## Module Catalogue
Faculty of Architecture and the Built Environment
Undergraduate Exchange 2018/9
Semester 1

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### Architecture

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**Tourism**

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* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

Architectural Technology
Fabric and Performance (Technology 3) for Study Abroad and Exchange students

Module Code: 5BUIL001X  Level 5  Semester 1  Equivalent Credit Value: US Credits 2 / ECTS credits 5*
Location: Marylebone  UK Credit Value: 10

This module is for students from KEA Copenhagen School of Design and Technology and VIA University College only.
The design, technology, fabric and performance of long span, multi-storey construction. Loading systems and load transfer elements of building structures.
Assessment: Coursework (100%)
*All transcripts are issued in UK credits.

Structural Principles (Technology 4) for Study Abroad and Student Exchange

Module Code: 5BUIL003X  Level 5  Semester 1  Equivalent Credit Value: US Credits 2 / ECTS credits 5*
Location: Marylebone  UK Credit Value: 10

This module is for students from KEA Copenhagen School of Design and Technology and VIA University College only.
The necessary concepts, theories and definitions for structural forms and components, their role in load bearing and load transfer. Standards and regulations related to structural design and analysis, Types of structures and structural components. Use of structural analysis for environmentally sustainable materials.
Assessment: Coursework (100%)
*All transcripts are issued in UK credits.

Design Project 1 (Design 4) for Study Abroad and Exchange students

Module Code: 5BUIL004X  Level 5  Semester 1  Equivalent Credit Value: US Credits 2 / ECTS credits 5*
Location: Marylebone  UK Credit Value: 10

This module is for students from KEA Copenhagen School of Design and Technology and VIA University College only.
Focus on the conceptual development of a scheme. Individual student, project based learning. Assessment of suitability of the relationship between technology, construction materials and chosen architectural form. Via the student project, we examine the principles of design, the necessary concepts, theories and issues pertinent to the development of a building. i.e. context, climate, construction technology, performance requirements, environmental impact. The module will also have a focus on standards and regulations and emphasise the design of low energy buildings. Focus on communication at all stages of the process. Verbal and visual communication / negotiation. Project development via 2D and 3D representation. i.e. sketching, drafting, model making, (both physical and virtual), and a range of presentation skills to effectively demonstrate a scheme.
Assessment: Portfolio (100%)
*All transcripts are issued in UK credits.

Graduate Attributes & Digital Practice (Design 3) for Study Abroad and Exchange Students
This module is for students from KEA Copenhagen School of Design and Technology and VIA University College only.

This module embraces the development of graduate attributes to continue their academic and professional development. Central to this module also is the continual development of a range of skills, particularly digital and transferable skills, and software applications to support synoptic learning at level 5 and progression to consider themselves within industry or where their careers may lead.

**Assessment:** Coursework (100%)

*All transcripts are issued in UK credits.

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**Design Project 2 (Design 5) for Study Abroad and Exchange Students**

This module is for students from KEA Copenhagen School of Design and Technology and VIA University College only.

Focus on the technical development of a scheme. Individual student, project based learning. Assessment of suitability of the relationship between technology, construction materials and chosen architectural form. Via the student project, we examine the principles of design, the necessary concepts, theories and issues pertinent to the development of a building. i.e. context, climate, construction technology, performance requirements, environmental impact. The module will also have a focus on standards and regulations and emphasise the design of low energy buildings. Focus on communication at all stages of the process. Verbal and visual communication / negotiation. Project development via 2D and 3D representation. i.e. sketching, drafting, model making, (both physical and virtual), and a range of presentation skills to effectively demonstrate a scheme.

**Assessment:** Portfolio (100%)

*All transcripts are issued in UK credits.

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**Project Procurement, Management and Law (Management 3) for Study Abroad and Student Exchange**

This module is for students from KEA Copenhagen School of Design and Technology and VIA University College only.

This 10 Credit module that is specifically tailored for visiting students covers how the commercial management of construction project is evaluated during its initial stages.

**Assessment:** Coursework (100%)

*All transcripts are issued in UK credits.

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**Architecture**
### CC1: A History of Architecture

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The module presents a history of architecture, introducing students to key concepts and important works of architecture. It introduces elementary spatial themes that are recurrent across the history of architecture from 700 BC to the present day, focusing on key buildings and theories from the late 18th to the early 21st centuries. The module introduces basic study skills fundamental to this and subsequent CC modules.

**Assessment:** Coursework (40%), Essay (60%)

*All transcripts are issued in UK credits.*

### TS1: Introduction to Technical Studies

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*Portfolio required.*

This module aims to introduce students to basic structural and environmental principles, and to establish engineering science and construction technology as integral to architectural design thinking. The module will introduce students to materials technology, structural form, and the passive climatic envelope. This module also aims to explore the analytical means of describing constructed objects - with particular emphasis on technical drawing /drafting.

