

“THE UNIVERSITY OF WESTMINSTER HAS ALWAYS BEEN AN IMPORTANT SPACE FOR POPULAR MUSIC”

## MUSIC AT THE POLY AND GHOST GIGS

AT THE LITTLE TITCHFIELD STREET SITE, NOW HOME TO WESTMINSTER LAW SCHOOL, KEY EVENTS IN THE HISTORY OF POPULAR MUSIC HAVE UNFOLDED.

These include Hendrix's first performance in the UK and early rehearsals for Nick Mason and Roger Waters' Sigma 6, later to morph into Pink Floyd. In the 1960s and into the 1970s Little Titchfield Street was an important venue, close to iconic spaces such as The Speakeasy and the UFO Club and on the fringes of Sixties Soho. A new project mapping the musical history of the period 1970-1992 (the Polytechnic of Central London years) was started in 2019 and some of the fruits

of this adorn the walls today and form the basis of the Pop Politics and PCL event that took place on Friday 22 November. The space we are in today is known as The Soho Poly. For more on the space see the handouts on 'Pop, Politics and PCL' or 'Digging deeper: Martin Stephenson at the Soho Poly'. Many of our projects draw on the spirit of the Soho Poly and its ethos of disrupting the everyday. Found Sounds/Ghost Gigs initiative taps into the rich live music legacy of the University of

Westminster and its predecessor institutions. Recordings of concerts that took place at the University have been sourced, and using these found sounds we hope to transport visitors back to the time these took place, where possible using the space they originally took place in, but sometimes disrupting space, using various locations around the University. We have so far had successful ghost gigs including New Order, redskins, Michael Claire and Maureen Kennedy Martin.

**MATT MORRISON AND GUY OSBORN**  
Soho Poly Project and Disruptive Events  
[disruptiveevents.org](http://disruptiveevents.org)

**NEXT GHOST GIG: FLEETWOOD MAC, MONDAY 27 APRIL, 1 – 2PM**



# GHOST GIGS

## RALPH McTELL

LISTEN TO A RECORDING OF THE PERFORMANCE, ON ITS 50TH ANNIVERSARY

1 – 2PM, WEDNESDAY 8 APRIL  
1 – 2PM, SATURDAY 11 APRIL: 'ENCORE'  
ONLINE

# GHOST GIGS: POLYFOLK AT 50

RALPH MCTELL IS THE THIRD GHOST GIG OF 2020



RALPH MCTELL

This third ghost gig of 2020 takes place in strange times. Our disruptive events have themselves been disrupted and with the University closing this is our first ghost gig that will have been live streamed. You will still be the first people to hear the recording, but no longer will you be hearing it close to the location where it was originally performed and recorded, and where we were going to invite you to visit as part of your attendance. The original date for this ghost gig was almost 50 years to the day that it originally took place as the actual anniversary fell on a weekend. We are taking advantage of the opportunity live streaming efforts us to play this twice, first on the original date then again on the exact 50th anniversary.

Here, The first of these appears ode to emigration 'From Clare to covered over 200 times, and his at the Poly on 11 April 1970. His performance was actually in the Gymnasium but in the spirit of disruption we were planning on playing this recording in the Soho Poly Basement, the home of the Polyfolk Society. As if to further disrupt, we play it three days before it actually took place due to the anniversary falling on a weekend, then repeat it as an Encore on the actual anniversary. It is a superb recording of an important artist. The event on 11 April was in fact not only the last one of that academic year, but the very last one in our little Titchfield Street building, which now houses Westminster Law School. We hope that people will be able to visit our Soho Poly Basement in person in the not too distant future, but in the meantime, keep safe.

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SETLIST

# RALPH MCTELL

INTRO

TRUCKING LITTLE BABY (BLIND BOY FULLER)

NANNA'S SONG

RUNNING FROM HOME (BERT JANSCH)

TOO TIGHT THAT RAG OF MINE (BLIND BLAKE)

BRIGHT AND BEAUTIFUL THINGS

ONE TOO MANY MORNINGS (BOB DYLAN)

FACTORY GIRL

IN GOOD OLD COLONY DAYS (JOHN HEALY JR)

DON'T LET YOUR DEAL GO DOWN (DOC WATSON)

STREETS OF LONDON

THE MERMAID AND THE SEAGULL

MICHAEL IN THE GARDEN

BONUS