

# Module Catalogue

## Liberal Arts

### Undergraduate Study Abroad 2018/9

#### Semester 2

#### Westminster Electives

Module Code	Module Name	Level	Semester	UK Credit Value	Credit Equivalency
<b>Westminster Electives</b>					
5WSEL009W	LGBTQ Studies	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5WSEL010W	Designing Narrative Experiences	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5WSEL019W	Pop Goes the Now: Deconstructing Popular Culture	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5WSEL020W	Applying the Tools of Positive Psychology for Personal and Professional Development	5	Semester 2	20	US Credits 4 / ECTS credits 10*

#### Liberal Arts Modules

Module Code	Module Name	Level	Semester	UK Credit Value	Credit Equivalency
<b>Criminology</b>					
4CRIM003W	Controversies in Criminal Justice	4	Semester 2	20	US Credits 4 / ECTS credits 10*

4CRIM004W	Psychology and Crime	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4CRIM005W	Crime and the London Underworld	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5CRIM001W	Radical Criminology	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5CRIM005W	Youth, Crime and Justice	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6CRIM003W	Punishment and Modern Society	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6CRIM005W	Psychology, Crime and the Popular Imagination	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6CRIM009W	Immigration, Crime and Control	6	Semester 2	20	US Credits 4 / ECTS credits 10*

### **English for Non-native Speakers**

4ALDS001W	Academic Language for Disciplinary Study 4	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4ESOL001W	Academic Spoken Communication Skills for International Students	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5ALDS001W	Academic Language for Disciplinary Study 5	5	Semester 2	20	US Credits 4 / ECTS credits 10*

### **English, Linguistics and Cultural Studies: Creative Writing**

4ELIT012W	London Stories: Creative Writing	4	Semester 2	20	US Credits 4 / ECTS credits 10*
6CREW003W	Special Topic: Genres in Writing	6	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>English, Linguistics and Cultural Studies: English Language</b>					
4ENGL004W	Language Myths	4	Semester 2	20	US Credits 4 / ECTS credits 10*
6ENGL003W	Language and Power	6	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>English, Linguistics and Cultural Studies: English Literature</b>					
4ELIT006W	Poetry and Politics	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5ELIT006W	Travel Sickness: Narratives of Exploration and Disaster	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5ELIT008W	Monsters	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6ELIT003W	Tragedy: Ancient to Modern	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6ELIT004W	Fiction After 1950	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6ELIT007W	Special Topic	6	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>English, Linguistics and Cultural Studies: Linguistics</b>					

5LING003W	Child Language Acquisition	5	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>History</b>					
4HIST003W	Cities: Expansion, Culture and Conflict, 1850-1939	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4HIST005W	Swinging London: A Revolution and its Legacy'	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5HIST007W	Fenians to Free State: The Making of Modern Ireland 1868-1923	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6HIST004W	Divided Society: A Social History of Britain in the Twentieth Century	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6HIST006W	Vichy: War, Occupation and the Holocaust in France 1940-44	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6HIST010W	New World Order: International Organisations in an Age of Global Conflict and Change	6	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Law</b>					
4LLAW006W	People, Culture and Property	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW007W	Criminal Justice: Crime and Punishment	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW008W	Introduction to Business Law	4	Semester 2	20	US Credits 4 / ECTS credits 10*

4LLAW009W	Introduction to Rights and the Law	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW010W	Mooting and Advocacy	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW011W	The Portrayal of Justice: Screen Representations of Law and Lawyers	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW012W	Law and Social Media	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW015W	Islamic Law in Context	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW016W	Introduction to Legal Practice	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW003W	Equity and Trusts	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW004W	Adjudication and Alternative Dispute Resolution	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW005W	Introduction to Human Rights Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW006W	Law and Culture	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW007W	Medical Law and Ethics	5	Semester 2	20	US Credits 4 / ECTS credits 10*

5LLAW008W	Rethinking Criminal Justice	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW009W	Housing Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW010W	Child Protection Law and Policy	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW011W	Law and Social Justice	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW012W	Law and Sport in Contemporary Society	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW022W	Criminology and the Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW023W	Contemporary Issues in Commercial Property Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW024W	Law and Mental Health	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW025W	Consumer Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW026W	Legal Psychology	5	Semester 2	20	US Credits 4 / ECTS credits 10*

5LLAW103W	Public Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW104W	Criminal Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>London Studies</b>					
4CREW003X	Writing London	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4ELIT009X	Photography in London	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4ELIT010X	Art and Society	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4ELIT011X	London Theatre Studies	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4HIST007X	Monarchy - A Royal History of London	4	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Arabic</b>					
4ARAB002W	The Arab World and the Word 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5ARAB002W	Expressions of Arabic Culture 2	5	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Chinese</b>					

4CHIN002W	The Chinese World and the Word 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5CHIN002W	Expressions of Chinese Culture 2	5	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: French</b>					
4FRNC002W	The French World and the Word 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5FRNC002W	Expressions of French Culture 2	5	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Spanish</b>					
4SPAN002W	The Spanish World and the Word 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5SPAN002W	Expressions of Spanish Culture 2	5	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Studies of Language</b>					
4LANS004W	Intercultural Communication: An Introduction	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LANS005W	Objects and Meaning: World Cultures in London Galleries and Museums	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5LANS005W	Multilingual e-Collaboration: Transposing Current Affairs	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LANS006W	Complex Narratives: Representation, Meaning and Identity	5	Semester 2	20	US Credits 4 / ECTS credits 10*



6LANS003W	Narrating the Other: Politics and Literature	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6LANS004W	Gender Matters: Femininities, Masculinities and Trans-Cultural Practice	6	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Politics and International Relations</b>					
4PIRS001W	British Politics	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4PIRS002W	Democracy in Crisis	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4PIRS004W	Global Governance and the State	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4PIRS007W	The Global Politics of Migration	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5PIRS003W	The Politics of Killing	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5PIRS007W	Global Security	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5PIRS010W	Middle East Politics	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5PIRS011W	Political Economy of Development	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5PIRS018W	Doing Political Research: Project Management in the Social Sciences	5	Semester 2	20	US Credits 4 / ECTS credits 10*

6PIRS006W	Ethics Morality and World Order(s)	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6PIRS008W	Foreign Policy and Diplomacy in a Changing World	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6PIRS010W	Humanitarian Intervention and International Relations	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6PIRS015W	Radical Democracy	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6PIRS018W	Special Topic in Politics and International Relations	6	Semester 2	20	US Credits 4 / ECTS credits 10*
<b>Sociology</b>					
4SOCL002W	Identity and Society	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4SOCL003W	London Explored	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4SOCL004W	Understanding Race	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4SOCL007W	Introducing Gender	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4SOCL008W	London Lives: Migrant London	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5SOCL002W	Education Now	5	Semester 2	20	US Credits 4 / ECTS credits 10*

5SOCL004W	The Sociology of Religion	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5SOCL006W	Emotional Life	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5SOCL008W	Youth Culture and Identity	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5SOCL010W	Globalisation: Politics, Law and the Arts	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6SOCL003W	Families, Intimacies and Personal Life	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6SOCL007W	Making the News	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6SOCL012W	Food, Taste and Consumption	6	Semester 2	20	US Credits 4 / ECTS credits 10*

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

## Westminster Electives

### LGBTQ Studies

**Module Code: 5WSEL009W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /**

***ECTS credits 10\****

LGBTQ Studies offers an introduction to studying LGBTQ (lesbian, gay, bisexual, transgender and queer) lives from a range of academic disciplines and perspectives. The topic offers a rich entry point into explorations of identity, history, politics, and art/literature as well as addressing questions around equality and diversity at local and global levels, in the family, the workplace, in the media and online and in international society.

