

# Pop and Politics at PCL

22 November 2019

“Mixing pop and politics,  
you ask me,  
what the use is?”

(Billy Bragg, Waiting for the Great Leap Forwards)



# Being HUMAN

A FESTIVAL OF THE HUMANITIES

14-23  
NOVEMBER  
2019





DISRU  
PTYOU  
REVER  
YDAY ■







# Being HUMAN

A FESTIVAL OF THE HUMANITIES

DISCOVERIES  
& SECRETS  
14 - 23 NOVEMBER 2019









As well as food and drinks at minimum prices the Arts Workshop offers you many other facilities, including films, poetry readings, folk, free tuition in art and sculpture and free newspapers and magazines.



**LONG JOHN BALDRY  
THE SEARCHERS  
SPENCERS WASHBOARD KINGS  
3 DEC.**

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THE SEARCHERS  
SPENCERS WASHBOARD KINGS  
3 DEC**

**7.00 TO  
11.30 PM  
LICENSED BAR**

**ADVANCE TICKETS: 9.50 AT DOOR 11.60  
THE POLYTECHNIC LITTLE TITCHFIELD ST. W.1. OXFORD CIRCUS TUBE**





**BRIAN AUGER TRINITY WITH JULIE DRISCOLL  
THE 'COLOURED' HEART AND SOULS**

**Saturday 20th May 7.30-11.30 at the Polytechnic  
Little Titchfield Street London W.1  
near Oxford Circus Tube      2 licensed bars  
tickets at the door 7/6 in advance 6/-**





**SAT 14 OCT**

**RONNIE JONES, THE Q. SET, THE SOUL FOUNDATION  
AT THE POLYTECHNIC, LITTLE TITCHFIELD ST.  
LONDON W1 COXFORD CIRCUS TUBED 7.30 - 11.30  
TICKETS IN ADVANCE FROM POLY. BOOKSTALLS &  
UNION OFFICE 6/. AT DOOR 7/6. 2 LICENSED BARS**



