"THE UNIVERSITY OF WESTMINSTER HAS ALWAYS BEEN AN IMPORTANT SPACE FOR POPULAR MUSIC"

MUSIC AT THE POLY AND GHOST GIGS

AT THE LITTLE TITCHFIELD STREET SITE, NOW HOME TO WESTMINSTER LAW SCHOOL, KEY EVENTS IN THE HISTORY OF POPULAR MUSIC HAVE UNFOLDED.

These include Hendrix's first performance in the UK and early rehearsals for Nick Mason and Roger Waters' Sigma 6, later to morph into Pink Floyd. In the 1960s and into the 1970s Little Titchfield Street was an important venue, close to iconic spaces such as The Speakeasy and the UFO Club and on the fringes of Sixties Soho. A new project mapping the musical history of the period 1970-1992 (the Polytechnic of Central London years) was started in 2019 and some of the fruits

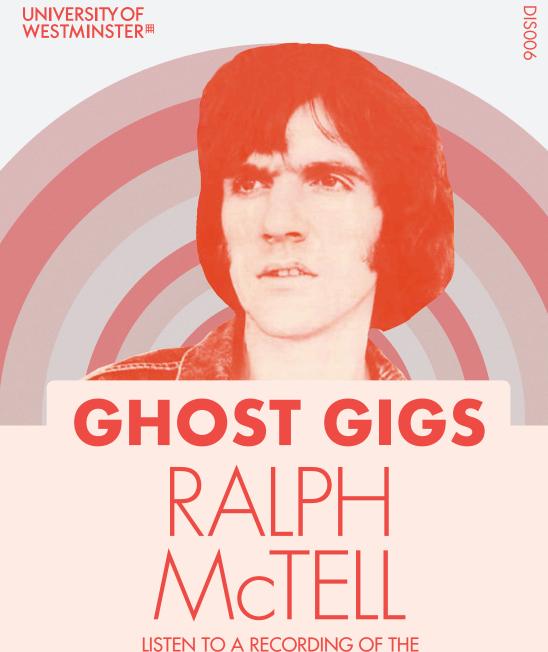
of this adorn the walls today and form the basis of the Pop Politics and PCL event that took place on Friday 22 November. The space we are in today is known as The Soho Poly. For more on the space see the handouts on 'Pop, Politics and PCL' or 'Digging deeper: Martin Stephenson at the Soho Poly'. Many of our projects draw on the spirit of the Soho Poly and its ethos of disrupting the everyday. Found Sounds/Ghost Gigs initiative taps into the rich live music legacy of the University of

Westminster and its predecessor institutions. Recordings of concerts that took place at the University have been sourced, and using these found sounds we hope to transport visitors back to the time these took place, where possible using the space they originally took place in, but sometimes disrupting space, using various locations around the University. We have so far had successful ghost gigs including New Order, redskins, Michael Claire and Maureen Kennedy Martin.

MATT MORRISON AND GUY OSBORN

Soho Poly Project and Disruptive Events disruptive events.org

NEXT GHOST GIG: FLEETWOOD MAC, MONDAY 27 APRIL, 1 – 2PM



LISTEN TO A RECORDING OF THE PERFORMANCE, ON ITS 50TH ANNIVERSARY

1 – 2PM, WEDNESDAY 8 APRIL 1 – 2PM, SATURDAY 11 APRIL: 'ENCORE' ONLINE

DISRUPT THE EVERYDAY **DI2009**

RALPH MCTELL

SETLIST

- INTRO
- TRUCKING LITTLE BABY (BLIND BOY FULLER)
- **NANNA'S SONG**
- RUNNING FROM HOME (BERT JANSCH)
- TOO TIGHT THAT RAG OF MINE (BLIND BLAKE)
- **BRIGHT AND BEAUTIFUL THINGS**
- ONE TOO MANY MORNINGS (BOB DYLAN)
- FACTORY GIRL
- DON'T LET YOUR DEAL GO DOWN (DOC WATSON) IN GOOD OLD COLONY DAYS (JOHN HEALY JR)
- **STREETS OF LONDON**
- THE MERMAID AND THE SEAGULL 72
- MICHAEL IN THE GARDEN
- **BONUS** ÞΙ

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covered over 200 times, and his POLYFOLK AT 50 GHOST GIGS:

RALPH MCTELL IS THE THIRD GHOST GIG OF 2020

meantime, keep sate. the not too distant tuture, but in the Soho Poly Basement in person in that people will be able to visit our Westminster Law School. We hope Street building. which now houses very last one in our Little Litchtield one of that academic year, but the April was in fact not only the last important artist. The event on 11 It is a superb recording of an Encore on the actual anniversary. a weekend, then repeat it as an due to the anniversary talling on gale petore it actually took place turther disrupt, we play it three of the Polytolk Society. As it to Soho Poly Basement, the home on playing this recording in the of disruption we were planning the Symnasium but in the spirit His performance was actually in at the Poly on]] April]970. on this recording. He performed Here'. The first of these appears ode to emigration 'From Clare to

then again on the exact 50th twice, first on the original date sireaming affords us to play this advantage of the opportunity live tell on a weekend. We are taking blace as the actual anniversary to the day that it originally took this ghost gig was almost 50 years attendance. The original date for invite you to visit as part of your and where we were going to originally performed and recorded, close to the location where it was no longer will you be hearing it beoble to hear the recording, but streamed. You will still be the tirst ghost gig that will have been live University closing this is our first been disrupted and with the disruptive events have themselves takes place in strange times. Our USUS to gig tsodg bridt sidl

Streets of London', reportedly perhaps best known for his classic and celebrated tolk artist. He is Ralph McTell is a well-known auuiversary.



RALPH MCTELL