

# Module Catalogue

## Humanities

### Undergraduate Exchange 2020/1

#### Semester 2

Module Code	Module Name	Level	Semester	UK Credit Value	Credit Equivalency
<b>English for Non-native Speakers</b>					
4ALDS001W	Academic Language for Disciplinary Study 4	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4ESOL001W	Academic Spoken Communication Skills for International Students	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5ALDS001W	Academic Language for Disciplinary Study 5	5	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>English, Linguistics and Cultural Studies: Creative Writing</b>					
4ELIT012W	London Stories: Creative Writing	4	Semester 2	20	US Credits 4 / ECTS credits 10*
6CREW003W	Special Topic: Genres in Writing	6	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>English, Linguistics and Cultural Studies: English Language</b>					
4ENGL004W	Language Myths	4	Semester 2	20	US Credits 4 / ECTS credits 10*
6ENGL003W	Language and Power	6	Semester 2	20	US Credits 4 / ECTS credits 10*

<b>English, Linguistics and Cultural Studies: English Literature</b>					
4ELIT006W	Poetry and Politics	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5ELIT008W	Monsters	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6ELIT003W	Tragedy: Ancient to Modern	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6ELIT004W	Fiction After 1950	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6ELIT007W	Special Topic	6	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>English, Linguistics and Cultural Studies: Linguistics</b>					
5LING003W	Child Language Acquisition	5	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>History</b>					
4HIST006W	The Blitz: Image, Impact, Legacy 1940-1951	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5HIST004W	Jack the Ripper: Myth, Reality, Culture and Popular History	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5HIST007W	Fenians to Free State: the Making of Modern Ireland 1868-1923	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6HIST006W	Vichy: War, Occupation and the Holocaust in France 1940-44	6	Semester 2	20	US Credits 4 / ECTS credits 10*

6HIST010W	New World Order: International Organisations in an Age of Global Conflict and Change	6	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>London Studies</b>					
4ELIT009X	Photography in London	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4ELIT010X	Art and Society	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4ELIT011X	London Theatre Studies	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4CREW003X	Writing London	4	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Arabic</b>					
4ARAB002W	The Arab World and the Word 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5ARAB002W	Expressions of Arabic Culture 2	5	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Chinese</b>					
4CHIN002W	The Chinese World and the Word 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5CHIN002W	Expressions of Chinese Culture 2	5	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: French</b>					
4FRNC002W	The French World and the Word 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*

5FRNC002W	Expressions of French Culture 2	5	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Spanish</b>					
4SPAN002W	The Spanish World and the Word 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5SPAN002W	Expressions of Spanish Culture 2	5	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Studies of Language</b>					
4LANS004W	Intercultural Communication: An Introduction	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LANS005W	Objects and Meaning: World Cultures in London Galleries and Museums	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5LANS005W	Multilingual e-Collaboration: Transposing Current Affairs	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LANS006W	Complex Narratives: Representation, Meaning and Identity	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6LANS003W	Narrating the Other: Politics and Literature	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6LANS004W	Gender Matters: Femininities, Masculinities and Trans-Cultural Practice	6	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Translation</b>					
4TRSL002W	Introduction to Translation 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*

5TRSL002W	<a href="#">Building Translation Competence 2</a>	5	Semester 2	20	US Credits 4 / ECTS credits 10*
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\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

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# English for Non-native Speakers

## Academic Language for Disciplinary Study 4

**Module Code: 4ALDS001W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 4 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

**Assessment:** Coursework (20%), Presentation (20%), Coursework (60%)

\*All transcripts are issued in UK credits.

## Academic Spoken Communication Skills for International Students

**Module Code: 4ESOL001W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module is designed to enable students who speak English as a second language to develop their ability to use spoken English in academic contexts. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

**Assessment:** Oral (40%), Oral (60%)

\*All transcripts are issued in UK credits.

## Academic Language for Disciplinary Study 5

**Module Code: 5ALDS001W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: need to have a minimum of IELTS 7.5.***

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 5 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 5 skills, including linguistic competence in academic contexts as well as critical understanding, analysis and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be linguistically and thematically sophisticated.

**Assessment:** Coursework (20%), Presentation (20%), Coursework (60%)

\*All transcripts are issued in UK credits.

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# English, Linguistics and Cultural Studies: Creative Writing

## London Stories: Creative Writing

**Module Code: 4ELIT012W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4CREW003X Writing London.***

***This module is a Faculty elective.***

This module introduces students to elements of creative writing and offers students the opportunity to engage with London as raw material for their work and to explore issues of space, place and identity. With factual input from law, politics, sociology and history, students will be supported in using that material to experiment in a range of written forms and styles including poetry, prose, drama, life-writing and journalism.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## Special Topic: Genres in Writing

**Module Code: 6CREW003W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module will explore the creative possibilities, structures, and conventions relevant to a specific genre (e.g. crime; romance; children's fiction, graphic novels). Content will vary each year according to the genre selected by the department, and will be based on the specialisms of permanent staff and visiting practitioners. A detailed syllabus and reading list will be made available at the time of module choices.

