

# Module Catalogue

## Liberal Arts and Sciences

### English as a Foreign Language + Undergraduate Study Abroad Programme 2019/0

## Semester 1

At the end of the English section of the programme you must take a test which will determine your progress on the module part of the programme. Depending on your score you will be able to follow one of the following study pathways:

If you achieve a test result of 'B2 Low' you will follow this course of study

1. Academic Language for Disciplinary Study.
2. Academic Spoken Communication Skills for International Students
3. Interpersonal Global Communication

If you achieve a test result of 'B2 Intermediate' you will follow this course of study

Choose 2 modules from the following options:

1. Academic Language for Disciplinary Study.
  2. Academic Spoken Communication Skills for International Students
  3. Interpersonal Global Communication
- Plus one free choice of module at either level 4 or 5

If you achieve a test result of 'B2 High' you will follow this course of study

- You can choose 3 modules from Level 4, Level 5, or Level 6

Please note that all students are restricted to a maximum of 1 London Studies module, and 1 Practical MAD module upon submission of a portfolio that is then accepted as being of the required standard.

Module Code	Module Name	Level	Semester	UK Credit Value	Credit Equivalency
<b>Criminology</b>					
4CRIM002W	Justice and Human Rights	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4CRIM006W	Researching Crime and Justice I	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5CRIM002W	Globalisation, Crime and Control	5	Semester 1	20	US Credits 4 / ECTS

					credits 10*
5CRIM003W	Race, Crime and Justice	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5CRIM004W	Gender, Crime and Justice	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5CRIM006W	Forensic Criminal Psychology	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6CRIM007W	Issues in State Crime	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6CRIM011W	Criminological Research in Action	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>English for Non-native Speakers</b>					
4ALDS001W	Academic Language for Disciplinary Study 4	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4ESOL001W	Academic Spoken Communication Skills for International Students	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5ALDS001W	Academic Language for Disciplinary Study 5	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>English, Linguistics and Cultural Studies: English Language</b>					
4ENGL003W	Language and Text	4	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>English, Linguistics and Cultural Studies: English Literature</b>					
4ELIT005W	Shakespeare and Performance	4	Semester 1	20	US Credits 4 / ECTS credits 10*

5ELIT005W	Writing Revolutions	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5ELIT007W	Making Memory: Culture History and Representation	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6ELIT005W	Issues in Culture	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6ELIT006W	Satire and the City	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>History</b>					
4HIST004W	Conflict and Commemoration: War and Memory in Twentieth-Century Europe	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4HIST006W	The Blitz: Image, Impact, Legacy 1940-1951	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5HIST002W	New Liberals to New Labour: British Politics 1906-2010	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5HIST004W	Jack the Ripper: Myth, Reality, Culture and Popular History	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5HIST005W	Civil War to Civil Rights: Race, Society and Politics in the USA 1850-1970	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5HIST009W	A Sexual History of London	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6HIST002W	The End of History? Crisis and Conflict since the Cold War	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6HIST003W	The Cinema as a Source for Historians	6	Semester	20	US Credits 4 / ECTS

			1		credits 10*
6HIST005W	The Troubles: Britain and Northern Ireland 1968-1998	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6HIST008W	Transatlantic Feminisms: The Women's Movement in Twentieth-Century Britain and Canada	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6HIST009W	"Don't Mention the War!" Britain and Germany since 1945	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Law</b>					
5LLAW001W	Land Law	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5LLAW002W	EU Law	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5LLAW101W	Contract Law	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5LLAW102W	Tort Law in Context	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW022W	Elements of Company Law	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW023W	Elements of Criminal Procedure and Evidence	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW024W	Elements of Entertainment Law: Theory and Practice	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW025W	Elements of Family Law and Family Justice	6	Semester 1	20	US Credits 4 / ECTS credits 10*

6LLAW026W	Elements of Employment Law	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW027W	Elements of Law of Intellectual Property	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW028W	Elements of Media Law	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW030W	Elements of Law of International Trade	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW031W	Elements of Human Rights: Idea, Law, and Practice	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW032W	Elements of Religion Law and Society	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW033W	Elements of Commercial Law	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LLAW034W	Elements of Competition Law	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>London Studies</b>					
4ELIT009X	Photography in London	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4ELIT010X	Art and Society	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4ELIT011X	London Theatre Studies	4	Semester 1	20	US Credits 4 / ECTS credits 10*

4HIST007X	Monarchy - A Royal History of London	4	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Arabic</b>					
4ARAB001W	The Arab World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5ARAB001W	Expressions of Arabic Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Chinese</b>					
4CHIN001W	The Chinese World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5CHIN001W	Expressions of Chinese Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: French</b>					
4FRNC001W	The French World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5FRNC001W	Expressions of French Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Spanish</b>					
4SPAN001W	The Spanish World and the Word 1	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5SPAN001W	Expressions of Spanish Culture 1	5	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Modern Languages and Cultures: Studies of Language</b>					

4LANS003W	Interpersonal Global Communication: Concepts and Strategies	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5LANS001W	Language, Power and Institutions: Decoding Dominant Narratives	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6LANS002W	Professionalising Global Communication	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LANS005W	Dreaming the Same Dream? Concepts of Happiness Across Cultures	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6LANS006W	People and Things on the Move: Identity, Place and Memory in and Across Diasporic Spaces	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Politics and International Relations</b>					
4PIRS003W	Dilemmas of International Development	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5PIRS001W	Asia, Africa and Latin America: Dynamism and Change in the Global South	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5PIRS005W	Geopolitics	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5PIRS006W	Global Political Economy	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5PIRS017W	Theorising Politics and International Relations	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS002W	American Power in a Multi-Polar World	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS003W	Contested Sovereignty: Jurisdiction and Power in Contemporary International Relations	6	Semester 1	20	US Credits 4 / ECTS credits 10*

