

**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Name: Barnett, S.**

**Category: A**

**FTE: 1.00**

Identifier: 9410831453329

Year of entry:

Research groups:

**RA2 - Research outputs**

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**Output number: 1** **Output type: Authored book**

**Title:**

*Westminster tales: the 21st century crisis in British political journalism*

**Publisher:** Continuum

**Year of publication:** 2001

**Number of pages:** 150

**ISBN:** 0826450210

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

1: Gaber, I.

External author: No

**Additional authors:** 0

**Other relevant details:**

The book arose out of – and was partly informed by – substantial original research done by Barnett on changes in television news content and on the changing nature of television current affairs. Barnett was responsible primarily for the chapters on public opinion, ownership, competition and changing culture as well as the opening and closing chapters outlining the theoretical arguments. For reviews see [www.wmin.ac.uk/camri](http://www.wmin.ac.uk/camri)

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**Output number: 2** **Output type: Chapter in book**

**Title:**

Distorting democracy: public opinion, polls and the press

**Editors:** Splichal, Slavko

**Book title:** Public opinion and democracy: vox populi-vox Dei?

**Publisher:** Hampton Press

**Year of publication:** 2001

**Pagination:** 287-309

**ISBN:** 1572733403

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Output number: 3** **Output type: Chapter in book**

**Title:**

Opportunity or threat? The BBC, investigative journalism and the Hutton Report

**Editors:** Allan, Stuart

**Book title:** Journalism: critical issues

**Publisher:** Open University Press

**Year of publication:** 2005

**Pagination:** 328-341

**ISBN:** 0335214754

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Output number:** 4 **Output type:** Journal article

**Title:**

Media ownership policies: pressure for change and implications

**Journal title:** Pacific Journalism Review

**Month/year of publication:** September **Pagination:** 8-19

**Volume:** 10(2)

2004

**ISSN:** 1023-9499

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This article arose out of a keynote speech given to the annual conference of the Organization of Newspaper Ombudsmen (Istanbul, 17 September 2003).







**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Output number:** 4

**Output type:** Edited book

**Title:**

*Web studies*. 2nd edition. Including chapter by Gauntlett 'Web studies: what's new?'

**Publisher:** Arnold

**Year of publication:** 2004

**Number of pages:** 327

**ISBN:** 0340814721

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

1: Horsley, R.

**External author:** Yes

**Additional authors:** 0

**Other relevant details:**

This extended chapter (8,700 words) opens the second edition of *Web Studies*. This edition was entirely different to the previous edition (2000). Half of the articles were newly commissioned, and the other half were rewritten chapters by authors from the first edition. The chapter draws on discussion with over 40 writers on cyberculture and the internet and society, and studies and statistics reflecting changes in the Web and how had been used, 2000-03. An extract from this chapter has appeared in *Media Studies: The Essential Resource* (Rayner et al, eds, Routledge, 2005).

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**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Name: Goodwin, P.C.**

**Category: A**

**FTE: 1.00**

Identifier: 9410831450074

Year of entry:

Research groups:

**RA2 - Research outputs**

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**Output number: 1** **Output type: Chapter in book**

**Title:**

United Kingdom: never mind the policy, feel the growth

**Editors:** Brown, Allan and Picard, Robert G.

**Book title:** Digital terrestrial television in Europe

**Publisher:** Lawrence Erlbaum Associates Publishers

**Year of publication:** 2005

**Pagination:** 151-180

**ISBN:** 0805847707

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**Output number: 2** **Output type: Chapter in book**

**Title:**

The UK from speculation to reality

**Editors:** Colombo, Fausto

**Book title:** TV and interactivity in Europe: mythologies, theoretical perspectives, real experiences

**Publisher:** Vita e Pensiero

**Year of publication:** 2004

**Pagination:** 129-138

**ISBN:** 8834311159

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This national case history is part of a collection which arose from a conference in Milan in 2003 on 'Television and Interactivity in Europe' organised by the COST A20 Television working group.

