"THE UNIVERSITY OF **WESTMINSTER HAS ALWAYS BEEN AN IMPORTANT SPACE** FOR POPULAR MUSIC"

MUSIC AT THE POLY AND GHOST GIGS

KEY EVENTS IN THE HISTORY OF POPULAR MUSIC HAVE UNFOLDED AT THE 'POLY', AND THE UNIVERSITY OF WESTMINSTER HAS ALWAYS BEEN AN IMPORTANT SPACE FOR POPULAR MUSIC.

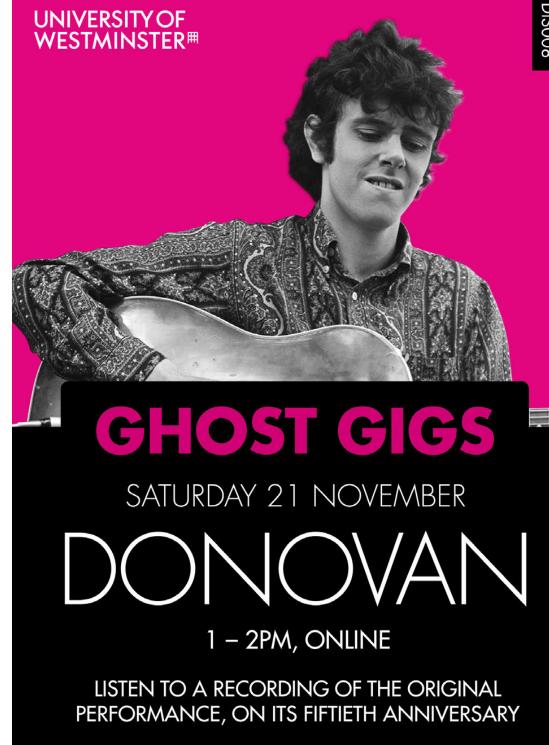
These events include Hendrix's first performance in the UK and early rehearsals for Nick Mason and Roger Waters' Sigma 6, later to morph into Pink Floyd. In the 1960s and into the 1970s Little Titchfield Street was an important venue, close to iconic spaces such as The Speakeasy and the UFO Club, and on the fringes of Sixties Soho. A new project mapping the musical history of the period 1970- 1992 (the Polytechnic of Central London years) was

started in 2019 and formed the basis of the Pop Politics and PCL event that took place on Friday 22 November 2019. The spiritual home of Ghost Gigs is the Soho Poly. Many of our projects draw on the spirit of the Soho Poly and its ethos of disrupting the everyday. The Found Sounds/ Ghost Gigs initiative taps into the rich live music legacy of the University of Westminster and its predecessor institutions. Recordings of concerts that took

place at the University have been sourced, and using these found sounds we hope to transport visitors back to the time these took place, where possible using the space they originally took place in, but sometimes disrupting space, using various locations around the University, and since CV-19, the virtual environment. We have so far had successful ghost gigs including New Order, redskins. Michael Claire, Fleetwood Mac and Ralph McTell.

MATT MORRISON AND GUY OSBORN

Soho Poly Project and Disruptive Events disruptiveevents.org



DI2008 DI2KNbl the Eackadda



DONOVAN POSTER

Original poster for the Donovan concert, supplied Donovan concert, supplied Molden. Many Huber for Molden and Dusty Pulver for their help with the materials for these ghost gigs



NAVONO

SETLIST

- INTRODUCTION
- 2 JENNIFER JUNIPER
- S CATCH THE WIND
- 4 SHE WOVED THROUGH THE FAIR
- PAPPINESS RUNS
- *THE CRUNCH*
- 2 SAILING HOMEWARD
- ME CARDEN
- IN AN OLD FASHIONED PICTURE BOOK
- MOODEN 2HOE (MANKEN' BIANKEN YND NOD)
- 11 HAPPINESS RUNS (REPRISE)

audience in the palm of his hand'. was outstanding in that he had the performance by Donovan which pane a neth clear memory of the door for the event and noted; 'I Centre of a Revolution worked the Migel Molden, author of The album of children's songs. Wooden Shoe' appear on this Old tashioned Picture Book' and nA nl', tes sint mort senos ent to owT . [79 [of 809 [gninnbqs HMS Donovan, which had songs work on a children's album, atter she became pregnant started he married Linda Lawrence and early. The month betore this gig homesick and returned home by boat, but Donovan became much of which was to be travelled

potentially very long world tour, his band had embarked on a During 1970 Donovan and Belfast Child. gnos riedt ni sbniM elqmi2 and teaturing a melody used by Pete Seeger and The Yardbirds, Collins, Art Garfunkel, Bert Jansch, by many artists including Shirley Irish tolk song from 1909 covered Through the Fair', a traditional included his version of 'She Moves a series of traditional songs. These bnb ,brbwemoH gnilib2, ,EN91 the recorded light of day until included a song that did not see and 23 in the US. The set also Which peaked at number 4 in UK and 1965's 'Catch the Wind' which reached no 5 in the UK,

EIGHTH IN OUR SERIES OF DISRUPTIVE EVENTS SO FAR.

POLYFOLK AT 50

GHOST GIGS:

DONOVAN IS THE FIFTH GHOST GIG OF 2020, AND THE

about Jenny Boyd, sister of Pattie singles, 'Jennifer Juniper', written include two of Donovan's big hit tailtes on the settist and holder of a polycard. or 10s (50p) it you were a student of the show. Tickets cost 15s (75p) were the organisers and promoters Polytolk, the student tolk society, posters from the time noting that New Cavendish Street site, with Strawbs. The gig took place at our recording of that show, with The months later and we also have a tact to headline the Poly a tew Carta. Magna Carta were in Donovan supported by Magna the World Wildlife Fund, with 19/0 was a benefit in aid of This concert on Sat 21 Movember

* We are unsure if this is the exact title of this track. If anyone is able to identify it, we would be happy to hear from you.