**Assessment:** Portfolio (50%), Group Coursework (50%)

\*All transcripts are issued in UK credits.

### **Designing Narrative Experiences**

**Module Code: 5WSEL010W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Narratives are critical for understanding the world in which we live. This module focuses on how we can use narrative to achieve the impact that will make a difference to a range of professional and organisational settings. The module encourages students to develop an interdisciplinary project which showcases how narrative (and the careful construction of stories) helps to convey meaning around a given topic. Collaborating with your fellow students you will research, explore and experiment with possibilities for developing narratives that communicate the strategic objectives of a topic. You will develop your narrative through a range of perspectives (including visual, textual or spoken presentation). This Westminster Plus elective allows you to apply narrative (and story-telling) to a range of different contexts.

**Assessment:** Group Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

### Pop Goes the Now: Deconstructing Popular Culture

**Module Code: 5WSEL019W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20  
ECTS credits 10\***

**Equivalent Credit Value: US Credits 4 /**

'Pop Goes the Now' takes the student on a cross-disciplinary exploration of contemporary popular cultural expression and modes of practice, taking in philosophy, fashion, film, TV, music, comic books and graphic novels, technology, architecture, politics and history, critical thinking, business and psychology, while also aiming to explode conceptions of 'Pop' as a superficial means of expression. The module is important and relevant to students who will learn to appreciate their place in the context of contemporary culture, taking ownership as agents of change to speculate on and to create cultural futures. The module is predominantly delivered across inner London interpreting key sites as cultural texts.

**Assessment:** Group Practical (50%), Portfolio (50%)

\*All transcripts are issued in UK credits.

### Applying the Tools of Positive Psychology for Personal and Professional Development

**Module Code: 5WSEL020W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module will demonstrate how utilising the transformative and empowering tools of positive psychology can enhance professional well-being and contribute to personal and professional success. The identification and assessment of strengths, perceived as the foundation for personal development and performance management will be explored, as well as a successful alignment of strengths with personal goals and their attainment. This will be complemented by an investigation of happiness (or positive well-being) in all areas of life. Theoretical perspectives on 'flow' and 'engagement' will also be examined and techniques of coaching psychology for enhancing positivity will be practice. This module is ideal for those students who wants to develop positive strategies of resilience, innovation and creativity to achieve success. Students will engage with different perspectives of positive organisational behaviour, especially as they relate to developing strategies for success within a workplace environment.

**Assessment:** In-Class Test (25%), Individual Reflective Report (75%)

\*All transcripts are issued in UK credits.

# Criminology

## Controversies in Criminal Justice

**Module Code: 4CRIM003W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Criminal justice policies and practices are shaped by competing political and social values surrounding notions of justice and human rights; module explores and debates efficacy of some of most contentious issues in criminal justice, including police stop and search, victims' rights, child imprisonment, prisoner resettlement, human trafficking and the global 'war on terror'.

**Assessment:** Presentation Group (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Psychology and Crime

**Module Code: 4CRIM004W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Society's fascination with the 'criminal mind' is apparent in popular television programs depicting fictionalised criminal psychologist 'at work'; psychology's contribution to understanding of nature and management of crime; provides a basic introduction to the 'psychology of crime', introducing key concepts/theories that have developed psychological understanding of crime.

**Assessment:** In-Class Test/Assignment exam conditions (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Crime and the London Underworld

**Module Code: 4CRIM005W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

London and its criminal areas from the earliest times; changing nature of London criminal 'underworld' from modernity to late modernity. Notorious criminal families as well as colourful underworld characters will be explored. Finally, the emergence of specialised law enforcement agencies to deal with this newly discovered threat will also be considered.

**Assessment:** Coursework (50%), In-Class Test/Assignment exam conditions (50%)

\*All transcripts are issued in UK credits.

## Radical Criminology

**Module Code: 5CRIM001W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module explores contemporary debates in radical criminological theory from the 1960's to date. By considering radical perspectives (including labelling, feminist, abolitionist and late modern theories), students will critically analyse contemporary criminological theories and apply theoretical argument to current issues concerning crime and its control.

**Assessment:** Essay (20%), Essay (80%)

\*All transcripts are issued in UK credits.

## Youth, Crime and Justice

**Module Code:** 5CRIM005W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

perceptions of young people and the 'crime problem' in late modern societies; offers a critical perspective on the construction of youth crime and State responses to it; examines understandings of 'youth' as a social problem and the relationship between social exclusion and young people's offending and experiences of victimisation; critical examination of development of responses to young people's offending.

**Assessment:** Essay (50%), Group Coursework (50%)

\*All transcripts are issued in UK credits.

## Punishment and Modern Society

**Module Code:** 6CRIM003W

**Level 6**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

Increasing levels of punishment in global society; harshness of prison regimes and community-based punishments; examines nature and critiques of contemporary penal punishment; considers present-day trends and forms of punishment in detail in UK and elsewhere; particular reference to the worldwide importance placed on the use of imprisonment.

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Psychology, Crime and the Popular Imagination

**Module Code:** 6CRIM005W

**Level 6**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

Considers ways in which psychological theories have developed understandings of criminal behaviour and explores influential role of these theories on informing criminal justice policy, crime reduction/prevention initiatives and strategies. Students will evaluate psychology's contribution to study of crime, and consider the arguably contentious role that it plays in this field.

**Assessment:** Coursework (25%), Essay (75%)

\*All transcripts are issued in UK credits.

## Immigration, Crime and Control

**Module Code:** 6CRIM009W

**Level 6**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

Media portrayals of immigrants as criminals ignore discrimination within the criminal justice system, as well as wider issues of social exclusion. This module examines immigrants' relationship with the criminal justice system. It also introduces students to the criminological study of the immigration control system, including immigration offences, detention and deportation. It ends by examining the impact of anti-terrorism powers on immigrant communities.

**Assessment:** Presentation (50%), Essay (50%)

\*All transcripts are issued in UK credits.

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# English for Non-native Speakers

## Academic Language for Disciplinary Study 4

**Module Code: 4ALDS001W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 4 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

**Assessment:** Coursework (20%), Presentation (20%), Coursework (60%)

\*All transcripts are issued in UK credits.

## Academic Spoken Communication Skills for International Students

**Module Code: 4ESOL001W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module is designed to enable students who speak English as a second language to develop their ability to use spoken English in academic contexts. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

**Assessment:** Oral (40%), Oral (60%)

\*All transcripts are issued in UK credits.

## Academic Language for Disciplinary Study 5

**Module Code: 5ALDS001W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 5 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 5 skills, including linguistic competence in academic contexts as well as critical understanding, analysis and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be linguistically and thematically sophisticated.

**Assessment:** Coursework (20%), Presentation (20%), Coursework (60%)

\*All transcripts are issued in UK credits.

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# English, Linguistics and Cultural Studies: Creative Writing

## London Stories: Creative Writing

**Module Code: 4ELIT012W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Dis-equisite: This module cannot be taken with 4CREW003X Writing London.***

***This module is a Faculty elective.***

This module introduces students to elements of creative writing and offers students the opportunity to engage with London as raw material for their work and to explore issues of space, place and identity. With factual input from law, politics, sociology and history, students will be supported in using that material to experiment in a range of written forms and styles including poetry, prose, drama, life-writing and journalism.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## Special Topic: Genres in Writing

**Module Code: 6CREW003W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Level of English required for non-native English speakers: IELTS equivalent of 7.0***

This module will explore the creative possibilities, structures, and conventions relevant to a specific genre (e.g. crime; romance; children's fiction, graphic novels). Content will vary each year according to the genre selected by the department, and will be based on the specialisms of permanent staff and visiting practitioners. A detailed syllabus and reading list will be made available at the time of module choices.

