## Module Catalogue Liberal Arts and Social Science Undergraduate Study Abroad 2024/5 Semester 2

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** | **Credit Equivalency** |
| --- | --- | --- | --- | --- | --- |
| **Arabic** | | | | | |
| 4ARAB002W | [The Arab World and the Word 2](#4ARAB002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ARAB002W | [Expressions of Arabic Culture 2](#5ARAB002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Centre for Education and Teaching Innovation** | | | | | |
| 5ACHE001W | [Introduction to Teaching English in Academic Contexts](#5ACHE001W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Chinese** | | | | | |
| 4CHIN002W | [The Chinese World and the Word 2](#4CHIN002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CHIN002W | [Expressions of Chinese Culture 2](#5CHIN002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Criminology** | | | | | |
| 4CRIM003W | [Controversies in Criminal Justice](#4CRIM003W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4CRIM004W | [Psychology and Crime](#4CRIM004W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4CRIM005W | [Crime and the London Underworld](#4CRIM005W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CRIM001W | [Radical Criminology](#5CRIM001W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CRIM005W | [Youth, Crime and Justice](#5CRIM005W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6CRIM003W | [Punishment and Modern Society](#6CRIM003W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6CRIM005W | [Psychology, Crime and the Popular Imagination](#6CRIM005W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6CRIM009W | [Immigration, Borders and (In)Justice](#6CRIM009W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **English for Non-native Speakers** | | | | | |
| 4ALDS001W | [Academic English for Disciplinary Study](#4ALDS001W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ESOL001W | [Academic Spoken Communication Skills for International Students](#4ESOL001W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ALDS001W | [Academic English and Research for Disciplinary Study](#5ALDS001W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **English Language** | | | | | |
| 4ENGL007W | [World Varieties of English](#4ENGL007W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ENGL003W | [Language and Power](#6ENGL003W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **English Literature** | | | | | |
| 4ELIT006W | [Poetry and Politics](#4ELIT006W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ELIT008W | [Monsters](#5ELIT008W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ELIT003W | [Tragedy: Ancient to Modern](#6ELIT003W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ELIT004W | [Fiction After 1950](#6ELIT004W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ELIT007W | [Special Topic](#6ELIT007W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **English, Linguistics and Cultural Studies: Creative Writing** | | | | | |
| 4ELIT012W | [London Stories: Creative Writing](#4ELIT012W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6CREW003W | [Special Topic: Genres in Writing](#6CREW003W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **French** | | | | | |
| 4FRNC002W | [The French World and the Word 2](#4FRNC002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5FRNC002W | [Expressions of French Culture 2](#5FRNC002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **History** | | | | | |
| 4HIST016W | [Protests: From Bread Riots to Extinction Rebellion](#4HIST016W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST004W | [Murder, Media and Morality in Late Victorian London](#5HIST004W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST007W | [Sites of Conflict](#5HIST007W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST011W | [Age of Extremes, 1945-1991 Part 2](#5HIST011W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Linguistics** | | | | | |
| 5LING003W | [Child Language Acquisition](#5LING003W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **London Studies** | | | | | |
| 4ELIT009X | [Photography in London](#4ELIT009X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT010X | [Art and Society](#4ELIT010X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT011X | [London Theatre Studies](#4ELIT011X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HIST007X | [Monarchy - A Royal History of London](#4HIST007X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HUMS001X | [Black London: Black History in London from Tudors to Today](#4HUMS001X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HUMS002X | [The Holocaust in London: The History and Memory of the Holocaust in London](#4HUMS002X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Studies of Language** | | | | | |
| 4LANS005W | [Objects and Meaning: The Social Life of Material Culture](#4LANS005W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5LANS005W | [Multilingual e-Collaboration: Transposing Current Affairs](#5LANS005W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5LANS006W | [Difference and the Visual: Representation, Meaning and Identity](#5LANS006W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5LANS009W | [Understanding Culture: Arabic, Chinese, Francophone, Hispanic Studies in Focus](#5LANS009W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS004W | [Sex Strike: Gender and Protest](#6LANS004W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS009W | [Identities on the Move: Arabic, Chinese, Francophone, Hispanic Studies in Focus](#6LANS009W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS010W | [Mediation in International Contexts](#6LANS010W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Politics and International Relations** | | | | | |
| 4PIRS001W | [British Politics](#4PIRS001W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PIRS002W | [Democracy in Crisis](#4PIRS002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PIRS004W | [Global Governance and Development](#4PIRS004W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PIRS007W | [The Politics of Migration](#4PIRS007W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PIRS008W | [Critical Perspectives on Global Politics](#4PIRS008W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS003W | [The Politics of Killing](#5PIRS003W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS007W | [Global Security](#5PIRS007W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS011W | [Rethinking Development](#5PIRS011W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PIRS014W | [Power and the State](#5PIRS014W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS002W | [American Power in a Multi-Polar World](#6PIRS002W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS006W | [Ethics Morality and World Order(s)](#6PIRS006W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS008W | [Foreign Policy and Diplomacy in a Changing World](#6PIRS008W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS010W | [Humanitarian Intervention and International Relations](#6PIRS010W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS011W | [Policy and Practice](#6PIRS011W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PIRS024W | [Learning from NGOs in an International Context](#6PIRS024W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Polylang (English Communication)** | | | | | |
| 1ENGL001W | [Polylang English Communication (B2+)](#1ENGL001W) | P | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 1ENGL002W | [Polylang English Communication (C1 Part 1)](#1ENGL002W) | P | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 1ENGL003W | [Polylang English Communication (C1 Part 2)](#1ENGL003W) | P | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Psychology** | | | | | |
| 4PSYC001W | [Social Psychology](#4PSYC001W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PSYC004W | [Developmental Psychology](#4PSYC004W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4PSYC008W | [Introduction to Biological and Cognitive Psychology](#4PSYC008W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC004W | [Self and Society](#5PSYC004W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC010W | [Psychological Research in Practice](#5PSYC010W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC012W | [Understanding Psychological Diversity](#5PSYC012W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC016W | [Humanistic approaches in psychotherapy](#5PSYC016W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC017W | [Psychodynamic and Cognitive Behavioural Approaches to Therapy](#5PSYC017W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC019W | [Further Social and Developmental Psychology](#5PSYC019W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5PSYC026W | [Diverse and Alternative Approaches to Psychotherapy](#5PSYC026W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC004W | [Cognitive Disorders](#6PSYC004W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC005W | [Psychology of Counselling and Psychotherapy](#6PSYC005W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC006W | [Health Psychology](#6PSYC006W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC016W | [Sexology](#6PSYC016W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC018W | [Political Psychology](#6PSYC018W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6PSYC021W | [Consciousness](#6PSYC021W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Sociology** | | | | | |
| 4SOCL002W | [Identity and Society](#4SOCL002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4SOCL003W | [London Explored](#4SOCL003W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4SOCL004W | [Understanding Race](#4SOCL004W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4SOCL007W | [Gender and Sexuality Studies](#4SOCL007W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4SOCL008W | [London Lives: Migrant London](#4SOCL008W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SOCL002W | [Education Now](#5SOCL002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SOCL011W | [Food, Taste and Consumption](#5SOCL011W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SOCL014W | [Childhood Youth and Society](#5SOCL014W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6SOCL005W | [Social Movements, Media and Society](#6SOCL005W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6SOCL007W | [Making the News](#6SOCL007W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6SOCL009W | [The Cultural Politics of Race](#6SOCL009W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Spanish** | | | | | |
| 4SPAN002W | [The Spanish World and the Word 2](#4SPAN002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SPAN002W | [Expressions of Spanish Culture 2](#5SPAN002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Translation** | | | | | |
| 4TRSL002W | [Introduction to Translation 2](#4TRSL002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5TRSL002W | [Building Translation Competence 2](#5TRSL002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Westminster Plus Elective** | | | | | |
| 5WSEL009W | [LGBTQ Studies](#5WSEL009W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

