relations? What are the various ways in which we can understand the pluralist, asymmetrical and inconsistent experiences of different cultures, societies, and polities in contemporary post-colonial times? Does postcolonial theory offer different ways of looking at the core concepts of politics – say, nationalism and democracy - relevant for the majority world? What does postcolonial politics actually imply? Key concepts and issues of politics and IR will be examined from different critical perspectives while highlighting the structuring role of ideas and practices of imperialism, colonialism, orientalism and resistance.

Assessment: Presentation Group (25%), Coursework (25%), Essay (50%)

Security and the Surveillance State

Module Code: 6PIRS016W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Security and surveillance represent an increasingly important aspect of western governance, to the extent that western democracies are now sometimes characterised as 'surveillance states'. Through the lens of 'internal' security, this module addresses the changing relationship between state and society in contemporary politics. It applies new concepts of security, state and society to contemporary case studies of key themes. These will vary from year to year according to contemporary relevance and the availability of resources. Examples may include: counter-terrorism and approaches to radicalisation; cyber-security and governance; the policing of border control; social and individual perceptions of risk, etc. Drawing on varied literatures including internal security, civil society and behavioural psychology and sociology, the module offers an opportunity for students to reflect on the nature of legitimacy, control and freedoms under conditions of globalisation and electronic communication.

Assessment: Film/Video (50%), Essay (50%)

*All transcripts are issued in UK credits.

The Politics of Protest: Social and Political

Movements Today

Module Code: 6PIRS017W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

^{*}All transcripts are issued in UK credits.

ECTS credits 10*

Social and political movements – the main, even only, way that many people 'do' politics – are established features of contemporary societies. They bring new ideas into public discourse and challenge the practices of governments and states. The module analyses a representative sample of contemporary movements, in the developed world and in other regions; studies the wide range of factors, national and transnational, shaping movement birth, development and decline; and evaluates the main theories used in social movement scholarship.

Assessment: Essay (40%), Essay (60%) *All transcripts are issued in UK credits.

<u>Special Topic in Politics and International Relations</u>

Module Code: 6PIRS018W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module provides a platform for students to work with academic staff in exploring key themes, theories and thinkers, and/or contemporary issues in Politics, International Relations and/or Development Studies. The content of the module will vary from year to year, although the module will broadly allow students to either approach a key theme in the discipline (e.g. violence, justice, war), working as part of a small team alongside academic staff with expertise in the field. Students will engage in independent and original research, under close supervision by staff and in small, mutually-supportive teams. All members of the team will work towards the project's output, which may take a variety of forms (such as a workshop, published report, database or online resource). Findings will be presented by the team in a public setting.

Assessment: Coursework (100%) *All transcripts are issued in UK credits.

Energy and Development in the Middle East and Central Asia

Module Code: 6PIRS019W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module concentrates on the politics of development, mainly, in the Middle East and partially Central Asia, investigating the extent to which these regions have been structured by international and global political economy as opposed to domestic factors. The module examines major debates and issues in state formation, political regimes, economy and society, particularly considering the legacies of imperialism and the impacts of neoliberalism on the regional dynamics of development. It investigates the politics of key national resources such as oil and food and their implications for state, politics, economy and society. We look at the main political forms and forces, including the authoritarian 'rentier' state, pressures for democratisation and liberalisation, and the rise of political Islam. The final part of the module focuses on conflict, intervention, and popular struggle, reflecting on perspectives on future development in the region.

Assessment: Presentation Group (25%), Coursework (25%), Essay (50%)

*All transcripts are issued in UK credits.

Psychology

Social Psychology

Module Code: 4PSYC001W Level 4 Semester 1

Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module provides a broad introduction to social psychology and the study of how individuals think, feel, and behave in a social context. Topics include an introduction to the nature of social existence, social perception, social influence and social relationships. Students will be taught how to conduct interviews and will collect data suitable for content and thematic analysis in other modules. Students will be introduced to the ethics of research and the module will be the home for the departmental research participation scheme.

Assessment: Essay (50%), Examination - closed book (50%)

Cognitive Psychology

Module Code: 4PSYC002W Level 4 Semester 1

Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

The study of "thinking" and how people process the world around them and interact with it forms a core topic in psychology, namely cognition. This module provides students with a broad overview of the key themes in Cognitive Psychology, including memory, attention, sensation and perception (including object recognition, imagery), learning theory, language and problem solving. Teaching will include both formal lectures and hands on activities to provide insight into how research into cognition is carried out.