**Assessment:** Essay (30%), Coursework (70%)

\*All transcripts are issued in UK credits.

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# English, Linguistics and Cultural Studies: English Language

## Language Myths

**Module Code: 4ENGL004W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This introductory module critically examines a number of popular fallacies about language and specific languages through a careful examination of the facts. In the process, students are introduced to a range of linguistic knowledge and theoretical issues in a manner that assumes no prior knowledge of linguistics. The module also outlines a number of infamous controversies within language study.

**Assessment:** Presentation (40%), Portfolio (60%)

\*All transcripts are issued in UK credits.

## Language and Power



**Module Code: 6ENGL003W**

**Location: Regent**

**Level 6**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module examines the interplay between language and power through a focus on gender and language, and ideological aspects of language use generally within the framework of Critical Discourse Analysis. Issues covered include language and politics, globalisation, language in education, the interaction between men and women in mixed-sex conversations, same-sex talk and situations where women and men are talking in different settings and at different life stages.

**Assessment:** Coursework (20%), Coursework (80%)

\*All transcripts are issued in UK credits.

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## English, Linguistics and Cultural Studies: English Literature

### Poetry and Politics

**Module Code: 4ELIT006W**

**Location: Regent**

**Level 4**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module introduces students to both the varieties of modern poetry and the ways in which poetry engages with the world. It focuses principally on poetic works drawn from the last 200 years and is particularly concerned with poetry's role in examining, interrogating and contributing to discussions about social and political issues. Topics may include: the role of poetry; gender and the body; political voices; poetry and place; sexuality; violence and conflict.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

### Travel Sickness: Narratives of Exploration and Disaster

**Module Code: 5ELIT006W**

**Location: Regent**

**Level 5**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module addresses the literature of travel, exploration and adventure with a particular emphasis on the writing of disaster. Through the analysis of a wide range of fictional and non-fictional material, the module will examine themes such as the quest; the desire for mastery over nature and other peoples; the discovery of other worlds; estrangement and solitude; the sublime; and the desire for, and terror of, extreme experience. The module will consider the spatial and temporal dimensions of exploration, physical and mental challenge, and the capacity of language to describe such conditions.

**Assessment:** Essay (30%), Essay (70%)

\*All transcripts are issued in UK credits.

### Monsters

**Module Code: 5ELIT008W**

**Location: Regent**

**Level 5**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /**

## ECTS credits 10\*

A critical examination of the figure of the monster and the metaphors of monstrosity across a wide historical range of fictional, film and non-fictional texts. The various ways in which images of monsters have been used in political, economic and social contexts will be considered, as will continuities and discontinuities in the conventions of representation.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

### Tragedy: Ancient to Modern

**Module Code:** 6ELIT003W

**Level 6**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Through analysis of selected key texts in its history, this module traces the development of tragedy as a genre, from its origins in the Ancient Greek polis through to its revival in Renaissance England to its much-disputed 'crisis' in modernity.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

### Fiction After 1950

**Module Code:** 6ELIT004W

**Level 6**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module considers the novel in English after 1945 through an investigation of ideas of temporality. Both the legacy of modernism and the events of the Second World War put under strain ideas about the relationship between past, present and future and the module will focus on both the conceptual debates provoked by this through the period and on the effects of these debates on the shape and form of the novel. In exploring these issues, the module will focus on those novels that have most clearly experimented with formal conventions in their responses to them.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

### Special Topic

**Module Code:** 6ELIT007W

**Level 6**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The content of this module changes each year, allowing a detailed exploration of a particular current area or issue in literary studies, led by staff research expertise.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

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# English, Linguistics and Cultural Studies: Linguistics

## Child Language Acquisition

**Module Code: 5LING003W**

**Location: Regent**

**Level 5**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module introduces the formal study of child language acquisition and aims to develop a solid understanding of the key stages in early language acquisition from birth to age 3, focusing primarily on how children develop their phonological, lexical, and semantic abilities, and employing theories of language acquisition.

**Assessment:** Presentation (40%), Essay (60%)

\*All transcripts are issued in UK credits.

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## History

### Cities: Expansion, Culture and Conflict, 1850-1939

**Module Code: 4HIST003W**

**Location: Regent**

**Level 4**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Growth of London; impact of industrial and technological change, economy and trade; transport; industry; work; housing; immigration; poverty; public health; crime; protest and radicalism; leisure; education; governance; impact of war; consumerism; suburban living.

**Assessment:** Essay (70%), Group Coursework (30%)

\*All transcripts are issued in UK credits.

### Swinging London: A Revolution and its Legacy'

**Module Code: 4HIST005W**

**Location: Regent**

**Level 4**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Post-war London; economic, social, cultural and political change since the 1960s; London as a Metropolis; housing and transport; regeneration; youth culture; policing and protest; class and ethnicity.

**Assessment:** Presentation Group (30%), Essay (70%)

\*All transcripts are issued in UK credits.

### Fenians to Free State: The Making of Modern Ireland 1868-1923

**Module Code: 5HIST007W**

**Location: Regent**

**Level 5**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Ireland; Agrarianism; Land War; constitutional nationalism; Parnell; Butt; Gaelic League; Home Rule; unionism; Ulster; IRB; UVF; Fenians; Easter Rising; Sinn Fein; War of Independence; IRA; Government of Ireland Act; partition; Anglo- Irish Treaty; Irish Civil War.

**Assessment:** Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

### Divided Society: A Social History of Britain in the Twentieth Century

**Module Code: 6HIST004W**

**Location: Regent**

**Level 6**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /**

## ECTS credits 10\*

Social and cultural change in twentieth century Britain. Key themes include class and structural change; the demise of Victorian Values and liberalisation; expansion of mass media; the related area of youth culture; tradition versus modernity; ethnic diversity in Britain; the social, economic, religious and political determinants of national identities English, Scottish, Welsh, Northern Irish and Irish.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

### Vichy: War, Occupation and the Holocaust in France 1940-44

**Module Code:** 6HIST006W

**Level 6**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
**ECTS credits 10\***

France; Interwar years; German invasion 1940; Pétain, Vichy and collaboration; De Gaulle in London; Free French; war, race and empire; French anti-semitism; anti-semitic laws; roundups and deportations; Holocaust; French 'gestapo'; everyday resistance; organised resistance; sabotage; cinema and literature; liberation; purges; Allies and GIs; Resistance myth; Holocaust memory.

**Assessment:** Essay (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

### New World Order: International Organisations in an Age of Global Conflict and Change

**Module Code:** 6HIST010W

**Level 6**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
**ECTS credits 10\***

Nineteenth-century origins of international organisations; approaches to international organisations; League of Nations; Council of Europe; European Coal and Steel Community; United Nations; European Economic Community; globalisation; international security; economic prosperity; peace keeping; Cold War.

**Assessment:** Essay (70%), Project (30%)

\*All transcripts are issued in UK credits.

## Law

### People, Culture and Property

**Module Code:** 4LLAW006W

**Level 4**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
**ECTS credits 10\***

This module offers a fresh and innovative approach to property law including a variety of approaches to alternative definitions of property law. The development and classification of modern property law are considered from various perspectives; historical, analytical and philosophical. The module can be studied on its own or may be a valuable introduction to several higher level modules.