## Arabic

### The Arab World and the Word 2

[**Module Code: 4ARAB002W**](#4ARAB002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with some degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2– lower B1 on the CEFR; cultural elements focus on key concepts of study from the Arab world.  
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)  
\*All transcripts are issued in UK credits.

### Expressions of Arabic Culture 2

[**Module Code: 5ARAB002W**](#5ARAB002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve level upper B1; cultural elements focus on key events and ideas that have shaped the contemporary Arab world.  
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Coursework (40%)  
\*All transcripts are issued in UK credits.

## Centre for Education and Teaching Innovation

### Introduction to Teaching English in Academic Contexts

[**Module Code: 5ACHE001W**](#5ACHE001W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module will enable students to develop a critical awareness of the issues around teaching English in academic contexts. Using research-informed and practice-oriented pedagogy by means of teaching observation and peer-support, the module will enable students to develop Level 5 skills in teaching reading, writing, listening and speaking in academic English. Students taking the module will also develop an awareness of the formal aspects of English and how to teach them, and learn to design lesson plans with appropriate learning material.   
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

## Chinese

### The Chinese World and the Word 2

[**Module Code: 4CHIN002W**](#4CHIN002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with some degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2–lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts of study from the Chinese world.  
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)  
\*All transcripts are issued in UK credits.

### Expressions of Chinese Culture 2

[**Module Code: 5CHIN002W**](#5CHIN002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the contemporary Chinese world.  
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Coursework (40%)  
\*All transcripts are issued in UK credits.

## Criminology

### Controversies in Criminal Justice

[**Module Code: 4CRIM003W**](#4CRIM003W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Criminal justice policies and practices are shaped by competing political and social values surrounding notions of justice and human rights; module explores and debates efficacy of some of most contentious issues in criminal justice, including police stop and search, victims’ rights, child imprisonment, prisoner resettlement, human trafficking and the global ‘war on terror’.  
**Assessment:** Presentation Group (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Psychology and Crime

[**Module Code: 4CRIM004W**](#4CRIM004W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Society’s fascination with the ‘criminal mind’ is apparent in popular television programs depicting fictionalised criminal psychologist ‘at work’; psychology’s contribution to understanding of nature and management of crime; provides a basic introduction to the ‘psychology of crime’, introducing key concepts/theories that have developed psychological understanding of crime.  
**Assessment:** Multiple-Choice Question Test (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Crime and the London Underworld

[**Module Code: 4CRIM005W**](#4CRIM005W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

London and its criminal areas from the earliest times; changing nature of London criminal ‘underworld’ from modernity to late modernity; . Notorious criminal families as well as colourful underworld characters will be explored. Finally, the emergence of specialised law enforcement agencies to deal with this newly discovered threat will also be considered.  
**Assessment:** Coursework (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Radical Criminology

[**Module Code: 5CRIM001W**](#5CRIM001W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module explores contemporary debates in radical criminological theory from the 1960’s to date. By considering radical perspectives (including labelling, feminist, abolitionist and late modern theories) students will critically analyse contemporary criminological theories and apply theoretical argument to current issues concerning crime and its control.  
**Assessment:** Essay (20%), Essay (80%)  
\*All transcripts are issued in UK credits.

### Youth, Crime and Justice

[**Module Code: 5CRIM005W**](#5CRIM005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

perceptions of young people and the ‘crime problem’ in late modern societies; offers a critical perspective on the construction of youth crime and State responses to it; examines understandings of ‘youth’ as a social problem and the relationship between social exclusion and young people’s offending and experiences of victimisation; critical examination of development of responses to young people’s offending.  
**Assessment:** Essay (50%), Portfolio (50%)  
\*All transcripts are issued in UK credits.

### Punishment and Modern Society

[**Module Code: 6CRIM003W**](#6CRIM003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Increasing levels of punishment in global society; harshness of prison regimes and community-based punishments; examines nature and critiques of contemporary penal punishment; considers present-day trends and forms of punishment in detail in UK and elsewhere; particular reference to the worldwide importance placed on the use of imprisonment.  
**Assessment:** Coursework (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Psychology, Crime and the Popular Imagination

[**Module Code: 6CRIM005W**](#6CRIM005W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Considers ways in which psychological theories have developed understandings of criminal behaviour and explores influential role of these theories on informing criminal justice policy, crime reduction/prevention initiatives and strategies. Students will evaluate psychology’s contribution to study of crime, and consider the arguably contentious role that it plays in this field.  
**Assessment:** Coursework (35%), Essay (65%)  
\*All transcripts are issued in UK credits.

### Immigration, Borders and (In)Justice

[**Module Code: 6CRIM009W**](#6CRIM009W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Media portrayals of immigrants as criminals ignore discrimination within the criminal justice system, as well as wider issues of social exclusion. This module examines immigrants’ relationship with the criminal justice system. It also introduces students to the criminological study of the immigration control system, including immigration offences, detention and deportation. It ends by examining the impact of anti-terrorism powers on immigrant communities.  
**Assessment:** Presentation (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

## English for Non-native Speakers

### Academic English for Disciplinary Study

[**Module Code: 4ALDS001W**](#4ALDS001W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 4 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Through interdisciplinary study students will also develop a sense of how their chosen academic discipline interacts and connects with other disciplines in a global context.  
**Assessment:** Presentation (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

### Academic Spoken Communication Skills for International Students

[**Module Code: 4ESOL001W**](#4ESOL001W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module is designed to enable students who speak English as a second language to develop their ability to use spoken English in academic contexts. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.  
**Assessment:** Oral (40%), Oral (60%)  
\*All transcripts are issued in UK credits.