6PIRS009W	Gender and Politics	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS013W	Postcolonial Politics and International Relations	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS016W	Security and the Surveillance State	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS017W	Social and Political Movements in a Globalising World	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6PIRS019W	Oil, Globalisation and Development in the Middle East and Central Asia	6	Semester 1	20	US Credits 4 / ECTS credits 10*
<b>Sociology</b>					
4SOCL001W	Thinking Sociologically	4	Semester 1	20	US Credits 4 / ECTS credits 10*
4SOCL006W	Introducing Media and Cultural Studies	4	Semester 1	20	US Credits 4 / ECTS credits 10*
5SOCL001W	Modern Social Theory	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5SOCL005W	Sexualities	5	Semester 1	20	US Credits 4 / ECTS credits 10*
5SOCL009W	Globalisation and the Media	5	Semester 1	20	US Credits 4 / ECTS credits 10*
6SOCL002W	Contemporary Social Theory	6	Semester 1	20	US Credits 4 / ECTS credits 10*



6SOCL004W	Making Bodies: Gender, Culture, Science	6	Semester 1	20	US Credits 4 / ECTS credits 10*
6SOCL006W	Perils and Pleasures: A London Sociology of Leisure	6	Semester 1	20	US Credits 4 / ECTS credits 10*

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

# Criminology

## Justice and Human Rights

**Module Code: 4CRIM002W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Critical examination of major institutions of justice; roles played Parliament in producing criminal law to the roles played by the police, prosecution, probation and prison service in law enforcement and punishment; roles of courts in adjudicating, sentencing and rectifying miscarriages of justice. Particular attention paid to the consequences of British membership of the Council of Europe and the European Convention on Human Rights.

**Assessment:** Coursework (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Researching Crime and Justice I

**Module Code: 4CRIM006W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

How do criminologists 'do' research? How are findings used by criminal justice practitioners and policy makers? Practical, 'hands on' introduction to criminological research; criminological research process from the initial stages to finding the appropriate methods. A range of basic skills and techniques will be introduced using contemporary cutting edge work in the field.

**Assessment:** Presentation Group (50%), Portfolio (50%)

\*All transcripts are issued in UK credits.

## Globalisation, Crime and Control

**Module Code: 5CRIM002W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

International trends in crime and justice, and relationship to globalisation and its implications for the discipline of criminology; case studies of national and transnational crime and justice, including urban crime and policing in the favelas of Rio de Janeiro, the 'cocaine trail' from Latin to North America, to the perils faced by African migrants being smuggled across borders into 'fortress Europe'

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Race, Crime and Justice

**Module Code:** 5CRIM003W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Critical examination of racial differences in criminal justice practice; possible explanations from perspectives of criminological theory; socio-legal accounts of criminal justice process, social policy and critical race theory. External guest speakers help to inform students about current developments.

**Assessment:** Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Gender, Crime and Justice

**Module Code:** 5CRIM004W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

designed to encourage students to critically reflect on the contribution of feminist theories to criminology; to understand the significance of gender in understanding crime, victimisation and criminal justice; and to analyse the role of the law, criminal justice and discourses about crime in the reproduction of gender relationships; considers current social policy in this area and consider issues of gender in an international context.

**Assessment:** Examination - closed book (100%)

\*All transcripts are issued in UK credits.

## Forensic Criminal Psychology

**Module Code:** 5CRIM006W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

concerned with psychological aspects of the criminal justice process; aligned with investigative and criminological psychology: applying psychological theory to criminal investigation and understanding psychological problems associated with criminal behaviour; exploration and critical engagement with range of topics in forensic criminal psychology and approaches to criminal/offender profiling.

**Assessment:** Coursework (60%), Presentation Group (40%)

\*All transcripts are issued in UK credits.

## Issues in State Crime

**Module Code:** 6CRIM007W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

State a 'protector' against or perpetrator of crime? Informed by critical criminological theoretical perspectives, module interrogates such issues and explores the extent to which state formations engage in or facilitate crime; nature of state crime and human rights violations via range of contemporary case studies: poses question whether harms committed by states are more serious and widespread consequences than 'everyday crime'.

**Assessment:** Coursework (25%), Essay (75%)

\*All transcripts are issued in UK credits.

## Criminological Research in Action

**Module Code: 6CRIM011W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

An examination of selected current research in Criminology on issues of contemporary theoretical, methodological and policy significance. Presentations on current or recent research will be given, some of which may be by external speakers, on topics which vary from year to year. Students will have the opportunity to discuss both substantive and methodological issues with specialists in the field.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## English for Non-native Speakers

### Academic Language for Disciplinary Study 4

**Module Code: 4ALDS001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 4 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

**Assessment:** Coursework (20%), Presentation (20%), Coursework (60%)

\*All transcripts are issued in UK credits.

### Academic Spoken Communication Skills for International Students

**Module Code: 4ESOL001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module is designed to enable students who speak English as a second language to develop their ability to use spoken English in academic contexts. Using practice-oriented and research-informed pedagogy, the module will enable students to develop Level 4 skills, including linguistic competence in academic contexts as well as interpretation and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be accessible and largely explicit.

**Assessment:** Oral (40%), Oral (60%)

\*All transcripts are issued in UK credits.

### Academic Language for Disciplinary Study 5

**Module Code: 5ALDS001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module is designed to enable students to develop their ability to use academic English for disciplinary study at Level 5 of their studies. Using practice-oriented and research-informed pedagogy, the module will enable students

to develop Level 5 skills, including linguistic competence in academic contexts as well as critical understanding, analysis and evaluation skills, in order to meet the demands of their academic courses in an independent and responsible manner. Whenever possible, students will use source materials which are relevant to their disciplinary area of study. At this level, these are likely to be linguistically and thematically sophisticated.

