## Module Catalogue Humanities Undergraduate Exchange 2024/5 Semester 1

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** | **Credit Equivalency** |
| --- | --- | --- | --- | --- | --- |
| **Arabic** | | | | | |
| 4ARAB001W | [The Arab World and the Word 1](#4ARAB001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ARAB001W | [Expressions of Arabic Culture 1](#5ARAB001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ARAB001W | [Themes in Contemporary Arabic Studies](#6ARAB001W) | 6 | Year | 20 | US Credits 4 / ECTS credits 10\* |
| **Chinese** | | | | | |
| 4CHIN001W | [The Chinese World and the Word 1](#4CHIN001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CHIN001W | [Expressions of Chinese Culture 1](#5CHIN001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6CHIN001W | [Themes in Contemporary Chinese Studies](#6CHIN001W) | 6 | Year | 20 | US Credits 4 / ECTS credits 10\* |
| **Creative Writing** | | | | | |
| 5CREW002W | [Forms of Writing](#5CREW002W) | 5 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 6CREW004W | [Writing Life](#6CREW004W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Cultural Studies** | | | | | |
| 4CLST002W | [Land, People, Culture](#4CLST002W) | 4 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 5CLST003W | [Climate, Change and Culture](#5CLST003W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **English Language** | | | | | |
| 4ENGL003W | [Language and Text](#4ENGL003W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ENGL002W | [Discourse Across Time](#5ENGL002W) | 5 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 5ENGL004W | [Language and Literary Style](#5ENGL004W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **English Literature** | | | | | |
| 4ELIT003W | [What Is Literature?](#4ELIT003W) | 4 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 4ELIT005W | [Shakespeare and Performance](#4ELIT005W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ELIT007W | [Making Memory: Culture History and Representation](#5ELIT007W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ELIT005W | [Issues in Culture](#6ELIT005W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **French** | | | | | |
| 5FRNC001W | [Expressions of French Culture 1](#5FRNC001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6FRNC001W | [Themes in Contemporary French and Francophone Studies](#6FRNC001W) | 6 | Year | 20 | US Credits 4 / ECTS credits 10\* |
| **History** | | | | | |
| 5HIST001W | [Age of Extremes, 1914-1991](#5HIST001W) | 5 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 5HIST005W | [For Freedom and Equality: Race, Politics, and Activism in the USA, 1850-1970](#5HIST005W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST009W | [A Sexual History of London](#5HIST009W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST010W | [The Age of Extremes, 1914-1991 Part 1](#5HIST010W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6HIST002W | [The End of History? Crisis and Conflict since the Cold War](#6HIST002W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6HIST018W | [Special Subjects in History (20-credit Option)](#6HIST018W) | 6 | Year | 20 | US Credits 4 / ECTS credits 10\* |
| **Linguistics** | | | | | |
| 4LING001W | [Exploring Language](#4LING001W) | 4 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| 5LING002W | [Language Structure and Meaning](#5LING002W) | 5 | Year | 40 | US Credits 8 / ECTS credits 20\* |
| **London Studies** | | | | | |
| 4CREW003X | [Writing London](#4CREW003X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT009X | [Photography in London](#4ELIT009X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT010X | [Art and Society](#4ELIT010X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT011X | [London Theatre Studies](#4ELIT011X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HIST007X | [Monarchy - A Royal History of London](#4HIST007X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HUMS001X | [Black London: Black History in London from Tudors to Today](#4HUMS001X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HUMS002X | [The Holocaust in London: The History and Memory of the Holocaust in London](#4HUMS002X) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: French** | | | | | |
| 4FRNC001W | [The French World and the Word 1](#4FRNC001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Studies of Language** | | | | | |
| 4LANS003W | [Interpersonal and Intercultural Communication](#4LANS003W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5LANS001W | [Language in the Public Space](#5LANS001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS002W | [Professionalising International Communication 1](#6LANS002W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS008W | [Multilingualism in Society: Theory and Practice](#6LANS008W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Translation** | | | | | |
| 4TRSL001W | [Introduction to Translation 1](#4TRSL001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5TRSL001W | [Building Translation Competence 1](#5TRSL001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6TRSL001W | [Towards Professional Translation](#6TRSL001W) | 6 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Polylang (English Communication)** | | | | | |
| 1ENGL001W | [Polylang English Communication (B2+)](#1ENGL001W) | P | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 1ENGL002W | [Polylang English Communication (C1 Part 1)](#1ENGL002W) | P | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 1ENGL003W | [Polylang English Communication (C1 Part 2)](#1ENGL003W) | P | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| **Spanish** | | | | | |
| 4SPAN001W | [The Spanish World and the Word 1](#4SPAN001W) | 4 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SPAN001W | [Expressions of Spanish Culture 1](#5SPAN001W) | 5 | Semester 1 | 20 | US Credits 4 / ECTS credits 10\* |
| 6SPAN001W | [Themes in Contemporary Hispanic Studies](#6SPAN001W) | 6 | Year | 20 | US Credits 4 / ECTS credits 10\* |