THE 1<sup>ST</sup> POLY ARTS FESTIVAL 

POLYFOLK

PRESENTS

THE STRAWBS

AND

MAGNA CARTA

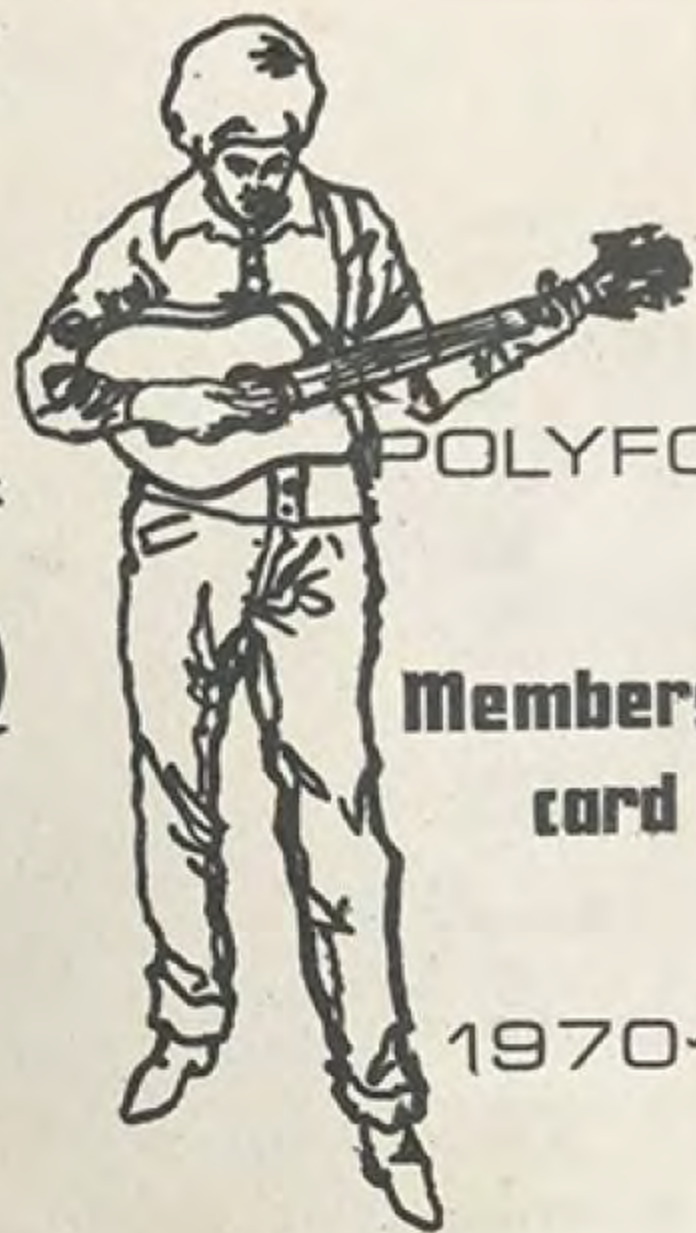
PLUS

DEREK BRIMSTONE

IN CONCERT  
SATURDAY 22<sup>ND</sup> NOVEMBER  
19-30<sup>HRS</sup> PORTLAND HALL  
MAIN EXT BUILDING  
L<sup>T</sup> TICHFIELD ST., W 1

TICKETS 7/6<sup>ADV</sup>  
10/-<sup>DOOR</sup>





POLYFOLK

**Membership  
card**

1970-71

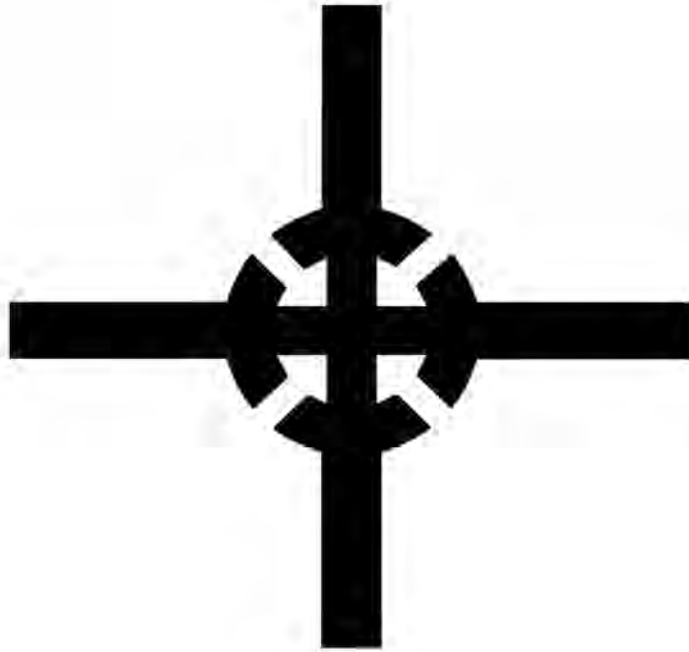
NAME \_\_\_\_\_

DEPT. \_\_\_\_\_

COURSE \_\_\_\_\_

YEAR \_\_\_\_\_

MEMBERSHIP No. \_\_\_\_\_



Regent Street Polytechnic  
60s gigs

PCL years 1970-1992



5 August 1976

# Eric under fire

**E**RIC CLAPTON says he loves dancing. I know because he used to dance with me a lot at the Scene Club. This was in 1963 when he was working on a building site. I don't suppose he noticed that I was an immigrant because I'm white and I don't talk funny.

I don't suppose he knew that I'd been refused British Nationality — my country of origin was never exploited by the British Empire so I didn't have automatic right to become British. I have, however, spent a couple of years on and off the dole. Presumably, though, he wouldn't include me in his deportation plans.

My adopted sister is West Indian and she has got British

Nationality. She's never been on the dole yet — but has had to live with racist insults from her fellow British citizens all her life. She speaks English as well as I do, and she's got more 'O' levels. Presumably she would be included in his deportation plan.

If Eric and Enoch want to exercise their xenophobia, why don't they aim it at people like me? I think my sister and her fellow black citizens have suffered quite enough from self-righteous un-Christian white bullies. Why don't they aim their de-population pogroms at Americans, Canadians, Australians etc., or at Poles, like myself? It can only be because we are white. I would be quite willing to wear a yellow star or something to

identify myself as a bloody foreigner.

