Module Catalogue Architecture and Tourism Undergraduate Exchange 2019/0 Semester 2

Module Code	Module Name	Level	Semester	UK Credit Value	Credit Equivalency			
Architecture and Cities								
5ARCH010W	DES2B: Design and Detail	5	Semester 2	40	US Credits 8 / ECTS credits 20*			
Interior Architecture								
5ARCH005W	Studies in Design 4: Material and Detail	5	Semester 2	40	US Credits 8 / ECTS credits 20*			
5ARCH007W	Time-based Media: Film	5	Semester 2	20	US Credits 4 / ECTS credits 10*			
5ARCH008W	Exhibition and Spatial Design	5	Semester 2	20	US Credits 4 / ECTS credits 10*			
Planning								
5PLAN002W	Urban Regeneration and Development	5	Semester 2	20	US Credits 4 / ECTS credits 10*			
5URDE001W	Development Process and Property Markets	5	Semester 2	20	US Credits 4 / ECTS credits 10*			
6PLAN002W	Neighbourhood and Community Planning	6	Semester 2	20	US Credits 4 / ECTS credits 10*			
Tourism								
4TOUR003W	Strategic Planning for Tourism	4	Semester 2	20	US Credits 4 / ECTS credits 10*			
4TOUR004W	Current Debates in Tourism	4	Semester 2	20	US Credits 4 / ECTS credits 10*			
	Strategic Planning for Tourism		Semester		US Credits 4 / ECTS			

4TOUR005W	and Events	4	2	20	credits 10*
4TOUR006W	Hospitality in Tourism and Events	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5EVMN001W	Marketing Tourism and Events	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5TOUR005W	The Airline Industry	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6TOUR002W	Responsible Tourism in the Developing World	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6TOUR007W	City Tourism and Urban Change	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6TOUR009W	Tourism and Society	6	Semester 2	20	US Credits 4 / ECTS credits 10*

^{*} All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

Architecture and Cities

DES2B: Design and Detail

Module Code: 5ARCH010W Level 5 Semester 2

Location: Marylebone UK Credit Value: 40 Equivalent Credit Value: US Credits 8 /

ECTS credits 20*

This module is a requirement for all Architecture exchange students from CUHK and RMIT.

Portfolio required.

Teaching and learning is undertaken within studio groups. Students respond to a studio project scenario, develop a project brief informed by their critical responses to subject and site, and design an architectural proposal resolved to Developed Design Stage. The building envelope is investigated further through a detailed Technical Study. Students curate and prepare the summer exhibition.

Assessment: Portfolio (75%), Portfolio (25%)

*All transcripts are issued in UK credits.

Interior Architecture

Studies in Design 4: Material and Detail

Module Code: 5ARCH005W Level 5 Semester 2

Location: Marylebone UK Credit Value: 40 Equivalent Credit Value: US Credits 8 /

ECTS credits 20*

This module is a requirement for all Architecture exchange students from HKPU.

Portfolio required.

This module explores how we can alter, adapt and/or extend buildings and what role details can play in this. Students learn to research precedents, diagnose host buildings, mock up details using appropriate materials, and to further explore and represent their proposals' construction and spatial properties. This module supports a range of activities and tasks to advance students' understanding of fabrication processes, site research, representation, and practice.

Assessment: Portfolio (100%)

*All transcripts are issued in UK credits.

Time-based Media: Film

Module Code: 5ARCH007W Level 5 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Students should should have some kind of design background - the module uses Premiere Pro.

In this module students are required to study a specified interior through the medium of film. Working in 'crews' that include a director, editor and camera operator you will develop a film proposal through storyboard, text and drawing. This proposal will then be shot on location in your selected interior and edited into a short film that will be presented to the group. You are also required to produce a working journal.

Assessment: Film/Video (70%), Coursework (30%)

Exhibition and Spatial Design

Module Code: 5ARCH008W Level 5 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Students should should have some kind of design background.

This module offers students the opportunity to study in detail how temporary and permanent exhibitions are designed and curated. It primarily covers the re-evaluation of existing interior spaces, space planning and the analysis and thematic organisation of collections, together with the process of researching and editing content. Specialist workshops deal with the creative interpretation of specific design briefs and the articulation of creative design responses. The Module also considers the inter-relatedness of exhibition design, graphics and other promotional material.

Assessment: Portfolio (100%)

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Planning

Urban Regeneration and Development

^{*}All transcripts are issued in UK credits.

Module Code: 5PLAN002W Level 5 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

The module outlines the development process and theories of urban regeneration in differing contexts and the role of the city and urban fringe as transition zones in urban development. It considers the relationships between property-led and mixed communities in regeneration and the changing nature of urban regeneration in London and the debates surrounding best practice in the city using case studies and site visits.

Assessment: Coursework (50%), Presentation (50%)

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Development Process and Property Markets

Module Code: 5URDE001W Level 5 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module examines the key stages in the development process and considers the role of different stakeholders. It investigates the operation of property markets and the interaction of the public and private sectors in shaping development in different contexts. It also introduces the techniques used for the financial appraisal of development projects.

Assessment: Presentation (10%), Coursework (50%), Coursework (40%)

Neighbourhood and Community Planning

Module Code: 6PLAN002W Level 6 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module explores the theory and practice relating to public involvement in policy-making and implementation. It discusses the democratic and political principles underpinning community engagement. It investigates the diverse needs of communities and the ways in which decisions concerning the built environment affect and address those needs. The module introduces students to the principles and practice of sustainability and spatial planning and its implementation in the local context.