**Assessment:** Presentation Group (100%)

\*All transcripts are issued in UK credits.

### Criminal Justice: Crime and Punishment

**Module Code:** 4LLAW007W

**Level 4**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /

**ECTS credits 10\***

Aims of a Penal System; Overview of Criminological Theory; Purpose and Effectiveness of Penalties; Prisons; Media, Statistics and Crime; Police; Youth Crime and Justice; Victims

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## Introduction to Business Law

**Module Code:** 4LLAW008W

**Level 4**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Review of the elements of a valid contract, contracts covered by The Sale of Goods Act 1979, The Sale and Supply of Goods Act 1994, the Consumer Credit Act 2006 and The Supply of Goods and Services Act 1982, Equality Act 2010. The employment contract, agency, consumer credit and an insight into business organisations, partnerships and company law and competition law.

**Assessment:** Coursework (50%), Presentation (50%)

\*All transcripts are issued in UK credits.

## Introduction to Rights and the Law

**Module Code:** 4LLAW009W

**Level 4**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides an introduction to rights while at the same time trying to motivate students to later deepen their interest in human rights law. It starts with broad discussion on rights and continues with an exploration of the central institutions of the human rights regime while pointing to some of the main controversies in the human rights system. The module will address the tension between universalism and relativism, the difficulties with regard to the right holders (individuals, groups, collectivities, organisations) and point to current and future controversies and challenges in the areas of rights in general and human rights in particular.

**Assessment:** Coursework (70%), Oral (30%)

\*All transcripts are issued in UK credits.

## Mooting and Advocacy

**Module Code:** 4LLAW010W

**Level 4**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Students will be guided through the processes required to undertake a moot, by practically researching and applying the law and developing confidence in advocacy. Students will also explore basic theories of how the space and performance of the courtroom affects both practitioner and client experience of law, in order to enhance understanding of how to effectively deliver and perform oral arguments. Students will receive constructive feedback throughout the course of the module in terms of their progress, and will be required to reflect upon this in their journals.

**Assessment:** Coursework (20%), Presentation (50%), Coursework (30%)

\*All transcripts are issued in UK credits.

## The Portrayal of Justice: Screen Representations of Law and Lawyers

**Module Code:** 4LLAW011W

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module draws upon a range of material from film and television to explore representations of law, justice and legal personnel. What do the images; plots, characters and storylines tell the viewers about the law and legal system? The module uses the films and television portrayals as the primary source of material in concert with texts and other academic commentary.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Law and Social Media

**Module Code: 4LLAW012W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module introduces the regulatory framework for individual behaviour on social media sites, particularly Facebook and Twitter. It considers why such sites are attractive, how they are used and how the law interacts with individual usage. It covers the psychology of trolling and the application of both civil and criminal penalties. Case studies are used to explore both behaviour and punishment.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

## Islamic Law in Context

**Module Code: 4LLAW015W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This course aims to provide students with an introduction to the sources, nature and function of Islamic law; as well as to offer a framework for thinking about social realities and institutional structures that help shape Islamic law. It will include both issues of theory such as the relationship between Islam and the state and the practical application of these concepts such as contracts and Islamic finance law. In the first part of the module, students will be provided with an overview of Islamic history and Islamic law, its origins and its continuous developments within modern society. It will then move forward to cover the main sources and guiding principles of Islamic law. Also, given that Islamic law is based upon the legal tradition of different schools, the genesis and development of the latter will be investigated. The second part of the module will focus on specific legal applications of Islamic commercial law, criminal law and family law.

**Assessment:** Essay (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Introduction to Legal Practice

**Module Code: 4LLAW016W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module introduces students to essential elements of law in practice. It explains the application of the law and makes students familiar with the operation of legal rules and procedures in the main practice areas.

**Assessment:** Essay (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Equity and Trusts

**Module Code: 5LLAW003W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This core LLB module will provide an opportunity to consider the role of equity and trusts in relation to family and commercial trusts. The module will address the ways in which equity may intervene to mitigate the harshness of common law and the significance of equitable remedies for individuals in the context of the infringement of civil law rights and the protection of human rights. The module will also identify the substantive law in key areas, consider its origins and development, and consider its application to solve factual problems.

**Assessment:** Examination - closed book (100%)

\*All transcripts are issued in UK credits.

## Adjudication and Alternative Dispute Resolution

**Module Code: 5LLAW004W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The variety of mechanisms for peaceful dispute resolution (mainly civil): including negotiation, mediation and other alternative dispute resolution (ADR) processes, and the adjudication processes of arbitration, and litigation. Private and public international aspects of peaceful dispute resolution processes. The relationships between the variety of processes nationally, cross-border and internationally. The roles of third party neutrals and of representatives (including lawyers) in dispute resolution, and the ethical considerations attaching to these roles. Some of the themes in, and theories of dispute resolution; and some of the debates and practices of dispute resolution, including the advantages, disadvantages of adjudication and ADR. An outline consideration of the use of methods of dispute resolution in different situations (e.g. family, victim-offender, and construction disputes).

**Assessment:** Examination - closed book (100%)

\*All transcripts are issued in UK credits.

## Introduction to Human Rights Law

**Module Code: 5LLAW005W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides a broad introduction to the legal protection of human rights at the national, regional and international levels. It introduces students to the historical development of the legal protection of human rights protection along with introducing the legal frameworks for the protection of human rights in place at the national (UK), regional (Europe) and international (UN) levels.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## Law and Culture

**Module Code: 5LLAW006W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module offers a broad scope for exploration of the interplay between law and culture, understood in all its complexity, covering the body of arts, popular culture, the way of life of a people and the potential ideological underpinnings of these. The module explores the relationship between these aspects of social life and the law, the way they interact, shape and influence each other. The module is case study driven, allowing the exploration of the theoretical aspects of the law and culture interplay starting from concrete contemporary social issues.

**Assessment:** Essay (60%), Coursework (40%)

\*All transcripts are issued in UK credits.

## Medical Law and Ethics

**Module Code:** 5LLAW007W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module is design to provide an understanding of the law relating to medical practice. The module will begin with an introduction focussing on the ethical principles in relation to medical practice. Thereafter, student will be introduced to the legal remedies and procedures available in a medical negligence claim.

**Assessment:** Essay (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Rethinking Criminal Justice

**Module Code:** 5LLAW008W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Mentally disordered offenders, rape, child sexual abuse, women and the criminal justice system, domestic violence, 'honour crimes', capital punishment

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## Housing Law

**Module Code:** 5LLAW009W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module will consider the law, practice and policy relating to housing law and in particular the respective rights and obligations of tenants and landlords and the resolution of common conflict between those two groups. The rights of the homeless to access to accommodation and the enforcement and realisation of those rights. The module will develop students' skills in legal writing and research.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Child Protection Law and Policy

**Module Code:** 5LLAW010W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module will address the public law child protection and family support provisions in Parts III, IV and V of the Children Act 1989, including local authority support for children and families, care and supervision of children and child protection powers and duties. It will also look at the broader context of policy and guidance in this area.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Law and Social Justice

**Module Code:** 5LLAW011W

**Level 5**

**Semester 2**



**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides, predominantly through case studies, a broad introduction to the role and function of law with respect to social justice, in particular in relation to global issues 'brought home'. The module will focus on how the law can be a tool for social justice or an instrument of injustice that can bring about or condone marginalisation, exclusion and repression. Starting from case studies that bring together domestic, international and global issues, the module will introduce basic concepts of law, ethics and social theory, and will examine their relevance for understanding and effecting social change.

