Module Catalogue Liberal Arts Undergraduate Study Abroad 2020/1 Semester 2

Module Code	Module Name	Level	Semester	UK Credit Value	Credit Equivalency
Criminology					
4CRIM003W	Controversies in Criminal Justice	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4CRIM004W	Psychology and Crime	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4CRIM005W	Crime and the London Underworld	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5CRIM001W	Radical Criminology	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5CRIM005W	Youth, Crime and Justice	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6CRIM003W	Punishment and Modern Society	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6CRIM005W	Psychology, Crime and the Popular Imagination	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6CRIM009W	Immigration, Crime and Control	6	Semester 2	20	US Credits 4 / ECTS credits 10*
English for Non-native Speakers					

4ALDS001W	Academic Language for Disciplinary Study 4	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4ESOL001W	Academic Spoken Communication Skills for International Students	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5ALDS001W	Academic Language for Disciplinary Study 5	5	Semester 2	20	US Credits 4 / ECTS credits 10*
English, Lingu	istics and Cultural Studies: Creative Writing				
4ELIT012W	London Stories: Creative Writing	4	Semester 2	20	US Credits 4 / ECTS credits 10*
6CREW003W	Special Topic: Genres in Writing	6	Semester 2	20	US Credits 4 / ECTS credits 10*
English, Linguistics and Cultural Studies: English Language					
4ENGL004W	Language Myths	4	Semester 2	20	US Credits 4 / ECTS credits 10*
6ENGL003W	Language and Power	6	Semester 2	20	US Credits 4 / ECTS credits 10*
English, Lingu	istics and Cultural Studies: English Literature	•		·	
4ELIT006W	Poetry and Politics	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5ELIT008W	Monsters	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6ELIT003W	Tragedy: Ancient to Modern	6	Semester 2	20	US Credits 4 / ECTS credits 10*
			Semester		US Credits 4

6ELIT004W	Fiction After 1950	6	2	20	/ ECTS credits 10*
6ELIT007W	Special Topic	6	Semester 2	20	US Credits 4 / ECTS credits 10*
English, Lingu	uistics and Cultural Studies: Linguistics				
5LING003W	Child Language Acquisition	5	Semester 2	20	US Credits 4 / ECTS credits 10*
History					
4HIST006W	The Blitz: Image, Impact, Legacy 1940-1951	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5HIST004W	Jack the Ripper: Myth, Reality, Culture and Popular History	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5HIST007W	Fenians to Free State: the Making of Modern Ireland 1868-1923	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6HIST006W	Vichy: War, Occupation and the Holocaust in France 1940-44	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6HIST010W	New World Order: International Organisations in an Age of Global Conflict and Change	6	Semester 2	20	US Credits 4 / ECTS credits 10*
Law					
4LLAW006W	People, Culture and Property	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW007W	Criminal Justice: Crime and Punishment	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW008W	Introduction to Business Law	4	Semester 2	20	US Credits 4 / ECTS credits 10*

4LLAW009W	Introduction to Rights and the Law	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW010W	Mooting and Advocacy	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW011W	Cinematic Justice	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW012W	Law and Social Media	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW015W	Islamic Law in Context	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LLAW016W	Introduction to Legal Practice	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW003W	Equity and Trusts	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW004W	Adjudication and Alternative Dispute Resolution	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW005W	Introduction to Human Rights Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW006W	Law and Culture	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW007W	Medical Law and Ethics	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW008W	Rethinking Criminal Justice	5	Semester 2	20	US Credits 4 / ECTS credits 10*

5LLAW009W	Housing Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW010W	Child Protection Law and Policy	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW011W	Law and Social Justice	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW012W	Law and Sport in Contemporary Society	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW022W	Criminology and the Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW024W	Law and Mental Health	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW025W	Consumer Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW026W	Legal Psychology	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW103W	Public Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LLAW104W	Criminal Law	5	Semester 2	20	US Credits 4 / ECTS credits 10*
London Studies					
4ELIT009X	Photography in London	4	Semester 2	20	US Credits 4 / ECTS credits 10*

4ELIT010X	Art and Society	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4ELIT011X	London Theatre Studies	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4CREW003X	Writing London	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4HIST007X	Monarchy - A Royal History of London	4	Semester 2	20	US Credits 4 / ECTS credits 10*
Modern Langu	ages and Cultures: Arabic				
4ARAB002W	The Arab World and the Word 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5ARAB002W	Expressions of Arabic Culture 2	5	Semester 2	20	US Credits 4 / ECTS credits 10*
Modern Langu	ages and Cultures: Chinese				
4CHIN002W	The Chinese World and the Word 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5CHIN002W	Expressions of Chinese Culture 2	5	Semester 2	20	US Credits 4 / ECTS credits 10*
Modern Languages and Cultures: French					
4FRNC002W	The French World and the Word 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5FRNC002W	Expressions of French Culture 2	5	Semester 2	20	US Credits 4 / ECTS credits 10*
Modern Langu	Modern Languages and Cultures: Spanish				

4SPAN002W	The Spanish World and the Word 2	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5SPAN002W	Expressions of Spanish Culture 2	5	Semester 2	20	US Credits 4 / ECTS credits 10*
Modern Langu	ages and Cultures: Studies of Language				
4LANS004W	Intercultural Communication: An Introduction	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4LANS005W	Objects and Meaning: World Cultures in London Galleries and Museums	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5LANS005W	Multilingual e-Collaboration: Transposing Current Affairs	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5LANS006W	Complex Narratives: Representation, Meaning and Identity	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6LANS003W	Narrating the Other: Politics and Literature	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6LANS004W	Gender Matters: Femininities, Masculinities and Trans-Cultural Practice	6	Semester 2	20	US Credits 4 / ECTS credits 10*
Politics and In	ternational Relations				
4PIRS001W	British Politics	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4PIRS002W	Democracy in Crisis	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4PIRS004W	Global Governance and the State	4	Semester 2	20	US Credits 4 / ECTS credits 10*

4PIRS007W	The Global Politics of Migration	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4PIRS008W	Critical Perspectives on Global Politics	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5PIRS003W	The Politics of Killing	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5PIRS007W	Global Security	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5PIRS010W	Middle East Politics	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5PIRS011W	Rethinking Development	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5PIRS014W	Power and the State	5	Semester 2	20	US Credits 4 / ECTS credits 10*
6PIRS002W	American Power in a Multi-Polar World	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6PIRS004W	Digital Politics	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6PIRS006W	Ethics Morality and World Order(s)	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6PIRS008W	Foreign Policy and Diplomacy in a Changing World	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6PIRS010W	Humanitarian Intervention and International Relations	6	Semester 2	20	US Credits 4 / ECTS credits 10*

6PIRS015W	Radical Democracy	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6PIRS024W	Learning from NGOs in an International Context	6	Semester 2	20	US Credits 4 / ECTS credits 10*
Sociology					
4SOCL002W	Identity and Society	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4SOCL003W	London Explored	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4SOCL004W	Understanding Race	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4SOCL007W	Introducing Gender	4	Semester 2	20	US Credits 4 / ECTS credits 10*
4SOCL008W	London Lives: Migrant London	4	Semester 2	20	US Credits 4 / ECTS credits 10*
5SOCL002W	Education Now	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5SOCL005W	Sexualities	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5SOCL008W	Youth Culture and Identity	5	Semester 2	20	US Credits 4 / ECTS credits 10*
5SOCL010W	Globalisation: Politics, Law and the Arts	5	Semester 2	20	US Credits 4 / ECTS credits 10*

5SOCL011W	Food, Taste and Consumption	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6SOCL005W	Politics, Protest and the Public Sphere	6	Semester 2	20	US Credits 4 / ECTS credits 10*
6SOCL006W	Perils and Pleasures: A London Sociology of Leisure	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6SOCL007W	Making the News	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6SOCL009W	Consuming Race	6	Semester 2	20	US Credits 4 / ECTS credits 10*
Westminster Plus Elective					
5WSEL009W	LGBTQ Studies	5	Semester 2	20	US Credits 4 / ECTS credits 10*

* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

Criminology

Controversies in Criminal Justice

Module Code: 4CRIM003W Location: Regent

Level 4 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Criminal justice policies and practices are shaped by competing political and social values surrounding notions of justice and human rights; module explores and debates efficacy of some of most contentious issues in criminal justice, including police stop and search, victims' rights, child imprisonment, prisoner resettlement, human trafficking and the global 'war on terror'.