**Assessment:** Essay (30%), Coursework (70%)

\*All transcripts are issued in UK credits.

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# English, Linguistics and Cultural Studies: English Language

## Language Myths

**Module Code: 4ENGL004W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This introductory module critically examines a number of popular fallacies about language and specific languages through a careful examination of the facts. In the process, students are introduced to a range of linguistic knowledge and theoretical issues in a manner that assumes no prior knowledge of linguistics. The module also outlines a number of infamous controversies within language study.

**Assessment:** Presentation (40%), Portfolio (60%)

\*All transcripts are issued in UK credits.

## Language and Power

**Module Code: 6ENGL003W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module examines the interplay between language and power through a focus on gender and language, and ideological aspects of language use generally within the framework of Critical Discourse Analysis. Issues covered include language and politics, globalisation, language in education, the interaction between men and women in mixed-sex conversations, same-sex talk and situations where women and men are talking in different settings and at different life stages.

**Assessment:** Coursework (20%), Coursework (80%)

\*All transcripts are issued in UK credits.

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# English, Linguistics and Cultural Studies: English Literature

## Poetry and Politics

**Module Code: 4ELIT006W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module introduces students to both the varieties of modern poetry and the ways in which poetry engages with the world. It focuses principally on poetic works drawn from the last 200 years and is particularly concerned with poetry's role in examining, interrogating and contributing to discussions about social and political issues. Topics may include: the role of poetry; gender and the body; political voices; poetry and place; sexuality; violence and conflict.

**Assessment:** In-Class Test/Assignment exam conditions (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## Monsters

**Module Code: 5ELIT008W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

A critical examination of the figure of the monster and the metaphors of monstrosity across a wide historical range of fictional, film and non-fictional texts. The various ways in which images of monsters have been used in political, economic and social contexts will be considered, as will continuities and discontinuities in the conventions of representation.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Tragedy: Ancient to Modern

**Module Code: 6ELIT003W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Through analysis of selected key texts in its history, this module traces the development of tragedy as a genre, from

its origins in the Ancient Greek polis through to its revival in Renaissance England to its much-disputed 'crisis' in modernity.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## Fiction After 1950

**Module Code: 6ELIT004W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module considers the novel in English after 1945 through an investigation of ideas of temporality. Both the legacy of modernism and the events of the Second World War put under strain ideas about the relationship between past, present and future and the module will focus on both the conceptual debates provoked by this through the period and on the effects of these debates on the shape and form of the novel. In exploring these issues, the module will focus on those novels that have most clearly experimented with formal conventions in their responses to them.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Special Topic

**Module Code: 6ELIT007W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The content of this module changes each year, allowing a detailed exploration of a particular current area or issue in literary studies, led by staff research expertise.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

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# English, Linguistics and Cultural Studies: Linguistics

## Child Language Acquisition

**Module Code: 5LING003W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module introduces the formal study of child language acquisition and aims to develop a solid understanding of the key stages in early language acquisition from birth to age 3, focusing primarily on how children develop their phonological, lexical, and semantic abilities, and employing theories of language acquisition.

**Assessment:** Presentation (40%), Essay (60%)

\*All transcripts are issued in UK credits.

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# History

## The Blitz: Image, Impact, Legacy 1940-1951

**Module Code: 4HIST006W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Air raids in Britain; role of aerial warfare in total war; planning for air raids; impact of the Blitz and other air raids on London; evacuation, morale, mortalities and injuries; destruction and reconstruction of the built environment of London and other cities; international comparisons with Allied air raids in France, carpet bombing of Germany and dropping of the Atom bomb on Japan.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Jack the Ripper: Myth, Reality, Culture and Popular History

**Module Code: 5HIST004W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

'Jack the Ripper' murders; Whitechapel in 1888; police investigation; role of the press; victims and the context of prostitution; popular culture in 1888, specifically Jekyll & Hyde and the rise of detective fiction; public "appetite" for crime stories"; cultural reinterpretations of the murders since 1888 in novels, film, theatre; Ripperology.

**Assessment:** Essay (70%), Coursework (30%)

\*All transcripts are issued in UK credits.

## Fenians to Free State: the Making of Modern Ireland 1868-1923

**Module Code: 5HIST007W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

'Jack the Ripper' murders; Whitechapel in 1888; police investigation; role of the press; victims and the context of prostitution; popular culture in 1888, specifically Jekyll & Hyde and the rise of detective fiction; public "appetite" for crime stories"; cultural reinterpretations of the murders since 1888 in novels, film, theatre; Ripperology.