**Assessment:** Coursework (20%), Presentation (20%), Coursework (60%)

\*All transcripts are issued in UK credits.

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## English, Linguistics and Cultural Studies: English

### Language

#### Language and Text

**Module Code:** 4ENGL003W

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

Students on this module will explore connections between language study and literary interpretation through the detailed analysis of authorial choice of lexis, phonology and meaning, regular metres and lineation, narrative point of view, the use of deixis, modality and attitude and the pragmatic analysis of dramatic dialogue.

**Assessment:** Coursework (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

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## English, Linguistics and Cultural Studies: English Literature

#### Shakespeare and Performance

**Module Code:** 4ELIT005W

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module samples a generic mix of Shakespeare's plays and provides a broad introduction to contemporary Shakespeare study. The specific forms of Shakespearean drama are explored not only in their early modern contexts, including the performance practices of the time, but also in terms of other key approaches and topics in current Shakespeare performance, criticism and theory.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

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#### Writing Revolutions

**Module Code:** 5ELIT005W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module addresses the literary innovations of the 16th and 17th centuries, relating these to the period's central religious, social and political upheavals. The module examines a comprehensive array of literary and theatrical

experimentation, emphasising works of the late Elizabethan period through to the English revolution, and is organised in three thematic groups: religion, the social individual, and power and politics. Each presents the revolutionary and renovating concerns inspiring new formal experimentation in verse, prose and drama. The module deepens understanding of a crucial period in literary innovation, further developing students' skills in relating formal considerations to larger historical and political forces.

**Assessment:** Coursework (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Making Memory: Culture History and Representation

**Module Code:** 5ELIT007W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module introduces students to the key debates and conceptions that have been central to the formation of current understandings of memory, and its relationship to culture, history and representation. Topics considered will include slavery; the Holocaust; autobiography and testimony; and the impact of 9/11.

**Assessment:** Coursework (50%), Presentation (50%)

\*All transcripts are issued in UK credits.

## Issues in Culture

**Module Code:** 6ELIT005W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

Through key readings from poststructuralist, postcolonialist and postmodernist writings, this module addresses contemporary cultural issues, such as subjectivity, ecology, and digitisation. Engagement with literary texts, films, and other cultural artefacts will provide the opportunity for critical reading utilising the theoretical material.

**Assessment:** Presentation (25%), Essay (75%)

\*All transcripts are issued in UK credits.

## Satire and the City

**Module Code:** 6ELIT006W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

This module examines the themes such as sexual and political morality, satire, city life and metropolitan culture, theatre and spectacle, and the development of literary criticism. Readings are drawn from drama, poetry and non-fiction prose of the period after the Restoration until the end of the eighteenth century.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

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# History

## Conflict and Commemoration: War and Memory in Twentieth-Century Europe

**Module Code:** 4HIST004W

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Europe and experience and memory of war in C20th; Case studies on varying forms of war; revolution; civil war: world war; impact of war on nation building; cultural production; analysis of cultural representations of war including propaganda, visual arts, literature, film and media; forms of commemoration, notably centenary commemorations.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

### The Blitz: Image, Impact, Legacy 1940-1951

**Module Code: 4HIST006W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

air raids in Britain; role of aerial warfare in total war; planning for air raids; impact of the Blitz and other air raids on London; evacuation, morale, mortalities and injuries; destruction and reconstruction of the built environment of London and other cities; international comparisons with Allied air raids in France, carpet bombing of Germany and dropping of the Atom bomb on Japan.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

### New Liberals to New Labour: British Politics 1906-2010

**Module Code: 5HIST002W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

C20th British politics and society; origins of social and political change; adaptation of parties and welfare state; nationalism; media; pressure group politics.

**Assessment:** End of Module Assessment (50%), Essay (50%)

\*All transcripts are issued in UK credits.

### Jack the Ripper: Myth, Reality, Culture and Popular History

**Module Code: 5HIST004W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

'Jack the Ripper' murders; Whitechapel in 1888; police investigation; role of the press; victims and the context of prostitution; popular culture in 1888, specifically Jekyll & Hyde and the rise of detective fiction; public "appetite" for crime stories"; cultural reinterpretations of the murders since 1888 in novels, film, theatre; Ripperology.

**Assessment:** Essay (70%), Coursework (30%)

\*All transcripts are issued in UK credits.

### Civil War to Civil Rights: Race, Society and Politics in the USA 1850-1970

**Module Code: 5HIST005W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

American Civil War; Reconstruction; Native Americans; Progressivism; The Great Migration; World War One; The

Twenties; Depression; New Deal; World War Two; Music, Hollywood and race; Civil Rights in the 1950s; Kennedy and Johnson; Martin Luther King and Malcolm X.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## A Sexual History of London

**Module Code:** 5HIST009W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

*This module is a Faculty elective.*

This module provides an interdisciplinary perspective on sex, sexuality and gender in London from 1880 to the present. Taking approaches from history, sociology, law, politics and literature it covers topics such as Victorian sex scandals; the gendering of public space; masculinities and femininities; the impact of the law; Queer London; 'Women's Work'; the 'Swinging Sixties' and 'sexual liberation'; the making of cultures of sexuality in Soho and policing sexuality in Central London.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## The End of History? Crisis and Conflict since the Cold War

**Module Code:** 6HIST002W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

Historical origins of and approaches to contemporary world issues including: dissolution of Soviet Russia and its consequences; Ukraine crisis; terrorism; European enlargement; Eurozone crisis; rise of political Islam; rise of China; global memory culture; racism and antisemitism in Europe; genocide.

**Assessment:** Coursework (40%), Examination - Seen (60%)

\*All transcripts are issued in UK credits.