### Academic English and Research for Disciplinary Study

[**Module Code: 5ALDS001W**](#5ALDS001W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: need to have a minimum of IELTS 7.5.***  
The module is designed to enable students to develop their ability to use academic English for disciplinary study and research at Level 5 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 5 skills, including linguistic sophistication in academic contexts as well as researching, interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Through interdisciplinary study students will also develop a sophisticated understanding of how their chosen academic discipline interacts and connects with other disciplines in a global context  
**Assessment:** Presentation (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

## English Language

### World Varieties of English

[**Module Code: 4ENGL007W**](#4ENGL007W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines English around the world as an international, intra-national, native, second, and foreign language. It considers the distinctive features of these varieties and the social and cultural implications of English as a global language. British varieties of English may be referred to as examples in the introductory part of the module but are not the main content or part of the assessment.  
**Assessment:** Coursework (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

### Language and Power

[**Module Code: 6ENGL003W**](#6ENGL003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines the interplay between language and power through a focus on gender and language, and ideological aspects of language use generally within the framework of Critical Discourse Analysis. Issues covered include language and politics, globalisation, language in education, the interaction between men and women in mixed-sex conversations, same-sex talk and situations where women and men are talking in different settings and at different life stages.  
**Assessment:** Coursework (20%), Project (80%)  
\*All transcripts are issued in UK credits.

## English Literature

### Poetry and Politics

[**Module Code: 4ELIT006W**](#4ELIT006W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces some of the most exciting developments in poetry over the last 200 years. It examines how poetry intervenes in the modern world, exploring the role poetic form plays in the poet’s critique of key social and political issues. Spanning work from William Wordsworth to Frank O’Hara, Emily Dickinson to Nat Raha, the module considers issues such as the role of poetry and the poet, the politics of form, poetry’s engagement with political resistance, social reform, gender, the body, sexuality, class and cultural identity.  
**Assessment:** In-Class Test/Assignment exam conditions (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

### Monsters

[**Module Code: 5ELIT008W**](#5ELIT008W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module offers a critical investigation of the figure of the monster and the metaphors of monstrosity across a wide historical range of fictional, film, and non-fictional texts. The various ways in which textual and visual representations of monsters have been used in political, economic and social contexts will be considered, as will continuities and discontinuities in the conventions of these representations.  
**Assessment:** Portfolio (30%), Portfolio (70%)  
\*All transcripts are issued in UK credits.

### Tragedy: Ancient to Modern

[**Module Code: 6ELIT003W**](#6ELIT003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Through close analysis of selected key texts in the history of literary tragedy, this module traces the development of tragedy as a genre. We go from its originsintheAncientGreekpolis – with Sophocles and Aeschylus – throughitsrevivalinRenaissance England with Shakespeare, to its much-disputed ‘crisis’ in modernity.  
**Assessment:** Coursework (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

### Fiction After 1950

[**Module Code: 6ELIT004W**](#6ELIT004W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module considers the novel in English after 1950 through an investigation of ideas of temporality. Both the legacy of modernism and the events of the Second World War put under strain ideas about the relationship between past, present and future, and the module will focus on both the conceptual debates provoked by this through the period and on the effects of these debates on the shape and form of the novel. In exploring these issues, the module will focus on those novels that have most clearly experimented with formal conventions in their responses to them.  
**Assessment:** Coursework (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

### Special Topic

[**Module Code: 6ELIT007W**](#6ELIT007W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The content of this module changes each year, allowing a detailed exploration of a particular current area or issue in literary studies, led by staff research expertise.  
**Assessment:** Essay (100%)  
\*All transcripts are issued in UK credits.

## English, Linguistics and Cultural Studies: Creative Writing

### London Stories: Creative Writing

[**Module Code: 4ELIT012W**](#4ELIT012W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4CREW003X Writing London.***  
***This module is a Faculty elective.***  
This module introduces students to elements of creative writing and offers students the opportunity to engage with London as raw material for their work and to explore issues of space, place and identity. With factual input from law, politics, sociology and history, students will be supported in using that material to experiment in a range of written forms and styles including poetry, prose, drama, life-writing and journalism.  
**Assessment:** Portfolio (100%)  
\*All transcripts are issued in UK credits.

### Special Topic: Genres in Writing

[**Module Code: 6CREW003W**](#6CREW003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module will explore the creative possibilities, structures, and conventions relevant to a specific genre (e.g. crime; romance; children’s fiction, graphic novels). Content will vary each year according to the genre selected by the department, and will be based on the specialisms of permanent staff and visiting practitioners. A detailed syllabus and reading list will be made available at the time of module choices.  
**Assessment:** Essay (30%), Coursework (70%)  
\*All transcripts are issued in UK credits.

## French

### The French World and the Word 2

[**Module Code: 4FRNC002W**](#4FRNC002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2–lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts.  
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)  
\*All transcripts are issued in UK credits.

### Expressions of French Culture 2

[**Module Code: 5FRNC002W**](#5FRNC002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.  
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Coursework (40%)  
\*All transcripts are issued in UK credits.

## History

### Protests: From Bread Riots to Extinction Rebellion

[**Module Code: 4HIST016W**](#4HIST016W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Since the French Revolution protests have been among the key drivers of the course of modern history. Using a wide variety of case studies in different settings this module addresses: when and why do protests occur; who protests and for what reasons; the different ways in which protests are expressed, from anarchy to terrorism; how far the nature of protests has changed over time; why some protests succeed and others do not?  
**Assessment:** Essay (50%), Presentation Group (50%)  
\*All transcripts are issued in UK credits.

### Murder, Media and Morality in Late Victorian London

[**Module Code: 5HIST004W**](#5HIST004W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

‘Jack the Ripper’ murders; Whitechapel society and economy in 1888; police investigation; role of the press; victims and the context of prostitution; popular culture in 1888 and the rise of detective fiction; cultural reinterpretations of the murders since 1888 in novels, film, theatre; Ripperology.  
**Assessment:** Coursework Practical (50%), Coursework Practical (50%)  
\*All transcripts are issued in UK credits.

### Sites of Conflict

[**Module Code: 5HIST007W**](#5HIST007W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Ireland; Agrarianism; Land War; constitutional nationalism; Parnell; Butt; Gaelic League; Home Rule; unionism; Ulster; IRB; UVF; Fenians; Easter Rising; Sinn Fein; War of Independence; IRA; Government of Ireland Act; partition; Anglo-Irish Treaty; Irish Civil War.  
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Age of Extremes, 1945-1991 Part 2

[**Module Code: 5HIST011W**](#5HIST011W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module focuses on the period after 1945 and provides an introduction to global history, looking beyond the traditional Euro-centric or western approaches to the past. The module begins with the aftermath of the Second World War and ends with the dissolution of the Soviet Empire. Alongside major political shifts, the sessions on the module consider important cultural and social developments. We will study a range of global turning points of the second half of the 20th century, such as the Cold War in Asia; China; Life in Eastern Europe; the 1968 revolutions; the Cambodian genocide; the birth of global and regional international organisations; Apartheid; Ukraine; the end of the Cold War.   
**Assessment:** Presentation (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

## Linguistics

### Child Language Acquisition

[**Module Code: 5LING003W**](#5LING003W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines the development of different aspects of language in the early years.It focuses on the development of (a) phonological abilities (how children perceive and produce words), (b) syntactic abilities (how children combine words to form phrases and sentences), (c) lexical and semantic abilities (how children build their vocabulary and map words and meanings), and (d) morphological abilities (how children acquire inflections).It also discusses theories which seek to explain the development of these linguistic abilities.  
**Assessment:** Presentation (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

## London Studies

### Photography in London

[**Module Code: 4ELIT009X**](#4ELIT009X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note students will pay additional costs of £15-£20 for special exhibits once in London.***  
This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.  
**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Art and Society

[**Module Code: 4ELIT010X**](#4ELIT010X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.***  
***Please note students will pay additional costs of £35-£40 for special exhibits once in London***  
This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul’s Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students’ skills in visual analysis and critical thinking about culture.  
**Assessment:** Essay (75%), Presentation (25%)  
\*All transcripts are issued in UK credits.