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

## Arabic

### The Arab World and the Word 1

[**Module Code: 4ARAB001W**](#4ARAB001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***There is one pathway to this module - students are taken as beginners (or false beginners).***  
Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels A1 to lower A2 on the CEFR; cultural elements focus on key concepts of study from the Arab world.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Expressions of Arabic Culture 1

[**Module Code: 5ARAB001W**](#5ARAB001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1; cultural elements focus on key events and ideas that have shaped the contemporary Arab world.  
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)  
\*All transcripts are issued in UK credits.

### Themes in Contemporary Arabic Studies

[**Module Code: 6ARAB001W**](#6ARAB001W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in an Arabic speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding. Students will achieve CEFR level B2–C1 (depending on period abroad); cultural content focuses on contemporary topics and issues.  
**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (30%), Oral (40%)  
\*All transcripts are issued in UK credits.

## Chinese

### The Chinese World and the Word 1

[**Module Code: 4CHIN001W**](#4CHIN001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***There are two pathways to this module - students can either be at beginner or intermediate level.***  
***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***  
Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners and false beginners, or upper B1 (intermediates) on the CEFR; cultural elements focus on key concepts of study from the Chinese world.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Expressions of Chinese Culture 1

[**Module Code: 5CHIN001W**](#5CHIN001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the contemporary Chinese world.  
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)  
\*All transcripts are issued in UK credits.

### Themes in Contemporary Chinese Studies

[**Module Code: 6CHIN001W**](#6CHIN001W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in a Chinese speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding, competence in academic register and academic writing skills. Students will achieve CEFR level B2–C1 (depending on entry point and period abroad); cultural content focuses on contemporary topics and issues.  
**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (30%), Oral (40%)  
\*All transcripts are issued in UK credits.

## Creative Writing

### Forms of Writing

[**Module Code: 5CREW002W**](#5CREW002W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

The core value of this module is that of apprenticeship, combining practical skill and critical judgement in the work of progressive re-drafting. There are three strands representing the forms of dramatic writing, poetry and prose fiction and students elect to follow two of the three throughout the year. The module provides an opportunity for the student to work on producing substantial pieces in their chosen forms with guidance and support from the tutor.  
**Assessment:** Portfolio (50%), Portfolio (50%)  
\*All transcripts are issued in UK credits.

### Writing Life

[**Module Code: 6CREW004W**](#6CREW004W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines contemporary and traditional theory concerning life writing, whilst introducing students to the skills needed to explore forms such as narrative non-fiction, autobiography, biography, memoir, auto-fiction. The demands of print and on-line platforms will both be addressed.  
**Assessment:** Portfolio (100%)  
\*All transcripts are issued in UK credits.