Assessment: Presentation Group (50%), Coursework (50%) *All transcripts are issued in UK credits.

Psychology and Crime

Level 4 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Society's fascination with the 'criminal mind' is apparent in popular television programs depicting fictionalised criminal psychologist 'at work'; psychology's contribution to understanding of nature and management of crime; provides a basic introduction to the 'psychology of crime', introducing key concepts/theories that have developed psychological understanding of crime.

Assessment: In-Class Test/Assignment exam conditions (50%), Essay (50%) *All transcripts are issued in UK credits.

Crime and the London Underworld

Module Code: 4CRIM005W	Level 4
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

London and its criminal areas from the earliest times; changing nature of London criminal 'underworld' from modernity to late modernity; . Notorious criminal families as well as colourful underworld characters will be explored. Finally, the emergence of specialised law enforcement agencies to deal with this newly discovered threat will also be considered.

Assessment: Coursework (50%), In-Class Test/Assignment exam conditions (50%) *All transcripts are issued in UK credits.

Radical Criminology

Module Code: 5CRIM001W	Level 5
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module explores contemporary debates in radical criminological theory from the 1960's to date. By considering radical perspectives (including labelling, feminist, abolitionist and late modern theories) students will critically analyse contemporary criminological theories and apply theoretical argument to current issues concerning crime and its control.

Assessment: Essay (20%), Essay (80%) *All transcripts are issued in UK credits.

Youth, Crime and Justice

Module Code: 5CRIM005W	Level 5
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

perceptions of young people and the 'crime problem' in late modern societies; offers a critical perspective on the construction of youth crime and State responses to it; examines understandings of 'youth' as a social problem and the relationship between social exclusion and young people's offending and experiences of victimisation; critical examination of development of responses to young people's offending.

Assessment: Essay (50%), Group Coursework (50%)

*All transcripts are issued in UK credits.

Punishment and Modern Society

Module Code: 6CRIM003W

Location: Regent

UK Credit Value: 20

Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Increasing levels of punishment in global society; harshness of prison regimes and community-based punishments; examines nature and critiques of contemporary penal punishment; considers present-day trends and forms of punishment in detail in UK and elsewhere; particular reference to the worldwide importance placed on the use of imprisonment.

Assessment: Coursework (50%), Essay (50%) *All transcripts are issued in UK credits.

Psychology, Crime and the Popular Imagination

Module Code: 6CRIM005W	Level 6
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Considers ways in which psychological theories have developed understandings of criminal behaviour and explores influential role of these theories on informing criminal justice policy, crime reduction/prevention initiatives and strategies. Students will evaluate psychology's contribution to study of crime, and consider the arguably contentious role that it plays in this field.

Assessment: Coursework (25%), Essay (75%) *All transcripts are issued in UK credits.

Immigration, Crime and Control

Module Code: 6CRIM009W	Level 6	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

Media portrayals of immigrants as criminals ignore discrimination within the criminal justice system, as well as wider issues of social exclusion. This module examines immigrants' relationship with the criminal justice system. It also introduces students to the criminological study of the immigration control system, including immigration offences, detention and deportation. It ends by examining the impact of anti-terrorism powers on immigrant communities. **Assessment:** Presentation (50%), Essay (50%)

*All transcripts are issued in UK credits.

English for Non-native Speakers

Academic Language for Disciplinary Study 4

Module Code: 4ALDS001WLevel 4Location: RegentUK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 4 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

Assessment: Coursework (20%), Presentation (20%), Coursework (60%)

*All transcripts are issued in UK credits.

Academic Spoken Communication Skills for International Students

Module Code: 4ESOL001W Location: Regent

Level 4 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The module is designed to enable students who speak English as a second language to develop their ability to use spoken English in academic contexts. Using practice-oriented and research-informed pedagogy, the module will

enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

Assessment: Oral (40%), Oral (60%)

*All transcripts are issued in UK credits.

Academic Language for Disciplinary Study 5

Module Code: 5ALDS001W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

Pre-requisite: need to have a minimum of IELTS 7.5.

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 5 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 5 skills, including linguistic competence in academic contexts as well as critical understanding, analysis and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be linguistically and thematically sophisticated. **Assessment:** Coursework (20%), Presentation (20%), Coursework (60%)

*All transcripts are issued in UK credits.

English, Linguistics and Cultural Studies: Creative Writing

London Stories: Creative Writing

Module Code: 4ELIT012W Location: Regent Level 4 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Dis-requisite: This module cannot be taken with 4CREW003X Writing London. This module is a Faculty elective.

This module introduces students to elements of creative writing and offers students the opportunity to engage with London as raw material for their work and to explore issues of space, place and identity. With factual input from law, politics, sociology and history, students will be supported in using that material to experiment in a range of written forms and styles including poetry, prose, drama, life-writing and journalism.

Assessment: Portfolio (100%)

*All transcripts are issued in UK credits.

Special Topic: Genres in Writing

Level 6 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module will explore the creative possibilities, structures, and conventions relevant to a specific genre (e.g. crime; romance; children's fiction, graphic novels). Content will vary each year according to the genre selected by

the department, and will be based on the specialisms of permanent staff and visiting practitioners. A detailed syllabus and reading list will be made available at the time of module choices.

Assessment: Essay (30%), Coursework (70%)

*All transcripts are issued in UK credits.

English, Linguistics and Cultural Studies: English Language

Language Myths

Module Code: 4ENGL004W Location: Regent Level 4 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This introductory module critically examines a number of popular fallacies about language and specific languages through a careful examination of the facts. In the process, students are introduced to a range of linguistic knowledge and theoretical issues in a manner that assumes no prior knowledge of linguistics. The module also outlines a number of infamous controversies within language study.

Assessment: Presentation (40%), Portfolio (60%)

*All transcripts are issued in UK credits.

Language and Power

Module Code: 6ENGL003W Location: Regent Level 6 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module examines the interplay between language and power through a focus on gender and language, and ideological aspects of language use generally within the framework of Critical Discourse Analysis. Issues covered include language and politics, globalisation, language in education, the interaction between men and women in mixed-sex conversations, same-sex talk and situations where women and men are talking in different settings and at different life stages.

Assessment: Coursework (20%), Coursework (80%) *All transcripts are issued in UK credits.

English, Linguistics and Cultural Studies: English Literature

Poetry and Politics

Module Code: 4ELIT006W Location: Regent

Level 4 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10* This module introduces students to both the varieties of modern poetry and the ways in which poetry engages with the world. It focuses principally on poetic works drawn from the last 200 years and is particularly concerned with

poetry's role in examining, interrogating and contributing to discussions about social and political issues. Topics may include: the role of poetry; gender and the body; political voices; poetry and place; sexuality; violence and conflict. **Assessment:** In-Class Test/Assignment exam conditions (30%), Essay (70%) *All transcripts are issued in UK credits.

