

# Module Catalogue

## Arts, Media and Communication

### Undergraduate Exchange 2019/0

### Semester 1

Module Code	Module Name	Level	Semester	UK Credit Value	Credit Equivalency
<b>Animation - Practical</b>					
4ANIM001W	<a href="#">The Animatics Bootcamp: Theory of Practice One</a>	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5ANIM001W	<a href="#">Digital Aesthetics (CGI 1)</a>	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Contemporary Media Practice - Practical</b>					
4MEST001W	<a href="#">Introduction to Contemporary Media Practice</a>	4	Semester 1	40	US Credits 8 / ECTS credits 20*
5MEST001W	<a href="#">Media Frontiers</a>	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5MEST005W	<a href="#">Transmedia Practices</a>	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5MEST006W	<a href="#">Scriptwriting For Media</a>	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Contemporary Media Practice - Theory</b>					
4MEST003W	<a href="#">Introduction to Contemporary Media Theory</a>	4	Semester 1	20	US Credits 4 / ECTS credits 10*
			Semester		US Credits 4 /

5MEST002W	Critical Perspectives on Media	5	1	20	ECTS credits 10*
<b>Digital Media - Theory</b>					
4MEST016W	Media and Society	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4RDPR003W	Sound Cultures	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5JRN002W	Media Law and Ethics	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5MEST007W	Theories of Media and Communication (DMC)	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5MEST012W	Information Society (DMC)	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6MEST009W	Contemporary Issues in Media Policy (DMC)	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Fashion Design</b>					
5FADE001W	Collection 1: Cutting	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5FADE002W	Collection 2: Surface	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Film - Theory</b>					
4CINE002W	The Art of Cinema	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5CINE002W	Contemporary British Cinema and Television	5	Semester 1	20	US Credits 4 / ECTS credits 10*

5CINE003W	Contemporary World Cinema	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Graphic Communication Design - Practical</b>					
4GPDS002W	Design Process	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4GPDS004W	Visual Language and Communication	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5GPDS001W	Authorship and Interaction	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5GPDS004W	Representation of Information	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5GPDS005W	Typography and Communication 2	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6GPDS004W	Information Applications	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Graphic Communication Design - Theory</b>					
4GPDS001W	Design History and Culture	4	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Illustration and Visual Communication - Practical</b>					
5ILLU002W	Drawing Systems	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5ILLU004W	Graphic Explorations	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Illustration and Visual Communication - Theory</b>					

4ILLU001W	Art & Visual Culture	4	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Journalism - Practical</b>					
4JRNL002W	News Features Comment: Reporting & Writing in a Multi-Platform World	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5JRNL001W	Pitch Produce Publish: Creating Modern Magazines	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6JRNL003W	Specialist Journalism 2	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Journalism - Practical/Theory</b>					
4JRNL001W	Introduction to Journalism	4	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>London Studies</b>					
4FIAR007X	Modern Art in London	4	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Mixed Media Fine Art - Practical</b>					
4FIAR001W	Introduction to Mixed Media Fine Art Practice	4	Semester 1	40	US Credits 8 / ECTS credits 20*
<b>Mixed Media Fine Art - Theory</b>					
4FIAR004W	Contexts of Contemporary Fine Art Practice	4	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Photography - Practical</b>					
4IMAG001W	The Photographic Eye	4	Semester 1	40	US Credits 8 / ECTS credits 20*

4IMAG001W	<a href="#">The Photographic Eye</a>	4	Year	40	US Credits 8 / ECTS credits 20*
5IMAG001W	<a href="#">Photography Beyond The Frame</a>	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Photography - Theory</b>					
4IMAG002W	<a href="#">Photography from Invention to Mass Medium</a>	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5IMAG002W	<a href="#">Vision and Technology</a>	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>PR &amp; Advertising - Practical</b>					
4PURL001W	<a href="#">Media Insight and Intelligence for Public Relations and Advertising</a>	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4PURL003W	<a href="#">Introduction to Public Relations and Advertising</a>	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5PURL004W	<a href="#">Online Advertising and Public Relations</a>	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Radio &amp; Digital Production - Practical</b>					
5RDPR001W	<a href="#">Digital Storytelling</a>	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5RDPR002W	<a href="#">Music Radio</a>	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Television - Practical</b>					
5TVPR003W	<a href="#">Factual Television Production (Documentary and Multicamera Studio)</a>	5	Semester 1	40	US Credits 8 / ECTS credits 20*

<b>Television - Theory</b>					
4TVPR005W	Television Drama: Past Present and Future	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4TVPR006W	Television Text And Genre	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5TVPR004W	Television In The Twenty-First Century	5	Semester 1	20	US Credits 4 / ECTS credits 10*

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

## Animation - Practical

### The Animatics Bootcamp: Theory of Practice One

**Module Code: 4ANIM001W**

**Level 4**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

*Portfolio required.*

This module provides a practical working knowledge of basic time-based visual communication through directed exercises. This practical work is supported by an introduction to the principles of film theory. The module is divided into 3 parts; the directed exercises, theoretical studies, and a presentation. The skills acquired in this module will support further study and practice in animation, irrespective of technological context.