**Assessment:** Essay (60%), Presentation (40%)

\*All transcripts are issued in UK credits.

### Law and Sport in Contemporary Society

**Module Code: 5LLAW012W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module identifies ideas, principles and concepts of sports law from a variety of perspectives. Students will critically evaluate the fundamental knowledge base that forms the core of the subject and appreciate its contextual dimension. Students will apply a wide range of developed research skills and demonstrate effective writing skills with minimal supervision.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

### Criminology and the Law

**Module Code: 5LLAW022W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module would consider a range of political and criminological theories that will lead to a better understanding the law in its criminal and cultural context, including its social role and theoretical foundations. Students will explore how theories put forward by authors from Erving Goffman and David Garland to Gilles Deleuze and Michel Foucault, have relevance for contemporary understandings of the law, culture and crime. Students will learn about explanations for crime causation, including psychological and sociological theories, as well as how political populism has informed criminal justice policy, particularly over the last 40 or so years. Subcultural and deviancy theories will also be explored, whilst students will have the opportunity to study thematic areas including sex and victimisation, youth justice and drugs/alcohol in order to consider how social and cultural theories have informed the development of the law and the contemporary criminal justice system.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

### Contemporary Issues in Commercial Property Law

**Module Code: 5LLAW023W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module seeks to build on and/or complement the Level 5 Land Law module, which focuses on domestic property issues and disputes. The module explores and examines key topical issues in commercial property law, in order to prepare students for the consideration of commercial, social, environmental, and ethical issues in contemporary property practice. The module will critically analyse specific focal points through workshops, seminars and guest

lectures in order to be able to evaluate the issues facing commercial property law practitioners, business owners, communities, governing bodies and activists. The module proposes to explore areas such as: • Large-Scale Acquisition of Land • The Privatization of Public space • The Criminalisation of Squatting • Commercial Properties & Nuisance Activities • The Increase in Temporary Commercial Property Relationships • Landlord Behaviours and Revenge Evictions • Environmental Protection and Regulations for Business Owners • Fracking and the Value of Environmental Ethics in Practice The nature of the course will mean that these themes will be subject to development and amendment, in accordance with contemporary commercial property practices in the UK. Students will have the ability to prepare a personal project that draws from these key areas and themes.

Students can utilise an e-portfolio format to deliver a problem-based learning project which explores an intersection of these contemporary commercial property issues.

**Assessment:** Presentation (25%), Essay (25%), Presentation (50%)

\*All transcripts are issued in UK credits.

## Law and Mental Health

**Module Code:** 5LLAW024W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module examines the interactions between the Law and Mental Health Sciences. Students will cover a range of topics – including issues of Detention, Housing, Welfare, and Relationships – that provide an overview of the legal, social and clinical issues involved in the regulation of persons suffering from mental health concerns. For example, the module will consider when mandatory detention can take place and what the safeguards to ensure a balance of liberty and protection. It will also examine the impact of housing on mental health outcomes in light of widely reported issues concerning the quantity and quality of affordable homes. It contrasts the ‘dimensional’ fluidity of the Mental Health Sciences with the ‘categorical’ rigidity of the law in approaching a range of key issues. Students will consider the law’s determination of the notions of ‘capacity’ and ‘competency’. Drawing on a range of expertise from the teaching team, it offers an insightful overview of a variety of issues affected by mental health.

**Assessment:** Presentation Group (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Consumer Law

**Module Code:** 5LLAW025W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value: 20  
ECTS credits 10\***

**Equivalent Credit Value: US Credits 4 /**

This module examines the various types of complaints a consumer may make against suppliers of goods and services. Students will consider the civil and criminal law remedies available to consumers. The module is designed to focus on the Consumer Rights Act 2015, an overview on the Sale of Goods Act 1979 and the Supply of Goods and Services Act 1982, the Consumer Credit Act 1974 (which has now been amended by the Consumer Credit Act 2006), the Consumer Protection Act 1987, and the relevant consumer Regulations that apply to consumers. The module will also consider consumer issues of a topical nature; litigation in the County Court, Alternative Dispute Resolution (ADR) and the role of the Ombudsman.

**Assessment:** Presentation Group (40%), Examination - closed book (60%)

\*All transcripts are issued in UK credits.

## Legal Psychology

**Module Code:** 5LLAW026W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /**

## ECTS credits 10\*

This module explores the interaction between the two different disciplines of law and social psychology. It will also introduce psychological research methods and the research field. It covers aspects of the criminal trial process from the reliability of eye witness testimony and identity parades through theories of interrogation to false confessions and jury selection. It includes the controversial use of lie detectors and truth drugs. The concept of criminal profiling as a psychological science and the relevant rules of criminal procedure. It covers the use of psychological techniques to detect personal injury fraud. It analyses the psychology surrounding consumer purchases and the regulation of medium and other spiritual services. The legal framework is the consumer protection legislation.

**Assessment:** Presentation Group (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

### Public Law

**Module Code:** 5LLAW103W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module is an introduction to basic principles of constitutional law and administrative processes including British Constitution, Rule of Law, Separation of Powers, Parliamentary Supremacy (and EU/ECHR impact), Constitutional Reform, Responsible Government, and Judicial and other forms of Review, placing them in their practical, social, economic and political context. It will identify principle and concepts that underpin the theoretical framework of Public Law and assess their relative merits. Students will explore the constitutional and administrative legal issues that form the core of Public Law and become aware of the contextual dimension of the subject. Students will develop their research and writing skills within defined guidelines.

**Assessment:** Examination - restricted (100%)

\*All transcripts are issued in UK credits.

### Criminal Law

**Module Code:** 5LLAW104W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module will introduce students to the sphere of criminal law. This module will identify the law, principles and concepts that underpin the practical and theoretical framework of Criminal Law. Students will explore the different issues that form the core of Criminal Law and become aware of the contextual dimension of the subject. Students will develop their research and writing skills within defined guidelines

**Assessment:** Presentation Group (100%)

\*All transcripts are issued in UK credits.

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## London Studies

### Writing London

**Module Code:** 4CREW003X

**Level 4**

*This is a London Studies module*

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Dis-requisite:** *This module cannot be taken with 4ELIT012W London Stories: Creative Writing.*

*Level of English required for non-native English speakers: IELTS equivalent of 6.5 in Writing*

This module will allow the student to respond to their experience of being in London through their writing. Seminars on essential aspects of creative writing (setting, point of view, character, structure, etc.) are led by a professional

writer and organised by workshops. The module will also include site visits to relevant areas in London.

**Assessment:** Portfolio (50%), Coursework (25%), In-Class Participation (25%)

\*All transcripts are issued in UK credits.

## Photography in London

**Module Code:** 4ELIT009X

**Level 4**

**Location:** Regent

**UK Credit Value:** 20

*This is a London Studies module*

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Please note students will pay additional costs of £15-£20 for special exhibits once in London.**

This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Art and Society

**Module Code:** 4ELIT010X

**Level 4**

**Location:** Regent

**UK Credit Value:** 20

*This is a London Studies module*

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.**

**Please note students will pay additional costs of £35-£40 for special exhibits once in London.**

This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul's Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students' skills in visual analysis and critical thinking about culture. **Assessment:** Essay (75%), Presentation (25%) \*All transcripts are issued in UK credits.

## London Theatre Studies

**Module Code:** 4ELIT011X

**Level 4**

**Location:** Regent

**UK Credit Value:** 20

*This is a London Studies module*

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Please note students will pay additional costs of around £200 for theatre tickets once in London.** This

module provides an introduction to the institutions and trends of London's contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.