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**Output number: 3** **Output type: Chapter in book**

**Title:**

Digital TV in UK and Italy: two national cases

**Editors:** Colombo, Fausto and Vitadini, Nicoletto

**Book title:** Digitising TV: theoretical issues and comparative perspectives across Europe

**Publisher:** Vita e Pensiero

**Year of publication:** 2006

**Pagination:** 205-238

**ISBN:** 8834312597

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This chapter is part of a collection produced out of the work COST A20 television working group which addressed the general question 'How is digitisation changing the television medium'.

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**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Output number:** 4

**Output type:** Journal article

**Title:**

Low conspiracy? Government intervention in the BBC

**Journal title:** Westminster Papers in Communication and Culture

**Month/year of publication:** June 2005 **Pagination:** 96-118

**Volume:** 2(1)

**ISSN:** 1744-6708

**URL:** <http://www.wmin.ac.uk/mad/pdf/Goodwin%20article.pdf>

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Additional authors:** 0

**Co-authors:**

1: Aroldi, P.

External author: Yes

2: Vitadini, N.

External author: Yes

**Other relevant details:**

The author's initial research on this topic was funded by Channel 4 as development for a (subsequently uncommissioned) documentary. The issue of Government intervention in the BBC, and of the 'low conspiracy' (Richard Hoggart's term) involved in it, seemed of renewed significance following the events surrounding the BBC's reporting of the Iraq war and the Hutton inquiry. The article is based on archival research in the BBC Written Archive and the PRO, and on background interviews with some of the surviving participants.

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**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Output number:** 4  
**Title:**

**Output type:** Chapter in book

Reality radio: the documentary

**Editors:** Crissell, Andrew

**Book title:** More than a music box: radio cultures and communities in a multi media world

**Publisher:** Berghahn Books

**Year of publication:** 2004

**Pagination:** 167-188

**ISBN:** 1571814736

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Name: Hill, A. R.**

**Category: A**

**FTE: 1.00**

Identifier: 9810831589338

Year of entry:

Research groups:

**RA2 - Research outputs**

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**Output number: 1** **Output type: Authored book**

**Title:**

*Reality TV: audiences and popular factual television*

**Publisher:** Routledge

**Year of publication:** 2004

**Number of pages:** 231

**ISBN:** 0415261511

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

Revised extracts from the book have appeared in J. Wasko (ed) *A Companion to Television* (2005); C. von Felitzen (ed.) *Young People, Soap Operas and Reality TV* (2005); E. Mathijs and J. Jones (eds) *Big Brother International* (2005); S. Murray and L. Ouellette (eds) *Reality TV* (2007) *Journalism and Communication*, Wuhan University (2006), *E-compos* (2006). The book has been translated into Chinese and published by China International Radio Press (2007). For reviews please see [www.wmin.ac.uk/camri](http://www.wmin.ac.uk/camri)

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**Output number: 2** **Output type: Authored book**

**Title:**

*Restyling factual TV: audiences and news, documentary and reality genres*

**Publisher:** Routledge

**Year of publication:** 2007

**Number of pages:** 263

**ISBN:** 9780415379564

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

The British project was part of an internal report for Ofcom (2005: 86pp); the Swedish project was published as a book 'Swedish Factual and Reality Television Audiences' (Jönköping International Business School Research Reports 2005: 88pp), with Weibull and Nilsson from the SOM Institute, Göteborg University; and in Swedish as *Synen på icke-fiction I TV* with Weibull and Nilsson (Göteborg University 2005: 66pp). For reviews please see [www.wmin.ac.uk/camri](http://www.wmin.ac.uk/camri)

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**Output number: 3** **Output type: Journal article**

**Title:**

Big Brother: the real audience

**Journal title:** *Television & New Media*

**Month/year of publication:** August 2002 **Pagination:** 323-340

**Volume:** 3(3)

**ISSN:** 1527-4764

**URL:** <http://tvn.sagepub.com/cgi/content/abstract/3/3/323>

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

The article is part of the first English language edited collection on Big Brother (editors Annette Hill and Gareth Palmer), with specially commissioned articles by John Corner, Nick Couldry, Ernest Mathjis, Palmer, and Paddy Scannell. The research material includes early findings and does not replicate data used in the book *Reality TV*.