**Assessment:** Coursework (20%), Practical Work (80%)

\*All transcripts are issued in UK credits.

### Digital Aesthetics (CGI 1)

**Module Code: 5ANIM001W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

*Portfolio required.*

This module is an opportunity to really focus on digital production: with a range of practical drawing exercises to produce development work, and an emphasis on final digital production. Theory will be an important part of this module, enabling you to make informed and creative decisions as you develop your digital animation projects, and practical workshops will help you fully realise your creative ideas.

**Assessment:** Portfolio (20%), Practical Work (80%)

\*All transcripts are issued in UK credits.

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# Contemporary Media Practice - Practical

## Introduction to Contemporary Media Practice

**Module Code: 4MEST001W**

**Level 4**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 /  
ECTS credits 20\***

*Portfolio required.*

This module introduces you to a range of essential contemporary media practice skills, together with methods for research and conceptual development in creative projects. You undertake workshops throughout the module to develop your technical abilities in all media areas. You then work collaboratively, or individually when appropriate, to create practical projects that respond to given briefs.

**Assessment:** Group Coursework (30%), Project (50%), Portfolio (20%)

\*All transcripts are issued in UK credits.

## Media Frontiers

**Module Code: 5MEST001W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Portfolio required.*

The frontiers of contemporary media practice increasingly disregard the distinctions between traditional media disciplines, and this module aims to engage you in exploring these frontiers. Intermediate and advanced workshops in all course media will be offered to support your projects. You will be asked to identify your own production methods in relation to this spread of media.

**Assessment:** Project (100%)

\*All transcripts are issued in UK credits.

## Transmedia Practices

**Module Code: 5MEST005W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Portfolio required.*

This module allows you to engage with the methods and concerns of wider media traditions associated with courses in the Transmedia Cluster. You select one area to explore in depth, with choices reflecting current practices in core disciplines from the cluster, as well as some related disciplines. You work with the selected media, applying also your prior skills and experience from your own discipline.

**Assessment:** Project (100%)

\*All transcripts are issued in UK credits.

## Scriptwriting For Media

**Module Code: 5MEST006W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Portfolio required. Portfolios should consist of written work in script or creative writing mode.*

This module enables you to gain practical experience and a theoretical understanding of the processes involved in writing a short script for film, and by extension for wider audio-visual media. The role of the writer and these writing processes are placed within a professional framework and the specific practices of writing for media differentiated from other forms of writing (e.g. journalistic, literary).

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

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## Contemporary Media Practice - Theory

### Introduction to Contemporary Media Theory

**Module Code: 4MEST003W**

**Level 4**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module examines the behaviours and motivations of media consumers and producers by identifying the ideological and discursive structures that shape the development of media platforms. It introduces critical frameworks for addressing the relationship between meaning and representation in a dynamic media culture, as well as key academic skills for critical research and structured analysis.

**Assessment:** Group Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

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### Critical Perspectives on Media

**Module Code: 5MEST002W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module explores key critical theories of media and culture, and their impact upon current media practices. You will consider ideas applicable across current media, and will then work within media specific lecture and seminar strands (typically moving image, photography and interactive media) to develop an informed critical response to your own practice, principally the Media Frontiers Project.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

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## Digital Media - Theory

### Media and Society

**Module Code: 4MEST016W**

**Level 4**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

The module introduces key debates about the social, political and economic significance of the media and their institutions, and how these are changing. The module aims to provide an understanding of the relationship between media institutions, their output, and society appropriate to media professionals. By combining the study of the principles of media organisations with key theoretical approaches, we aim to equip students with knowledge and understanding of the key features of contemporary media environments.

**Assessment:** In-Class Participation (15%), Coursework (30%), Essay (55%)

\*All transcripts are issued in UK credits.

## Sound Cultures

**Module Code:** 4RDPR003W

**Level 4**

**Semester 1**

**Location:** Harrow

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

This module introduces you to some of the conceptual theories relevant to sound and audio, as situated in aural culture. In particular this module concerns the aesthetic qualities of audio and the creative use of sound, related to many areas of the media, including film, television, radio, as well as apps and games.