Monsters

Module Code: 5ELIT008W Location: Regent Level 5 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

A critical examination of the figure of the monster and the metaphors of monstrosity across a wide historical range of fictional, film and non-fictional texts. The various ways in which images of monsters have been used in political, economic and social contexts will be considered, as will continuities and discontinuities in the conventions of representation.

Assessment: Coursework (100%) *All transcripts are issued in UK credits.

Tragedy: Ancient to Modern

Module Code: 6ELIT003W	Level 6	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

Through analysis of selected key texts in its history, this module traces the development of tragedy as a genre, from its origins in the Ancient Greek polis through to its revival in Renaissance England to its much-disputed 'crisis' in modernity.

Assessment: Coursework (30%), Essay (70%) *All transcripts are issued in UK credits.

Fiction After 1950

Module Code: 6ELIT004W Location: Regent Level 6 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The module considers the novel in English after 1945 through an investigation of ideas of temporality. Both the legacy of modernism and the events of the Second World War put under strain ideas about the relationship between past, present and future and the module will focus on both the conceptual debates provoked by this through the period and on the effects of these debates on the shape and form of the novel. In exploring these issues, the module will focus on those novels that have most clearly experimented with formal conventions in their responses to them.

Assessment: Coursework (40%), Essay (60%) *All transcripts are issued in UK credits.

Special Topic

Module Code: 6ELIT007W Location: Regent

Level 6 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10* The content of this module changes each year, allowing a detailed exploration of a particular current area or issue in literary studies, led by staff research expertise.

Assessment: Essay (100%) *All transcripts are issued in UK credits.

English, Linguistics and Cultural Studies: Linguistics

Child Language Acquisition

Module Code: 5LING003W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This module introduces the formal study of child language acquisition and aims to develop a solid understanding of the key stages in early language acquisition from birth to age 3, focusing primarily on how children develop their phonological, lexical, and semantic abilities, and employing theories of language acquisition.

Assessment: Presentation (40%), Essay (60%)

*All transcripts are issued in UK credits.

History

The Blitz: Image, Impact, Legacy 1940-1951

Module Code: 4HIST006W	Level 4
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Air raids in Britain; role of aerial warfare in total war; planning for air raids; impact of the Blitz and other air raids on London; evacuation, morale, mortalities and injuries; destruction and reconstruction of the built environment of London and other cities; international comparisons with Allied air raids in France, carpet bombing of Germany and dropping of the Atom bomb on Japan.

Assessment: Coursework (40%), Essay (60%)

*All transcripts are issued in UK credits.

Jack the Ripper: Myth, Reality, Culture and Popular History

Module Code: 5HIST004W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTC anadita 40*

ECTS credits 10*

'Jack the Ripper' murders; Whitechapel in 1888; police investigation; role of the press; victims and the context of prostitution; popular culture in 1888, specifically Jekyll & Hyde and the rise of detective fiction; public "appetite" for crime stories"; cultural reinterpretations of the murders since 1888 in novels, film, theatre; Ripperology. **Assessment:** Essay (70%), Coursework (30%)

*All transcripts are issued in UK credits.

Fenians to Free State: the Making of Modern Ireland 1868-1923

 Module Code: 5HIST007W
 Level 5
 Semester 2

 Location: Regent
 UK Credit Value: 20
 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Ireland; Agrarianism; Land War; constitutional nationalism; Parnell; Butt; Gaelic League; Home Rule; unionism;

Ulster; IRB; UVF; Fenians; Easter Rising; Sinn Fein; War of Independence; IRA; Government of Ireland Act; partition; Anglo- Irish Treaty; Irish Civil War. **Assessment:** Coursework (50%), Coursework (50%) *All transcripts are issued in UK credits.

Vichy: War, Occupation and the Holocaust in France 1940-44

Module Code: 6HIST006W	Level 6	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

France; Interwar years; German invasion 1940; Pétain, Vichy and collaboration; De Gaulle in London; Free French; war, race and empire; French anti-semitism; anti-semitic laws; roundups and deportations; Holocaust; French 'gestapo'; everyday resistance; organised resistance; sabotage; cinema and literature; liberation; purges; Allies and Gls; Resistance myth; Holocaust memory.

Assessment: Essay (50%), Examination- closed book (50%)

*All transcripts are issued in UK credits.

New World Order: International Organisations in an Age of Global Conflict and Change

Module Code: 6HIST010W	Level 6	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /

ECTS credits 10* Nineteenth-century origins of international organisations; approaches to international organisations; League of Nations; Council of Europe; European Coal and Steel Community; United Nations; European Economic Community; globalisation;international security; economic prosperity; peace keeping; Cold War.

Assessment: Essay (60%), Coursework (40%)

*All transcripts are issued in UK credits.

Law

People, Culture and Property

Module Code: 4LLAW006W Location: Regent Level 4 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module offers a fresh and innovative approach to property law including a variety of approaches to alternative definitions of property law. The development and classification of modern property law are considered from various perspectives; historical, analytical and philosophical. The module can be studied on its own or may be a valuable introduction to several higher level modules.

Assessment: Presentation Group (100%)

*All transcripts are issued in UK credits.

Criminal Justice: Crime and Punishment

Module Code: 4LLAW007WLevel 4Location: RegentUK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Aims of a Penal System; Overview of Criminological Theory; Purpose and Effectiveness of Penalties; Prisons; Media, Statistics and Crime; Police; Youth Crime and Justice; Victims

Introduction to Business Law

Module Code: 4LLAW008W	Level 4
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Review of the elements of a valid contract, contracts covered by The Sale of Goods Act 1979, The Sale and Supply of Goods Act 1994, the Consumer Credit Act 2006 and The Supply of Goods and Services Act 1982, Equality Act 2010. The employment contract, agency, consumer credit and an insight into business organisations, partnerships and company law and competition law.

Assessment: Coursework (50%), Presentation (50%) *All transcripts are issued in UK credits.

Introduction to Rights and the Law

Module Code: 4LLAW009W	Level 4	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This module provides an introduction to rights while at the same time trying to motivate students to later deepen their interest in human rights law. It starts with broad discussion on rights and continues with an exploration of the central institutions of the human rights regime while pointing to some of the main controversies in the human rights system. The module will address the tension between universalism and relativism, the difficulties with regard to the right holders (individuals, groups, collectivities, organisations) and point to current and future controversies and challenges in the areas of rights in general and human rights in particular.

Assessment: Coursework (70%), Oral (30%)

*All transcripts are issued in UK credits.

Mooting and Advocacy

Module Code: 4LLAW010W
Location: Regent

Level 4 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Students will be guided through the processes required to undertake a moot, by practically researching and applying the law and developing confidence in advocacy. Students will also explore basic theories of how the space and performance of the courtroom affects both practitioner and client experience of law, in order to enhance understanding of how to effectively deliver and perform oral arguments. Students will receive constructive feedback throughout the course of the module in terms of their progress, and will be required to reflect upon this in their journals.

Assessment: Coursework (20%), Presentation (50%), Coursework (30%) *All transcripts are issued in UK credits.

Cinematic Justice

Module Code: 4LLAW011W Location: Regent

Level 4 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10* This module draws upon a range of material from film and television to explore representations of law, justice and legal personnel. What do the images; plots, characters and storylines tell the viewers about the law and legal system? The module uses the films and television portrayals as the primary source of material in concert with texts and other academic commentary.

Assessment: Coursework (100%) *All transcripts are issued in UK credits.

Law and Social Media

Module Code: 4LLAW012W	Level 4
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The module introduces the regulatory framework for individual behaviour on social media sites, particularly Facebook and Twitter. It considers why such sites are attractive, how they are used and how the law interacts with individual usage. It covers the psychology of trolling and the application of both civil and criminal penalties. Case studies are used to explore both behaviour and punishment.