**Assessment:** Presentation (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Monarchy - A Royal History of London

Module Code: 4HIST007X

Level 4

Location: Regent

UK Credit Value: 20

*This is a London Studies module*

Semester 2

Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\*

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty's central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty's influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.

**Assessment:** Presentation (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Arabic

## The Arab World and the Word 2

Module Code: 4ARAB002W

Level 4

Location: Regent

UK Credit Value: 20

Semester 2

Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 4ARAB001W *The Arab World and the Word 1*

***This is not a module for beginners. Westminster students taking this module will have already been studying this language at University for one semester. A testing session will be available on arrival.***

Second semester post-beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A2–B1 on the CEFR; cultural elements focus on key concepts.

**Assessment:** Practical Work (30%), Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Expressions of Arabic Culture 2

Module Code: 5ARAB002W

Level 5

Location: Regent

UK Credit Value: 20

Semester 2

Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 5ARAB001W *Expressions of Arabic Culture 1 or equivalent*

***Note that Westminster students taking this module will have already been studying this language at University for three semesters. A testing session will be available on arrival.***

Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels A2–B2; cultural elements focus on key events and ideas that have shaped the modern and contemporary Arab world.

**Assessment:** Oral (30%), Practical Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: Chinese

## The Chinese World and the Word 2

Module Code: 4CHIN002W

Level 4

Semester 2

Location: Regent

UK Credit Value: 20

Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 4CHIN001W *The Chinese World and the Word 1*

***This is not a module for beginners. Westminster students taking this module will have already been studying this language at University for one semester. A testing session will be available on arrival.***

Second semester post-beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels A2–B1 on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (30%), Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Expressions of Chinese Culture 2

Module Code: 5CHIN002W

Level 5

Semester 2

Location: Regent

UK Credit Value: 20

Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 5CHIN001W *Expressions of Chinese Culture 1 or equivalent*

***Note that Westminster students taking this module will have already been studying this language at University for three semesters. A testing session will be available on arrival.***

Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels A2–B2; cultural elements focus on key events and ideas that have shaped the modern and contemporary Chinese world.

**Assessment:** Oral (30%), Practical Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: French

## The French World and the Word 2

Module Code: 4FRNC002W

Level 4

Semester 2

Location: Regent

UK Credit Value: 20

Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 4FRNC001W *The French World and the Word 1*

***This is not a module for beginners. Westminster students taking this module will have already been studying this language at University for one semester. A testing session will be available on arrival.***

Second semester post-beginners and false beginners of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural

autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A2–B1 (beginners or false beginners) or A2–B2 (intermediate) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (30%), Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Expressions of French Culture 2

**Module Code:** 5FRNC002W

**Level** 5

**Semester** 2

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 5FRNC001W Expressions of French Culture 1 or equivalent

**Note that Westminster students taking this module will have already been studying this language at University for three semesters. A testing session will be available on arrival.**

Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels A2–B2 or B1–B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.

**Assessment:** Oral (30%), Practical Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: Spanish

## The Spanish World and the Word 2

**Module Code:** 4SPAN002W

**Level** 4

**Semester** 2

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 4SPAN001W The Spanish World and the Word 1

**This is not a module for beginners. Westminster students taking this module will have already been studying this language at University for one semester. A testing session will be available on arrival.**

Second semester post-beginners and false beginners of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A2–B1 (beginners or false beginners) or A2–B2 (intermediate) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (30%), Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Expressions of Spanish Culture 2

**Module Code:** 5SPAN002W

**Level** 5

**Semester** 2

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /

ECTS credits 10\*

**Pre-requisite:** 5SPAN001W Expressions of Spanish Culture 1 or equivalent

**Note that Westminster students taking this module will have already been studying this language at University for three semesters. A testing session will be available on arrival.**

Second-year post–beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task–Based and enquiry–Based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels A2–B1 or B1–B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.

**Assessment:** Oral (30%), Practical Coursework (20%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

# Modern Languages and Cultures: Studies of Language

## Intercultural Communication: An Introduction

**Module Code:** 4LANS004W

**Level 4**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /

**ECTS credits 10\***

This module provides an introduction to Intercultural Communication. It draws on theory from a range of disciplines to help students better understand the complexities of communicating with people from other cultures. Students will be helped, using intercultural theorists, to become more aware of how culture influences them and others, and to reflect on how it affects the ways they communicate and act. It then aims to develop students' ability to cope with these complexities.

**Assessment:** Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Objects and Meaning: World Cultures in London Galleries and Museums

**Module Code:** 4LANS005W

**Level 4**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /

**ECTS credits 10\***

**Students must select a language/culture area to focus on - Arabic, Chinese, French or Spanish.**

**A testing session will be available on arrival if required.**

Summary of module content: This module introduces the study of cultural objects and examines their local, regional and global meanings in social, political and historical perspective. Students will acquire skills of object analysis and visit London galleries and museums to apply them. They will examine the production of artefacts, assess the impact of trade, war and migration on their circulation, and consider contemporary debates about the politics of ownership and access.

**Assessment:** Presentation Group (20%), Coursework (30%), Essay (50%)

\*All transcripts are issued in UK credits.



## Multilingual e-Collaboration: Transposing Current Affairs

**Module Code: 5LANS005W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***A testing session will be available on arrival.***

The module is built around a series of language-specific practical workshops and preparative plenary lectures. It introduces students to a variety of language-transposition skills relevant to the communication of current affairs in an internationalised, digitised world. A variety of language mediation skills will be practised in a collaborative online framework, students working both synchronously and a-synchronously to accomplish specific interlingual and intermodal tasks. Through real time collaborative exercises with peers from the linguistic and cultural background of their language of study, students will be prepared for their year abroad and exposed to dynamic language uses which go beyond written translation.

**Assessment:** Portfolio (30%), Portfolio 70%)

\*All transcripts are issued in UK credits.

## Complex Narratives: Representation, Meaning and Identity

**Module Code: 5LANS006W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module examines the relationship between representation and the production of meaning through the analysis of a wide range of contemporary socio-cultural topics, including gender, ethnicity and language, through different media. In this module students are encouraged to challenge and develop an understanding of the critical links between representation, meaning and identity in a global frame. The analysis focuses primarily on the representation of cultural difference and 'othering' in the public space and aims to answer a fundamental question: How can textual and visual media help to develop an understanding of cultural diversity, cultural difference and help advance intercultural awareness? Examples are drawn from a wide array of media and cultural narratives, including: advertising, literature, film and the internet.

**Assessment:** Essay (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Narrating the Other: Politics and Literature

**Module Code: 6LANS003W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Has a language seminar and as such requires a certain level of proficiency in a relevant language.***

***A testing session will be available on arrival.***

This module is designed for final-year students of Modern Languages and Cultures. The students will be exposed to a variety of literary texts with a political content that addresses the dynamics of relationship between the self and the other. This relationship is multifaceted and complex, particularly in the context of colonial and post-colonial societies. To this end, drawing on important texts and events, the course examines imperialist narratives and their consequences for the contemporary world.

**Assessment:** Presentation (25%), Portfolio (25%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Gender Matters: Femininities, Masculinities and Trans-Cultural Practice

**Module Code: 6LANS004W**

**Location: Regent**

**Level 6**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Across the globe, gender is a key principle of cultural practice and social organisation, defining boundaries of inclusion and exclusion in domestic and public life. Gender is fundamental to ideas about order and stability, power and morality. Yet the kinds of behaviour and beliefs associated with ideas about femininity and masculinity shift across time and place, mediated by historical and discursive formations of colonialism, modernity, post-colonialism and globalism, and by transcultural flows of information and image across national and regional boundaries. This module examines shifting cultural constructions of gender through analysis of narrative, film and ethnographic evidence, referring to China and East Asia, Europe and Latin America.