**Assessment:** Presentation (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Media Law and Ethics

**Module Code:** 5JRNL002W

**Level 5**

**Semester 1**

**Location:** Harrow

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

This module builds on the Level 4 module, Introduction to Journalism, in which students receive a brief introduction to some of the key issues of media law and journalistic ethics. It sets out help students deepen their understanding of the English legal system and how the legal environment affects the rights, duties and practices of journalists and media workers in general. The module explores key concepts (defamation, copyright, obscenity, privacy, breach of confidence, court reporting, contempt of court) and looks more generally at restrictions placed on freedom of expression by the law. Students look at the different ethical codes and regulatory structures that apply to journalists and media workers in the post-Leveson landscape and are encouraged to critique legal and extra-legal controls on journalism and freedom of expression, with particular reference to the Human Rights Act and the impact of decisions from the European Courts. Whilst the focus of the module is on the UK, students are also encouraged to look at the international context and will have the opportunity to do a comparative analysis of legal systems and regimes where appropriate.

**Assessment:** Portfolio (50%), Examination - open book (50%)

\*All transcripts are issued in UK credits.

## Theories of Media and Communication (DMC)

**Module Code:** 5MEST007W

**Level 5**

**Semester 1**

**Location:** Harrow

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

The module provides a comprehensive introduction to the theories that have informed our thinking on media and communication. It covers a range of theoretical approaches in a loosely historical sequence, showing the development of theoretical reflection around the media and the interconnections between different ideas. Drawing on

contemporary examples, the module encourages students to use these theoretical tools to reflect on current developments in media and communication. These may include, for instance, social media surveillance, the discourses and ideologies promoted by the news, radio and television, or the role of digital media in contemporary propaganda techniques.

**Assessment:** Coursework (30%), Presentation (15%), Essay (55%)

\*All transcripts are issued in UK credits.

## Information Society (DMC)

**Module Code: 5MEST012W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

The aim of this module is the provision of intellectual skills for analysing economics and politics in the information society. The module engages with key public policy debates surrounding the rise of digital media and communication in relation to issues such as freedom of expression, privacy and copyright as well as key debates that relate to the broader economic and political context of the information society. It provides an introduction to information society studies and how to critically analyse media, knowledge, the economy, and policy in the information society. To enable students to critically engage with these debates, the module also provides a firm economic grounding. Therefore the module combines economic and policy analysis, with the former underpinning the latter. It introduces students to both mainstream and critical perspectives on the economics and politics of the information society and digital media. It is taught through a combination of lectures, seminar discussions, presentations, and class exercises.

**Assessment:** Project (40%), Essay (50%), In-Class Participation (10%)

\*All transcripts are issued in UK credits.

## Contemporary Issues in Media Policy (DMC)

**Module Code: 6MEST009W**

**Level 6**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

An examination and analysis of the media policy issues and dilemmas which are currently being debated – from privacy, censorship, press regulation and the BBC's future to convergence, media ownership, net neutrality, and the policy implications of digital and social media – which will shape media industries and media output over the coming years in the UK and around the world.

**Assessment:** Essay (50%), Essay (50%)

\*All transcripts are issued in UK credits.

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# Fashion Design

## Collection 1: Cutting

**Module Code: 5FADE001W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Pre-requisite: 4FADE004W Design Project A: Modernity or equivalent**

*Portfolio required.*

*This module is only available to Exchange Students from the Amsterdam Fashion Institute.*

Students research and develop a new approach to creating their designs into 3D without using conventional pattern cutting as a starting point. Students start their design process working immediately in 3D carrying out in depth experimentation and research into an innovative method of pattern cutting. For example the use of other objects as the 'pattern' for the garments, e.g. unfolded packaging; fast food boxes, cigarette packets, sofa covers, or architectural plans. This research is used as a basis of design development to produce a variety of design outcomes and a number of garments are produced. Finally a range of illustrations and portfolio work based on their design work and final outcome is produced.

**Assessment:** Portfolio (30%), Practical Coursework (40%), Portfolio (30%)

\*All transcripts are issued in UK credits.