Assessment: Essay (100%)

*All transcripts are issued in UK credits.

Islamic Law in Context

Module Code: 4LLAW015W	Level 4	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This course aims to provide students with an introduction to the sources, nature and function of Islamic law; as well as to offer a framework for thinking about social realities and institutional structures that help shape Islamic law. It will include both issues of theory such as the relationship between Islam and the state and the practical application of these concepts such as contracts and Islamic finance law. In the first part of the module, students will be provided

with an overview of Islamic history and Islamic law, its origins and its continuous developments within modern society. It will then move forward to cover the main sources and guiding principles of Islamic law. Also, given that Islamic law is based upon the legal tradition of different schools, the genesis and development of the latter will be investigated. The second part of the module will focus on specific legal applications of Islamic commercial law, criminal law and family law.

Assessment: Essay (50%), Examination - closed book (50%) *All transcripts are issued in UK credits.

Introduction to Legal Practice

Module Code: 4LLAW016W Location: Regent Level 4 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module introduces students to essential elements of law in practice. It explains the application of the law and makes students familiar with the operation of legal rules and procedures in the main practice areas. **Assessment:** Coursework (50%), Coursework (50%) *All transcripts are issued in UK credits.

UK Credit Value: 20

Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This core LLB module will provide an opportunity to consider the role of equity and trusts in relation to family and commercial trusts. The module will address the ways in which equity may intervene to mitigate the harshness of common law and the significance of equitable remedies for individuals in the context of the infringement of civil law rights and the protection of human rights. The module will also identify the substantive law in key areas, consider its origins and development, and consider its application to solve factual problems.

Assessment: Examination - closed book (100%)

*All transcripts are issued in UK credits.

Adjudication and Alternative Dispute Resolution

Module Code: 5LLAW004W	Level 5
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The variety of mechanisms for peaceful dispute resolution (mainly civil): including negotiation, mediation and other alternative dispute resolution (ADR) processes, and the adjudication processes of arbitration, and litigation. Private and public international aspects of peaceful dispute resolution processes. The relationships between the variety of processes nationally, cross-border and internationally. The roles of third party neutrals and of representatives (including lawyers) in dispute resolution, and the ethical considerations attaching to these roles. Some of the themes in, and theories of dispute resolution; and some of the debates and practices of dispute resolution, including the advantages, disadvantages of adjudication and ADR.An outline consideration of the use of methods of dispute resolution in different situations (e.g. family, victim-offender, and construction disputes).

Assessment: Examination - closed book (100%)

*All transcripts are issued in UK credits.

Introduction to Human Rights Law

Module Code: 5LLAW005W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This module provides a broad introduction to the legal protection of human rights at the national, regional and international levels. It introduces students to the historical development of the legal protection of human rights protection along with introducing the legal frameworks for the protection of human rights in place at the national (UK), regional (Europe) and international (UN) levels.

Assessment: Coursework (30%), Essay (70%)

*All transcripts are issued in UK credits.

Law and Culture

Module Code: 5LLAW006W Location: Regent

Level 5 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The module offers a broad scope for exploration of the interplay between law and culture, understood in all its complexity, covering the body of arts, popular culture, the way of life of a people and the potential ideological underpinnings of these. The module explores the relationship between these aspects of social life and the law, the way they interact, shape and influence each other. The module is case study driven, allowing the exploration of the theoretical aspects of the law and culture interplay starting from concrete contemporary social issues. **Assessment:** Essay (100%)

*All transcripts are issued in UK credits.

Medical Law and Ethics

Module Code: 5LLAW007W Location: Regent Level 5 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module is designed to provide an understanding of the law relating to medical practice. The module will begin with an introduction focusing on the ethical principles in relation to medical practice. Thereafter, student will be introduced to the legal remedies and procedures available in a medical negligence claim.

Assessment: Essay (50%), Examination - closed book (50%)

*All transcripts are issued in UK credits.

Rethinking Criminal Justice

Module Code: 5LLAW008W	Level 5
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module will introduce students to the principles and concepts that underpin the theoretical framework of the criminal justice system in respect of both victims and offenders. Students will analyse the law, policy, practice and debate surrounding specific issues and appreciate the contextual dimension of the subject as well as competing perspectives. Students will apply a wide range of research skills and develop effective writing skills with some supervision.

Assessment: Coursework (20%), Essay (80%) *All transcripts are issued in UK credits.

Housing Law		
Module Code: 5LLAW009W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

The module will consider the law, practice and policy relating to housing law and in particular: the respective rights and obligations of tenants and landlords and the resolution of common conflict between those two groups. The rights of the homeless to access to accommodation and the enforcement and realisation of those rights. The module will develop students' skills in legal writing and research.

Assessment: Coursework (100%)

*All transcripts are issued in UK credits.

Child Protection Law and Policy

Module Code: 5LLAW010WLevel 5Location: RegentUK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module will address the public law child protection and family support provisions in Parts III, IV and V of the Children Act 1989, including local authority support for children and families, care and supervision of children and child protection powers and duties. It will also look at the broader context of policy and guidance in this area. **Assessment:** Coursework (100%)

*All transcripts are issued in UK credits.

Module Code: 5LLAW011W

UK Credit Value: 20

Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module provides, predominantly through case studies, a broad introduction to the role and function of law with respect to social justice, in particular in relation to global issues 'brought home'. The module will focus on how the law can be a tool for social justice or an instrument of injustice that can bring about or condone marginalisation, exclusion and repression. Starting from case studies that bring together domestic, international and global issues, the module will introduce basic concepts of law, ethics and social theory, and will examine their relevance for understanding and effecting social change.

Assessment: Essay (60%), Presentation (40%) *All transcripts are issued in UK credits.

Law and Sport in Contemporary Society

Module Code: 5LLAW012W	Level 5
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The module identifies ideas, principles and concepts of sports law from a variety of perspectives. Students will critically evaluate the fundamental knowledge base that forms the core of the subject and appreciate its contextual dimension. Students will apply a wide range of developed research skills and demonstrate effective writing skills with minimal supervision.

Assessment: Essay (100%) *All transcripts are issued in UK credits.

Criminology and the Law		
Module Code: 5LLAW022W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This module would consider a range of political and criminological theories that will lead to a better understanding the law in its criminal and cultural context, including its social role and theoretical foundations. Students will explore how theories put forward by authors from Erving Goffman and David Garland to Gilles Deleuze and Michel Foucault, have relevance for contemporary understandings of the law, culture and crime. Students will learn about explanations for crime causation, including psychological and sociological theories, as well as how political populism has informed criminal justice policy, particularly over the last 40 or so years. Subcultural and deviancy theories will also be explored, whilst students will have the opportunity to study thematic areas including sex and victimisation, youth justice and drugs/alcohol in order to consider how social and cultural theories have informed the development of the law and the contemporary criminal justice system.

Assessment: Essay (100%)

*All transcripts are issued in UK credits.

Law and Mental Health Module Code: 5LLAW024W Location: Regent

Level 5 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module examines the interactions between the Law and Mental Health Sciences. Students will cover a range of topics – including issues of Detention, Housing, Welfare, and Relationships – that provide an overview of the legal, social and clinical issues involved in the regulation of persons suffering from mental health concerns. For example,

the module will consider when mandatory detention can take place and what the safeguards to ensure a balance of liberty and protection. It will also examine the impact of housing on mental health outcomes in light of widely reported issues concerning the quantity and quality of affordable homes. It contrasts the 'dimensional' fluidity of the Mental Health Sciences with the 'categorical' rigidity of the law in approaching a range of key issues. Students will consider the law's determination of the notions of 'capacity' and 'competency'. Drawing on a range of expertise from the teaching team, it offers an insightful overview of a variety of issues affected by mental health.