## Cultural Studies

### Land, People, Culture

[**Module Code: 4CLST002W**](#4CLST002W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

This module provides a foundational introduction to the key themes of the course. It explores how human societies and cultures are shaped by their environment and have, in turn, impacted progressively more and more upon the world we live in. It informs understanding of how those processes also shape wider social and cultural challenges. The module is taught in two parallel strands, each of which addresses the central topics of Land, People, and Culture across a variety of different scales. “Issues” explores the histories, forms, and structures of human-nature relationships over the course of modernity, and the unequal role that historical forces such colonialism and capitalism have played in shaping societies and environments across the Global North and South. “Ideas” introduces students to critical and cultural responses to these issues, providing a conceptual introduction and exploring a range of cultural media including literature, visual arts, cinema and TV. In addressing these areas, the module will facilitate the development of key skills in critical and creative thinking and communication of ideas. The themes of the module will be taken up, and developed in complexity, in the 40-credit core modules at Levels 5 and 6.   
**Assessment:** Coursework Group (50%), Portfolio (50%)  
\*All transcripts are issued in UK credits.

### Climate, Change and Culture

[**Module Code: 5CLST003W**](#5CLST003W_return)

**Level 5**

**Semester 1**

**Location: Marylebone**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines both the impact of climate change on cultural expression, and of cultural texts on our attitudes towards the environment. To facilitate these two perspectives, the module intersperses weeks on contemporary climate fiction (cli-fi) with weeks on other, broader texts, from ancient to modern: theatre, visual art, music and cinema. The module will equip students with an ecocritical vocabulary and the facility and opportunity to employ that vocabulary across a range of media and forms.

**Assessment:** Coursework Practical (100%)  
\*All transcripts are issued in UK credits.

## English Language

### Language and Text

[**Module Code: 4ENGL003W**](#4ENGL003W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module investigates how language works in texts, and how texts produce their effects through examination of writers’ lexical and grammatical choices. Students analyse how writers’ linguistic choices indicate the attitudes of characters and narrators, and represent characters as powerful or passive. Students discover how analysing the language of literary texts differs from the approaches taken by literary scholars.  
**Assessment:** Essay (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Discourse Across Time

[**Module Code: 5ENGL002W**](#5ENGL002W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

The module aims to provide students with the necessary tools to analyse both historical and current texts in terms of the lexical and morphosyntactic features they exhibit. Texts are analysed as products of discourse; that is, examples of language that are situated in, and takes significance from, particular times and places, and are constructed with particular purposes.  
**Assessment:** Essay (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Language and Literary Style

[**Module Code: 5ENGL004W**](#5ENGL004W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module focuses on the role of the reader to the process of textual interpretation. Students are introduced to topics in cognitive poetics to examine the ways in which readers combine their real-world knowledge and their understanding of characters to create discourse worlds, and how they respond to cues in texts to build an understanding of text worlds.  
**Assessment:** Presentation (20%), Essay (80%)  
\*All transcripts are issued in UK credits.

## English Literature

### What Is Literature?

[**Module Code: 4ELIT003W**](#4ELIT003W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

The module encourages students to think about two related things: what we mean by literature or the literary; and why, for any literary work, a particular form has been chosen in which to address the reader. The module achieves this aim through an historical mapping of developments in the forms of poetry, prose and drama. The texts are chosen from various periods in order to focus the questions above and to promote informed, critical attempts to answer them.  
**Assessment:** Essay (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Shakespeare and Performance

[**Module Code: 4ELIT005W**](#4ELIT005W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module samples a generic mix of Shakespeare’s plays and provides a broad introduction to contemporary Shakespeare study. The specific forms of Shakespearean drama are explored not only in their early modern contexts, including the performance practices of the time, but also in terms of other key approaches and topics in current Shakespeare performance, criticism and theory.  
**Assessment:** Coursework (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

### Making Memory: Culture History and Representation

[**Module Code: 5ELIT007W**](#5ELIT007W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces students to the key debates and concepts that have been central to the formation of current understandings of memory, and its relationship to culture, history, and representation. Sample topics include slavery and its contemporary legacies; the Holocaust; and 9/11.  
**Assessment:** Presentation (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Issues in Culture

[**Module Code: 6ELIT005W**](#6ELIT005W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The first part of this module addresses a range of current socio-cultural issues that will be explored through readings from key theorists and commentators. Indicative topics include mass culture, privilege and intersectionality, cultural appropriation, public culture, bodies in public, digital culture, surveillance, national culture, citizenship and immigration, and working culture. These will be examined as they manifest themselves in everyday life as well as contemporary art, film, literature, music, and popular culture. The final part of the module will support students in developing an individual project consisting of a critical analysis of a cultural issue and object of their choice, assessed through an interlinked presentation and essay.  
**Assessment:** Presentation - submissions only (25%), Essay (75%)  
\*All transcripts are issued in UK credits.