For Christ's sake, Eric! Do you understand the implications of the things you are saying? Do you realise that you'd have to play Elgar for Martin Webster? . . . He won't have any of that "nigger music" you're so fond of. I can't quite picture you doing the foxtrot with Enoch, or sitting quietly at the ballet with young Winston. But when you next take tea and crumpets with Mrs Thatcher I hope you'll spare a thought for the Indians that pick the tea for you — they earn about 30 pence a day.

But honestly, I can't see you fitting into all that, and I don't even think they'd like you very much. You've had

the intelligence to notice that there are more exciting things in the world than the precious "Western Culture" they are so afraid will be "swamped."

You seemed a better person in 1963, Eric. Maybe you should leave the rarified atmosphere of the Surrey stockbroker belt and go back on the building sites. Then maybe you'd be fighting against planned unemployment, instead of supporting the dead-in-the-head arseholes whose sole mission seems to be to create fear and distrust, and to deprive those who don't belong to the "master race" of their dignity. — **ALFREDA BENGE** (alias Mrs Robert Wyatt), Lebanon Park, Twickenham.

● LP WINNER.





**INTRO**  
**INTRO**  
**INTRO**

**OCT 1<sup>ST</sup>**

**2'6**

**THE CREAM**  
**WASHINGTON D.C.**  
**POLYTECHNIC**  
**LITTLE TITCHFIELD ST., W.I.**  
**LICENSED BAR**    **OXFORD CIRCUS**



1970-1992



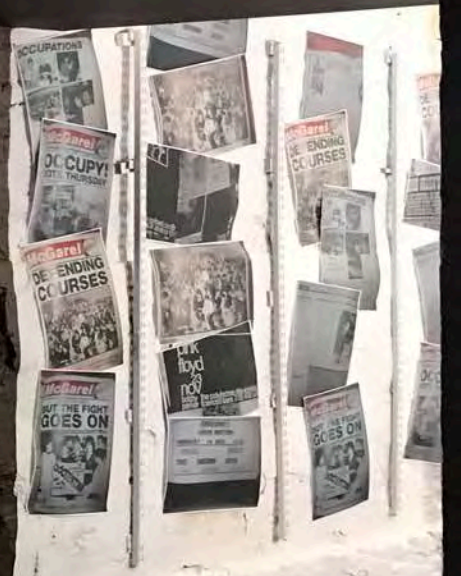
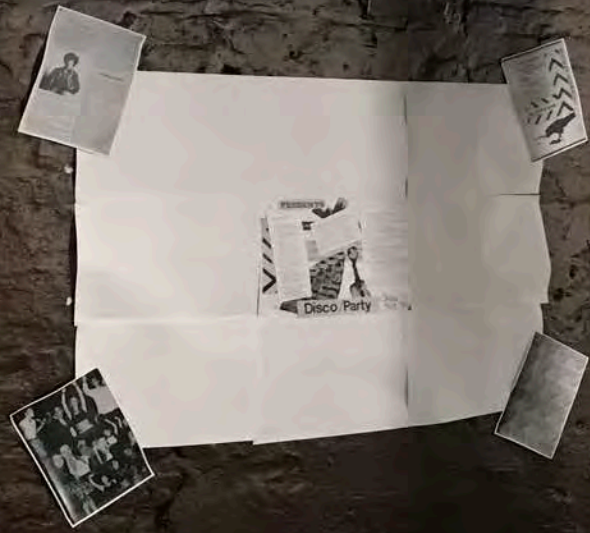
# *Polyfolk Xmas Term 1970*

- |  |                                    |
|--|------------------------------------|
| Thur. October 1st.<br>Union Bar Free.                          | Johnny Silvo & Dave Moses.         |
| Thur. October 15th.<br>Workshop                                | Derek Brimstone.                   |
| Fri. October 23rd.<br>Luxborough Lodge,<br>Baker Street        | Concert with Dando Shaft + others. |
| Thur. October 29th.<br>Workshop                                | John Pearse.                       |
| Thur. November 12th.<br>Workshop                               | Cliff Aungier & Gerry Lockran.     |
| Sat. November 21st<br>CES Large Hall.<br>New Cavendish Street. | Large Concert with famous artists. |
| Thur. December 10th.<br>Workshop                               | Diz Disley & Johnny Hawksworth.    |

Societies Workshop, 16, Riding House Street. W. 1. Enquiries: 580 5903



Three columns of large sheets of paper, likely newspaper clippings or documents, are pinned to the left wall. Each sheet has several horizontal yellow highlighter marks. The text is dense and mostly illegible due to the distance and resolution.