Assessment: Presentation Group (50%), Coursework (50%)

*All transcripts are issued in UK credits.

Consumer Law Module Code: 5LLAW025W Location: Regent

Level 5 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module examines the various types of complaints a consumer may make against suppliers of goods and services. Students will consider the civil and criminal law remedies available to consumers. The module is designed to focus on the Consumer Rights Act 2015, an overview on the Sale of Goods Act 1979 and the Supply of Goods and Services Act 1982, the Consumer Credit Act 1974 (which has now been amended by the Consumer Credit Act 2006), the Consumer Protection Act 1987, and the relevant consumer Regulations that apply to consumers. The module will also consider consumer issues of a topical nature; litigation in the County Court, Alternative Dispute Resolution (ADR) and the role of the Ombudsman.

Assessment: Presentation Group (40%), Examination - restricted (60%) *All transcripts are issued in UK credits.

<u>Legal Psychology</u>		
Module Code: 5LLAW026W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This module explores the interaction between the two different disciplines of law and social psychology. It covers aspects of the criminal trial process including the reliability of eye witness testimony and identity parades through theories of interrogation to false confessions and jury selection. It includes the controversial use of lie detectors and truth drugs.

Assessment: Presentation Group (40%), Coursework (60%) *All transcripts are issued in UK credits.

Public Law

Module Code: 5LLAW103W	Level 5	Semeste
Location: Regent	UK Credit Value: 20	Equivale

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module is an introduction to basic principles of constitutional law and administrative processes including British Constitution, Rule of Law, Separation of Powers, Parliamentary Supremacy (and EU/ECHR impact), Constitutional Reform, Responsible Government, and Judicial and other forms of Review, placing them in their practical, social, economic and political context. It will identify principle and concepts that underpin the theoretical framework of Public Law and assess their relative merits. Students will explore the constitutional and administrative legal issues that form the core of Public Law and become aware of the contextual dimension of the subject. Students will develop their research and writing skills within defined guidelines.

Assessment: Examination - restricted (100%)

Criminal Law

Module Code: 5LLAW104W Location: Regent Level 5 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module will introduce students to the sphere of criminal law. This module will identify the law, principles and concepts that underpin the practical and theoretical framework of Criminal Law. Students will explore the different issues that form the core of Criminal Law and become aware of the contextual dimension of the subject. Students will develop their research and writing skills within defined guidelines

Assessment: Coursework (100%)

*All transcripts are issued in UK credits.

London Studies

Photography in London

Module Code: 4ELIT009XLevel 4Semester 2Location: RegentUK Credit Value: 20

This is a London Studies module

Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Please note students will pay additional costs of £15-£20 for special exhibits once in London.

This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the

course is not designed to teach technical skills. **Assessment:** Essay (50%), Coursework (50%) *All transcripts are issued in UK credits.

Art and Society

Module Code: 4ELIT010X Location: Regent Level 4 UK Credit Value: 20 This is a London Studies module

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.

This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul's Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students' skills in visual analysis and critical thinking about culture.

Assessment: Essay (75%), Presentation (25%)

London Theatre Studies

Module Code: 4ELIT011X	Level 4
Location: Regent	UK Credit Value: 20

This is a London Studies module

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Please note students will pay additional costs of around £200 for theatre tickets once in London.

This module provides an introduction to the institutions and trends of London's contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.

Assessment: Presentation (50%), Essay (50%) *All transcripts are issued in UK credits.

All transcripts are issued in OK cred

Location: Regent

Module Code: 4CREW003X

Lev	el 4		
UK	Credit	Value:	20

This is a London Studies module

Semester 2
Equivalent Credit Value: US Credits 4 /
ECTS credits 10*

This module will allow the student to respond to their experience of being in London through their writing. Seminars on essential aspects of creative writing (setting, point of view, character, structure, etc.) are led by a professional writer and organised by workshops. The module will also include site visits to relevant areas in London. **Assessment:** Portfolio (50%), Coursework (25%), In-Class Participation (25%)

*All transcripts are issued in UK credits.

Monarchy - A Royal History of London

Module Code: 4HIST007XLevel 4Location: RegentUK Credit Value: 20

This is a London Studies module

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty's central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty's influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.

Assessment: Presentation (40%), Coursework (60%)

*All transcripts are issued in UK credits.

Modern Languages and Cultures: Arabic

The Arab World and the Word 2

Module Code: 4ARAB002W Location: Regent Level 4 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Pre-requisite: 4ARAB001W The Arab World and the Word 1

Students will be required to attend a testing session upon arrival to confirm eligibility.

Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with some degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2– lower B1 on the CEFR; cultural elements focus on key concepts of study from the Arab world.

Assessment: Portfolio (30%), Essay (20%), Examination - closed book (50%) *All transcripts are issued in UK credits.

Expressions of Arabic Culture 2

Module Code: 5ARAB002W	Level 5
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Pre-requisite: 5ARAB001W Expressions of Arabic Culture 1 or equivalent

Students will be required to attend a testing session upon arrival to confirm eligibility.

Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve level upper B1; cultural elements focus on key events and ideas that have shaped the contemporary Arab world.

Assessment: Portfolio (30%), Coursework (20%), Examination - closed book (50%) *All transcripts are issued in UK credits.

Modern Languages and Cultures: Chinese

The Chinese World and the Word 2

Module Code: 4CHIN002W	Level 4	S
Location: Regent	UK Credit Value: 20	Ε

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Pre-requisite: 4CHIN001W The Chinese World and the Word 1

Students will be required to attend a testing session upon arrival to confirm eligibility.

Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with some degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2–lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts of study from the

Chinese world.

Assessment: Portfolio (30%), Essay (20%), Examination - closed book (50%) *All transcripts are issued in UK credits.

Expressions of Chinese Culture 2

Module Code: 5CHIN002W Location: Regent

Level 5 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Pre-requisite: 5CHIN001W Expressions of Chinese Culture 1 or equivalent Students will be required to attend a testing session upon arrival to confirm eligibility. Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese - speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the contemporary Chinese world.

Assessment: Portfolio (30%), Coursework (20%), Examination - closed book (50%) *All transcripts are issued in UK credits.

Modern Languages and Cultures: French

The French World and the Word 2

Module Code: 4FRNC002W	Level 4
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Pre-requisite: 4FRNC001W The French World and the Word 1

Students will be required to attend a testing session upon arrival to confirm eligibility.

Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2–lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts.

Assessment: Portfolio (30%), Essay (20%), Examination - closed book (50%) *All transcripts are issued in UK credits.

Expressions of French Culture 2

Module Code: 5FRNC002W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

Pre-requisite: 5FRNC001W Expressions of French Culture 1 or equivalent

Students will be required to attend a testing session upon arrival to confirm eligibility.

Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.

Assessment: Portfolio (30%), Coursework (20%), Examination - closed book (50%)

*All transcripts are issued in UK credits.

Modern Languages and Cultures: Spanish

The Spanish World and the Word 2

Level 4 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Pre-requisite: 4SPAN001W The Spanish World and the Word 1

Students will be required to attend a testing session upon arrival to confirm eligibility.

Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish -speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2– lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus onkey concepts.

Assessment: Portfolio (30%), Essay (20%), Examination - closed book (50%) *All transcripts are issued in UK credits.