## Collection 2: Surface

**Module Code: 5FADE002W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Pre-requisite: 4FADE004W Design Project A: Modernity or equivalent**

*Portfolio required.*

*This module is only available to Exchange Students from the Amsterdam Fashion Institute.*

This module aims to extend the students' knowledge and expertise of fabrication, embellishment, embroidery, fabric printing and dyeing techniques to further the production of innovative and directional fashion design. Students research an area of personal interest from which they develop individual design concepts within the context of a broad design brief with the emphasis on textiles, surface decoration and print, which allows each student to define their own conceptual basis within the design process. This research is used as a basis of design development to produce a variety of design outcomes and two complete runway looks are produced. Finally a range of illustrations and portfolio work based on their design work and final outcome is produced.

**Assessment:** Portfolio (30%), Practical Coursework (35%), Portfolio (35%)

\*All transcripts are issued in UK credits.

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# Film - Theory

## The Art of Cinema

**Module Code: 4CINE002W**

**Level 4**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

This module covers the emergence of cinema as an art and an industry and then goes on to explore the relationships between cinema and different forms of critical theory. The latterpart of the module will pay particular attention to the contested idea of 'national cinemas', the status of 'art cinema' and cinema as art and some approaches to 'film language', cinema and representation, cinema and fantasy.

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Contemporary British Cinema and Television

**Module Code: 5CINE002W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

The first part of this module is common with MFTP512, Contemporary World Cinema, and examines and explores ideas of national and trans-national cinemas. The second part of the module concentrates on British film & television to address issues of collective identity and belonging, society and class as well as geographical and historical determinants, the mise-en-scene of nationality and 'the imagined community' of 'banal nationalism'.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Contemporary World Cinema

**Module Code: 5CINE003W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

This module will investigate the shifting theoretical and pragmatic notions that lie behind the concepts of world, global, art and independent cinema. The first part is common with MFTP511 (Contemporary British Cinema and Television) and explores ideas of national and trans-national cinemas. The second part will begin with the development of art cinema and the key film movements that helped to shape it, then going on to address contemporary world cinema using case studies to examine how recent practices have been seen to both uphold and contest previous notions of art and national cinema.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

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# Graphic Communication Design - Practical

## Design Process

**Module Code: 4GPDS002W**

**Level 4**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Portfolio required.*

This module is designed to provide an understanding of the importance of visual research, and the application of this understanding to design outcomes. Students are offered the opportunity to develop an individual and critical point of view through the process of recording, documenting, editing, mapping and evaluating visual and verbal material, alongside an understanding of the fundamental principles of graphic design.

**Assessment:** Portfolio (60%), Project (40%)

\*All transcripts are issued in UK credits.

## Visual Language and Communication

**Module Code: 4GPDS004W**

**Level 4**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /**

*Portfolio required.*

The module aims to establish some of the ideas and themes of the course. You will be introduced to the basic principles and visual language of design, and to their application within visual communication. Through lectures, linked to introductory exercises and project work, you will gain an overview of the conventions used in the effective communication of ideas and information. You will also gain the ability to generate and develop ideas through visual exploration.

**Assessment:** Coursework (40%), Project (60%)

\*All transcripts are issued in UK credits.

## Authorship and Interaction

**Module Code: 5GPDS001W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Portfolio required.*

Authorship, and who has the power to fix meaning in communication, is one of the most contested and explored subject areas within graphic design. Add to this, the impact of digital technology and its' interactive implications, and you have a dynamic and contemporary field of study. This module explores both the theory and practice that make up the subject area. You will produce a short academic essay, and designed outcomes exploring the same ideas.

**Assessment:** Essay (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

## Representation of Information

**Module Code: 5GPDS004W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Portfolio required.*

This module provides an opportunity to review the range of representational means available in the communication of information. Through project work you will evaluate, select and integrate representational means and media appropriate to a specific chosen subject area for the needs of end-users. A range of broad-based theoretical inputs, complemented by practical workshops, will enable you to develop your intellectual and practical skills for the production of an effective piece of information design.

**Assessment:** Coursework (40%), Project (60%)

\*All transcripts are issued in UK credits.

## Typography and Communication 2

**Module Code: 5GPDS005W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Portfolio required.*

In this module you will extend your understanding of the conventions and opportunities relating to the communication of ideas and information through the presentation of the visible word. Building on your awareness of letterforms, gained at level four, you will have the opportunity to explore the application of typographic skills and knowledge within a variety of contexts, and through a variety of media.

**Assessment:** Coursework (40%), Project (60%)

\*All transcripts are issued in UK credits.

## Information Applications

**Module Code: 6GPDS004W**

**Location: Harrow**

**Level 6**

**UK Credit Value: 20**

**Semester 1**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Portfolio required.*

This module provides an opportunity to critically consider existing and potential opportunities for the application of your skills, interests and aspirations within design. You will be able to make an individual or collaborative project proposal, or select from those set by external organizations. Through research and understanding, design thinking, and the presentation of ideas, you will connect with the world of work.

