

Course Changes for September 2020- Summary for Students

During these unprecedented times due to the global coronavirus pandemic, your wellbeing, health and safety remain our primary concern. We have therefore made some temporary changes to your programme to enable you to continue your studies safely at our University.

We anticipate that these changes will be in place for the 2020/21 academic year. However, if it's possible, we will return courses to their normal operation earlier if UK Government guidance allows.

We feel the changes we are making will benefit you, ensuring you can complete your programme on schedule whilst continuing to receive the same high-quality education for the duration of your course.

We do recognise not everyone may feel comfortable with this change and so, in accordance with our Terms and Conditions, we are now giving all continuing students an option to withdraw from your programme without financial penalty. In practice this means you would not re-enrol in September and instead would receive a transcript for the credits you have achieved so far. Alternatively, you could defer your studies until the 2021/22 academic year when we hope to have returned to on campus delivery if Government guidance permits.

We do hope you choose to continue your studies with us at this difficult time for us all. The proposed changes to your course are designed to ensure you will continue to receive the highest quality of education whether this is delivered online or physically distanced on campus or, potentially, a blend of the two.

If you wish to withdraw or defer you have until the start of teaching week two (28th September 2020) to notify us of your decision without incurring tuition fees. Your Campus Registry will confirm the process for doing this. We do hope though that you will continue your studies and remain with our University community during the year ahead.

Course Name: Westminster Foundation Pathways (WFP), Art and Design Pathway

Host Course pathways:

- BA Animation with Foundation
- BA Contemporary Media Practice with Foundation
- BA Fine Art Mixed Media with Foundation
- BA Graphic Information Design with Foundation
- BA Illustration and Visual Communication with Foundation
- BA Photography with Foundation

Level 3

The Foundation Art and Design Pathway has both theoretical and practical elements. To ensure that you can complete your course, we have made some changes to the way in which it is delivered to enable you to meet the learning outcomes of your Foundation year successfully to progress on to your host degree course.

Whilst we are expecting that a significant component of your course content in semester 1 of 2020/21 will be delivered online, we consider your practical experience of the course, gaining practical and technical expertise and being able to develop your art and design practice in a studio

environment, to be of paramount importance. We are therefore aiming to deliver some parts of your practical modules by a combination of onsite sessions in studios and workshops, with careful compliance with Government guidance around social distancing, combined with online learning and support. Online alternatives will be available for all onsite activities for students who are unable to attend in person for whatever reason.

From teaching week 1 (21 September 2020), you will be studying onsite for specific scheduled practical activities for the duration of the semester. This will be the equivalent of half a day a week. All other teaching will take place on-line.

We have made changes to the scheduling of your modules to make that possible, with your wellbeing, health and safety our main concern, along with the continued quality of your education. As the guidance evolves, we will increase the time you spend on campus. Details will be provided on your timetable and module Blackboard sites.

The tables below set out the changes we have made to individual modules. All other modules will run as outlined in the Course Handbook.

3ARTE001W Art and Design Explorations 1	20 credits	The module will run in semester 1 using a combination of mainly online and some onsite activities. Lectures will be delivered online, supported by a combination of practical activities and workshops, some of which may be on campus in our specialist technical facilities. The module will be supported by online individual and group tutorials, and small group seminars. Assessment is at the end of semester 1 via an online Learning Journal.
3ARTE004W Seeing and Doing	20 credits	The module will be delivered in semester 1 with a blended learning approach using a combination of online and onsite activities. You will attend the Harrow campus for one full day every two weeks (on average) in semester 1 taking into account physical distancing requirements to undertake studio-based teaching, independent studio practice and workshops in a range of our technical facilities. These will be supported by offsite activities on the other weeks, which will include online lectures, group activities, research and practical projects. The module will be supported by individual and group tutorials, and small group seminars. Assessment is at the end of semester 1, via a portfolio and development and reflection work in the form of a digital sketchbook.
3ACHE003W Introduction to Academic Practice	20 credits	The module will be delivered in semester 1. Lectures and seminars will be delivered online, with supporting interactive activities and research tasks.
3ARTE002W Art and Design Explorations 2	20 credits	The module will be delivered in semester 2. Practical sessions will be delivered in our workshops and studios, taking into account physical distancing requirements and using online sessions for lectures, tutorials and group seminars. Assessment is in the form of an online learning portfolio.
3ARTE003W Making and Modelling	20 credits	The module will be delivered in semester 2. Practical sessions will be delivered in our workshops and studios, taking into account physical distancing requirements and using online sessions for lectures, tutorials and group seminars. Assessment is via practical and written work, which are submitted online.

		The final practical work is produced for a summative exhibition which may be onsite or online depending upon Government guidance at the time.
3ACHE004W Critical Thinking for Academic and Professional Development	20 credits	The module will be delivered in semester 2. Lectures and seminars will be delivered online, with some onsite group activities taking into account physical distancing requirements. Assessment is in the form of a series of written tasks, which are submitted online.