Expressions of Spanish Culture 2

Module Code: 5SPAN002W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

Pre-requisite: 5SPAN001W Expressions of Spanish Culture 1 or equivalent

Students will be required to attend a testing session upon arrival to confirm eligibility.

Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.

Assessment: Portfolio (30%), Coursework (20%), Examination - closed book (50%) *All transcripts are issued in UK credits.

Modern Languages and Cultures: Studies of Language

Intercultural Communication: An Introduction

Module Code: 4LANS004W	Level 4
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module provides an introduction to Intercultural Communication. It draws on theory from a range of disciplines to help students better understand the complexities of communicating with people from other cultures. Students will be helped, using intercultural theorists, to become more aware of how culture influences them and others, and to reflect on how it affects the ways they communicate and act. It then aims to develop students' ability to cope with these complexities.

Assessment: Coursework (100%) *All transcripts are issued in UK credits.

Objects and Meaning: World Cultures in London

Galleries and Museums

Module Code: 4LANS005W Location: Regent Level 4 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Students must select a language/culture area to focus on - Arabic, Chinese, French or Spanish.

Summary of module content: This module introduces the study of cultural objects and examines their local, regional and global meanings in social, political and historical perspective. Students will acquire skills of object analysis and visit London galleries and museums to apply them. They will examine the production of artefacts, assess the impact of trade, war and migration on their circulation, and consider contemporary debates about the politics of ownership and access.

Assessment: Presentation Group (50%), Coursework (50%) *All transcripts are issued in UK credits.

Multilingual e-Collaboration: Transposing Current Affairs

Module Code: 5LANS005W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

Pre-requisite: Arabic, Chinese, French or Spanish. A testing session will be available upon arrival. Students will be required to attend a testing session upon arrival to confirm eligibility.

This blended module – involving a blend of lectures, workshops and online student-to-student collaboration – introduces professional language transposition skills relevant to the communication of current affairs in an increasingly globalised and digitised world. Students take ownership of their learning, choosing the topics studied and how to manage the synchronous online sessions. The international collaborations develop interpersonal and organisational skills, as well as interlingual, intermodal and intercultural competences. The module prepares students for the year abroad and, for those not going overseas, enables language practice in authentic, professionalised situations.

Assessment: Coursework (25%), Coursework (25%), Coursework (50%) *All transcripts are issued in UK credits.

<u>Complex Narratives: Representation, Meaning and</u> <u>Identity</u>

Module Code: 5LANS006W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

The module examines the relationship between representation and the production of meaning through the analysis of a wide range of contemporary socio-cultural topics, including gender, ethnicity and language, through different media. In this module students are encouraged to challenge and develop an understanding of the critical links between representation, meaning and identity in a global frame. The analysis focuses primarily on the representation of cultural difference and 'othering' in the public space and aims to answer a fundamental question: How can textual and visual media help to develop an understanding of cultural difference and help advance intercultural awareness? Examples are drawn from a wide array of media and cultural narratives, including: advertising, literature, film and the internet.

Assessment: Presentation Group (30%), Coursework (10%), Coursework (60%) *All transcripts are issued in UK credits.

Narrating the Other: Politics and Literature

Module Code: 6LANS003W	Level 6
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Pre-requisite: Arabic, Chinese, French or Spanish. A testing session will be available upon arrival. Students will be required to attend a testing session upon arrival to confirm eligibility.

This module is designed for final-year students of Modern Languages and Cultures. The students will be exposed to a variety of literary texts with a political content that addresses the dynamics of relationship between the self and the other. This relationship is multifaceted and complex, particularly in the context of colonial and post- colonial societies. To this end, drawing on important texts and events, the course examines imperialist narratives and their consequences for the contemporary world.

Assessment: Presentation (25%), Coursework (25%), Coursework (50%) *All transcripts are issued in UK credits.

<u>Gender Matters: Femininities, Masculinities and</u> <u>Trans-Cultural Practice</u>

Module Code: 6LANS004W	Level 6	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

Across the globe, gender is a key principle of cultural practice and social organisation, defining boundaries of inclusion and exclusion in domestic and public life. Gender is fundamental to ideas about order and stability, power and morality. Yet the kinds of behaviour and beliefs associated with ideas about femininity and masculinity shift across time and place, mediated by historical and discursive formations of colonialism, modernity, post- colonialism and globalism, and by transcultural flows of information and image across national and regional boundaries. This module examines shifting cultural constructions of gender through analysis of narrative, film and ethnographic evidence, referring to China and East Asia, Europe and Latin America.

Assessment: Presentation (40%), Essay (60%)

*All transcripts are issued in UK credits.

Politics and International Relations

British Politics

Module Code: 4PIRS001W Location: Regent Level 4 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module examines the constitutional and institutional dynamics of contemporary British politics within and beyond Westminster and Whitehall. It provides a critical analysis of these dynamics in relation to contemporary political debates and events; new patterns of political allegiance and participation; and the movement from government to governance.

Assessment: Portfolio (50%), Essay (50%) *All transcripts are issued in UK credits.

Democracy in Crisis

Module Code: 4PIRS002W

UK Credit Value: 20

Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module introduces students to the contested idea and practice of democracy. At the end of the twentieth century, it appeared that democracy was well on the way to achieving universal consent; but recently we have witnessed significant challenges to this trend across the globe. This module investigates the nature of these very different challenges to democracy, whether the rise of anti-politics in advanced industrial nations or the failures of the Arab Spring to replace autocratic with democratic regimes.

Assessment: Portfolio (10%), Group Practical (40%), Coursework (50%)

*All transcripts are issued in UK credits.

Global Governance and the State

Module Code: 4PIRS004W	Level 4	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

The notion of global governance has evolved over time as the role of the state as a sovereign actor has been challenged by global and regional integration, the growing influence of non-state actors (such as IFIs, MNCs and NGOs), as well as growing national fragmentation. Global governance implies a need to govern, make decisions and act collectively given the rise in global challenges, such as war, injustice, poverty, development, crime, terrorism, and environmental degradation. As such, the module highlights the important political economy element of global governance and further explores the challenges of, and opportunities for a more inclusive and effective global governance system. The study of global governance is highly relevant to all as 'citizens of the world'. **Assessment:** Presentation Group (25%), Coursework (25%), Essay (50%) *All transcripts are issued in UK credits.

The Global Politics of Migration

Module Code: 4PIRS007W	Level 4	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

The political importance of migration has increased sharply in recent decades. The module – which focuses on Europe but has a strong comparative global element – studies the entire migration process and the many factors shaping it: domestic pressures (social, economic, political) in sending states; globalization processes; the policies of host states and regions; the active role of migrants themselves. The module also evaluates the main theories used in migration scholarship.

Assessment: In-Class Test/Assignment exam conditions (25%), In-Class Test/Assignment exam conditions (25%), Essay (50%)

*All transcripts are issued in UK credits.

Critical Perspectives on Global Politics

Module Code: 4PIRS008W	Level 4	Semester
Location: Regent	UK Credit Value: 20	Equivaler

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module introduces students to a range of core critical theories, concepts and perspectives in the study of International Relations and global politics. The module examines what it means to be a 'critical' scholar in the field, and the ways in which dominant modes of thinking can work to privilege certain global actors and structures. It will address enduring problems in global politics, such as capitalism, hierarchies of power and privilege (past and current), justice v. order, and the politics of human rights and intervention.

Assessment: Portfolio (10%), Coursework (40%), Essay (50%)

*All transcripts are issued in UK credits.

