"THE UNIVERSITY OF **WESTMINSTER HAS ALWAYS BEEN AN IMPORTANT SPACE** FOR POPULAR MUSIC"

MUSIC AT THE POLY AND GHOST GIGS

AT THE LITTLE TITCHFIELD STREET SITE, NOW HOME TO WESTMINSTER LAW SCHOOL, KEY EVENTS IN THE HISTORY OF POPULAR MUSIC HAVE UNFOLDED.

These include Hendrix's first performance in the UK and early rehearsals for Nick Mason and Roger Waters' Sigma 6, later to morph into Pink Floyd. In the 1960s and into the 1970s Little Titchfield Street was an important venue, close to iconic spaces such as The Speakeasy and the UFO Club and on the fringes of Sixties Soho. A new project mapping the musical history of the period 1970-1992 (the Polytechnic of Central London vears) was started in 2019 and some of the fruits of this adorn

the walls today and form the basis of the Pop Politics and PCL event that took place on Friday 22 November. The space we are in today is known as The Soho Poly. For more on the space see the handouts on 'Pop, Politics and PCL' or 'Digging deeper: Martin Stephenson at the Soho Poly'. Many of our projects draw on the spirit of the Soho Poly and its ethos of disrupting the everyday. Found Sounds/Ghost Gigs initiative taps into the rich live music legacy of the University of Westminster

and its predecessor institutions. Recordings of concerts that took place at the University have been sourced, and using these found sounds we hope to transport visitors back to the time these took place, where possible using the space they originally took place in, but sometimes disrupting space, using various locations around the University. We have so far had successful ghost gigs featuring Fleetwood Mac, New Order, redskins and Michael Claire.

MATT MORRISON AND GUY OSBORN

Soho Poly Project and Disruptive Events disruptiveevents.org

DIS005 UNIVERSITY OF WESTMINSTER# **GHOST GIGS** MAUREEN **KENNEDY MARTIN** LISTEN TO A RECORDING OF THE

PERFORMANCE, ON ITS 50TH ANNIVERSARY

1 – 2PM, THURSDAY 5 MARCH THE SOHO POLY PROJECT, RIDING HOUSE STREET, W1W 7BY

KENNEDY MARTIN **MAUREEN**

SETLIST

- I BOTH SIDES NOW
- z FONISAIFFE FON
- 3 ANNIELOVE
- 4 WILLIAM MCFAGEN
- **2 TURN AROUND**
- BELLE FROM BARNSTABLE
- TI OO T/NAD TSULL Y
- **OAID ALIER CIAO** * FRANK MILLS
- 10 MR & MRS FEHLENETTI-SMITH
- II WKS ADLAMS' ANGELS
- 12 TRANSPLANT CALYPSO

POLYFOLK AT 50 **GHOST GIGS:**

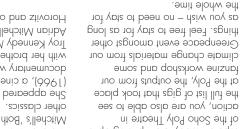
2020 SEES TWO 50TH ANNIVERSARY POLYFOLK GHOST GIGS

Iroy Kennedy Martin, the poets with her brother the screenwriter (1906), a cinema verite style She appeared in the tilm Mo other classics. Mitchell's 'Both Sides Now' and McIell's 'Mrs Adlam's Angels', Joni our recording, but does perform Maureen did not pertorm this in teatures in the next Chost Gig. also appeared at the Poly and the writer of which, Ralph McIell, souds snch as 'Streets of London', Assembly which included covers of known for their album Songs from Crown Folk, who are perhaps best She also appeared with The known groups such as the linkers. a tolk singer who sang with well Maureen Kennedy Martin was

Horovitz and others. Adrian Mitchell and Michael gocniueutaty where she appeared

Creenpeace event amongst other climate change materials from our tanzine workshop and some at the Poly, the outputs from our the full list of gigs that took place action, you are also able to see of the Soho Poly Theatre in superb Nobby Clark photographs developments, so as well as the we await some potentially exciting telinw VI US nedmevoVI ni lavitset as it was for the Being Human have left the basement pretty much after it originally took place. We recorded, 50 years to the day it was originally performed and recording in the location where be the first people to hear the whilst the music plays. You will we eucontage people to explore For this second ghost gig of 2020

Maureen Kennedy Martin



help and support with this project. Many thanks to Dusty for ongoing of Polytolk Society 1969-1970. supplied by Dusty Pulver, President This recording was made and