

“THE UNIVERSITY OF
WESTMINSTER HAS
ALWAYS BEEN AN
IMPORTANT SPACE
FOR POPULAR MUSIC”

MUSIC AT THE POLY AND GHOST GIGS

AT THE LITTLE TITCHFIELD STREET SITE, NOW HOME TO WESTMINSTER LAW SCHOOL, KEY EVENTS IN THE HISTORY OF POPULAR MUSIC HAVE UNFOLDED.

These include Hendrix's first performance in the UK and early rehearsals for Nick Mason and Roger Waters' Sigma 6, later to morph into Pink Floyd. In the 1960s and into the 1970s Little Titchfield Street was an important venue, close to iconic spaces such as The Speakeasy and the UFO Club and on the fringes of Sixties Soho. A new project mapping the musical history of the period 1970-1992 (the Polytechnic of Central London years) was started in 2019 and some of the fruits of this adorn

the walls today and form the basis of the Pop Politics and PCL event that took place on Friday 22 November. The space we are in today is known as The Soho Poly. For more on the space see the handouts on 'Pop, Politics and PCL' or 'Digging deeper: Martin Stephenson at the Soho Poly'. Many of our projects draw on the spirit of the Soho Poly and its ethos of disrupting the everyday. Found Sounds/Ghost Gigs initiative taps into the rich live music legacy of the University of Westminster

and its predecessor institutions. Recordings of concerts that took place at the University have been sourced, and using these found sounds we hope to transport visitors back to the time these took place, where possible using the space they originally took place in, but sometimes disrupting space, using various locations around the University. We have so far had successful ghost gigs featuring Fleetwood Mac, New Order, redskins and Michael Claire.

MATT MORRISON AND GUY OSBORN
Soho Poly Project and Disruptive Events
disruptiveevents.org

NEXT GHOST GIG: MAUREEN KENNEDY MARTIN, THURSDAY 5 MARCH, 1 – 2PM, SOHO POLY BASEMENT



GHOST GIGS MAUREEN KENNEDY MARTIN

LISTEN TO A RECORDING OF THE
PERFORMANCE, ON ITS 50TH ANNIVERSARY

1 – 2PM, THURSDAY 5 MARCH

THE SOHO POLY PROJECT, RIDING HOUSE STREET, W1W 7BY

GHOST GIGS: POLYFOLK AT 50

2020 SEES TWO 50TH ANNIVERSARY POLYFOLK GHOST GIGS



Maureen Kennedy Martin

For this second ghost gig of 2020 we encourage people to explore whilst the music plays. You will be the first people to hear the recording in the location where it was originally performed and recorded, 50 years to the day after it originally took place. We have left the basement pretty much as it was for the Being Human festival in November 2019 whilst we await some potentially exciting developments, so as well as the superb Nobby Clark photographs of the Soho Poly Theatre in action, you are also able to see the full list of gigs that took place at the Poly, the outputs from our fanzine workshop and some climate change materials from our Greenpeace event amongst other things. Feel free to stay for as long as you wish – no need to stay for the whole time.

Maureen Kennedy Martin was a folk singer who sang with well known groups such as The Tinkers. She also appeared with The Crown Folk, who are perhaps best known for their album *Songs from Assembly* which included covers of songs such as 'Streets of London', the writer of which, Ralph McTell, also appeared at the Poly and features in the next Ghost Gig. Maureen did not perform this in our recording, but does perform McTell's 'Mrs Adlam's Angels', Jon Mitchell's 'Both Sides Now' and other classics. She appeared in the film *Mo* (1966), a cinema verite style documentary where she appeared with her brother the screenwriter Troy Kennedy Martin, the poets Adrian Mitchell and Michael Horovitz and others.

MAUREEN KENNEDY MARTIN

SETLIST

- 1 BOTH SIDES NOW
- 2 LOUISVILLE LOU
- 3 ANNIELOVE
- 4 WILLIAM MCFAGEN
- 5 TURN AROUND
- 6 BELLE FROM BARNSTABLE
- 7 I JUST CAN'T DO IT
- 8 FRANK MILLS
- 9 BELLA CIAO
- 10 MR & MRS FEHLENETTI-SMITH
- 11 MRS ADLAM'S ANGELS
- 12 TRANSPLANT CALYPSO

This recording was made and supplied by *Dusty Fulver, President of Polyfolk Society 1969-1970*. Many thanks to Dusty for ongoing help and support with this project.