**Assessment:** Project (70%), Presentation (30%)

\*All transcripts are issued in UK credits.

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## Graphic Communication Design - Theory

### Design History and Culture

**Module Code: 4GPDS001W**

**Location: Harrow**

**Level 4**

**UK Credit Value: 20**

**Semester 1**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides you with a framework of contextual knowledge relevant to the study of graphic communication design. It will focus on the important theories, movements and individuals that have shaped design practice and thinking across the modern period. The lectures and module content are also designed to connect to the studio practice-based modules.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

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## Illustration and Visual Communication - Practical

### Drawing Systems

**Module Code: 5ILLU002W**

**Location: Harrow**

**Level 5**

**UK Credit Value: 20**

**Semester 1**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module explores drawing in depth through a reflective, conceptual and experimental approach. It considers contemporary drawing and its relationship to technologies and contemporary culture. Whilst this is a practical course there is required research and reading to support practice.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

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### Graphic Explorations

**Module Code: 5ILLU004W**

**Level 5**

**Semester 1**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module aims to open up visual graphic exploration and application as core concerns to students studying visual communication. Through lectures linked to projects you will gain an overview of the vocabulary related to the field and be exposed to areas spanning the generation of graphic content as it relates to reifying concepts and ideas, typography as both image and as information and visual organisation of varied graphic matter that informs effective communication both pragmatically and experimentally. The module will enable a learning of both digital and non-digital processes in relation to graphic exploration.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

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## Illustration and Visual Communication - Theory

### Art & Visual Culture

**Module Code: 4ILLU001W**

**Level 4**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module will introduce and examine key movements in art and design through the 20/21st Centuries. These movements will be considered in relation to the specific cultural, intellectual, and political contexts with which they are associated. It will also highlight appropriate critical frameworks for the discussion and deconstruction of artistic strategies and concepts. In this context the module is designed to: To introduce the relationships between theories of art and design and studio practice. Develop a knowledge of the cultural, intellectual and political contexts that have informed and led to significant movements, production and conceptual strategies in art and design during and since the twentieth-century; Encourage in students a questioning and reflective approach to understanding contemporary art and design practices; To develop the ability to research and write critically and analytically.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

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## Journalism - Practical

### News Features Comment: Reporting & Writing in a Multi-Platform World

**Module Code: 4JRNL002W**

**Level 4**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

This module is an introduction to core journalism skills students will use wherever they end up working in the media. It focuses on research, reporting, writing and storytelling. The demands of particular platforms are considered – the differences between print, broadcast and online for example – but overall the module focuses on similarities across formats and on story types and genres that work across platforms. Students learn how to identify and find news stories, how to research them and how to deal with official sources. They develop interviewing skills and learn how to work with press offices and PRs. Lessons cover online research and fieldwork. The core of the module will focus

on writing – from short form news to longer features and comment pieces. Students will be encouraged to link the work they do with the skills they gain on the Semester 2 module, Digital First. A synoptic assessment on that module will test the storytelling and writing skills they gain here.

**Assessment:** Portfolio (30%), Portfolio (50%), Group Coursework (20%)

\*All transcripts are issued in UK credits.

## Pitch Produce Publish: Creating Modern Magazines

**Module Code:** 5JRNL001W

**Level 5**

**Semester 1**

**Location:** Harrow

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
**ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

*Portfolio required.*

This module builds on the writing and production skills students developed during the Level 4 modules, News, Features, Comment and Digital First. It encourages them to extend and test their skills by working in groups, to a strict deadline, on a complex production task. During this module, students come up with the idea for a magazine, research it, write copy, edit and lay out stories and end the module by creating a digital dummy of their title. Students are encouraged to reflect on current industry approaches to magazine publishing, drawing together their ideas in a short launch plan for their magazine. Students learn how to research and write a range of stories and copy for magazines. More description details are available.

**Assessment:** Group Coursework (20%), Coursework (20%), Portfolio (60%)

\*All transcripts are issued in UK credits.

## Specialist Journalism 2

**Module Code:** 6JRNL003W

**Level 6**

**Semester 1**

**Location:** Harrow

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
**ECTS credits 10\***

*This module has three pathways to choose from.*

*The pathways are Arts and Entertainment, Investigative and Data, Technology and Video Games.*

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

*Portfolio required.*

This module introduces students to the knowledge, skills and techniques needed to be a specialist writer/reporter and looks more generally at the role of specialist journalism in the modern media. Like Level 5 version, it builds on the skills developed by students in the core practice modules as Level 4 and 5, allowing them the chance to do more specialist work covering a particular journalistic 'beat'. More description details are available.