### London Theatre Studies

[**Module Code: 4ELIT011X**](#4ELIT011X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note students will pay additional costs of around £200 for theatre tickets once in London.***  
This module provides an introduction to the institutions and trends of London’s contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.  
**Assessment:** Presentation (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Monarchy - A Royal History of London

[**Module Code: 4HIST007X**](#4HIST007X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty’s central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty’s influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.  
**Assessment:** Presentation (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Black London: Black History in London from Tudors to Today

[**Module Code: 4HUMS001X**](#4HUMS001X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module places communities of colour, often marginalised, at the very centre of London’s history from the Tudors to today. It explores the long and rich history of black and brown communities in London, from immigrant communities originating from Africa, South-East Asia and the Caribbean, to colonial and African-American soldiers in the modern period. In doing so, it raises important question about race, diversity and multi-culturalism. It looks at questions of exclusion and racism; agency and activism; diversity and multi-culturalism. Crucially, it shows students how black and brown communities have shaped –and continue to shape –London.  
**Assessment:** Coursework (40%), Portfolio (60%)  
\*All transcripts are issued in UK credits.

### The Holocaust in London: The History and Memory of the Holocaust in London

[**Module Code: 4HUMS002X**](#4HUMS002X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

London has both shaped and been shaped by the history and memory of the Holocaust, whether from the arrival of Jewish children in Waterloo Station in 1943, to the plans in 2021 to build a major Holocaust memorial next to Westminster Parliament. In this module, students will learn about the history and memory of the Holocaust through the sites and memories in London, and in doing so understand how the Holocaust is entangled with global sites, identities and memories. They will think critically about how history tells us not only about the past, but also about the present.  
**Assessment:** Essay (60%), Presentation (40%)  
\*All transcripts are issued in UK credits.

## Modern Languages and Cultures: Studies of Language

### Objects and Meaning: The Social Life of Material Culture

[**Module Code: 4LANS005W**](#4LANS005W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Summary of module content: This module introduces the study of cultural objects and examines their local, regional and global meanings in social, political and historical perspective.Students will acquire skills of object analysis and visit London galleries and museums to apply them. They will examine the production of artefacts, assess the impact of trade, war and migration on their circulation, and consider contemporary debates about the politics of ownership and access.  
**Assessment:** Presentation Group (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Multilingual e-Collaboration: Transposing Current Affairs

[**Module Code: 5LANS005W**](#5LANS005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
This blended module – involving a blend of lectures, workshops and online student-to-student collaboration – introduces professional language transposition skills relevant to the communication of current affairs in an increasingly globalised and digitised world. Students take ownership of their learning, choosing the topics studied and how to manage the synchronous online sessions. The international collaborations develop interpersonal and organisational skills, as well as interlingual, intermodal and intercultural competences. The module prepares students for the year abroad and, for those not going overseas, enables language practice in authentic, professionalised situations.  
**Assessment:** Coursework (50%), Coursework (25%), Coursework (25%)  
\*All transcripts are issued in UK credits.

### Difference and the Visual: Representation, Meaning and Identity

[**Module Code: 5LANS006W**](#5LANS006W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module examines the relationship between representation and the production of meaning through the analysis of a wide range of contemporary socio-cultural topics, including gender, ethnicity and language, through different media. In this module students are encouraged to challenge and develop an understanding of the critical links between representation, meaning and identity in a global frame. The analysis focuses primarily on the representation of cultural difference and ‘othering’ in the public space and aims to answer a fundamental question: How can textual and visual media help to develop an understanding of cultural diversity, cultural difference and help advance intercultural awareness?Examples are drawn from a wide array of media and cultural narratives, including: advertising, literature, film and the internet.  
**Assessment:** Presentation Group (30%), Coursework (10%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Understanding Culture: Arabic, Chinese, Francophone, Hispanic Studies in Focus

[**Module Code: 5LANS009W**](#5LANS009W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
This module focusses on key cultural developments that have impacted the Arabic/Chinese/Francophone/Hispanic world (according to students’ language of study) through the analysis of pertinent cultural artefacts. It considers the development of each cultural and linguistic area over time up to and including the present day. To do so, the module will identify and focus on cultural artefacts that include text, objects, and audiovisual media such as - but not exclusively - literature, film, individual testimonies, political material, music, museum pieces, and artwork. The module aims to support students’ language learning through the study of these artefacts in the target language. It will also introduce students to key concepts relevant to their culture of study, such as gender, sexuality, race, class,  language, and society, thereby developing their research, analytical, and critical thinking skills.   
**Assessment:** Coursework (25%), Coursework (75%)  
\*All transcripts are issued in UK credits.

### Sex Strike: Gender and Protest

[**Module Code: 6LANS004W**](#6LANS004W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Across the globe, gender is a key principle of social organisation which defines the boundaries of inclusion and exclusion in both domestic and public life. Gender is fundamental to ideas about social order and power. Protest is a vital force for political and social change, particularly for changing conversations about gender. As such, this module considers the relationship between gender and protest. In particular, it considers the importance of protest in shaping both popular and theoretical constructions of gender across a range of different cultural contexts - including, but not limited to, Latin America, East Asia, and Europe.   
**Assessment:** Presentation Group (70%), Coursework (30%)  
\*All transcripts are issued in UK credits.

### Identities on the Move: Arabic, Chinese, Francophone, Hispanic Studies in Focus

[**Module Code: 6LANS009W**](#6LANS009W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
This module explores varied forms of cultural and political representations from the Arabic/Chinese/Francophone/Hispanic world, according to students’ chosen language. In particular, it considers core themes and issues such as identity, belonging, and social movements that are pertinent to the culture of study, considering how local, national, and transnational landscapes have impacted these issues. The module will develop students’ knowledge of key concepts and theories relevant to the culture of study and will encourage the analysis of a wide range of texts including, but not limited to: literature, film, popular culture, documentary, non-fiction, art, and other images.   
**Assessment:** Flexible Individual Coursework (100%)  
\*All transcripts are issued in UK credits.

### Mediation in International Contexts

[**Module Code: 6LANS010W**](#6LANS010W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

In this module students will further expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including translational communication and working in a multilingual, multicultural environment. Students will apply current theories of discourse, interpersonal and intercultural communication to real world contexts and improve their own practical competencies as international communicators.   
**Assessment:** Essay (50%), Coursework Practical (50%)  
\*All transcripts are issued in UK credits.