## The Cinema as a Source for Historians

**Module Code:** 6HIST003W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

Cinema; sources; propaganda; Great War; Bolsheviks; Nazi propaganda; Hollywood; World War II; Cold War; newsreels; documentaries; Battle of the Somme; Goebbels; Harlan; Riefenstahl; Jennings; Curtiz; Eisenstein; Dovzhenko; Ministry of Information; RMVP; Office of War Information.

**Assessment:** Practical Work (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## The Troubles: Britain and Northern Ireland 1968-1998

**Module Code:** 6HIST005W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

The Troubles, Northern Ireland, Sinn Fein, Unionist Party, IRA, UVF, loyalists and republicans, unionists and Nationalists, OUP, SDLP, Orange Order, Brian Faulkner, Internment, Bloody Sunday, Sunningdale Agreement,

Hunger Strikes, Bobby Sands, Tony Blair, Good Friday Agreement  
**Assessment:** Coursework (40%), Examination - closed book (60%)  
\*All transcripts are issued in UK credits.

### Transatlantic Feminisms: The Women's Movement in Twentieth-Century Britain and Canada

**Module Code:** 6HIST008W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Suffrage; legal rights and legislation; feminism and women's issues during the world wars; the 1950s/1960s; the Women's Liberation Movement; transnational and transatlantic networks; organised feminism and protests; feminism in popular culture;

**Assessment:** Coursework (50%), Examination - Seen (50%)

\*All transcripts are issued in UK credits.

### "Don't Mention the War!" Britain and Germany since 1945

**Module Code:** 6HIST009W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Legacy of World War Two; British military occupation; Britain and the creation of the Federal Republic; diplomatic relations; Britain and the German Democratic Republic; Representations in the media; Germany in popular culture and sport.

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

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## Law

### Land Law

**Module Code:** 5LLAW001W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module covers the main principles and concepts of English Land Law, treated practically and in context.

**Assessment:** Examination - closed book (100%)

\*All transcripts are issued in UK credits.

### EU Law

**Module Code:** 5LLAW002W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module will enable students to understand and evaluate the legislative and judicial structure and functioning of European Union institutions, the fundamental characteristics of EU law, its methods and procedures. This knowledge is applied to selective areas of law which may include examples such as the economic and social law of the internal market, social policy and competition law. The module shows how European Union law has been influenced by its historical, political, economic and social contexts.



**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Contract Law

**Module Code:** 5LLAW101W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module will identify the principles and concepts that underpin the theoretical framework of Contract Law. Students will explore the legal and theoretical issues that form the core of Contract Law and become aware of the contextual dimension of the subject.

**Assessment:** Set exercises and test (not exam conditions) (100%)

\*All transcripts are issued in UK credits.

## Tort Law in Context

**Module Code:** 5LLAW102W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module introduces students to civil liability for tortious acts. Focussing mainly on the tort of negligence, the module places such liability in its, practical, social, economic and often political context. The module takes a critical perspective and puts tort in the context of "living law", so that students not only understand the legal principles but also appreciate how they work in the "real world" and feel confident in questioning that working.

**Assessment:** Examination - closed book (100%)

\*All transcripts are issued in UK credits.

## Elements of Company Law

**Module Code:** 6LLAW022W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module explores the concept of legal personality as applied to companies registered under the Companies Act 2006. The rules relating to companies are analysed from within a legal, practical, historical, economic, sociological and political perspectives. Distinguishing between companies and partnerships. Types of companies, harmonisation and European Union directives. Corporate legal personality, the constitution of the company. Promotions, introduction to corporate finance, directors and other company officers, directors' powers, duties and liabilities. Shareholders, the conduct of company meetings. Insider dealings, introduction to company insolvency, liquidation. The operations of stock markets, corporate governance and Corporate Social Responsibility. The module also introduces students to company accounts and financial statements, as well as key aspects of corporate taxation.

**Assessment:** Coursework (80%), Coursework (20%)

\*All transcripts are issued in UK credits.

## Elements of Criminal Procedure and Evidence

**Module Code:** 6LLAW023W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Pre-requisite:** *Criminal Law*

This module looks at the process by which the criminal law is enforced. It encompasses an examination of the rules of evidence and the practical application of these rules. The emphasis is on issues of theory and principle rather

than on technical details. Students will consider in detail both statutory provisions and the wealth of case law, including decisions from the European Court of Human Rights. In addition to critically appraising current developments, students will consider proposals for reform.

**Assessment:** Coursework (40%), Examination - open book (60%)

\*All transcripts are issued in UK credits.

## Elements of Entertainment Law: Theory and Practice

**Module Code: 6LLAW024W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides students with an opportunity to undertake an interdisciplinary study of the interaction between religion, law and society. It looks at the controversial place of religion in the 21st century and considers the evolving interaction between religion and the state and the extent to which the state and the law can/should interfere with religious affairs. The first part of the module lays the foundations by providing students with some historical, legal and theoretical background to the field of law and religion, and the second part focuses on key legal issues within religion law such as manifestation of belief in the public sphere, religious symbols at school, religious architecture and community building, hate speech etc. The third part introduces religious law and its interaction with State law while the last part looks beyond a purely legal approach to law and religion and looks at how and why other disciplines such as sociology and psychology can inform our understanding of religion. The module takes an interdisciplinary, international and comparative approach to the issue of religion, law and society. Weekly discussion groups will allow students to participate in debates about current issues and recent court decisions on the topic.

**Assessment:** Coursework (10%), Essay (90%)

\*All transcripts are issued in UK credits.

## Elements of Family Law and Family Justice

**Module Code: 6LLAW025W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module will provide an opportunity to consider the role of the law in relation to the family and how it shapes notions of family justice. It will explore the ways in which the state and the law intervene in and regulate private and family life, and whether such intervention and regulation is justifiable. The module will also identify elements of the substantive law in key areas, consider its origins and development, and consider its application to solve factual problems.