**TOGETHER WE CAN STOP THE BOMB**

**NO NUKES MUSIC** brings you another benefit against bombs.

**THEATRE OF HATE  
METEORS  
UK DECAY  
ZOUNDS**

Central London Polytechnic  
New Cavendish St (Oxford Circus Tube)

**FRI 4th DEC**  
Tickets £2.50  
Students, Unemployed, Advance, £2.00

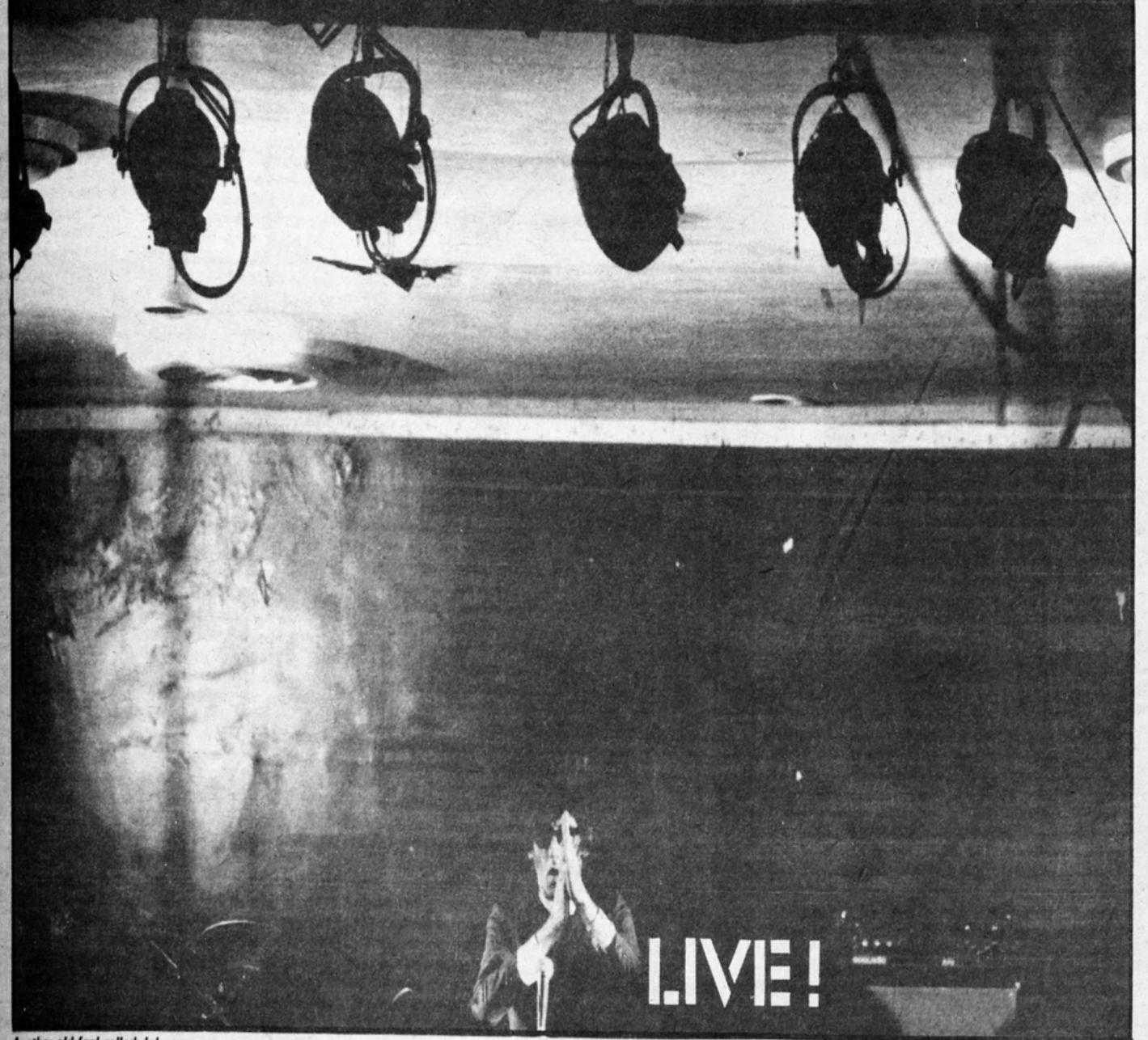
POLYTECHNIC OF CENTRAL LONDON  
115 Cavendish Street W.1