**Assessment:** Coursework (30%), Portfolio (70%)

\*All transcripts are issued in UK credits.

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# Journalism - Practical/Theory

## Introduction to Journalism

**Module Code:** 4JRNL001W

**Level 4**

**Semester 1**

**Location:** Harrow

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /

**ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

This module introduces students to the principles and practices of journalism and the various roles and responsibilities of journalists. Students learn about the news media landscape in the UK and across the world, with a particular focus on technological change and how this has affected traditional organisations, publications and channels. The key aim of the module is to build students' multimedia literacy, to help them begin to consume news and journalism as a professional media creative rather than as a simple consumer. Students are also introduced to media law and the various codes that attempt to define ethical journalistic practice. At the end of the module students are encouraged to think about the kind of journalism they want to practice in the future, developing in the process a career/personal development plan they will refer back to as they progress on the course.

**Assessment:** Coursework (40%), Coursework (30%), Personal Development Plan (30%)

\*All transcripts are issued in UK credits.

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## London Studies

### Modern Art in London

**Module Code:** 4FIAR007X

**Location:** Marylebone

**Level 4**

**UK Credit Value:** 20

*This is a London Studies module*

**Semester 1**

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Dis-requisite:** *This module cannot be taken with 4ELIT010X Art and Society.*

Modern Art in London offers a unique opportunity to explore London through the art displayed in museums and galleries across the capital. Weekly gallery visits and lectures explore a Modern Art historical survey starting from the late 1800's and continuing up to the contemporary international art scene experience. Each week students will visit a different London Gallery and spend time working in the gallery both independently and with the module tutors. The note-taking and discussions that take place in the galleries are documented as part of the weekly journal style assessment. Historical and contextual lectures, reading specific seminars and discussion groups look to support and engage a range of student backgrounds from the art history novice to the seasoned connoisseur.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

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## Mixed Media Fine Art - Practical

### Introduction to Mixed Media Fine Art Practice

**Module Code:** 4FIAR001W

**Location:** Harrow

**Level 4**

**UK Credit Value:** 40

**Semester 1**

**Equivalent Credit Value:** US Credits 8 /  
ECTS credits 20\*

*Portfolio required.*

An introduction to the practical & critical challenges of producing contemporary fine art. Using proposed starting points as triggers to self directed enquiry, the aim is to provoke a process of practical and critical enquiry across a range of media. Students consider context and content via presentations and through a journal. A programme of technical workshops and on-going tutorial support, screenings and seminars provide additional impetus alongside an on going diet of recommended exhibitions and events.

**Assessment:** Coursework (20%), Practical Work (80%)

\*All transcripts are issued in UK credits.

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# Mixed Media Fine Art - Theory

## Contexts of Contemporary Fine Art Practice

**Module Code:** 4FIAR004W

**Level 4**

**Semester 1**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This theory-based module will explore the extent to which the idea of the artist as outside or ahead of society is a Romantic/ Modernist construct. It will also address the related issues of exoticism/orientalism and euro- centrism in art and critiques of the White Cube, and museum display in general. It will then look at the nuts and bolts of funding and patronage.

**Assessment:** Presentation (70%), Coursework (30%)

\*All transcripts are issued in UK credits.

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# Photography - Practical

## The Photographic Eye

**Module Code:** 4IMAG001W

**Level 4**

**Semester 1**

**Location:** Harrow

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 /  
ECTS credits 20\***

*Portfolio required.*

The module takes as its starting point the idea of the photographer as observer, exploring a variety of relevant genres such as Landscape, Documentary and Street Photography. Through a series of workshops, students are introduced the use of analogue and digital cameras and related photographic practices and basic techniques of monochrome and colour photography for location shooting. Students will be introduced to research methods for the foundation of an electronic journal.

**Assessment:** Project (40%), Project (40%), Coursework (20%)

\*All transcripts are issued in UK credits.

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## The Photographic Eye

**Module Code:** 4IMAG001W

**Level 4**

**Year**

**Location:** Harrow

**UK Credit Value: 40**

**Equivalent Credit Value: US Credits 8 /  
ECTS credits 20\***

*Portfolio required.*

The module takes as its starting point the idea of the photographer as observer, exploring a variety of relevant genres such as Landscape, Documentary and Street Photography. Through a series of workshops, students are introduced the use of analogue and digital cameras and related photographic practices and basic techniques of monochrome and colour photography for location shooting. Students will be introduced to research methods for the foundation of an electronic journal.