**Assessment:** Project (100%)

\*All transcripts are issued in UK credits.

## Elements of Employment Law

**Module Code: 6LLAW026W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module examines in detail some elements of employment rights that exist in the workplace within the framework of both British Industrial Relations and domestic and European Law. It considers both the individual and collective elements that constitute modern Employment Law.

**Assessment:** Project (100%)

\*All transcripts are issued in UK credits.

## Elements of Law of Intellectual Property

**Module Code: 6LLAW027W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module enables students to consider the nature of intellectual property law in relation to specific rights and in the context of contemporary issues, as well as its important role in trade and commerce. The underlying legal and economic philosophy of intellectual property law is examined. Students will consider topics and themes from a variety of rights, issues and perspectives which may include: confidence, patents, copyright, design law, trademarks and passing off. Students will be expected, with support, to develop their own piece of individual research in an area agreed with a course tutor.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Elements of Media Law

**Module Code: 6LLAW028W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This course will consider the relevance of the media in today's society and the impact of regulation on the media within its political context. The course consists of two main elements: the structure of the media, including regulation relating to ownership and competition law, and the impact of technological convergence on that regulation; and the regulation of the content of the material that may be disseminated, including specific areas of contemporary concern such as contempt of court, privacy case law and taste and decency.

**Assessment:** Coursework (20%), Project (80%)

\*All transcripts are issued in UK credits.

## Elements of Law of International Trade

**Module Code: 6LLAW030W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module is designed to familiarise students with the rights and obligations of the exporter and importer in an international sales transaction. It will enable students to recognise the complexities of international trade and identify the essential elements of such transactions. It will stress competing perspectives and explore the principles and concepts that underpin the theoretical framework of international trade. It will assist students to appreciate and analyse the many contracts (i.e. contract of sale, contract of insurance, contract of carriage and documentary credit) involved in international commerce and the contextual dimension of the subject. Students will apply a wide range of developed research skills and demonstrate writing skills with minimal supervision.

**Assessment:** Coursework (100%)

\*All transcripts are issued in UK credits.

## Elements of Human Rights: Idea, Law, and Practice

**Module Code: 6LLAW031W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module explores the practical protection of human rights at two different levels - regional and domestic – and through different lenses – legal, political and philosophical. With the emphasis on practical protection, the module

offers students the opportunity to engage with civil society actors in the field of human rights protection, along with the opportunity to identify and consider the broader legal, political and philosophical context of human rights protection in a more traditional academic setting. The module promotes a critical awareness of the role and importance of law in the protection of human rights by way of, for example, considering the political and philosophical dimensions of human rights protection.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

## Elements of Religion Law and Society

**Module Code:** 6LLAW032W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides students with an opportunity to undertake an interdisciplinary study of the interaction between religion, law and society. It looks at the controversial place of religion in the 21st century and considers the evolving interaction between religion and the state and the extent to which the state and the law can/should interfere with religious affairs. The first part of the module lays the foundations by providing students with some historical, legal and theoretical background to the field of law and religion, and the second part focuses on key legal issues within religion law such as manifestation of belief in the public sphere, religious symbols at school, religious architecture and community building, hate speech etc. The third part introduces religious law and its interaction with State law while the last part looks beyond a purely legal approach to law and religion and looks at how and why other disciplines such as sociology and psychology can inform our understanding of religion. The module takes an interdisciplinary, international and comparative approach to the issue of religion, law and society. Weekly discussion groups will allow students to participate in debates about current issues and recent court decisions on the topic.

**Assessment:** Presentation (60%), Coursework (40%)

\*All transcripts are issued in UK credits.

## Elements of Commercial Law

**Module Code:** 6LLAW033W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides an opportunity to consider the role of the law in relation to commercial transactions and the ways in which the law intervenes and regulates commerce, trade and business. It will examine the purposes of commercial law and the way it facilitates the commercial practices of the business community. The law will also identify the substantive law in key areas, consider its development and application to contracts for the sale of goods, insurance of goods and methods of payment, security and finance of contracts of sale.

**Assessment:** Essay (100%)

\*All transcripts are issued in UK credits.

## Elements of Competition Law

**Module Code:** 6LLAW034W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module will identify the ideas, principles and concepts that underpin the theoretical framework of the specialist area of Competition Law and stress competing perspectives. Students will critically evaluate the fundamental knowledge base that forms the core of Competition Law and appreciate the contextual dimension of the subject. Students will apply a wide range of developed research skills and demonstrate effective writing skills with minimal

supervision.

**Assessment:** In-Class Test/Assignment exam conditions (100%)

\*All transcripts are issued in UK credits.

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## London Studies

### Photography in London

*This is a London Studies module*

**Module Code:** 4ELIT009X

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

***Please note students will pay additional costs of £15-£20 for special exhibits once in London.***

This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

### Art and Society

*This is a London Studies module*

**Module Code:** 4ELIT010X

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

***Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.***

***Please note students will pay additional costs of £35-£40 for special exhibits once in London.***

This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul's Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students' skills in visual analysis and critical thinking about culture.

**Assessment:** Essay (75%), Presentation (25%)

\*All transcripts are issued in UK credits.

## London Theatre Studies

*This is a London Studies module*

**Module Code: 4ELIT011X**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Please note students will pay additional costs of around £200 for theatre tickets once in London.**

This module provides an introduction to the institutions and trends of London's contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.

**Assessment:** Presentation (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Monarchy - A Royal History of London

*This is a London Studies module*

**Module Code: 4HIST007X**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty's central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty's influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.

**Assessment:** Presentation (40%), Coursework (60%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Arabic

## The Arab World and the Word 1

**Module Code: 4ARAB001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels A1 to A2 on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of Arabic Culture 1

**Module Code: 5ARAB001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /**

ECTS credits 10\*

**Pre-requisite:** 4ARAB002W *The Arabic World and the Word 2 or equivalent*

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels A2–B1; cultural elements focus on key events and ideas that have shaped the modern and contemporary Arab world.