## Politics and International Relations

### British Politics

[**Module Code: 4PIRS001W**](#4PIRS001W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines the constitutional and institutional dynamics of contemporary British politics within and beyond Westminster and Whitehall. It provides a critical analysis of these dynamics in relation to contemporary political debates and events; new patterns of political allegiance and participation; and the movement from government to governance.  
**Assessment:** Portfolio (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Democracy in Crisis

[**Module Code: 4PIRS002W**](#4PIRS002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces students to the contested idea and practice of democracy. At the end of the twentieth century, it appeared that democracy was well on the way to achieving universal consent; but recently we have witnessed significant challenges to this trend across the globe. This module investigates the nature of these very different challenges to democracy, whether the rise of anti-politics in advanced industrial nations or the failures of the Arab Spring to replace autocratic with democratic regimes.  
**Assessment:** Portfolio (10%), Coursework Group Practical (40%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Global Governance and Development

[**Module Code: 4PIRS004W**](#4PIRS004W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The notion of global governance has evolved over time as the role of the state as a sovereign actor has been challenged by global and regional integration, the growing influence of non-state actors (such as IFIs, MNCs and NGOs), as well as growing national fragmentation. Global governance implies a need to govern, make decisions and act collectively given the rise in global challenges, such as war, injustice, poverty, development, crime, terrorism, and environmental degradation. As such, the module highlights the important political economy element of global governance and further explores the challenges of, and opportunities for a more inclusive and effective global governance system. The study of global governance is highly relevant to all as ‘citizens of the world’.  
**Assessment:** Presentation (25%), Coursework (25%), Essay (50%)  
\*All transcripts are issued in UK credits.

### The Politics of Migration

[**Module Code: 4PIRS007W**](#4PIRS007W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The political importance of migration has increased sharply in recent decades. The module – which focuses on Europe but has a strong comparative global element – studies the entire migration process and the many factors shaping it: domestic pressures (social, economic, political) in sending states; globalization processes; the policies of host states and regions; the active role of migrants themselves. The module also evaluates the main theories used in migration scholarship.  
**Assessment:** In-Class Test/Assignment exam conditions (25%), In-Class Test/Assignment exam conditions (25%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Critical Perspectives on Global Politics

[**Module Code: 4PIRS008W**](#4PIRS008W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces students to a range of core critical theories, concepts and perspectives in the study of International Relations and global politics. The module examines what it means to be a ‘critical’ scholar in the field, and the ways in which dominant modes of thinking can work to privilege certain global actors and structures. It will address enduring problems in global politics, such as capitalism, hierarchies of power and privilege (past and current), justice v. order, and the politics of human rights and intervention.  
**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)  
\*All transcripts are issued in UK credits.

### The Politics of Killing

[**Module Code: 5PIRS003W**](#5PIRS003W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Under what circumstances is killing lawful and permissible? This module considers the politics of killing and the response of the Westphalian state system to ‘life and death’ matters within diverse political settings. The module examines how killing has been an important part of state-making practices and the ways in which territorial conceptions of sovereignty have established war-making as an integral part of the modernising narrative of nations and nationalism. The module will explore the ethics of killing at a national and international level, analysing the moral case and reality of Just and Un-Just Wars, as well as focusing on the individual act of killing (and dying) for the state in war. Changing forms of killing during war from genocide, terrorism and drone strikes will be conceptualized. The social conditions that enable war and state killing will also be explored – militarization in popular culture and society will be discussed, along with the possibilities, prospects and history of contesting war and state killing. The course will focus on multiple national contexts in contemporary and historical terms.  
**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Global Security

[**Module Code: 5PIRS007W**](#5PIRS007W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module introduces the study of concepts and practices of global security. The module encourages students to think beyond the traditional divide between international and domestic politics by considering global security as it plays out along a continuum of global and local spaces. Far from being exclusive to sovereign states, security concerns and aspirations have become global just as the practices of humanitarian intervention they inspire. At the same time, today more than ever, these are sustained by local practices and reflected in the very fabric of our everyday experience. The module will thus look at contemporary security at the level of the international, the global and the local.  
**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Rethinking Development

[**Module Code: 5PIRS011W**](#5PIRS011W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module focuses on the thinking, concepts and methodologies that influence development practice in the 21st century, and particularly following the global financial crisis in 2008. In doing so, students examine the ideologies and global institutions that shape political economies in the global south and elsewhere, including the politics of growth and aid. We analyse the ways in which countries and regions are incorporated into the world economy, how this has affected their economies, politics and society, and how they respond to these influences. We will assess past and current prospects of industrialisation, manufacturing and agriculture, with a particular focus on political ecology and the politics of food, labour and natural resources.  
**Assessment:** Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Power and the State

[**Module Code: 5PIRS014W**](#5PIRS014W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module explores the different ways in which advanced industrial states exercise power to achieve collective outcomes. In so doing it explicitly engages with current debates about the loss of state capacities and powers in the twenty-first century. The module assesses critically classic and contemporary theories of how power is exercised by state institutions, engaging with practical examples from across different policy areas.  
**Assessment:** Portfolio (10%), Essay (50%), Essay (40%)  
\*All transcripts are issued in UK credits.

### American Power in a Multi-Polar World

[**Module Code: 6PIRS002W**](#6PIRS002W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module seeks to explain the formulation and implementation of US foreign policy. The module examines and applies a range of relevant traditional as well as critical approaches, such as institutionalism, realism, strategic-relational approach and discourse analysis, to the analysis of US foreign policy and policy-making in order to throw light on the role of the United States in international affairs.  
**Assessment:** Presentation Group (25%), Project (75%)  
\*All transcripts are issued in UK credits.

### Ethics Morality and World Order(s)

[**Module Code: 6PIRS006W**](#6PIRS006W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module considers the international dimensions of ethics and how these can be understood through contemporary developments in global politics. It examines how ethical judgements are critical to our understanding of international politics and considers the ways in which ethical frameworks involve important questions of political judgement at the local, national and global level. The emphasis is on the practical dimensions of ethical judgement in international relations, including questions of political violence, terrorism, climate change and international environmental politics, war and peace, LGBT politics, gender violence, globalisation and global inequality. Students will work both individually and collaboratively in examining the tensions between ‘order’ and ‘justice’ within the global space(s) of world politics.  
**Assessment:** Coursework (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Foreign Policy and Diplomacy in a Changing World

[**Module Code: 6PIRS008W**](#6PIRS008W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module examines continuity and change in foreign policy making and diplomatic theory and practice in a world characterised by simultaneous processes of integration and fragmentation. It evaluates state and non -state actor external policies and assesses the diplomatic strategies and negotiation techniques they employ. The module focuses on agency: the formulation of foreign policy and the adoption and employment of diplomatic tools and instruments and negotiation techniques in pursuit of security, prosperity, environmental and humanitarian objectives. It considers the possibility of a sustainable diplomacy and foreign policy.  
**Assessment:** Coursework (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

### Humanitarian Intervention and International Relations

[**Module Code: 6PIRS010W**](#6PIRS010W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

“Humanitarian intervention” is an issue of unique importance which continues to be one of the dominant controversies of our time. Key events in the post-Cold War era, from the 1994 genocide in Rwanda to the 2011 intervention in Libya, have generated often highly divisive debate regarding the right and responsibility of the international community to “save strangers”. This module will examine the history of humanitarian intervention, its moral and philosophical basis and the primary sources of contestation such as its legal status, the question of legitimate authority, and the balance between order and justice.  
**Assessment:** Coursework (40%), Essay (60%)  
\*All transcripts are issued in UK credits.