The Politics of Killing

Module Code: 5PIRS003W Location: Regent Level 5 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Under what circumstances is killing lawful and permissible? This module considers the politics of killing and the response of the Westphalian state system to 'life and death' matters within diverse political settings. The module examines how killing has been an important part of state-making practices and the ways in which territorial conceptions of sovereignty have established war-making as an integral part of the modernising narrative of nations and nationalism. The module will explore the ethics of killing at a national and international level, analysing the moral case and reality of Just and Un-Just Wars, as well as focusing on the individual act of killing (and dying) for the state in war. Changing forms of killing during war from genocide, terrorism and drone strikes will be conceptualized. The social conditions that enable war and state killing will also be explored – militarization in popular culture and society will be discussed, along with the possibilities, prospects and history of contesting war and state killing. The course will focus on multiple national contexts in contemporary and historical terms. **Assessment:** Portfolio (10%), Coursework (40%), Essay (50%) *All transcripts are issued in UK credits.

Global Security

Module Code: 5PIRS007W	
Location: Regent	

Level 5 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The module introduces the study of concepts and practices of global security. The module encourages students to think beyond the traditional divide between international and domestic politics by considering global security as it plays out along a continuum of global and local spaces. Far from being exclusive to sovereign states, security concerns and aspirations have become global just as the practices of humanitarian intervention they inspire. At the same time, today more than ever, these are sustained by local practices and reflected in the very fabric of our everyday experience. The module will thus look at contemporary security at the level of the international, the global and the local.

Assessment: Portfolio (10%), Coursework (40%), Essay (50%) *All transcripts are issued in UK credits.

Middle East Politics

Module Code: 5PIRS010W Location: Regent

Level 5 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module explores the politics of the modern Middle East, focusing on key themes that have shaped the region since the end of the colonial period. Attention is given to ideological trends in the Arab world, such as Arab

nationalism and radical Islam, to ongoing violence and conflict in the region, to identity construction, and to areas of particular interest such as gender, human rights and relations between the Arab world and the West. Each theme will be illustrated by the use of case studies. Specific regions or states will also be examined in detail, such as Turkey, Iran, the Gulf, North Africa and Palestine/Israel.

Assessment: Presentation (25%), Coursework (25%), Essay (50%) *All transcripts are issued in UK credits.

Rethinking Development

Module Code: 5PIRS011W Location: Regent

Level 5 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module focuses on the thinking, concepts and methodologies that influence development practice in the 21st century, and particularly following the global financial crisis in 2008. In doing so, students examine the ideologies and global institutions that shape political economies in the global south and elsewhere, including the politics of growth and aid. We analyse the ways in which countries and regions are incorporated into the world economy, how this has affected their economies, politics and society, and how they respond to these influences. We will assess past and current prospects of industrialisation, manufacturing and agriculture, with a particular focus on political ecology and the politics of food, labour and natural resources.

Assessment: Coursework (50%), Coursework (50%)

*All transcripts are issued in UK credits.

Power and the State

Module Code: 5PIRS014W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This module explores the different ways in which advanced industrial states exercise power to achieve collective outcomes. In so doing it explicitly engages with current debates about the loss of state capacities and powers in the twenty-first century. The module assesses critically classic and contemporary theories of how power is exercised by state institutions, engaging with practical examples from across different policy areas.

Assessment: Portfolio (10%), Coursework (40%), Essay (50%)

*All transcripts are issued in UK credits.

Digital Politics

Module Code: 6PIRS004W	Level 6	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This module examines how the internet and other digital technologies are changing the way that democratic politics are conducted in Britain and other countries in the modern world. For most of the 20th century, the political debate between rival parties and ideologies was primarily conducted through the news output of the centralised and top-down mass media produced by commercial and public service corporations for a homogenised and undifferentiated audience. Now that digital media technologies have become an essential tool of everyday life, people are able not only to access a much wider diversity of political opinions, but also to share their ideas directly with one another. This democratisation of the media has almost inevitably changed the ways that today's politics are conducted. This module will examine the dynamics and consequences of this revolution.

Assessment: Project (50%), Essay (50%)

*All transcripts are issued in UK credits.

American Power in a Multi-Polar World

Module Code: 6PIRS002WLevel 6Location: RegentUK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module seeks to explain the formulation and implementation of US foreign policy. The module examines and applies a range of relevant traditional as well as critical approaches, such as institutionalism, realism, strategic-

relational approach and discourse analysis, to the analysis of US foreign policy and policy-making in order to throw light on the role of the United States in international affairs. **Assessment:** Presentation Group (25%), Project (75%) *All transcripts are issued in UK credits.

Ethics Morality and World Order(s)

Module Code: 6PIRS006W	Level 6	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This module considers the international dimensions of ethics and how these can be understood through contemporary developments in global politics. It examines how ethical judgements are critical to our understanding of international politics and considers the ways in which ethical frameworks involve important questions of political judgement at the local, national and global level. The emphasis is on the practical dimensions of ethical judgement in international relations, including questions of political violence, terrorism, climate change and international environmental politics, war and peace, LGBT politics, gender violence, globalisation and global inequality. Students will work both individually and collaboratively in examining the tensions between 'order' and 'justice' within the global space(s) of world politics.

Assessment: Coursework (50%), Essay (50%) *All transcripts are issued in UK credits.

Foreign Policy and Diplomacy in a Changing World

Module Code: 6PIRS008W	Level 6	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

The module examines continuity and change in foreign policy making and diplomatic theory and practice in a world characterised by simultaneous processes of integration and fragmentation. It evaluates state and non -state actor external policies and assesses the diplomatic strategies and negotiation techniques they employ. The module focuses on agency: the formulation of foreign policy and the adoption and employment of diplomatic tools and instruments and negotiation techniques in pursuit of security, prosperity, environmental and humanitarian objectives. It considers the possibility of a sustainable diplomacy and foreign policy.

Assessment: Coursework (40%), Essay (60%)

*All transcripts are issued in UK credits.

Humanitarian Intervention and International Relations

Module Code: 6PIRS010W Location: Regent

Level 6 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

"Humanitarian intervention" is an issue of unique importance which continues to be one of the dominant controversies of our time. Key events in the post-Cold War era, from the 1994 genocide in Rwanda to the 2011 intervention in Libya, have generated often highly divisive debate regarding the right and responsibility of the international community to "save strangers". This module will examine the history of humanitarian intervention, its moral and philosophical basis and the primary sources of contestation such as its legal status, the question of legitimate authority, and the balance between order and justice.

Assessment: Coursework (40%), Essay (60%)

*All transcripts are issued in UK credits.

Radical Democracy

Module Code: 6PIRS015W Location: Regent

Level 6 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Summary of module content (approximately 400 characters): The module explores what it means to be radical today. It examines contemporary theories of radical democracy, traces their intellectual trajectory, and assesses their relevance within given contexts. Throughout the module, special emphasis is given on the dynamics of change and democratic (re)institution.

Assessment: Presentation (50%), Essay (50%) *All transcripts are issued in UK credits.

Learning from NGOs in an International Context		
Module Code: 6PIRS024W	Level 6	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

NGOs or Non Governmental Organisations have emerged as important global political actors since the global expansion of neoliberal policy changes from the 1980s. As franchises to state welfare functions, as humanitarian actors and as champions of global policy initiatives like climate change and refugee crisis the role, function, responsibilities and agency of NGOs has widened and deepened. Furthermore, for many young millennials NGOs are a viable career opportunity to make a difference! The purpose of this module is three-fold. To develop the knowledge and critical skills to understand NGOs as political actors which work alongside and in contestation with state, international aid agencies and local communities in a global neoliberal context. To provide students with experiential learning of how NGOs deliver on the sustainable development goals through their community-based projects, funding mechanisms and organisational structure. To advance professional development and employability of students who are interested in pursuing a career in the NGO sector as well as develop important transferable skills sought out by private and public sector organisations.