**Assessment:** Coursework (50%), Coursework (50%)

*All transcripts are issued in UK credits.*

### DES1A: Introduction to Design and Skills

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<td>Location: Marylebone</td>
<td>UK Credit Value: 40</td>
<td>Equivalent Credit Value: US Credits 8 / ECTS credits 20*</td>
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*With approval, this module can be taken by a Semester 1 only student.*

*Portfolio required.*

This studio-based module introduces architectural skills and design processes via a series of creative exercises and design projects. Skills are taught in the context of creative practice and include digital and hand-drawing, model making, photography and basic fabrication lab induction. Guided walks and building visits introduce students to the study of precedents.

**Assessment:** Portfolio (10%), Portfolio (20%), Portfolio (70%)

*All transcripts are issued in UK credits.*

### DES2A: Design and the Environment

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*With approval, this module can be taken by a Semester 1 only student.*

*Portfolio required.*

Teaching and learning is undertaken within studio groups. Students respond to a studio project scenario, develop a
project brief informed by their critical responses to subject and site, and design an architectural proposal resolved to Concept Design Stage. The key issues of environmentally sustainable design are introduced and explored through applying and testing a range of environmental design strategies and tools.

**Assessment:** Portfolio (80%), Portfolio (20%)

*All transcripts are issued in UK credits.

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**Architecture (Postgraduate)**

**Design Project (DP1)**

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*This module is for Postgraduate students from CUHK and ENSAPLV only.*

**Level of English required for non-native English speakers:** IELTS equivalent of 7.0

**Portfolio required.**

A single project or series of linked design projects by studio tutors and designed to lead from exploratory research to design proposal or detailed, individual, critical design project brief.

**Assessment:** End of Module Assessment (100%)  
*All transcripts are issued in UK credits.*

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**Professional Studies (PS/CS)**

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*This module is for Postgraduate students from CUHK and ENSAPLV only.*

**Level of English required for non-native English speakers:** IELTS equivalent of 7.0

**Portfolio required.**

To reflect on professional experience and personal development and to introduce students to the role of the architect in the construction industry including development and procurement issues. The module also aims to introduce the professional and legal constraints that influence the work of the architect in practice.

**Assessment:** Portfolio (60%), Portfolio (40%)

*All transcripts are issued in UK credits.*

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**Digital Representation**

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*This module is for Postgraduate students from CUHK and ENSAPLV only.*

**Level of English required for non-native English speakers:** IELTS equivalent of 7.0

**Portfolio required.**

To develop comprehensive and transferable skills in using computers and CAD as applied to the field of architecture design and representation. To extend the student's understanding of key issues in more advanced digital media from both practical and theoretical positions.
**Interior Architecture**

**Studies in Design 3: Culture and Alteration**

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*This module is a requirement for all Architecture exchange students from HKPU.*

This module explores how design interventions can participate in culture and the contexts in which they are embedded. Students learn to survey and map sites, to make clear spatial diagrams for strategies for altering existing buildings, to convey qualitative aspects of projects through mixed media representations, and to develop their designs according to human use and inhabitation. This module supports a range of activities to advance students’ understanding of iterative processes of making study models and representations as well as spatial planning principles.

**Assessment:** Portfolio (100%)

*All transcripts are issued in UK credits.*

**CC2: Architectural History & Urbanism**

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*This module is a requirement for all Architecture exchange students from HKPU.*

The module introduces architectural history and urbanism as a contemporary form of practice. The module shows how the practice of architectural history and urbanism may contribute to other aspects of architectural culture, including theory and design. It is designed to support students in identifying a topic to research that will form the basis of the Illustrated Research Essay they will write in the first semester of the third year.

**Assessment:** Group Coursework (30%), Coursework (20%), Essay (50%)

*All transcripts are issued in UK credits.*

**Planning and Transport**

**Contemporary Issues in Designing Cities**

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This module introduces students to the key environmental, social and economic challenges facing the designers of cities around the world. It reflects on the challenges of climate change and of promoting sustainable development and social justice, and investigates urban economies and considers the infrastructure necessary to support urban life.
Strategic Spatial Planning

Module Code: 5PLAN004W  
Location: Marylebone  
Level 5  
UK Credit Value: 20  
Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module discusses the key issues which need to be considered in developing spatial planning strategies. It examines the need for policies which are effectively integrated across different geographical scales and different policy fields including economic development, transport, housing and social infrastructure.

Assessment: Essay (50%), Coursework (50%)

*All transcripts are issued in UK credits.

Property and Construction

Introduction to Building Technology

Module Code: 4BUIL001W  
Location: Marylebone  
Level 4  
UK Credit Value: 20  
Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The module uses domestic and commercial building construction as the context to examine the performance requirements, technology and processes associated with buildings and their environmental services, including sustainability and energy conservation issues.

Assessment: Coursework (70%), Examination - open book (30%)

*All transcripts are issued in UK credits.

Introduction to Planning and Sustainability

Module Code: 4PLAN001W  
Location: Marylebone  
Level 4  
UK Credit Value: 20  
Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The module will introduce the global phenomena of the city. The student will acquire knowledge about urban policy and cities, and the ways that it is understood considering the role of planning and sustainability. The planning law includes an introduction to urban environments, focusing on contemporary urban planning issues, global cities and globalisation, and the concept of sustainable development.