### Policy and Practice

[**Module Code: 6PIRS011W**](#6PIRS011W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module offers an overview of policy processes from agenda setting, through implementation to evaluation. Informed by a wide range of theoretical and conceptual approaches to governance and policymaking (e.g. positivist versus post-positivist perspectives, new institutionalism, public choice theory, elitism, pluralism, Marxism etc.), the module focuses on the challenges of policymaking in a real-world setting, largely in the UK and European Union. The module draws on a range of policy areas including social, environmental, security and development policy. (The selection may vary from year to year according to contemporary relevance and the availability of study material. Together, they will illustrate the parameters of and tensions involved in every stage of the policy process.) Students specialise and complete the module assessments in one of these areas. The module incorporates professional skills training in policy research, which will be particularly useful for students interested in policy- Version: December 2019 related work in governmental, non-governmental and private sector organisations.  
**Assessment:** Coursework (25%), Coursework (50%), Coursework (25%)  
\*All transcripts are issued in UK credits.

### Learning from NGOs in an International Context

[**Module Code: 6PIRS024W**](#6PIRS024W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

International Development is the theory and practice of making society fairer, more inclusive and sustainable. Within this ambitious agenda, NGOs or non governmental organisations play an important role as global civil society and political actors, mediating between communities on one hand and states and international organisations on the other hand. In this module we study how to approach NGOs as important political and developmental actors, using theories of development, international relations and politics. We deal with concepts, issues and debates on how relevant (or not) NGOs are for dealing with contemporary challenges ranging from climate change to refugee rights and international aid and foreign policy. We also, learn what it means to work for an NGO, inspiring the next generation of professionals, i.e. “you” to see how you can make a real impact in the world. This module consists of weekly lectures, seminars and a virtual field trip when we get to meet NGOs working on refugee rights and humanitarian action.

**Assessment:** Essay (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

## Polylang (English Communication)

### Polylang English Communication (B2+)

[**Module Code: 1ENGL001W**](#1ENGL001W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students with a B2.1 level of English who are aiming to develop their English communication skills to B2.2. The module provides focused opportunities for students to extend their vocabulary, grammatical structures and information-handling skills so that they can communicate effectively in global professional settings and thereby enhance their employability.The information-handling skills include paraphrasing, summarizing, referencing, delivering presentations (both with and without visuals), report-writing, and producing a well-structured argument.The typical exit language level on this module is equivalent to CEFR B2.2.  
**Assessment:** Oral (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Polylang English Communication (C1 Part 1)

[**Module Code: 1ENGL002W**](#1ENGL002W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students who already have a B2.2 level of English and would like to develop their language skills to C1. The module provides focused, practical opportunities for students to develop the information-handling skills required in pluricultural, professional workplaces with an emphasis on tactful and tactical communication. The information-handling skills include producing formal written correspondence, taking notes, planning and writing essays and delivering presentations (both with and without visuals). The typical exit language level on this module is equivalent to CEFR C1.  
**Assessment:** Oral (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Polylang English Communication (C1 Part 2)

[**Module Code: 1ENGL003W**](#1ENGL003W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students who have a level of English equivalent to B2.2. The module provides practical opportunities for students to develop the advanced, nuanced, information-handling skills required in pluricultural, professional workplaces with an emphasis on mediation. The information-handling skills include structuring and writing complex written briefs, producing written and spoken communication associated with meetings and negotiations, contributing to online discussions and delivering sensitive presentations both with and without visuals.  
**Assessment:** Oral (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

## Psychology

### Social Psychology

[**Module Code: 4PSYC001W**](#4PSYC001W_return)

**Level 4**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module provides a broad introduction to social psychology and the study of how individuals think, feel, and behave in a social context. Topics include an introduction to the nature of social existence, social perception, social influence and social relationships. Students will be taught how to conduct interviews and will collect data suitable for content and thematic analysis in other modules. Students will be introduced to the ethics of research and the module will be the home for the departmental research participation scheme.  
**Assessment:** Essay (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Developmental Psychology

[**Module Code: 4PSYC004W**](#4PSYC004W_return)

**Level 4**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module provides a broad based, contemporary view of developmental Psychology taking a lifespan approach. It explores key topics such as attachment, language development and aging. The module includes the interacting contributions of biology and the environment to the developing person, and their social context throughout the lifespan.  
**Assessment:** Multiple-Choice Question Test (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Introduction to Biological and Cognitive Psychology

[**Module Code: 4PSYC008W**](#4PSYC008W_return)

**Level 4**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Provides a broad introduction to core areas within the domains of biological psychology and cognitive psychology. This module focusses on key historical and contemporary issues, theories, empirical research and approaches central to the role of biological and cognitive approaches to human behaviour. Students will gain a preliminary appreciation of the interaction between human biology and cognition and will be equipped with transferable academic skills in preparation for more in-depth study at level 5 and beyond. Students will be taught how to conduct repeated measures and independent groups design experiments and will collect data suitable for analysis, reinforcing knowledge acquired in the level 4 module Introduction to Psychological and Criminological Research Methods.

**Assessment:** Portfolio (50%), Presentation Group (50%)  
\*All transcripts are issued in UK credits.

### Self and Society

[**Module Code: 5PSYC004W**](#5PSYC004W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course;***  
***knowledge of qualitative methods and analysis***  
This module will develop an understanding of aspects of self and society as addressed from social and developmental psychology perspectives. Key theoretical ideas will be considered in conjunction with how research is addressing contemporary societal issues. Students will also conduct a research report using qualitative methods and analysis.  
**Assessment:** Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Psychological Research in Practice

[**Module Code: 5PSYC010W**](#5PSYC010W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
This module is offers students an opportunity to gain an understanding about the how Psychological research shapes the world around us and how it makes a difference in real world contexts. The module provides examples of staff journeys into research, why and they became academics, and the difference their research has made in the real world. This module uses the psychological research being carried out in the Department of Psychology at the University of Westminster as a context within which to develop students’ understanding of key research activities such as planning research, research funding, impact, and knowledge exchange.  
**Assessment:** Presentation Group (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Understanding Psychological Diversity

[**Module Code: 5PSYC012W**](#5PSYC012W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisites: Evidence of having taken an Introduction to Psychology course;***  
***knowledge of multiple regression methods and analysis***  
This module focuses on understanding psychological differences from multiple perspectives and the value of diversity in the global context. It examines the two-way relationship between biological and social factors in human development. It also explores how differences between individuals, and between groups of people, are often socially constructed, resulting in prejudice and discrimination.  
**Assessment:** Coursework (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### Humanistic approaches in psychotherapy