Assessment: Coursework (50%), Coursework (50%)

Tourism

Strategic Planning for Tourism

Module Code: 4TOUR003W Level 4 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module investigates the context for tourism planning exploring its place in wider planning and policy processes. It examines different approaches to planning for tourism and considers stakeholders in the planning process, investigating their role and influence. Students develop an in-depth study and evaluate the potential of an area of London as a visitor destination. They research and develop an understanding of the plans and policies that

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shape development and change in the area, identify its characteristics, evaluate its tourism resources and make realistic recommendations to enhance its potential as a visitor destination.

Assessment: Group Coursework (70%), Coursework (30%)

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Current Debates in Tourism

Module Code: 4TOUR004W Level 4 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module presents a dynamic overview of current trends and issues in the tourism sector. The programme will be based around current tourism issues and topics and aims to provide students with a deeper understanding of the background, nature and implications of these. Teaching and learning sessions will focus on discrete topics that highlight the changing nature of tourism and its industries such as the emergence of new business models, destinations and markets, and on external factors that influence the tourism industry such as climate change and world or political events. It is a sociological module, which uses examples from around the world.

Assessment: Essay (50%), Examination - closed book (50%)

Strategic Planning for Tourism and Events

Module Code: 4TOUR005W Level 4 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module explores the context for strategic tourism and events planning exploring their place in wider planning and policy processes. It examines different approaches to planning for tourism and considers stakeholders in the planning process investigating their role and influence. Students develop two detailed case studies - The first evaluate a place, identifying its potential as a visitor destination and making proposals develop the visitor economy. The second considers an event and its role in destination development.

Assessment: Group Coursework (50%), Coursework (50%)

Hospitality in Tourism and Events

Module Code: 4TOUR006W Level 4 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

Hospitality is integral to the delivery of tourism and event services. Understanding the landscape and operations and related issues of this very large sector is vital. The module will cover the various aspects of the hospitality industry, which includes the accommodation and catering sub-sectors. The module will also explore management issues, price and revenue management as well as the structure of the sector and the regulations pertaining to it.

Assessment: Group Coursework (50%), Essay (50%)

Marketing Tourism and Events

Module Code: 5EVMN001W Level 5 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

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This module considers the principles of marketing in the context of tourism and event services. It considers how the marketing mix is applied in practice to tourism and events, for example the components of the product, traditional and digital marketing communications, and how people and process are used effectively in different tourism and event contexts A range of practical activities are incorporated into teaching and learning sessions to engage students in marketing activities in practice and these will be tailored to the focus of each course

Assessment: Presentation Group (50%), Essay (50%)

The Airline Industry

Module Code: 5TOUR005W Level 5 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

The module examines the nature of demand for airline services. It evaluates the traditional role of regulation and the implications of deregulation. Economic, commercial and operational characteristics of the industry are explained and the development of airline alliances/mergers, as well as the low cost and charter sector, is assessed. Current marketing trends are appraised. The broader environmental implications of industry growth are discussed.

Assessment: Coursework (20%), Coursework (80%)

Responsible Tourism in the Developing World

Module Code: 6TOUR002W Level 6 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module investigates the evolution, growth and future of the concept of responsible, sustainable tourism; exploring the origins, definitions and concepts of sustainable development and examining applications to the tourism industry and tourism destinations. The module introduces tools that have been identified as useful in the quest for more responsible forms of tourism development. Environmental and social issues are addressed in detail and the context of the developing world is emphasized throughout. The module aims to give a genuinely global view of tourism development and uses a variety of perspectives and theories to achieve this.

Assessment: Coursework (100%) *All transcripts are issued in UK credits.

City Tourism and Urban Change

Module Code: 6TOUR007W Level 6 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module focuses on the emerging role of cities as centres for consumption. The city is both the location for different forms of consumption, and is also consumed. Using ideas from urban studies, cultural geography, planning, and tourism, this module accounts for recent trends. It explores different types of consumption and explains how they influence the design and experience of urban space. The module pays particular attention to the economic, cultural and policy context for urban leisure experiences, including tourism. Field study visits in London will be incorporated into the programme and used to inform the assessment. The module addresses professional practice by analysing relevant city strategies and interventions.

Assessment: Portfolio (100%)

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Tourism and Society

Module Code: 6TOUR009W Level 6 Semester 2

Location: Marylebone UK Credit Value: 20 Equivalent Credit Value: US Credits 4 /

ECTS credits 10*

This module is aimed at generating an understanding of tourism as a human phenomenon and its socio-cultural dynamics in societies across the globe. It explores sociological and anthropological concepts in a tourism context, such as notions of culture, tradition, empowerment, gender and authenticity. The module discusses the social processes that emerge in host societies as responses to tourism, leading to both beneficial and unfavourable social change. Drawing on case studies from both the developed and developing world, it elaborates how these dynamics can lead to, amongst others, cultural commodification, exploitation, changes in gender relations, social entrepreneurship and social empowerment. This module therefore helps understand these social dynamics in order to explore ways of how to balance the demands of visitors with the needs of wider society, which tourism is an integral part of.

Assessment: Essay (70%), Coursework (30%)

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