Assessment: Essay (30%), Essay (30%), Examination - closed book (40%)

*All transcripts are issued in UK credits.

Planning Practice

Module Code: 5PLAN001W  
Location: Marylebone  
Level 5  
UK Credit Value: 20  
Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module provides incorporates planning practice in England, with a focus on urban and city planning. It examines what planners do in practice and the role of planning in the property development process. It includes an
outline of compulsory purchase principles, and how compensation is calculated. It also covers the preparation of local plans and policies, the submission and assessment of planning applications, the types of planning decisions issued, and the process of appealing them.

**Assessment:** Essay (75%), Coursework (25%)

*All transcripts are issued in UK credits.

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**London’s City Regeneration**

- **Module Code:** 5PLAN003W
- **Level:** 5
- **Location:** Marylebone
- **UK Credit Value:** 20
- **Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

The module outlines the development process and theories of urban regeneration in the context of the global city. It considers the relationships between property-led and mixed communities in regeneration and the changing nature of urban regeneration in London and the debates surrounding best practice in the city using case studies and site visits. The module uses concepts from a range of academic disciplines to think about urban regeneration in London and in a global context.

**Assessment:** Coursework (50%), Coursework (10%), Coursework (40%)

*All transcripts are issued in UK credits.

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**Housing Law Sales and Practice**

- **Module Code:** 5PROP002W
- **Level:** 5
- **Location:** Marylebone
- **UK Credit Value:** 20
- **Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

This module allows the students to understand both the law and practice concerning residential property. It explains the Law on ownership and occupation and covers the main residential tenancy agreements for both Private and Public residences. The module develops a practical and theoretical understanding of the legal framework, techniques and processes involved in the process of residential marketing sales and lettings.

**Assessment:** Essay (50%), Coursework (50%)

*All transcripts are issued in UK credits.

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**Sustainability and Environmental Policy**

- **Module Code:** 6PLAN001W
- **Level:** 6
- **Location:** Marylebone
- **UK Credit Value:** 20
- **Equivalent Credit Value:** US Credits 4 / ECTS credits 10*

The module interrogates the principles and practice of sustainability as applied to spatial planning and environmental design. This module explores the theory and practice relating to environmental policy in policy-making and implementation. It discusses the democratic and political principles underpinning sustainability. It identifies and presents key technical and analytical tools employed to devise creative solutions to the challenges posed by sustainable development. It investigates diverse responses in different international contexts, comparing and contrasting different approaches.

**Assessment:** Essay (50%), Coursework (50%)

*All transcripts are issued in UK credits.

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**Tourism**
Understanding Events

Module Code: 4EVMN001W  Level 4  Semester 1
Location: Marylebone  UK Credit Value: 20  Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module explores the events industry, examining the historical role played by events in society and the structure of the event industry today. Supply and demand issues are assessed by studying key categories of the event industry: corporate events, cultural festivals and sporting events. It considers the impacts of the events industry and responses to ameliorate problems caused when hosting events. It also explores the changing market for events and the introduction of technology to enhance their success.

Assessment: Presentation Group (30%), Essay (70%)

*All transcripts are issued in UK credits.

Heritage Tourism

Module Code: 5TOUR003W  Level 5  Semester 1
Location: Marylebone  UK Credit Value: 20  Equivalent Credit Value: US Credits 4 / ECTS credits 10*

This module will introduce students to a distinctive and important sector of the tourism industry with the objective of developing an understanding and appreciation of the fundamental role which heritage attractions, and the heritage environment, play in successful destination development and planning. The focus of the module is on the tourist-historic city, and makes full use of London as a unique urban heritage destination. The breadth of the subject means that the module has had to be selective in the areas covered but it provides a pathway to the understanding of other modules such as Cities and Consumption.

Assessment: Presentation Group (30%), Coursework (70%)

*All transcripts are issued in UK credits.

Event Design and Technology

Module Code: 6EVMN003W  Level 6  Semester 1
Location: Marylebone  UK Credit Value: 20  Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The event industry is reliant on technologies developed for the industry or using generic technologies, for the successful audience and production of events. Understanding the full suite of technologies available to an event organiser and how they are integrated into both the marketing and production processes is important. The module examines event technology in two parts. Firstly, from the production perspective and then from the marketing and audience engagement perspective. The module will discuss up-to-date, established and emerging technologies that are important when creating an event concept.

Assessment: Essay (40%), Coursework (60%)

*All transcripts are issued in UK credits.

Managing Airports

Module Code: 6TOUR004W  Level 6  Semester 1
Location: Marylebone  UK Credit Value: 20  Equivalent Credit Value: US Credits 4 / ECTS credits 10*

The module explains the role of airports and considers the different forms of airport ownership and management by analysing commercialisation, privatisation and globalisation developments. The economic and service
characteristics of airports are examined and the role of marketing is assessed. The relationship with airlines, passengers, retailers and other customers is evaluated. The airport’s impact on the economy, society and the environment is discussed.

**Assessment:** Coursework (20%), Coursework (80%)

*All transcripts are issued in UK credits.*