## French

### Expressions of French Culture 1

[**Module Code: 5FRNC001W**](#5FRNC001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.  
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)  
\*All transcripts are issued in UK credits.

### Themes in Contemporary French and Francophone Studies

[**Module Code: 6FRNC001W**](#6FRNC001W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in a French speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding. Students will achieve to CEFR level B2–C1 (depending on entry point and period abroad); cultural content focuses on contemporary topics and issues.  
**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (30%), Oral (40%)  
\*All transcripts are issued in UK credits.

## History

### Age of Extremes, 1914-1991

[**Module Code: 5HIST001W**](#5HIST001W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

The World in 1914; World War One; the Russian Revolution and the rise of communism; the League of Nations and Internationalism; interwar economics and politics; global rise of fascism; the Spanish civil war; the interwar refugee crisis; World War Two; origins of the Cold War; Stalinism; Eastern Europe behind the Iron Curtain; China; Algerian war; decolonisation; Korean war and Vietnam war; 1968 revolutions; Cambodian genocide; European Integration; end of the Cold War.  
**Assessment:** Coursework (10%), Essay (25%), Presentation (30%), Coursework (35%)  
\*All transcripts are issued in UK credits.

### For Freedom and Equality: Race, Politics, and Activism in the USA, 1850-1970

[**Module Code: 5HIST005W**](#5HIST005W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Slavery and sectionalism; secession and Civil War; Reconstruction; Jim Crow; Great Migration; black experiences of the Spanish-American War and World War I; race riots; 1920s Nativism; the rise of the Ku Klux Klan; the Harlem Renaissance; early civil rights movements and activists; Great Depression; army segregation in World War II and desegregation in Korean War; white suburbia and the black ghetto; Civil Rights Movement of the 1950s & 1960s; Federal and State responses.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### A Sexual History of London

[**Module Code: 5HIST009W**](#5HIST009W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***This module is a Faculty elective.***  
Victorian sex scandals; queer nineteenth-century London; sex, race and immigration; women’s work pre-1914; ‘sexual conflict’ in Edwardian London; gendering of public space; masculinities and femininities; sexual relations and racial politics during WWII; the Wolfenden report; the ‘swinging sixties’ and ‘sexual liberation’; Soho and cultures of sexuality; policing sexuality and space; changing ideas of ‘the family’; sexism and homophobia today.  
**Assessment:** Portfolio (100%)  
\*All transcripts are issued in UK credits.

### The Age of Extremes, 1914-1991 Part 1

[**Module Code: 5HIST010W**](#5HIST010W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module provides an introduction to the global history of the twentieth century, an "age of extremes", looking beyond the traditional Euro-centric or western approaches to the past. It focuses on the first half of the 20th century, beginning with the catastrophe of the First World War and ending with the Cold War. Alongside major political shifts, the sessions on the module consider important cultural and social developments. We will study a range of global turning points such as the First World War; the Russian Revolution; inter-war feminism; the global rise of fascism; the Spanish Civil War; the Second World War; the Holocaust; and the origins of the Cold War.   
**Assessment:** Coursework (10%), Presentation (40%), Essay (50%)  
\*All transcripts are issued in UK credits.