Assessment: Coursework (50%), Coursework (50%)

*All transcripts are issued in UK credits.

Sociology

Identity and Society

Module Code: 4SOCL002W Location: Regent Level 4 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module provides a critical vocabulary for exploring and understanding the relationship between the self and society. It introduces classic and contemporary accounts of identity and critically explores sociological accounts of identity and its formation.

Assessment: Coursework (50%), Essay (50%) *All transcripts are issued in UK credits.

London Explored

Module Code: 4SOCL003W Location: Regent

Level 4 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The module uses London as a context to explore sociological theory and to assess and conduct quantitative research in relation to the city. Students are introduced to the themes of the nightmare/utopic/cosmopolitan/global city and use these to write an individual literature review in preparation for designing and conducting a group research project on an aspect of contemporary London life.

Assessment: Coursework (50%), Presentation Group (50%) *All transcripts are issued in UK credits.

Understanding Race

Module Code: 4SOCL004W Location: Regent Level 4 UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module provides an introduction to key contemporary debates in the sociology of race. Each week is organised around a key concept, challenging 'commonsense' ideas about racial difference, ethnicity and culture. Exploring the fascinating role of race in the organisation of social and cultural life, this module assumes no prior knowledge of the topic, and provides an excellent foundation for the further study of race at levels 5 and 6. This module includes a walking tour of 'black London' led by a professional tour guide.

Assessment: Essay (30%), Essay (70%)

*All transcripts are issued in UK credits.

Introducing Gender

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Module Code: 4SOCL007W	Level 4	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

Gender really needs no introducing – from the moment we are born we are caught up in this most pervasive scheme for ordering the world. Introducing Gender aims to outline the ways in which gender has been understood, and challenged, in sociological and feminist thought. Central to this is the hierarchical division of men and women, and the sites and sources of this gendered power in society.

Assessment: Coursework (30%), Essay (70%) *All transcripts are issued in UK credits.

London Lives: Migrant London

Module Code: 4SOCL008W	Level 4	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This module is a Faculty elective.

This module will explore immigrant lives and their contexts in London. Starting with a historical overview and an introduction to theories of integration, assimilation and settlement, the module will examine current and past processes of inclusion and exclusion in different spheres of society, including politics, the (regular and irregular) labour market, the education system and the criminal justice system. It will also look at linguistic, literary and artistic cultural production.

Assessment: Portfolio (100%)

Education Now

Module Code: 5SOCL002W Location: Regent Level 5 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module makes sense of current controversies in education by evaluating the role of education and government prescriptions for its future, through analysis of policy and practice. Students will write a report on an educational issue such as sex education, social exclusion, faith schools or bullying.

Assessment: Coursework (30%), Coursework (70%)

*All transcripts are issued in UK credits.

Sexualities

Module Code: 5SOCL005W	Level 5
Location: Regent	UK Credit Value: 20

Semester 1 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module explores sexuality as a central component of contemporary life and asks how it is deployed in constructions of identity, politics, morality, oppression, liberation, and civilization itself. Sociological, feminist and queer approachesto sexuality, including critiques of essentialism and heteronormativity, are discussed along with topics including danger, the nation, marriage and pornography.

Assessment: Essay (50%), Coursework (50%)

*All transcripts are issued in UK credits.

Youth Culture and Identity

Module Code: 5SOCL008W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This module provides a unique insight into youth cultures locally and internationally. It uses classic research on youth culture and subcultures and examines more recent studies on youth leisure, identity, employment and unemployment. The module has a strong policy focus and will be of particular interest to those planning a future in youth work.

Assessment: Presentation Group (40%), Coursework (60%) *All transcripts are issued in UK credits.

Globalisation: Politics, Law and the Arts

Module Code: 5SOCL010W	Level 5	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This module is a Faculty elective.

This module explores the impact of globalisation on the arts, including music, literature, visual culture and museums. It will look at the interdependence of economic, social and artistic practices and consider the challenges that globalisation poses to local and indigenous arts, as well ways in which the arts have contributed to the processes of globalisation. It will also examine the legal contexts of ownership of works of art, intellectual property and 'sampling', and the digital futures of the arts.

Assessment: Portfolio (100%)

*All transcripts are issued in UK credits.

Food, Taste and Consumption

Module Code: 5SOCL011W Location: Regent

Level 5 UK Credit Value: 20

Semester 1 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module focuses on the study of food, taste and consumption. Based primarily in sociological thinking, it will explore how the experience of taste is not limited to our own sensual likes and dislikes, but deeply embedded in class, history, patterns of migration/ tourism and culture. It will also focus on the 'experience economy' of the dining and eating scene in London - from fine dining to fusion 'global' cuisine and the rise of farmers' markets and food festivals. The module includes fieldtrips.

Assessment: Coursework (30%), Essay (70%) *All transcripts are issued in UK credits.

Politics, Protest and the Public Sphere

Module Code: 6SOCL005W	Level 6
Location: Regent	UK Credit Value: 20

Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module introduces key theoretical debates in political sociology around activism, protests and social movements. Particular attention is given to the impact of globalization and new media technologies on protest movements; and to how such movements operate in the public sphere. The module also explores a range of historical and contemporary examples of protest events and social movements.

Assessment: Coursework (10%), Essay (90%)

*All transcripts are issued in UK credits.

Perils and Pleasures: A London Sociology of Leisure

Module Code: 6SOCL006W	Level 6	Semester 2
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

London has a long and rich history as a site for transgression, entertainment and leisure. This module, using London as a point of departure, critically examines sociological theories of leisure, emotion, embodiment and pleasure. Drawing on scholarship from urban sociology, leisure studies and cultural studies, we will critically examine and evaluate practices from clubbing to shopping.

Assessment: Essay (50%), Essay (90%)

*All transcripts are issued in UK credits.

Making the News

Module Code: 6SOCL007W	Level 6	Semester 1
Location: Regent	UK Credit Value: 20	Equivalent Credit Value: US Credits 4 /
		ECTS credits 10*

This module examines the processes of the production and dissemination of news in contemporary societies. The main focus is on assessing the consequences of the concentration of media ownership and whether new media offers a viable alternative to monopolised media production. Based on case studies, the module analyses how news is produced, both linguistically and institutionally, the politics of citizenship and the need for a rigorous public realm. **Assessment:** Coursework (30%), Project (70%) *All transcripts are issued in UK credits.

Consuming Race

Module Code: 6SOCL009W

Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module explores how the meanings of race are made and remade in acts of creative consumption. By consuming race we make sense of other groups and cultures, communicate our own identities, express needs and desires, and discover new ways of thinking and being. Ranging across the terrain of popular culture, and finding race in some unusual and unexpected places, this module offers fresh and innovative ways of thinking about the centrality of race to our lives.

Assessment: Coursework (30%), Essay (70%) *All transcripts are issued in UK credits.

Westminster Plus Elective

LGBTQ Studies Module Code: 5WSEL009W Location: Regent

Level 5 UK Credit Value: 20 Semester 2 Equivalent Credit Value: US Credits 4 / ECTS credits 10*

Westminster Plus Elective modules are cross-disciplinary in nature and have been co-created with students in order to provide a unique learning experience.

LGBTQ Studies offers an introduction to studying LGBTQ (lesbian, gay, bisexual, transgender and queer) lives from a range of academic disciplines and perspectives. The topic offers a rich entry point into explorations of identity, history, politics, and art/literature as well as addressing questions around equality and diversity at local and global levels, in the family, the workplace, in the media and online and in international society.

Assessment: Portfolio (50%), Group Coursework (50%)

*All transcripts are issued in UK credits.