**Assessment:** Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Vichy: War, Occupation and the Holocaust in France 1940-44

**Module Code: 6HIST006W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

France; Interwar years; German invasion 1940; Pétain, Vichy and collaboration; De Gaulle in London; Free French; war, race and empire; French anti-semitism; anti-semitic laws; roundups and deportations; Holocaust; French 'gestapo'; everyday resistance; organised resistance; sabotage; cinema and literature; liberation; purges; Allies and GIs; Resistance myth; Holocaust memory.

**Assessment:** Essay (50%), Examination- closed book (50%)

\*All transcripts are issued in UK credits.

## New World Order: International Organisations in

## an Age of Global Conflict and Change

**Module Code: 6HIST010W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Nineteenth-century origins of international organisations; approaches to international organisations; League of Nations; Council of Europe; European Coal and Steel Community; United Nations; European Economic Community; globalisation; international security; economic prosperity; peace keeping; Cold War.

**Assessment:** Essay (60%), Coursework (40%)

\*All transcripts are issued in UK credits.

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## London Studies

### Photography in London

*This is a London Studies module*

**Module Code: 4ELIT009X**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Please note students will pay additional costs of £15-£20 for special exhibits once in London.**

This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

### Art and Society

*This is a London Studies module*

**Module Code: 4ELIT010X**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.**

This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul's Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students' skills in visual analysis and critical thinking about culture.

**Assessment:** Essay (75%), Presentation (25%)

\*All transcripts are issued in UK credits.

## London Theatre Studies

*This is a London Studies module*

**Module Code: 4ELIT011X**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Please note students will pay additional costs of around £200 for theatre tickets once in London.***

This module provides an introduction to the institutions and trends of London's contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.

**Assessment:** Presentation (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Writing London

*This is a London Studies module*

**Module Code: 4CREW003X**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module will allow the student to respond to their experience of being in London through their writing. Seminars on essential aspects of creative writing (setting, point of view, character, structure, etc.) are led by a professional writer and organised by workshops. The module will also include site visits to relevant areas in London.

**Assessment:** Portfolio (50%), Coursework (25%), In-Class Participation (25%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Arabic

## The Arab World and the Word 2

**Module Code: 4ARAB002W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: 4ARAB001W The Arab World and the Word 1***

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with some degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2– lower B1 on the CEFR; cultural elements focus on key concepts of study from the Arab world.

**Assessment:** Portfolio (30%), Essay (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Expressions of Arabic Culture 2

**Module Code: 5ARAB002W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: 5ARAB001W Expressions of Arabic Culture 1 or equivalent***

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve level upper B1; cultural elements focus on key events and ideas that have shaped the contemporary Arab world.

**Assessment:** Portfolio (30%), Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

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## Modern Languages and Cultures: Chinese

### The Chinese World and the Word 2

**Module Code:** 4CHIN002W

**Level 4**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 4CHIN001W *The Chinese World and the Word 1*

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with some degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2–lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts of study from the Chinese world.

**Assessment:** Portfolio (30%), Essay (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

### Expressions of Chinese Culture 2

**Module Code:** 5CHIN002W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 5CHIN001W *Expressions of Chinese Culture 1 or equivalent*

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the contemporary Chinese world.

**Assessment:** Portfolio (30%), Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

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## Modern Languages and Cultures: French

### The French World and the Word 2

**Module Code:** 4FRNC002W

**Level 4**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /

ECTS credits 10\*

**Pre-requisite:** 4FRNC001W *The French World and the Word 1*

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2–lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (30%), Essay (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Expressions of French Culture 2

**Module Code:** 5FRNC002W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 5FRNC001W *Expressions of French Culture 1 or equivalent*

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.

**Assessment:** Portfolio (30%), Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Spanish

## The Spanish World and the Word 2

**Module Code:** 4SPAN002W

**Level 4**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 4SPAN001W *The Spanish World and the Word 1*

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish -speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2– lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (30%), Essay (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Expressions of Spanish Culture 2

**Module Code: 5SPAN002W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: 5SPAN001W Expressions of Spanish Culture 1 or equivalent***

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.