**Assessment:** In-Class Participation (20%), Presentation (30%), Essay (50%)

\*All transcripts are issued in UK credits.

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## Social Sciences

### British Politics

**Module Code: 4PIRS001W**

**Location: Regent**

**Level 4**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module examines the constitutional and institutional dynamics of contemporary British politics within and beyond Westminster and Whitehall. It provides a critical analysis of these dynamics in relation to contemporary political debates and events; new patterns of political allegiance and participation; and the movement from government to governance.

**Assessment:** Presentation (25%), Examination - closed book (75%)

\*All transcripts are issued in UK credits.

### Democracy in Crisis

**Module Code: 4PIRS002W**

**Location: Regent**

**Level 4**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module introduces students to the contested idea and practice of democracy. At the end of the twentieth century, it appeared that democracy was well on the way to achieving universal consent; but recently we have witnessed significant challenges to this trend across the globe. This module investigates the nature of these very different challenges to democracy, whether the rise of anti-politics in advanced industrial nations or the failures of the Arab Spring to replace autocratic with democratic regimes.

**Assessment:** Portfolio (10%), Group Practical (45%), Coursework (45%)

\*All transcripts are issued in UK credits.

### Global Governance and the State

**Module Code: 4PIRS004W**

**Location: Regent**

**Level 4**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The notion of the state as a sovereign actor is being challenged by global and regional integration, and national fragmentation; processes, which may undermine the state's capacity to govern. Global governance implies a need to govern, make decisions and act collectively given the rise in global challenges, such as war, injustice, poverty,

development, crime, terrorism, and environmental degradation. The module explores the opportunities for and effectiveness of global governance, including international organisations. The study of global governance is highly relevant to all as 'citizens of the world'.

**Assessment:** Coursework (25%), Portfolio (25%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## The Global Politics of Migration

**Module Code:** 4PIRS007W

**Level 4**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The political importance of migration has increased sharply in recent decades. The module - which focuses on Europe but has a strong comparative global element - studies the entire migration process and the many factors shaping it: domestic pressures (social, economic, political) in sending states; globalization processes; the policies of host states and regions; the active role of migrants themselves. The module also evaluates the main theories used in migration scholarship.

**Assessment:** In-Class Test/Assignment exam conditions (25%), In-Class Test/Assignment exam conditions (25%), Coursework (50%)

\*All transcripts are issued in UK credits.

## The Politics of Killing

**Module Code:** 5PIRS003W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Under what circumstances is killing lawful and permissible? This module considers the politics of killing and the response of the Westphalian state system to 'life and death' matters within diverse political settings. The module examines how killing has been an important part of state-making practices and the ways in which territorial conceptions of sovereignty have established war-making as an integral part of the modernising narrative of nations and nationalism. The module will consider genocidal politics, gendercide and foeticide, reproductive rights, pandemics and global health, targeted killings and political assassinations, capital punishment and the ethics of warfare. The module is structured to provide an opportunity for students to be actively engaged with questions of political responsibility and global citizenship in negotiating themes of death, violence and killing in world politics.

**Assessment:** Coursework (20%), Presentation (20%), Essay (60%)

\*All transcripts are issued in UK credits.

## Global Security

**Module Code:** 5PIRS007W

**Level 5**

**Semester 2**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module seeks to introduce second-year undergraduate students to the study of concepts and practices of global security. The module encourages students to think beyond the traditional divide between international and domestic politics by considering global security as it plays out along a continuum of global and local spaces. Far from being exclusive to sovereign states, security concerns and aspirations have become global just as the practices of humanitarian intervention they inspire. At the same time, today more than ever, these are sustained by local practices and reflected in the very fabric of our everyday experience. The module will thus look at contemporary security at the level of the international, the global and the local. It will be divided in three parts. In the first part, students are introduced to traditional understandings of global security from the point of view of the

'international' paradigms of realism and liberalism and the practices of inter-state war and international cooperation. The second part uses more critical approaches to analyse security from a global, rather than international perspective - global practices and infrastructures of insecurity will be analysed by drawing on concepts such as securitisation, emancipation and circulation. The third part will use a more topological lens to think about global security in local spaces - from urban warfare to the securitisation of the built environment, to spaces of exception. The module offers students the chance to build on the knowledge acquired in their first year and develop key critical skills in the analysis of contemporary global politics with reference to the prevalent forms violence and insecurity in the XXI century.

**Assessment:** Coursework (10%), Coursework (40%), Essay (50%)

\*All transcripts are issued in UK credits.

## Middle East Politics

**Module Code: 5PIRS010W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module explores the politics of the modern Middle East, focusing on key themes that have shaped the region since the end of the colonial period. Attention is given to ideological trends in the Arab world, such as Arab nationalism and radical Islam, to ongoing violence and conflict in the region, to identity construction, and to areas of particular interest such as gender, human rights and relations between the Arab world and the West. Each theme will be illustrated by the use of case studies. Specific regions or states will also be examined in detail, such as Turkey, Iran, the Gulf, North Africa and Palestine/Israel.

**Assessment:** Essay (50%), Coursework (30%), Coursework (20%)

\*All transcripts are issued in UK credits.

## Political Economy of Development

**Module Code: 5PIRS011W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module focuses on the thinking, concepts and methodologies that influence development practice in the 21st century. In doing so, students examine the ideologies and global institutions of governance that shape political economies in the developing world. We analyse the ways in which postcolonial countries have been incorporated into the world economy and in turn shaped it, how this has affected their economies, politics and society, and how they respond to these influences. We will assess past and current prospects of industrialisation, manufacturing and agriculture in the global south, with a particular focus on the political economy of food, labour and natural resources. Finally, students will examine the growing importance of 'financialisation' in development and the changing dynamics of power.

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Doing Political Research: Project Management in the Social Sciences

**Module Code: 5PIRS018W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

An introduction to approaches, methods and processes used in social science research. The module covers the various steps of doing research, from project design through to data analysis and presentation, in relation to both the academic dissertation and professional report. It discusses the requirement for ethics and integrity in the

conduct of research. Consideration is also given to the contribution of research to knowledge, policy and public discourse, and the role of the researcher in public life.

**Assessment:** Coursework (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

### Ethics Morality and World Order(s)

**Module Code: 6PIRS006W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module considers the international dimensions of ethics and how these can be understood through contemporary developments in global politics. It examines how ethical judgements are critical to our understanding of international politics and considers the ways in which ethical frameworks involve important questions of political judgement at the local, national and global level. The emphasis is on the practical dimensions of ethical judgement in international relations, including questions of political violence, terrorism, climate change and international environmental politics, war and peace, LGBT politics, gender violence, globalisation and global inequality. Students will work both individually and collaboratively in examining the tensions between 'order' and 'justice' within the global space(s) of world politics.

**Assessment:** Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

### Foreign Policy and Diplomacy in a Changing World

**Module Code: 6PIRS008W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module examines continuity and change in foreign policy making and diplomatic theory and practice in a world characterised by simultaneous processes of integration and fragmentation. It evaluates state and non-state actor external policies, and assesses the diplomatic strategies and negotiation techniques they employ. The module focuses on agency: the formulation of foreign policy and the adoption and employment of diplomatic tools and instruments and negotiation techniques in pursuit of security, prosperity, environmental and humanitarian objectives. It considers the possibility of a sustainable diplomacy and foreign policy.