FRIDAY DECEMBER 7th 7.30 pm to 12 pm

*Benefit For Russ Against Sexism/  
National Abortion Campaign*

**GIRLSCHOOL  
PATRIK FITZGERALD  
AU PAIRS  
THE MISSTAKES**

*Admission: £1.50 NUS/Unemp'd £2 Others  
Nearest Tube Goodge Street, Oxford Circus*



Another old fool called Johnny.

Pic Anton Corbijn

John Cooper Clarke  
Essential logic

There's no fuel

serves its purpose, but they can't refine it any further without losing its edge.



★  
**A GHOST GIG:  
PLAYBACK OF**

# REDSK!NS

**ANTI-APARTHEID  
BENEFIT GIG**



...LISTEN TO A RECORDING  
OF THE PERFORMANCE,  
IN THE BUILDING WHERE  
IT TOOK PLACE, ON ITS  
34TH ANNIVERSARY.

DIS003

**FRIDAY  
13 DECEMBER  
12.30 - 2PM**

115 NEW CAVENDISH STREET  
UNIVERSITY OF  
WESTMINSTER  
LONDON  
W1W 6UW



'We want Rebel music, street music, music that breaks down people's fear of one another. Crisis music. Now music. Music that knows who the real enemy is. Rock Against Racism. Love Music Hate Racism.'

David Widgery, editorial *Temporary Hoarding*










**NORTHERN AGAINST THE NAZIS CARNIVAL**

**STEEL PULSE  
BUZZCOCKS  
CHINA STREET**

**SATURDAY JULY 15  
RALLY AT 12 NOON  
STRANGWAYS, BURY NEW RD  
MANCHESTER**

**MARCH TO ALEXANDRA PARK**  
SPONSORED BY NORTH WEST REGION TUC



ORGANISED BY  
ANTI NAZI LEAGUE, POLICE SQ, LONDON WC2,  
TOGETHER WITH ROCK AGAINST RACISM,  
AND NORTH WEST COMMITTEE AGAINST RACISM • •



McGarel 25.11.85 12

## 100 Stars

The seats of power in the entertainment industry support the occupation. Late on Friday night, the doors of Fyvie Hall swung upon to reveal the rather dishevelled figure of ageing rock star, Pete Shelley, of Buzzcocks fame, and rather timidly asked if he could play a concert for us.

Yeh, why on earth not, came the reply, and before our eyes, he produced a guitar, amp, and microphone, and launched into an hour long repertoire of his greatest hits, 'Ever fallen in Love...', 'Homasapian', etc., interspersing each song with a rather camp monologue...

'Isn't he lovely. Just you and me, in this beautiful historic parlour...'

For an encore he sang Bowie's 'Five Years', before disappearing as mysteriously as he arrived.

Imagine. The possibilities are limitless, a reformation of the Velvet Underground just for our pleasure. A benefit gig by Bruce Springsteen.... Ooh isn't it exciting.

**"THIS YOU MUST SEE"**

# GRA

# RES ROU

BPSA 3rd Region  
Kingston (away)

1st XI Football

Volleyball (home)

Men's hockey

Women's hockey

Netball

Basketball

Badminton

Rugby

Sestech Football

PCL 2nd XI vs

PCL 3rd XI vs

PCL 4th XI vs

PCL 5th XI vs

# RIFLE C

Christmas Show

The 3rd XI shoot



Pete Shelley  
1955-2018