[**Module Code: 5PSYC016W**](#5PSYC016W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course;***  
***knowledge of qualitative methods and analysis***  
This module provides coverage of various approaches under the broad rubric of humanistic counselling and psychotherapy. It relates to a number of areas covered at level 4, including individual differences, developmental psychology, and qualitative methods covered on the research methods module. The various humanistic approaches to therapy include person-centred therapy, existential therapy, Gestalt therapy, and transpersonal therapy. Students will explore a range of concepts and principles that bind these approaches, such as self-development and self-actualisation, human givens of existence, and a holistic framework. The relationship between theory and practice will be illustrated through practical exercises, and observing videos of therapeutic sessions.   
**Assessment:** Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Psychodynamic and Cognitive Behavioural Approaches to Therapy

[**Module Code: 5PSYC017W**](#5PSYC017W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
The module emphasis is on introducing students to the theory and practice of two major psychotherapy approaches: psychodynamic psychotherapy and cognitive behaviour therapy (CBT). These approaches will be explored through applying them to personal experiences and case study material. The module builds upon many of the core areas covered at level 4, including individual differences, cognitive psychology, developmental psychology, biological psychology, and research methods. The first half of the module gives an overview of the history and development of psychodynamic psychotherapy. Some core clinical ideas and assumptions will be explored through literature and case studies. In addition, the module aims to enable students to use their own personal experiences to understand the literature and thereby to cultivate reflective practice and make sense of ideas presented. The second half of the module provides coverage to CBT, including it’s theoretical development , therapeutic principles, and some of the techniques and skills used. Students will have the opportunity to observe CBT in action through videos, and will also be able to practice some of the techniques.   
**Assessment:** Coursework (60%), Coursework Practical (40%)  
\*All transcripts are issued in UK credits.

### Further Social and Developmental Psychology

[**Module Code: 5PSYC019W**](#5PSYC019W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre- requisite: Evidence of having taken an Introduction to Psychology course***

This module will further develop an understanding of aspects of social and developmental psychology by extending the core knowledge of social/developmental psychology acquired at level 4 within the context and perspective of crime and criminal behaviour.?

**Assessment:** Coursework (60%), Coursework (40%)  
\*All transcripts are issued in UK credits.

### Diverse and Alternative Approaches to Psychotherapy

[**Module Code: 5PSYC026W**](#5PSYC026W_return)

**Level 5**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course;***  
***dis-requisite: 5PSYC003W: Mechanisms of Mind Body Therapies***  
The module provides an in-depth understanding of diverse approaches to supporting wellbeing in individuals and the community, which differ from mainstream Western approaches. Examples of such approaches include: yoga, hypnosis, community psychology and African psychology. We will explore what these different interventions and approaches are and evaluate how they can bring about positive outcomes in specific conditions, groups and populations. We will also engage with contemporary debates in the field, including considering the cultural context of approaches.   
**Assessment:** Coursework (60%), Presentation Group (40%)  
\*All transcripts are issued in UK credits.

### Cognitive Disorders

[**Module Code: 6PSYC004W**](#6PSYC004W_return)

**Level 6**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an introduction cognitive and biological psychology course***  
Much of what is known about cognition has come from studying what happens when it goes wrong.This module aims to provide students with a deeper understanding of the relationship between cognition and cortical function, using the effects of cortical lesions as an indicator of brain organisation and localisation of function.Disorders examined will include those of memory, perception, thinking, and language, and the neuropsychological lesions underlying them.  
**Assessment:** Coursework Group (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Psychology of Counselling and Psychotherapy

[**Module Code: 6PSYC005W**](#6PSYC005W_return)

**Level 6**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
The primary aims of this module are to facilitate students’ understanding of some of the key counselling and psychotherapeutic theories and frameworks and to enable students to evaluate the various approaches in terms of the available research evidence along with current debates about the nature of psychotherapy and psychotherapy related research. This module does not prepare students to become Counselling Psychologists but will give students a sound basis for understanding and identifying the further study and training required to become a Counselling Psychologist.  
**Assessment:** Coursework (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

### Health Psychology

[**Module Code: 6PSYC006W**](#6PSYC006W_return)

**Level 6**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
This module considers the interdisciplinary and applied nature of health psychology, exploring biological, psychological and socio-cultural determinants of health and illness. Topics include approaches to health and illness behaviour, management of long-term conditions, health-care communication, psychoneuromimmunology and wellbeing. Emphasis is given to an evidence and practice-based approach.  
**Assessment:** Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Sexology

[**Module Code: 6PSYC016W**](#6PSYC016W_return)

**Level 6**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
This module is focused on how issues concerned with sex may impact on people's lives. There will be an emphasis on integrating the dimension of sexualities. We will explore the meaning of sex as part of the human condition and the development of relationship with one’s personhood. Students will have the opportunity to explore theory and application of sex therapy through concepts such as the bio-psycho-social model, the therapeutic alliance, clinical case studies and various therapeutic modalities.  
**Assessment:** Coursework Group (100%)  
\*All transcripts are issued in UK credits.

### Political Psychology

[**Module Code: 6PSYC018W**](#6PSYC018W_return)

**Level 6**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an Introduction to Psychology course***  
Why does someone who wants to see change, engage in prosocial behaviour and activism whilst someone else engage in terrorist acts? Why do certain groups engage in conflict and others find a peaceful way to resolve their differences? Why does a person or a group believe and act based on fake news and others don’t? The module will discuss these questions through the principles of applied Political Psychology. In doing so, students will be introduced to the theory, concepts and applications of Political Psychology explaining how we co-construct our shared representations of reality, the role of power asymmetries and political action. Theoretical perspectives such as critical psychology and social constructionism as well as concepts such as social representations and social identity will be presented as frames of reference for our discussion. Contemporary issues such as the recent pandemic, Climate change, the “Me too” and “Black Lives Matter” movements will be used as examples.   
**Assessment:** Project (80%), Coursework (20%)  
\*All transcripts are issued in UK credits.

### Consciousness

[**Module Code: 6PSYC021W**](#6PSYC021W_return)

**Level 6**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Evidence of having taken an introduction cognitive and biological psychology course***  
This interdisciplinary module lies at the heart of what psychology is about, i.e. what it means to be a (conscious) human being. You will investigate the subject of consciousness from different angles, including evolution/development, neuroscience, embodied cognition, attention, language, Artificial Intelligence, clinical psychology, philosophy. Using your acquired knowledge from the first 2 years, you will be encouraged to make links between the main module topics, assess how they interact, debate what it means to be conscious, and critically evaluate the concept of self-consciousness and its relation to attention and the binding problem. You will do this both from a third and first person (phenomenological) perspective (partly through the use of thought experiments). This will include tackling some philosophical issues such as free will vs determinism, mind vs machine, as well as altered states of consciousness (e.g. dreams, hypnosis, vegetative state, mindfulness meditation, psychedelic drugs), and the perception of time.   
**Assessment:** Portfolio (60%), Coursework (40%)  
\*All transcripts are issued in UK credits.

## Sociology

### Identity and Society

[**Module Code: 4SOCL002W**](#4SOCL002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module provides a critical vocabulary for exploring and understanding the relationship between the self and society. It introduces classic and contemporary accounts of identity and critically explores sociological accounts of identity and its formation.  
**Assessment:** Coursework (50%), Essay (50%)  
\*All transcripts are issued in UK credits.