**Assessment:** Coursework (30%), In-Class Participation (30%), Essay (40%)

\*All transcripts are issued in UK credits.

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## Modern Languages and Cultures: Chinese

### The Chinese World and the Word 1

**Module Code:** 4CHIN001W

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Students will achieve levels A1 to A2 on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

### Expressions of Chinese Culture 1

**Module Code:** 5CHIN001W

**Level 5**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 4CHIN002W *The Chinese World and the Word 2 or equivalent*

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels A2–B1; cultural elements focus on key events and ideas that have shaped the modern and contemporary Chinese world.

**Assessment:** Aural (30%), Practical Coursework (30%), Essay (40%)

\*All transcripts are issued in UK credits.

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## Modern Languages and Cultures: French

## The French World and the Word 1

**Module Code: 4FRNC001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to A2 (beginners), or A2–B2 (intermediate) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of French Culture 1

**Module Code: 5FRNC001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Pre-requisite: 4FRNC002W The French World and the Word2 or equivalent**

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels A2–B1 or B1–B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.

**Assessment:** Aural (30%), Practical Coursework (30%), Essay (40%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Spanish

## The Spanish World and the Word 1

**Module Code: 4SPAN001W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to moderate degree of linguistic and cultural autonomy in Spanish-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels A1 to A2 (beginners), or A2–B2 (intermediate) on the CEFR; cultural elements focus on key concepts.

**Assessment:** Portfolio (60%), Essay (40%)

\*All transcripts are issued in UK credits.

## Expressions of Spanish Culture 1

**Module Code: 5SPAN001W**

**Level 5**

**Semester 1**



**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** 4SPAN002W *The Spanish World and the Word 2* or equivalent

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels A2–B1 or B1–B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Spanish speaking world.

**Assessment:** Aural (30%), Group Coursework (30%), Essay (40%)

\*All transcripts are issued in UK credits.

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# Modern Languages and Cultures: Studies of Language

## Interpersonal Global Communication: Concepts and Strategies

**Module Code:** 4LANS003W

**Level** 4

**Semester** 1

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

The module provides students with an introduction to the relevant theories of interpersonal and global communication. By exploring these theories and linking them to practical everyday situations, students will have the opportunity to reflect on how these apply to their own communicative contexts. Focus will be placed on gaining practical strategies for enhancing their own competences as communicators.

**Assessment:** Coursework (25%), Essay (50%), Group Practical (25%)

\*All transcripts are issued in UK credits.

## Language, Power and Institutions: Decoding Dominant Narratives

**Module Code:** 5LANS001W

**Level** 5

**Semester** 1

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value:** US Credits 4 /  
ECTS credits 10\*

**Pre-requisite:** *Arabic, Chinese, French or Spanish.*

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

In this module you will examine how those in positions of power use language to create narratives, values and beliefs held by different groups of people in the world. The module focuses on the role and purpose of different kinds of organisations and analyses the means through which they maintain their identity in the international public sphere and the language they use to do so. You will be shown methods of reading between the lines and how to evaluate the success or otherwise of their communications.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Professionalising Global Communication

**Module Code: 6LANS002W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

In this module students will expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including translational communication and working in a multilingual, multicultural environment. Students will apply current theories of discourse, interpersonal and intercultural communication to real world contexts and improve their own practical competencies as international communicators.

**Assessment:** Essay (50%), Presentation (50%)

\*All transcripts are issued in UK credits.

### Dreaming the Same Dream? Concepts of Happiness Across Cultures

**Module Code: 6LANS005W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

**Pre-requisite: Arabic, Chinese, French or Spanish.**

**Students will be required to attend a testing session upon arrival to confirm eligibility.**

This module is built on a critical approach to the newly founded discipline of happiness studies. It will introduce key texts in this discipline, and will also give an overview of the main philosophical underpinnings and conceptual approaches to happiness in philosophical traditions. It will then proceed to analyse different conceptualizations and representations of happiness in different contemporary cultural contexts, ranging from the psychological, sociological and political to the literary and artistic, including the ephemeral and comical. Through the study of concepts and examples from different cultures, students will gain a critical perspective on the recently emerged dominant discourse on happiness.

**Assessment:** Presentation Group (25%), Essay (75%)

\*All transcripts are issued in UK credits.

### People and Things on the Move: Identity, Place and Memory in and Across Diasporic Spaces

**Module Code: 6LANS006W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module explores the issue of mobilities with a conceptual focus on the mutually constitutive relationship between the movement of people and things and in interdisciplinary and comparative perspectives. Drawing on contemporary literature on migration and diaspora studies, theories of culture studies, transnationalism, postcolonialism and globalisation, it introduces students to theoretical debates in three interrelated areas: identities and belongings; homecoming and place-making; memory and heritage. The module encourages students to engage critically with these issues through specific language-based and contextualized cases studies of migrants in relation to consumption and production of everyday materialities. It will also invite students to think reflexively and transculturally about their own identities and home in the world of mobilities.

**Assessment:** Portfolio (25%), Oral (25%), Essay (50%)

\*All transcripts are issued in UK credits.

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## Politics and International Relations

## Dilemmas of International Development

**Module Code: 4PIRS003W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides an in-depth introduction to the multi-disciplinary field of development studies. It introduces students to key debates in development theory and to the history of development policy and practice. The course encourages students to think critically about what development is, about how it is carried out and what it can achieve. We will explore the 'grand' development theories and approaches such as modernisation, dependency, neo-liberalism and alternatives. The module gives students the opportunity to consider the role of these approaches in assisting or hindering progress in a globalised world, whether in terms of distribution of wealth, political change or human rights; and further to assess the relevance of various development policies to the everyday lives of people living in the global south.