**Assessment:** Project (40%), Project (40%), Coursework (20%)

\*All transcripts are issued in UK credits.

## Photography Beyond The Frame

**Module Code: 5IMAG001W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Portfolio required.*

This module introduces students to a broad range of photographic practices and gives them the opportunity to work with photography in new ways and to build upon and broaden their skills and knowledge of the medium. Students will be encouraged to be experimental and to explore the medium in ways previously unfamiliar to them. There will be a series of lectures to contextualise and stimulate students' projects. These will consider global perspectives in photographic practice, around contemporary themes such as Globalisation, Post-colonialism and identity.

**Assessment:** Project (80%), Coursework (20%)

\*All transcripts are issued in UK credits.

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## Photography - Theory

### Photography from Invention to Mass Medium

**Module Code: 4IMAG002W**

**Level 4**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module will ground students in the origins of photography, its spread through culture as both science and art, and the beginnings of Modernism. The module will follow a more or less historical timeline – the first five weeks dealing with the period prior to WWII, the subsequent weeks exploring the period between approximately WWII and the 1960s/70s. The trajectory is broadly European/North American - a grounding that is then challenged and expanded in Semester 2.

**Assessment:** Essay (50%), Essay (50%)

\*All transcripts are issued in UK credits.

### Vision and Technology

**Module Code: 5IMAG002W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

***Pre-requisite: active visual art practice such as photography, painting, film/video, or sculpture.***

Examines lens-based media including photography, film and digital imaging, to develop a critical understanding of the way that representation and its associated technologies shape historical and contemporary ideas of subjectivity. It examines Cartesian notions of the self, and the basis of these ideas in linear perspective models. Other theoretical models, such as Lacanian and post-Lacanian theories of the Gaze, are also used to consider the ways in which identity is structured through visual representation. These ideas are re-thought with reference to more recent work on affect, embodiment, and mechanized vision.

**Assessment:** Coursework (25%), Essay (75%)

\*All transcripts are issued in UK credits.

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# PR & Advertising - Practical

## Media Insight and Intelligence for Public Relations and Advertising

**Module Code: 4PURL001W**

**Level 4**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

Taking into account the massive expansion of media platforms, this module is about interacting with media in all its forms, and the channels through which public relations and advertising information flows to reach their audiences. We investigate a spectrum of media including on-line platforms, print, posters, broadcast and ambient. We evaluate channels, methods, purposes and relationships so students are familiar with new and traditional media practice, analyse their current effectiveness and audience appropriateness. Students will prepare material for on-line and traditional media, and will also themselves be the subject of a media process, in video interview and written/ visual form.

**Assessment:** Coursework (40%), Practical Work (60%)

\*All transcripts are issued in UK credits.

## Introduction to Public Relations and Advertising

**Module Code: 4PURL003W**

**Level 4**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

This module investigates the history and development of the public relations and advertising industries and examines the context in which they are practised today, and their relevant industry bodies. It introduces principles and tools for practice, with particular focus on key concepts, client and media relations, the brief, creative and strategic thinking and tools. Students are introduced to sectors, including government and industry, politics and public sector, third and voluntary sectors, commercial organisations and brands, and individuals. It provides insight into the interrelationship of public relations and advertising.

**Assessment:** Practical Work (40%), Group Practical (50%), In-Class Participation (10%)

\*All transcripts are issued in UK credits.

## Online Advertising and Public Relations

**Module Code: 5PURL004W**

**Level 5**

**Semester 1**

**Location: Harrow**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Prerequisite: 4PURL003W Introduction to PR and Advertising or equivalent**

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

The module explores how online media is used to achieve public relations and advertising goals. It develops practical knowledge of the methods used to produce high quality online public relations and advertising communications. It engages students in current debates regarding social media, viral communications, and the use of mass to influence consumers, policy makers, media and public opinion. Students are encouraged to critically analyse and participate in key issues of the day. They will benefit from visiting lecturers who practice in the field.

**Assessment:** Coursework (40%), Practical Work (50%), Practical Work (10%)

\*All transcripts are issued in UK credits.

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# Radio & Digital Production - Practical

## Digital Storytelling

**Module Code:** 5RDPR001W

**Level 5**

**Semester 1**

**Location:** Harrow

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisites:** 4RDPR001W Audio Lab and 4RDPR002W Digital Lab or equivalent

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

*Portfolio required.*

This module aims to develop extended storytelling techniques using a range of production skills. You will produce a piece of work that combines feature-making and documentary techniques with innovative and creative uses of audio, images, video and text to produce compelling personal testimonies.