### The End of History? Crisis and Conflict since the Cold War

[**Module Code: 6HIST002W**](#6HIST002W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Fall of Berlin Wall; collapse of communism; the rise of China; genocide in Africa and/or the Balkans; terrorism; the rise of political Islam; Ukraine, Russia and the world; the Arab Spring and Middle East conflict; the impact of the AIDS epidemic and LGBTQ rights; globalization and the rise of populism; sustainable development and the road to the SDGs; the impact of the Internet and AI.  
**Assessment:** Portfolio (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Special Subjects in History (20-credit Option)

[**Module Code: 6HIST018W**](#6HIST018W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Twelve case studies (six per semester) in modern history, informed by staff research specialisms. Content may vary year-on-year.     
**Assessment:** Essay (50%), Coursework (50%), Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

## Linguistics

### Exploring Language

[**Module Code: 4LING001W**](#4LING001W_return)

**Level 4**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

This module provides a core introduction to the field of linguistics on this degree and focuses on language as a formal system, and language as behaviour. In terms of form, the module provides a foundation in the cross-linguistic structure of words (morphology) and sentences (syntax), whilst considering different types of languages around the world (typology). With respect to language as behaviour, the module introduces the study of language in society (sociolinguistics) and the way in which language is used in conversational situations (pragmatics).  
**Assessment:** Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Language Structure and Meaning

[**Module Code: 5LING002W**](#5LING002W_return)

**Level 5**

**Year**

**Location: Regent**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 / ECTS credits 20\***

This module examines the structure and meaning of language, focusing on the core areas of sound systems (phonetics and phonology), word orders (syntax), and meaning (semantics and pragmatics).  Phonetics and Phonology concentrate on articulatory phonetics and phonological systems, Syntax on the description of sentence structure, Semantics on the meaning of words and sentences, and Pragmatics examines how we convey more meaning in conversation than is explicitly said. The description and explanations of linguistic phenomena are informed by current theoretical ideas within each area that develop the students’ ability to summarise, employ and evaluate theory in the analysis of language data.

**Assessment:** Coursework (50%), Portfolio (50%)  
\*All transcripts are issued in UK credits.

## London Studies

### Writing London

[**Module Code: 4CREW003X**](#4CREW003X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4ELIT012W London Stories: Creative Writing.***  
This module will allow the student to respond to their experience of being in London through their writing. Seminars on essential aspects of creative writing (setting, point of view, character, structure, etc.) are led by a professional writer and organised by workshops. The module will also include site visits to relevant areas in London.  
**Assessment:** Portfolio (50%), Coursework (25%), In-Class Participation (25%)  
\*All transcripts are issued in UK credits.

### Photography in London

[**Module Code: 4ELIT009X**](#4ELIT009X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note students will pay additional costs of £15-£20 for special exhibits once in London.***  
This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.  
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Art and Society

[**Module Code: 4ELIT010X**](#4ELIT010X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.***  
***Please note students will pay additional costs of £35-£40 for special exhibits once in London***  
This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul’s Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students’ skills in visual analysis and critical thinking about culture.  
**Assessment:** Essay (75%), Presentation (25%)  
\*All transcripts are issued in UK credits.

### London Theatre Studies

[**Module Code: 4ELIT011X**](#4ELIT011X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note students will pay additional costs of around £200 for theatre tickets once in London.***  
This module provides an introduction to the institutions and trends of London’s contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.  
**Assessment:** Presentation (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Monarchy - A Royal History of London

[**Module Code: 4HIST007X**](#4HIST007X_return)

**Level 4**

**Semester 1**

**Location: Marylebone**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty’s central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty’s influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.  
**Assessment:** Presentation (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Black London: Black History in London from Tudors to Today

[**Module Code: 4HUMS001X**](#4HUMS001X_return)

**Level 4**

**Semester 1**

**Location: Marylebone**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module places communities of colour, often marginalised, at the very centre of London’s history from the Tudors to today. It explores the long and rich history of black and brown communities in London, from immigrant communities originating from Africa, South-East Asia and the Caribbean, to colonial and African-American soldiers in the modern period. In doing so, it raises important question about race, diversity and multi-culturalism. It looks at questions of exclusion and racism; agency and activism; diversity and multi-culturalism. Crucially, it shows students how black and brown communities have shaped –and continue to shape –London.  
**Assessment:** Coursework (40%), Portfolio (60%)  
\*All transcripts are issued in UK credits.