### London Explored

[**Module Code: 4SOCL003W**](#4SOCL003W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module uses London as a context to explore sociological theory and to assess and conduct quantitative research in relation to the city. Students are introduced to the themes of the nightmare/utopic/cosmopolitan/global city and use these to write an individual literature review in preparation for designing and conducting a group research project on an aspect of contemporary London life.  
**Assessment:** Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

### Understanding Race

[**Module Code: 4SOCL004W**](#4SOCL004W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module provides an introduction to contemporary debates in the sociology of race. Each week is organised around a key concept, challenging ‘common sense’ ideas about racial difference, ethnicity and culture. Exploring the significance of race in the organisation of social and cultural life, this module assumes no prior knowledge of the topic, and provides an excellent foundation for the further study of race at levels 5 and 6. This module includes an external visit such as a walking tour of ‘black London’ led by a professional tour guide.  
**Assessment:** Essay (30%), Coursework (70%)  
\*All transcripts are issued in UK credits.

### Gender and Sexuality Studies

[**Module Code: 4SOCL007W**](#4SOCL007W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module provides an introduction to gender and sexuality studies via feminist, queer and intersectional social thought. The first part of the module sets out the interconnections between sex, gender and sexuality, critiques of essentialism and ethnocentrism, and questions of privilege and inequality. The rest of the module explores a range of contemporary topics in gender, sexuality and LGBTQ studies including gender-based and sexual violence, masculinities, bodies and cultural representations.  
**Assessment:** Essay (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

### London Lives: Migrant London

[**Module Code: 4SOCL008W**](#4SOCL008W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module will explore immigrant lives and their contexts in London. Starting with a historical overview and an introduction to theories of integration, assimilation and settlement, the module will examine current and past processes of inclusion and exclusion in different spheres of society, including politics, the (regular and irregular) labour market, the education system and the criminal justice system. It will also look at linguistic, literary and artistic cultural production.  
**Assessment:** Portfolio (100%)  
\*All transcripts are issued in UK credits.

### Education Now

[**Module Code: 5SOCL002W**](#5SOCL002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module makes sense of current controversies in education by evaluating the role of education and government prescriptions for its future, through analysis of policy and practice. Students will write a report on an educational issue such as sex education, social exclusion, faith schools or bullying.  
**Assessment:** Coursework (30%), Coursework (70%)  
\*All transcripts are issued in UK credits.

### Food, Taste and Consumption

[**Module Code: 5SOCL011W**](#5SOCL011W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module focuses on the study of food, taste and consumption. Based primarily in sociological thinking, it will explore how the experience of taste is not limited to our own sensual likes and dislikes, but deeply embedded in class, history, patterns of migration/ tourism and culture. It will also focus on the ‘experience economy’ of the dining and eating scene in London - from fine dining to fusion ‘global’ cuisine and the rise of farmers’ markets and food festivals. The module includes fieldtrips.  
**Assessment:** Coursework (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

### Childhood Youth and Society

[**Module Code: 5SOCL014W**](#5SOCL014W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module explores how childhood and youth are understood and experienced in contemporary societies. Critical perspectives on childhood development, risk, family relationships, digital lives, youth culture, identity and place, and generational justice will be examined. The module has a strong policy focus and will be of particular interest to those planning a future working with children or young people.  
**Assessment:** Coursework (40%), Coursework (60%)  
\*All transcripts are issued in UK credits.

### Social Movements, Media and Society

[**Module Code: 6SOCL005W**](#6SOCL005W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces key theoretical debates in political sociology around activism, protests and social movements. Particular attention is given to the impact of globalization and new media technologies on protest movements; and to how such movements operate in the public sphere. The module also explores a range of historical and contemporary examples of protest events and social movements.  
**Assessment:** Coursework (10%), Essay (90%)  
\*All transcripts are issued in UK credits.

### Making the News

[**Module Code: 6SOCL007W**](#6SOCL007W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines the processes of the production and dissemination of news in contemporary societies. The main focus is on assessing the consequences of the concentration of media ownership and whether new media offers a viable alternative to monopolised media production. Based on case studies, the module analyses how news is produced, both linguistically and institutionally, the politics of citizenship and the need for a rigorous public realm.  
**Assessment:** Coursework (30%), Project (70%)  
\*All transcripts are issued in UK credits.

### The Cultural Politics of Race

[**Module Code: 6SOCL009W**](#6SOCL009W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Critically engaged with ongoing debates and designed to illuminate and validate students’ personal experiences, this module explores the cultural politics of race. From the issue of representation in the media and cultural industries to controversies about ‘cultural appropriation’ and ‘colourism’ to debates about racism and digital technology, this module considers the production and contestation of racial meanings in contemporary culture.  
**Assessment:** Coursework (30%), Essay (70%)  
\*All transcripts are issued in UK credits.

## Spanish

### The Spanish World and the Word 2

[**Module Code: 4SPAN002W**](#4SPAN002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students will need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish -speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2– lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts.  
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)  
\*All transcripts are issued in UK credits.

### Expressions of Spanish Culture 2

[**Module Code: 5SPAN002W**](#5SPAN002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students will need some knowledge of the language.***  
***Students will be required to attend a testing session upon arrival to confirm eligibility.***  
Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.  
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)  
\*All transcripts are issued in UK credits.

## Translation

### Introduction to Translation 2

[**Module Code: 4TRSL002W**](#4TRSL002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***  
This module develops the practical and conceptual foundations of the translation process. In addition to language-specific translation seminars that focus on real-world texts of a gradually more complex but mostly factual and explicit nature, in the translation workshops, students will be introduced to a range of translation-specific skills, including IT skills as well as basic theoretical concepts as a means of identifying, understanding and resolving translation issues in a practical manner.  
**Assessment:** Coursework (50%), Flexible Individual Coursework (50%)  
\*All transcripts are issued in UK credits.

### Building Translation Competence 2

[**Module Code: 5TRSL002W**](#5TRSL002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***  
This module further develops students’ practical and conceptual translation competences. In addition to weekly translation classes that focus on increasingly complex real-world texts of a linguistically and thematically sophisticated nature, you will deepen your understanding of the theoretical and wider social dimensions of translation competence. Additionally, you will receive specialised training in the use of SDL Trados Studio, the current market leader in translation memory software.  
**Assessment:** Coursework (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.

## Westminster Plus Elective

### LGBTQ Studies

[**Module Code: 5WSEL009W**](#5WSEL009W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Westminster Plus Elective modules are cross-disciplinary in nature and have been***  
***co-created with students in order to provide a unique learning experience.***  
LGBTQ Studies offers an introduction to studying LGBTQ (lesbian, gay, bisexual, transgender and queer) lives from a range of academic disciplines and perspectives. The topic offers a rich entry point into explorations of identity, history, politics, and art/literature as well as addressing questions around equality and diversity at local and global levels, in the family, the workplace, in the media and online and in international society.  
**Assessment:** Portfolio (50%), Coursework (50%)  
\*All transcripts are issued in UK credits.