**Assessment:** Coursework (70%), Coursework (30%)

\*All transcripts are issued in UK credits.

## Music Radio

**Module Code:** 5RDPR002W

**Level 5**

**Semester 1**

**Location:** Harrow

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 4RDPR001W Audio Lab and 4RDPR002W Digital Lab or equivalent

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

*Portfolio required.*

This module explores live radio broadcasting, concentrating on the format of sequence music radio, and in particular the ingredients and skills found in commercial music stations. You will learn how to produce a 'live' music programme, developing skills in music scheduling, using clock formats, making radio commercials and producing an outside broadcast.

**Assessment:** Coursework (50%), Group Coursework (20%), Essay (30%)

\*All transcripts are issued in UK credits.

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# Television - Practical

## Factual Television Production (Documentary and Multicamera Studio)

**Module Code:** 5TVPR003W

**Level 5**

**Semester 1**

**Location:** Harrow

**UK Credit Value:** 40

**Equivalent Credit Value:** US Credits 8 /  
ECTS credits 20\*

**Pre-requisite:** 4TVPR003W Introduction To Television Production or equivalent

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

*Portfolio required. Portfolios should demonstrate basic skills in camera, editing, sound recording & production mgmt.*

Working in large and small groups students devise and produce two factual programmes that differ widely in genre and production process. 1) Studio based Multi-camera Television show. Students work in large groups to produce 4 x 25 minutes live music magazine programmes. Through practice in the studio students learn the procedures and protocols necessary for shooting a large crew “as live” TV studio show. Students learn how to schedule, source talent, produce a running order, bar count, design and build a simple set and work collectively towards the recording of a live show in a proscribed amount of ‘on-air’ time. 2) Students are introduced to a range of documentary and factual programme making. Individually or in pairs they conceive and pitch a proposal for a short factual programme. Small production teams are formed around the successful proposal and the student groups are expected to collectively research and develop the idea. There is an emphasis on collective responsibility and problem solving. Students are required to engage with a variety of distribution platforms and convergent media. Students write a personal log plus a reflective and a critical analysis comparing the different production processes and their finished programmes.

**Assessment:** Project (40%), Practical Work (40%), Coursework (20%)

\*All transcripts are issued in UK credits.

## Television - Theory

### Television Drama: Past Present and Future

**Module Code:** 4TVPR005W

**Level 4**

**Semester 1**

**Location:** Harrow

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

This module introduces students to the key concepts and historical development of Television Drama in the US and UK Television industries, examining texts from the 1950's to early 21st Century. This involves (i) analysis of British & US television culture and the impacts of technological change and policy on both historical and contemporary television practice including the scheduling, branding and commissioning of programmes; (ii) the study of pioneer production methodologies as television drama moved out from the studio to location based production models (iii) an introduction to writers and directors who extended the form of television drama.(iv) the ambitious development of drama into recognisable genres.

**Assessment:** In-Class Participation (15%), Presentation Group (30%), Essay (55%)

\*All transcripts are issued in UK credits.

### Television Text And Genre

**Module Code:** 4TVPR006W

**Level 4**

**Semester 1**

**Location:** Harrow

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

This module introduces students to the key concepts and main approaches to television studies including history, policy, and the analytical study of programming. This involves i) analysis of British television culture and the ramifications of technological change and policy on contemporary television practice including the scheduling, branding and commissioning of programmes; (ii) the classification of television programmes according to genre and the development of ‘hybrid’ or ‘new’ genres of television; (iii) an introduction to the industrial context with an opportunity for students to create and present their own ideas for television programming . The module concentrates

primarily on television in Britain.

**Assessment:** In-Class Participation (15%), Presentation Group (30%), Essay (55%)

\*All transcripts are issued in UK credits.

## Television In The Twenty-First Century

**Module Code:** 5TVPR004W

**Level** 5

**Semester** 1

**Location:** Harrow

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

***Pre-requisite:*** 4TVPR006W *Television, Text and Genre or equivalent*

*Level of English required for non-native English speakers: IELTS equivalent of 6.5*

This module builds on Television History and Cultures by introducing students to the post-network era of television. This involves i) analysis of global television culture and the emergence of transnational television and formats; (ii) changes in the way television is produced, distributed and accessed in a multi-platform environment (iii) an introduction to changes in the industrial context with an opportunity for students to think about how they might brand their own ideas in a changed television landscape.

**Assessment:** In-Class Participation (15%), Presentation Group (30%), Essay (55%)

\*All transcripts are issued in UK credits.