### The Holocaust in London: The History and Memory of the Holocaust in London

[**Module Code: 4HUMS002X**](#4HUMS002X_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

London has both shaped and been shaped by the history and memory of the Holocaust, whether from the arrival of Jewish children in Waterloo Station in 1943, to the plans in 2021 to build a major Holocaust memorial next to Westminster Parliament. In this module, students will learn about the history and memory of the Holocaust through the sites and memories in London, and in doing so understand how the Holocaust is entangled with global sites, identities and memories. They will think critically about how history tells us not only about the past, but also about the present.  
**Assessment:** Essay (60%), Presentation (40%)  
\*All transcripts are issued in UK credits.

## Modern Languages and Cultures: French

### The French World and the Word 1

[**Module Code: 4FRNC001W**](#4FRNC001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***There are two pathways to this module - students can either be at beginner or intermediate level.***  
***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***  
Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners and false beginners, or upper B1 (intermediates) on the CEFR; cultural elements focus on key concepts.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

## Modern Languages and Cultures: Studies of Language

### Interpersonal and Intercultural Communication

[**Module Code: 4LANS003W**](#4LANS003W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module provides students with an introduction to the relevant theories of interpersonal and global communication. By exploring these theories and linking them to practical everyday situations, students will have the opportunity to reflect on how these apply to their own communicative contexts. Focus will be placed on gaining practical strategies for enhancing their own competences as communicators.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Language in the Public Space

[**Module Code: 5LANS001W**](#5LANS001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
In this module you will examine how those in positions of power use language to create narratives, values and beliefs held by different groups of people in the world. The module focuses on the role and purpose of different kinds of organisations and analyses the means through which they maintain their identity in the international public sphere and the language they use to do so. You will be shown methods of reading between the lines and how to evaluate the success or otherwise of their communications. This will also be applied to the specific languages you are studying through seminar sessions.  
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Professionalising International Communication 1

[**Module Code: 6LANS002W**](#6LANS002W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

In this module students will expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including translational communication and working in a multilingual, multicultural environment. Students will apply current theories of discourse, interpersonal and intercultural communication to real world contexts and improve their own practical competencies as international communicators.  
**Assessment:** Presentation Group (30%), Coursework (30%), Coursework (40%)  
\*All transcripts are issued in UK credits.

### Multilingualism in Society: Theory and Practice

[**Module Code: 6LANS008W**](#6LANS008W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
The way that we talk tells us something about the way we interact with the world around us; it also explains to a certain extent the behaviour of those who see and hear us. Why, for instance, are some types of multilingualism seen as “good” (“Trump’s grandchildren can already speak Mandarin, aren’t they clever”), while others are seen as “bad” (“Spanish should be abolished in American primary schools”)? In the sorts of contexts that we live in, society is structured in such a way that it benefits those who talk a certain way (“Speak the Queen’s English to get on in life”), and systematically disadvantages others who do not talk a certain way (“You’ll never get anywhere talking like that”). This has consequences that affect us as individuals, and language as a whole. In this module on multilingualism, students will be asked to interrogate these processes. The module will introduce seminal texts that provide the analytical framework for exploring languages and language use in very disparate societies and cultures. At the same time, the module has a strong practical component: students will draw on a range of empirical data (both quantitative and qualitative), as well as their own lived experiences, in order to model the relationships between language and society. In the lectures and language-specific seminars, there will be a particular emphasis on the interface between language use and ideologies, policy, the media, education and wider socio-political and cultural formations.  
**Assessment:** Coursework (25%), Coursework (25%), Coursework (50%)  
\*All transcripts are issued in UK credits.

## Modern Languages and Cultures: Translation

### Introduction to Translation 1

[**Module Code: 4TRSL001W**](#4TRSL001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***  
This module introduces students to the practical and conceptual foundations of the translation process. In addition to language-specific translation seminars that focus on real-world texts of a mostly factual and explicit nature, in the translation workshops, students will be introduced to a range of translation-specific skills, including basic theoretical concepts as a means of identifying, understanding and resolving translation issues in a practical manner.  
**Assessment:** Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Building Translation Competence 1