Assessment: Coursework (50%), Portfolio (50%)

Individual Differences

Module Code: 4PSYC006W Level 4 Semester 1

Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Considers topics in the field of psychological individual differences, e.g. personality, psychological testing, intelligence, cognitive style, emotion, motivation, mood, mental health, gender and ethnicity. There is a focus on topics, models and issues currently seen as well supported by empirical evidence, important in the field, and for applied practice. Teaching and learning methods include lectures, practical workshops, seminars and independent study.

Assessment: Coursework (50%), Examination - closed book (50%)

Data Analysis for Psychology

Module Code: 5PSYC001W Level 5 Semester 1

Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Pre-requisite: 4PSYC005W Introduction to Psychological Research Methods or equivalent

Students taking this module will develop their competence in collecting and coding qualitative data by acquiring interviewing skills and by developing their skill in coding transcript data. They will also develop skills in designing, analysing, and interpreting the results of experiments with more than two conditions, and survey designs involving multiple predictors.

^{*}All transcripts are issued in UK credits.

^{*}All transcripts are issued in UK credits.

^{*}All transcripts are issued in UK credits.

Assessment: Portfolio (40%), Examination - closed book (60%)

*All transcripts are issued in UK credits.

Self and Society: Applications from Social and

Developmental Psychology

Module Code: 5PSYC004W Level 5 Semester 1

Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

4PSYC001W Social Psychology; 4PSYC004W Developmental Psychology; and 5PSYC001W Data Analysis for Psychology or equivalent

This module will develop an understanding of aspects of self and society as addressed from social and developmental psychology perspectives. Key theoretical ideas will be considered in conjunction with how research is addressing contemporary societal issues. Students will also conduct a research report using qualitative methods and analysis.

Assessment: Coursework (50%), Examination - Seen (50%)

Systems Neuroscience

Module Code: 5PSYC008W Level 5 Semester 1

Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Pre-requisite: 4PSYC003W Biological Psychology or equivalent

The first part of this module examines the general principles of neuronal communication at a more detailed level than when initially encountered in Biological Psychology. This knowledge is then related to the brain's ability to adapt, to learn and to commit to memory and also to the complex circuits involved in specific sensory functions, such as vision and audition. Plasticity is a theme that runs throughout the module and we also consider the role of genetics in neuroscience

Assessment: Presentation Group (50%), Examination - closed book (50%)

Occupational and Work Psychology

Module Code: 6PSYC003W Level 6 Semester 1

Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Pre-requisite: 4PSYC001W Social Psychology and 4PSYC006W Individual Differences or equivalent

What do organizations want from their employees and what do employees want from the organizations in which they work? How do we ensure the right fit between organizations and their employees? This module looks at the individual in the workplace, the way people work in teams, how they are led and what motivates them. In doing so, the module explores the principles by which psychology is applied to theory and practice in the workplace. The module also focusses on employability, that is, what is employability and what skill sets do employers seek from graduates? Students on this module will be taught how to decipher job adverts, apply for jobs, write up CV's, how to answer interview questions and how to present oneself.

Assessment: Coursework (100%)

^{*}All transcripts are issued in UK credits.

^{*}All transcripts are issued in UK credits.

^{*}All transcripts are issued in UK credits.

Clinical Psychology

Module Code: 6PSYC008W Level 6 Semester 1

Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Pre-req: 5PSYC002W Brain, Mind & Behaviour or 1PSY502 Psychobiology & Clinical Neuroscience or equiv

Focusing on the theory and practice of clinical psychology, a critical approach is taken towards the diagnosis and classification of mental illness, current aetiological theories and a range of clinical interventions used by clinical psychologist and other mental health professionals. Psychological disorders and conditions considered include: depression, suicidal behaviour, the psychoses, personality disorders, eating disorders, dissociative disorders and anxiety.

Assessment: Coursework (40%), Coursework (60%)

*All transcripts are issued in UK credits.

Music and the Mind

Module Code: 6PSYC011W Level 6 Semester 1

Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Pre-requisite: 4PSYC002W Cognitive Psychology OR musical training (at discretion of Module Leader)

With emphasis on cognitive theories, this module examines music in relation to the concept of mind. It includes an overview of auditory psychophysics and considers how cultural, social and neurological factors influence musical development. Links between music and perception, memory, emotion, language and creativity are also explored, providing students with a solid understanding of the cognitive mechanisms underlying musical production and appreciation. The module also considers the broad role that music plays in society and health.