**Assessment:** Group Coursework (10%), Coursework (40%), Essay (50%)

\*All transcripts are issued in UK credits.

### Humanitarian Intervention and International Relations

**Module Code: 6PIRS010W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

"Humanitarian intervention" is an issue of unique importance which continues to be one of the dominant controversies of our time. Key events in the post-Cold War era, from the 1994 genocide in Rwanda to the 2011 intervention in Libya, have generated often highly divisive debate regarding the right and responsibility of the international community to "save strangers". This module will examine the history of humanitarian intervention, its moral and philosophical basis and the primary sources of contestation such as its legal status, the question of legitimate authority, and the balance between order and justice.

**Assessment:** Essay (60%), Coursework (40%)

\*All transcripts are issued in UK credits.

### Radical Democracy

**Module Code: 6PIRS015W**

**Location: Regent**

**Level 6**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module explores what it means to be radical today. It examines contemporary theories of radical democracy, traces their intellectual trajectory, and assesses their relevance within given contexts. Throughout the module, special emphasis is given on the dynamics of change and democratic (re)institution. **Assessment:** Coursework (30%), Essay (70%) \*All transcripts are issued in UK credits.

### Special Topic in Politics and International Relations

**Module Code: 6PIRS018W**

**Location: Regent**

**Level 6**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Each year the Department of Politics and International Relations will offer an advanced module at Level 6 that addresses a specialist topic or contemporary theme within the discipline of Politics, International Relations and/or Development Studies. The special topic module is primarily aimed at those students who wish to undertake postgraduate studies in the field, as its specialist research focus allows for a detailed investigation into the chosen special topic. The module provides a platform for students to work with academic staff in exploring key themes, theories and thinkers, and/or contemporary issues in Politics, International Relations and/or Development Studies. The content of the module will vary from year to year, although the module will broadly allow students to approach a key theme in the discipline (e.g. violence, justice, war) through a body of knowledge or specialist literature (e.g. Hannah Arendt, John Rawls, Carl Schmitt, Michel Foucault).

**Assessment:** Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

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## Sociology

### Identity and Society

**Module Code: 4SOCL002W**

**Location: Regent**

**Level 4**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides a critical vocabulary for exploring and understanding the relationship between the self and society. It introduces classic and contemporary accounts of identity and critically explores sociological accounts of identity and its formation.

**Assessment:** Coursework (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

### London Explored

**Module Code: 4SOCL003W**

**Location: Regent**

**Level 4**

**UK Credit Value: 20**

**Semester 2**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module uses London as a context to explore sociological theory and to assess and conduct quantitative research in relation to the city. Students are introduced to the themes of the nightmare/utopic/cosmopolitan/global city and use these to write an individual literature review in preparation for designing and conducting a group research project on an aspect of contemporary London life.

**Assessment:** Coursework (50%), Presentation Group (50%)

\*All transcripts are issued in UK credits.

## Understanding Race

**Module Code: 4SOCL004W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides an introduction to key contemporary debates in the sociology of race. Each week is organised around a key concept, challenging 'common-sense' ideas about racial difference, ethnicity and culture. Exploring the fascinating role of race in the organisation of social and cultural life, this module assumes no prior knowledge of the topic, and provides an excellent foundation for the further study of race at levels 5 and 6. This module includes a walking tour of 'black London' led by a professional tour guide.

**Assessment:** Essay (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## Introducing Gender

**Module Code: 4SOCL007W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Gender really needs no introducing – from the moment we are born we are caught up in this most pervasive scheme for ordering the world. Introducing Gender aims to outline the ways in which gender has been understood, and challenged, in sociological and feminist thought. Central to this is the hierarchical division of men and women, and the sites and sources of this gendered power in society.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## London Lives: Migrant London

**Module Code: 4SOCL008W**

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***This module is a Faculty elective.***

This module will explore immigrant lives and their contexts in London. Starting with a historical overview and an introduction to theories of integration, assimilation and settlement, the module will examine current and past processes of inclusion and exclusion in different spheres of society, including politics, the (regular and irregular) labour market, the education system and the criminal justice system. It will also look at linguistic, literary and artistic cultural production.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## Education Now

**Module Code: 5SOCL002W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module makes sense of current controversies in education by evaluating the role of education and government prescriptions for its future, through analysis of policy and practice. Students will write a report on an educational issue such as sex education, social exclusion, faith schools or bullying.

**Assessment:** Coursework (30%), Coursework (70%)

\*All transcripts are issued in UK credits.

## The Sociology of Religion

**Module Code: 5SOCL004W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Early sociologists' view about the erosion of religion in modern societies have been challenged by those who argue that the twenty-first century is experiencing a process of 'deseccularization' or religious revivalism. This module introduces students to the theories and methods offered by classical and contemporary sociologists to help equip them critically to examine the definitions, social origins, and historical and contemporary significance of religion at the individual, institutional and societal level.

**Assessment:** In-Class Test/Assignment exam conditions (30%), Coursework (70%)

\*All transcripts are issued in UK credits.

## Emotional Life

**Module Code: 5SOCL006W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Emotions are not just a private matter. This module explores the centrality of emotions to interpersonal and social life such as love and anger. It examines theories which challenge our assumptions that emotions are solely psychological cognitive states. It will offer alternative models which make the case that emotions emerge out of the social relations in which they are experienced.

**Assessment:** Presentation Group (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Youth Culture and Identity

**Module Code: 5SOCL008W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides a unique insight into youth cultures locally and internationally. It uses classic research on youth culture and subcultures and examines more recent studies on youth leisure, identity, employment and unemployment. The module has a strong policy focus and will be of particular interest to those planning a future in youth work.

**Assessment:** Presentation Group (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

## Globalisation: Politics, Law and the Arts

**Module Code: 5SOCL010W**

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***This module is a Faculty elective.***

This module explores the impact of globalisation on the arts, including music, literature, visual culture and museums. It will look at the interdependence of economic, social and artistic practices and consider the challenges that globalisation poses to local and indigenous arts, as well ways in which the arts have contributed to the processes of globalisation. It will also examine the legal contexts of ownership of works of art, intellectual property and 'sampling', and the digital futures of the arts.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.



## Families, Intimacies and Personal Life

**Module Code: 6SOCL003W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module examines families and intimate life, drawing on the latest research in family studies in the UK and North America. It explores the concepts of family practices (the 'doing' of family), intimacy (the emotional quality of families and personal relationships) and issues in family policy and intervention. It examines the diversity of family, parenting and personal relationship practices, as well as anthropological and queer approaches to families and intimacy.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Making the News

**Module Code: 6SOCL007W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module examines the processes of the production and dissemination of news in contemporary societies. The main focus is on assessing the consequences of the concentration of media ownership and whether new media offers a viable alternative to monopolised media production. Based on case studies, the module analyses how news is produced, both linguistically and institutionally, the politics of citizenship and the need for a rigorous public realm.

**Assessment:** Coursework (30%), Project (70%)

\*All transcripts are issued in UK credits.

## Food, Taste and Consumption

**Module Code: 6SOCL012W**

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module focuses on the study of food, taste and consumption. Based primarily in sociological thinking, it will explore how the experience of taste is not limited to our own sensual likes and dislikes, but deeply embedded in class, history, patterns of migration/ tourism and culture. It will also focus on the 'experience economy' of the dining and eating scene in London - from fine dining to fusion 'global' cuisine and the rise of farmers markets and food festivals.

**Assessment:** Essay (30%), Essay (70%)

\*All transcripts are issued in UK credits.