**Assessment:** Portfolio (30%), Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Studies of Language

## Intercultural Communication: An Introduction

**Module Code: 4LANS004W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides an introduction to Intercultural Communication. It draws on theory from a range of disciplines to help students better understand the complexities of communicating with people from other cultures. Students will be helped, using intercultural theorists, to become more aware of how culture influences them and others, and to reflect on how it affects the ways they communicate and act. It then aims to develop students' ability to cope with these complexities.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Objects and Meaning: World Cultures in London Galleries and Museums

**Module Code: 4LANS005W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Students must select a language/culture area to focus on - Arabic, Chinese, French or Spanish.***

Summary of module content: This module introduces the study of cultural objects and examines their local, regional and global meanings in social, political and historical perspective. Students will acquire skills of object analysis and visit London galleries and museums to apply them. They will examine the production of artefacts, assess the impact of trade, war and migration on their circulation, and consider contemporary debates about the politics of ownership and access.

**Assessment:** Presentation Group (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Multilingual e-Collaboration: Transposing Current Affairs

**Module Code: 5LANS005W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish. A testing session will be available upon arrival.***

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

This blended module – involving a blend of lectures, workshops and online student-to-student collaboration – introduces professional language transposition skills relevant to the communication of current affairs in an increasingly globalised and digitised world. Students take ownership of their learning, choosing the topics studied and how to manage the synchronous online sessions. The international collaborations develop interpersonal and organisational skills, as well as interlingual, intermodal and intercultural competences. The module prepares students for the year abroad and, for those not going overseas, enables language practice in authentic, professionalised situations.

**Assessment:** Coursework (25%), Coursework (25%), Coursework (50%)

\*All transcripts are issued in UK credits.

### Complex Narratives: Representation, Meaning and Identity

**Module Code: 5LANS006W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module examines the relationship between representation and the production of meaning through the analysis of a wide range of contemporary socio-cultural topics, including gender, ethnicity and language, through different media. In this module students are encouraged to challenge and develop an understanding of the critical links between representation, meaning and identity in a global frame. The analysis focuses primarily on the representation of cultural difference and 'othering' in the public space and aims to answer a fundamental question: How can textual and visual media help to develop an understanding of cultural diversity, cultural difference and help advance intercultural awareness? Examples are drawn from a wide array of media and cultural narratives, including: advertising, literature, film and the internet.

**Assessment:** Presentation Group (30%), Coursework (10%), Coursework (60%)

\*All transcripts are issued in UK credits.

### Narrating the Other: Politics and Literature

**Module Code: 6LANS003W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish. A testing session will be available upon arrival.***

***Students will be required to attend a testing session upon arrival to confirm eligibility.***

This module is designed for final-year students of Modern Languages and Cultures. The students will be exposed to a variety of literary texts with a political content that addresses the dynamics of relationship between the self and the other. This relationship is multifaceted and complex, particularly in the context of colonial and post-colonial societies. To this end, drawing on important texts and events, the course examines imperialist narratives and their consequences for the contemporary world.

**Assessment:** Presentation (25%), Coursework (25%), Coursework (50%)

\*All transcripts are issued in UK credits.

### Gender Matters: Femininities, Masculinities and Trans-Cultural Practice

**Module Code: 6LANS004W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Across the globe, gender is a key principle of cultural practice and social organisation, defining boundaries of inclusion and exclusion in domestic and public life. Gender is fundamental to ideas about order and stability, power and morality. Yet the kinds of behaviour and beliefs associated with ideas about femininity and masculinity shift across time and place, mediated by historical and discursive formations of colonialism, modernity, post-colonialism and globalism, and by transcultural flows of information and image across national and regional boundaries. This module examines shifting cultural constructions of gender through analysis of narrative, film and ethnographic evidence, referring to China and East Asia, Europe and Latin America.

**Assessment:** Presentation (40%), Essay (60%)

\*All transcripts are issued in UK credits.

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## Modern Languages and Cultures: Translation

### Introduction to Translation 2

**Module Code: 4TRSL002W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***

This module builds on and develops the practical and conceptual foundations of the translation process introduced in the pre-requisite Introduction to Translation 1 module. In addition to weekly translation classes that focus on real-world texts of a gradually more complex but still mostly factual and explicit nature, students will be introduced to further theoretical concepts from translation studies as a means of identifying, analysing and resolving translation issues in a practical way. Additionally, students will be introduced to specialised translation memory and machine translation software packages that will equip them to benefit from further translation-specific IT training in subsequent modules.

**Assessment:** Coursework (25%), Presentation (25%), Examination - open book (50%), Coursework (50%), Presentation (50%)

\*All transcripts are issued in UK credits.

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### Building Translation Competence 2

**Module Code: 5TRSL002W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***

This module further develops students' practical and conceptual translation competences. In addition to weekly translation classes that focus on increasingly complex real-world texts of a linguistically and thematically sophisticated nature, you will deepen your understanding of the theoretical and wider social dimensions of translation competence. Additionally, you will receive specialised training in the use of SDL Trados Studio, the current market leader in translation memory software.

**Assessment:** Coursework (25%), Coursework (25%), Examination - open book (50%), Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

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