"THE UNIVERSITY OF WESTMINSTER HAS ALWAYS BEEN AN IMPORTANT SPACE FOR POPULAR MUSIC"

MUSIC AT THE POLY AND GHOST GIGS

AT THE LITTLE TITCHFIELD STREET SITE, NOW HOME TO WESTMINSTER LAW SCHOOL, KEY EVENTS IN THE HISTORY OF POPULAR MUSIC HAVE UNFOLDED.

These include Hendrix's second performance in the UK and early rehearsals for Nick Mason and Roger Waters' Sigma 6, later to morph into Pink Floyd. In the 1960s and into the 1970s Little Titchfield Street was an important venue, close to iconic spaces such as The Speakeasy and the UFO Club and on the fringes of Sixties Soho. A new project mapping the musical history of the period 1970-1992 (the Polytechnic of Central London years) was started in 2019 and some of the fruits of this adorn

the walls today and form the basis of the Pop Politics and PCL event that took place on Friday 22 November. The space we are in today is known as The Soho Poly. For more on the space see the handouts on 'Pop, Politics and PCL' or 'Digging deeper: Martin Stephenson at the Soho Poly'. Many of our projects draw on the spirit of the Soho Poly and its ethos of disrupting the everyday. Found Sounds/Ghost Gigs initiative taps into the rich live music legacy of the University of Westminster and its predecessor institutions. Recordings of concerts that took place at the University have been sourced, and using these found sounds we hope to transport visitors back to the time these took place, where possible using the space they originally took place in, but sometimes disrupting space, using various locations around the University. We have so far had successful ghost gigs including New Order, redskins, Michael Claire , Maureen Kennedy Martin and Ralph McTell.

UNIVERSITY OF WESTMINSTER[⊞]



GHOST GIGS FLEETVVOOD MAC

LISTEN TO A RECORDING OF THE PERFORMANCE, ON ITS ANNIVERSARY

1 – 2PM, MONDAY 27 APRIL ONLINE

MATT MORRISON AND GUY OSBORN Soho Poly Project and Disruptive Events disruptiveevents.org



FLEETWOOD MAC

FLEETWOOD MAC

ISITIAS

- **COT TO MOVE**
- THOIN TRAJ YAAB YM UGHT Ζ.
- MY BABY'S SWEET 3
- MY BABY'S A GOOD 'UN Þ
- DON'T KNOW WHICH WAY TO GO ç
- **BUZZ ME** 9
- **MORRIED DREAM** L
- MORLD KEEP ON TURNING 8
- HOW BLUE CAN YOU GET? 6
- **BLEEDING HEART** 01

POLYFOLK AT 50 **GHOST GIGS:**

FLEETWOOD MAC IS THE FOURTH GHOST GIG OF 2020

bersonal reasons". sate and enjoy this Chost Cig. but it's valuable to me for tuture, but in the meantime, keep Ihere are better live recordings in person in the not too distant as a historical document. Poly, and our Soho Poly Basement guessed, but nevertheless useful people will be able to visit the recording as you might well have of a vibrant time. We hope that the balcony. It isn't an official however a fascinating document ou a peam sticking ont trom Bleeding Heart (Jimi Hendrix). It is on one microphone strapped the gig appeared to be recorded Dream (BB King) and the closer the recording. ... As I remember it (Elmore James) and Worried such as the opening two numbers rock n roll stuff not included on and the set is heavy with covers Elmore James and Elvis on some 'Peter Green's Fleetwood Mac' contributions as a sound-a-like tor knows and perhaps loves. This is emphasis on Jeremy Spencer's Fleetwood Mac that everyone bit shambolic, with considerable So, this is of course not the This recorded performance is a

University closing this is our second been disrupted and with the disruptive events have themselves takes place in strange times. Our This fourth ghost gig of 2020

gigs we have put on so tar. This most celebrated of all the ghost well known one, and perhaps the streamed. This recording is a fairly ghost gig that will have been live

second time I'd seen the band... Street Polytechnic and it was the "I was at this gig at the Regent reviews of the recording states; London, 1968'. One of the on-line released as 'Fleetwood Mac live in event was semi-commercially

Wany thanks to Nigel Molden for permission to use the photograph and his help generally.