**Assessment:** Coursework (25%), Presentation Group (25%), Essay (50%)

\*All transcripts are issued in UK credits.

## Asia, Africa and Latin America: Dynamism and Change in the Global South

**Module Code: 5PIRS001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module is an introductory examination of the politics and international relations in regions and countries in Asia, Africa and Latin America, as sites that are predominantly associated with crisis and problems, but also with liberation and resistance, rising power and growth. It investigates the political development of the 'global south' as a bloc of international solidarity and also as a collection of states and political systems whose trajectories into the 21st century and engagement in the global order are highly differentiated. They range from emerging global powers to 'failed states', from most rapidly growing countries to the poorest ones, from experiencing the most violent conflicts to having long term stability. Students will critically evaluate the narratives, concepts, theories and experiences of political development in the global south, working individually and collaboratively to develop their empirical and theoretical knowledge of these dynamic regions.

**Assessment:** Essay (50%), Portfolio (50%)

\*All transcripts are issued in UK credits.

## Geopolitics

**Module Code: 5PIRS005W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module will introduce the study of geopolitics and translate its significance for understanding the contemporary international order. It considers the territorial, spatial and social dimensions of international politics through a detailed investigation of historical, critical and geographical perspectives that emerge through competing accounts of geopolitics. It surveys the history of geopolitics within the 20th century and seeks to understand the underlying geopolitical factors emergent in the post-Cold War era. The focus is on developing a critical architecture to understand the spatial and social underpinnings of world politics, exploring the potential of critical geopolitics to rethink dominant 'logics' of world politics. The module draws upon a series of case studies that demonstrate the spatialised vocabulary of war, state violence and the interstate relations within global politics.

**Assessment:** Portfolio (10%), Coursework (40%), Essay (50%)

\*All transcripts are issued in UK credits.

## Global Political Economy

**Module Code: 5PIRS006W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Global Political Economy (GPE) is the study of political and economic interaction, involving a multiplicity of actors, across borders in world affairs. It looks at global political economy through a set of concepts and issues. The module offers a critical overview of major perspectives in political economy and employs them to evaluate certain policies and institutions, nationally and internationally.

**Assessment:** Presentation Group (25%), Coursework (25%), Essay (50%)

\*All transcripts are issued in UK credits.

## Theorising Politics and International Relations

**Module Code: 5PIRS017W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Through the study of a selection of classical texts and exploration of contemporary approaches to the study of politics and international relations, this module offers students the chance to enrich their disciplinary knowledge and understanding. By exploring the points of contact and departure between political thought and theories of international relations students gain an understanding of the diversity of theory and its role as a key source of innovation.

**Assessment:** Portfolio (10%), Essay (45%), Essay (45%)

\*All transcripts are issued in UK credits.

## American Power in a Multi-Polar World

**Module Code: 6PIRS002W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module seeks to explain the formulation and implementation of US foreign policy. The module examines and applies a range of relevant traditional as well as critical approaches, such as institutionalism, realism, strategic-relational approach and discourse analysis, to the analysis of US foreign policy and policy-making in order to throw light on the role of the United States in international affairs.

**Assessment:** Presentation Group (25%), Project (75%)

\*All transcripts are issued in UK credits.

## Contested Sovereignty: Jurisdiction and Power in Contemporary International Relations

**Module Code: 6PIRS003W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The nature of sovereignty has changed dramatically in the post-Cold War era and continues to evolve. The rights and responsibilities of states have been challenged by issues such as pre-emptive self-defence, international terrorism and the promotion of human rights; this has been reflected in a number of new controversies related to the laws governing intervention and the remit of international law. This module explores the forces which have

influenced the evolution of sovereignty in the contemporary era, analyses their catalysts and identifies the key debates which have shaped the contestation surrounding sovereignty in the contemporary era.

**Assessment:** Coursework (30%), Essay (70%)

\*All transcripts are issued in UK credits.

## Gender and Politics

**Module Code:** 6PIRS009W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

In this module students examine political, societal, cultural and economic beliefs and practices at both the domestic and international levels through the lenses of gender, sexuality, and intersectionality, and through feminist critique. The module brings into sharp focus the problems of discrimination, marginalisation and exclusion based on gender and sexuality. Knowledge of gender relations is used to deepen student understanding of wider political, cultural, economic and social processes, practices, and power relations at national and international levels.

**Assessment:** Coursework (20%), Presentation (20%), Essay (60%)

\*All transcripts are issued in UK credits.

## Postcolonial Politics and International Relations

**Module Code:** 6PIRS013W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The module will offer students an advanced engagement with postcolonial perspectives to the study of politics at local, national, regional, international and global levels. How have various thinkers from different parts of the world sought to question the eurocentrism of the dominant theories and concepts in Politics and in International Relations? What are the various ways in which we can understand the pluralist, asymmetrical and inconsistent experiences of different cultures, societies, and polities in contemporary post-colonial times? Does postcolonial theory offer different ways of looking at the core concepts of politics – say, nationalism and democracy - relevant for the majority world? What does postcolonial politics actually imply? Key concepts and issues of politics and IR will be examined from different critical perspectives while highlighting the structuring role of ideas and practices of imperialism, colonialism, orientalism and resistance.

**Assessment:** Essay (50%), Portfolio (50%)

\*All transcripts are issued in UK credits.

## Security and the Surveillance State

**Module Code:** 6PIRS016W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

Security and surveillance represent an increasingly important aspect of western governance, to the extent that western democracies are now sometimes characterised as 'surveillance states'. Through the lens of 'internal' security, this module addresses the changing relationship between state and society in contemporary politics. It applies new concepts of security, state and society to contemporary case studies of key themes. These will vary from year to year according to contemporary relevance and the availability of resources. Examples may include: counter-terrorism and approaches to radicalisation; cyber-security and the Snowden affair; the policing of border control; social and individual perceptions of risk, etc. Drawing on varied literatures including internal security, civil society and behavioural psychology and sociology, the module offers an opportunity for students to reflect on the

nature of legitimacy, control and freedoms under conditions of globalisation and electronic communication.