Assessment: Presentation Group (30%), Coursework (20%), In-Class Test/Assignment exam conditions (50%) *All transcripts are issued in UK credits.

Psychology of Education

Module Code: 6PSYC013W Level 6 Semester 1

Location: Cavendish UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Pre-requisite: 4PSYC004W Developmental Psychology and Research Methods experience or equivalent

This module aims to explore how psychological theory and research has been applied to teaching and learning in formal settings from pre-school to university. Key topics include: Theories of teaching and learning, assessment, schooling, literacy, inclusion, bullying, motivation, educational neuroscience and critical pedagogy. The module will address how the work of educational psychologists, speech and language therapists and teachers is informed by empirical research.

Assessment: Coursework (40%), Examination - closed book (60%)

*All transcripts are issued in UK credits.

Sociology

Thinking Sociologically

Module Code: 4SOCL001W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module is an introduction to how classical sociological theory has explained social structures and divisions in society. The work of Marx, Durkheim and Weber is introduced to explain the transition from traditional to modern society. Drawing on key features of contemporary society the module also questions and critiques the classical theorists' applicability to 21st century global society.

Assessment: Essay (50%), In-Class Test/Assignment exam conditions (50%)

Introducing Media and Cultural Studies

Module Code: 4SOCL006W Level 4 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module provides an introduction to the study of media and culture, and demonstrates how important they are to an understanding of contemporary society. The module introduces key concepts and applies these to the analysis of a variety of cultural texts, from films and TV to magazines and social media. We apply the insights that can be derived from a range of different critical approaches, and place an emphasis on developing the practice of critical interpretation.

Assessment: Portfolio (100%)

Modern Social Theory

Module Code: 5SOCL001W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module explores the development of social theorising in the 20th Century. It considers the continuities and discontinuities in social theorising in the context of rapid social change and it is concerned with the exploring how the core concepts of classical theory have been adapted, reworked or discarded in response to changing times. Theories including Western Marxism, the Frankfurt School, symbolic interactionism and feminism will be studied.

Assessment: In-Class Test/Assignment exam conditions (50%), Examination - Seen (50%)

Emotional Life

Module Code: 5SOCL006W Level 5 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Emotions are not just a private matter. This module explores the centrality of emotions to interpersonal and social life such as love and anger. It examines theories which challenge our assumptions that emotions are solely psychological cognitive states. It will offer alternative models which make the case that emotions emerge out of the social relations in which they are experienced.

Assessment: Essay (60%), Coursework (40%)

Contemporary Social Theory

Module Code: 6SOCL002W Level 6 Semester 1

^{*}All transcripts are issued in UK credits.

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

This module is an exploration in contemporary social theory. It introduces poststructuralist perspectives, and engages with an eclectic range of sociological theories and debates that provide new and exciting ways of thinking about life in the twenty-first century. Students are shown how theories can be used to explore, explain and understand contemporary social issues, problems or concerns.

Assessment: Coursework (10%), Essay (90%)

*All transcripts are issued in UK credits.

Making Bodies: Gender, Culture, Science

Module Code: 6SOCL004W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

As human beings our experience of the world is fundamentally embodied – lived in, through and as bodies. This module explores how those bodies are 'made' culturally, and how some become more socially powerful than others. In particular it problematizes dominant scientific/medical discourses, and examines the centrality of gender, race, class and sexuality in debates about the body and identity. Sociological, feminist and queer theories of embodiment are discussed via a range of topics such as medicalization, reproduction, body modification, health, drag, transgender, disability and obesity

Assessment: Coursework (40%), Essay (60%)

*All transcripts are issued in UK credits.

Gender, Education and Identity

Module Code: 6SOCL011W Level 6 Semester 1

Location: Regent UK Credit Value: 20 Equivalent Credit Value: US Credits 4/

ECTS credits 10*

Education shapes pupil identities through the structure, policies, curriculum, culture and psycho-social dynamics of schooling. Using gender as the lens, and an intersectional analysis to evaluate other differences e.g., class, ethnicity, religion, sexuality and disability, this module examines identity work at school. Students will employ autobiographical methods to evaluate how they negotiated their educational identities at school.

Assessment: Essay (100%)