[**Module Code: 5TRSL001W**](#5TRSL001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***  
This module develops students’ practical and conceptual translation competences. In addition to weekly translation classes that focus on real-world texts of a linguistically and thematically sophisticated nature, students will become acquainted with the theoretical and wider social dimensions of translation competence. Additionally, students will receive foundational training in a range of specialist Translation Memory (TM) tools.  
**Assessment:** Coursework (25%), Coursework (25%), Examination - open book (50%), Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Towards Professional Translation

[**Module Code: 6TRSL001W**](#6TRSL001W_return)

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note that this module is for proficient French or Spanish speakers only.***  
This module prepares students for translation in a professional context. In addition to weekly translation classes that focus on rhetorically and conceptually complex real-world texts of a specialised nature, you will explore the theoretical dimensions of translation as a cultural, political and commercial practice. Additionally, you will receive advanced training in the use of the Trados translation memory software.  
**Assessment:** Coursework Group (40%), Coursework (20%), In-Class Test/Assignment exam conditions (40%)  
\*All transcripts are issued in UK credits.

## Polylang (English Communication)

### Polylang English Communication (B2+)

[**Module Code: 1ENGL001W**](#1ENGL001W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students with a B2.1 level of English who are aiming to develop their English communication skills to B2.2. The module provides focused opportunities for students to extend their vocabulary, grammatical structures and information-handling skills so that they can communicate effectively in global professional settings and thereby enhance their employability.The information-handling skills include paraphrasing, summarizing, referencing, delivering presentations (both with and without visuals), report-writing, and producing a well-structured argument.The typical exit language level on this module is equivalent to CEFR B2.2.  
**Assessment:** Oral (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Polylang English Communication (C1 Part 1)

[**Module Code: 1ENGL002W**](#1ENGL002W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students who already have a B2.2 level of English and would like to develop their language skills to C1. The module provides focused, practical opportunities for students to develop the information-handling skills required in pluricultural, professional workplaces with an emphasis on tactful and tactical communication. The information-handling skills include producing formal written correspondence, taking notes, planning and writing essays and delivering presentations (both with and without visuals). The typical exit language level on this module is equivalent to CEFR C1.  
**Assessment:** Oral (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Polylang English Communication (C1 Part 2)

[**Module Code: 1ENGL003W**](#1ENGL003W_return)

**Level P**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students who have a level of English equivalent to B2.2. The module provides practical opportunities for students to develop the advanced, nuanced, information-handling skills required in pluricultural, professional workplaces with an emphasis on mediation. The information-handling skills include structuring and writing complex written briefs, producing written and spoken communication associated with meetings and negotiations, contributing to online discussions and delivering sensitive presentations both with and without visuals.  
**Assessment:** Oral (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

## Spanish

### The Spanish World and the Word 1

[**Module Code: 4SPAN001W**](#4SPAN001W_return)

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***There are two pathways to this module - students can either be at beginner or intermediate level.***  
***Students will be required to attend a testing session upon arrival to confirm the correct pathway.***  
Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in Spanish-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to lower A2 (beginners), or upper B1 (intermediate) on the CEFR; cultural elements focus on key concepts.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Expressions of Spanish Culture 1

[**Module Code: 5SPAN001W**](#5SPAN001W_return)

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students will need some knowledge of the language,***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels B1 or B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.  
**Assessment:** In-Class Test/Assignment exam conditions (60%), Essay (40%)  
\*All transcripts are issued in UK credits.

### Themes in Contemporary Hispanic Studies

[**Module Code: 6SPAN001W**](#6SPAN001W_return)

**Level 6**

**Year**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
This module is designed for final year students. Students will learn a range of language-specific structures and skills, cultural competencies and critical abilities appropriate to this level which will enable them to function with linguistic and cultural autonomy in a Spanish speaking environment. Language and culture are taught through task-based and enquiry-based approaches with special focus on intercultural understanding. Students will achieve to CEFR level B2–C1 (depending on entry point and period abroad); cultural content focuses on contemporary topics and issues.  
**Assessment:** In-Class Test/Assignment exam conditions (30%), In-Class Test/Assignment exam conditions (30%), Oral (40%)  
\*All transcripts are issued in UK credits.