**Assessment:** Film/Video (50%), Essay (50%)

\*All transcripts are issued in UK credits.

## Social and Political Movements in a Globalising World

**Module Code:** 6PIRS017W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Social and political movements – the main, even only, way that many people ‘do’ politics – are established features of contemporary societies. They bring new ideas into public discourse and challenge the practices of governments and states. The module analyses a representative sample of contemporary movements, in the developed world and in other regions; studies the wide range of factors, national and transnational, shaping movement birth, development and decline; and evaluates the main theories used in social movement scholarship.

**Assessment:** Essay (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Oil, Globalisation and Development in the Middle East and Central Asia

**Module Code:** 6PIRS019W

**Level 6**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module concentrates on the politics of development, mainly, in the Middle East and partially Central Asia, investigating the extent to which these regions have been structured by international and global political economy as opposed to domestic factors. The module examines major debates and issues in state formation, political regimes, economy and society, particularly considering the legacies of imperialism and the impacts of neo-liberalism on the regional dynamics of development. It investigates the politics of key national resources such as oil and food and their implications for state, politics, economy and society. We look at the main political forms and forces, including the authoritarian ‘rentier’ state, pressures for democratisation and liberalisation, and the rise of political Islam. The final part of the module focuses on conflict, intervention, and popular struggle, reflecting on perspectives on future development in the region.

**Assessment:** Presentation Group (25%), Coursework (25%), Essay (50%)

\*All transcripts are issued in UK credits.

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# Sociology

## Thinking Sociologically

**Module Code:** 4SOCL001W

**Level 4**

**Semester 1**

**Location:** Regent

**UK Credit Value:** 20

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is an introduction to how classical sociological theory has explained social structures and divisions in society. The work of Marx, Durkheim and Weber is introduced to explain the transition from traditional to modern society. Drawing on key features of contemporary society the module also questions and critiques the classical theorists’ applicability to 21st century global society.

**Assessment:** Essay (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Introducing Media and Cultural Studies

**Module Code: 4SOCL006W**

**Level 4**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module provides an introduction to the study of media and culture, and demonstrates how important they are to an understanding of contemporary society. The module introduces key concepts and applies these to the analysis of a variety of cultural texts, from films and TV to magazines and social media. We apply the insights that can be derived from a range of different critical approaches, and place an emphasis on developing the practice of critical interpretation.

**Assessment:** Portfolio (100%)

\*All transcripts are issued in UK credits.

## Modern Social Theory

**Module Code: 5SOCL001W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module explores the development of social theorising in the 20th Century. It considers the continuities and discontinuities in social theorising in the context of rapid social change and it is concerned with the exploring how the core concepts of classical theory have been adapted, reworked or discarded in response to changing times. Theorists including Lukacs, Parsons, Goffman, the Frankfurt School and the symbolic interactionists will be studied.

**Assessment:** Essay (50%), Examination - Seen (50%)

\*All transcripts are issued in UK credits.

## Sexualities

**Module Code: 5SOCL005W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module explores sexuality as a central component of contemporary life and asks how it is deployed in constructions of identity, politics, morality, oppression, liberation, and civilization itself. Sociological, feminist and queer approaches to sexuality, including critiques of essentialism and heteronormativity, are discussed along with topics including danger, the nation, marriage and pornography.

**Assessment:** Essay (50%), Coursework (50%)

\*All transcripts are issued in UK credits.

## Globalisation and the Media

**Module Code: 5SOCL009W**

**Level 5**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

The strong link between globalisation and the media has brought about some of the most fundamental social, political and economic changes across the globe. This module assesses how globalisation facilitates the instant exchange of information and the news and asks questions about the expanded reach of multinational corporations through greater information connectivity, global advertising strategies, and integration of economic activity across borders.

**Assessment:** Essay (50%), Examination - closed book (50%)

\*All transcripts are issued in UK credits.

## Contemporary Social Theory

**Module Code: 6SOCL002W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

This module is an exploration in contemporary social theory. It introduces poststructuralist perspectives, and engages with an eclectic range of sociological theories and debates that provide new and exciting ways of thinking about life in the twenty-first century. Students are shown how theories can be used to explore, explain and understand contemporary social issues, problems or concerns.

**Assessment:** Coursework (10%), Essay (90%)

\*All transcripts are issued in UK credits.

## Making Bodies: Gender, Culture, Science

**Module Code: 6SOCL004W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

As human beings our experience of the world is fundamentally embodied – lived in, through and as bodies. This module explores how those bodies are ‘made’ culturally, and how some become more socially powerful than others. In particular it problematizes dominant scientific/medical discourses, and examines the centrality of gender, race, class and sexuality in debates about the body and identity. Sociological, feminist and queer theories of embodiment are discussed via a range of topics such as medicalization, reproduction, body modification, health, drag, transgender, disability and obesity

**Assessment:** Coursework (40%), Essay (60%)

\*All transcripts are issued in UK credits.

## Perils and Pleasures: A London Sociology of Leisure

**Module Code: 6SOCL006W**

**Level 6**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 /  
ECTS credits 10\***

London has a long and rich history as a site for transgression, entertainment and leisure. This module, using London as a point of departure, critically examines sociological theories of leisure, emotion, embodiment and pleasure. Drawing on scholarship from urban sociology, leisure studies and cultural studies, we will critically examine and evaluate practices from clubbing to shopping.

**Assessment:** Essay (50%), Essay (50%)

\*All transcripts are issued in UK credits.