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**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Name: Kavada, A**

**Category: A**

**FTE: 1.00**

Identifier: 0510832033773

Year of entry: 2007

Research groups:

**RA2 - Research outputs**

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**Output number: 1**

**Output type: Chapter in book**

**Title:**

Civil society organisation and the internet: the case of Amnesty International, Oxfam and the World Development Movement

**Editors:** Wilma de Jong, Martin Shaw and Neil Stammers

**Book title:** Global Activitism, Global Media

**Publisher:** Pluto

**Year of publication:** 2005

**Pagination:** 208-222

**ISBN:** 074532195X

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:**

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**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Name: Scannell, G.P.**

**Category: C**

**FTE: 0.00**

Identifier: 6710831039161

Year of entry:

Research groups:

**RA2 - Research outputs**

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**Output number: 1** **Output type: Authored book**

**Title:**

*Media and Communication*

**Publisher:** Sage

**Year of publication:** 2007

**Number of pages:** 309

**ISBN:** 9781412902694

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:**

**Other relevant details:**

For reviews see [www.wmin.ac.uk/camri](http://www.wmin.ac.uk/camri)

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**Output number: 2** **Output type: Chapter in book**

**Title:**

The brains trust: an historical study of the management of liveness

**Editors:** Cottle, Simon

**Book title:** Media organisation and production

**Publisher:** Sage

**Year of publication:** 2003

**Pagination:** 97-112

**ISBN:** 0761974946

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

The article's origin is the pioneering Open University course, U203, in Popular Culture to which David Cardiff and Scannell contributed a unit on Radio and World War 2. It was originally presented at the annual international seminar on Broadcast Talk, held at Ross Priory (University of Strathclyde) as a contribution to the study of the meaning of 'live' broadcasting.

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**Output number: 3** **Output type: Journal article**

**Title:**

Music, radio and the record business in Zimbabwe today

**Journal title:** Popular Music

**Month/year of publication:** January 2001

**Pagination:** 13-27

**Volume:** 12(1)

**ISSN:** 0261-1430

**URL:** <http://dx.doi.org/10.1017/S0261143001001283>

**DOI:** 10.1017/S0261143001001283

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**Output number: 4** **Output type: Chapter in book**

**Title:**

Television and history

**Editors:** Wasko, Janet

**Book title:** A companion to television

**Publisher:** Blackwell

**Year of publication:** 2005

**Pagination:** 51-67

**ISBN:** 9781405100946

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Name: Sparks, C. S.**

**Category: A**

**FTE: 1.00**

Identifier: 7410831039594

Year of entry:

Research groups:

**RA2 - Research outputs**

**Output number: 1** **Output type: Authored book**

**Title:**

*Globalization, development and the mass media*

**Publisher:** Sage Publications

**Year of publication:** 2007

**Number of pages:** 264

**ISBN:** 9780761961611

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

Versions of chapters from this book have appeared in books and scholarly journals in both English and other languages and the chapter critiquing globalization won the "Best Paper" award in the International Communication Division of the ICA in 2005. For reviews see [www.wmin.ac.uk/camri](http://www.wmin.ac.uk/camri)

**Output number: 2** **Output type: Journal article**

**Title:**

Are the Western media really that interested in China?

**Journal title:** Javnost/The Public

**Month/year of publication:** December

**Pagination:** 93-108

**Volume:** 10(4)

2003

**ISSN:** 1318-3222

**URL:** <http://www.javnost-thepublic.org/media/datoteke/sparks-4-2003-6.pdf>

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Output number: 3**

**Output type: Journal article**

**Title:**

What's wrong with globalization?

**Journal title:** Global Media and Communication

**Month/year of publication:** August 2007

**Pagination:** 133-155

**Volume:** 3(2)

**ISSN:** 1742-7665

**URL:** <http://dx.doi.org/10.1177/1742766507078413>

**DOI:** 10.1177/1742766507078413

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:**

**Output number: 4**

**Output type: Chapter in book**

**Title:**

Civil Society as a contested concept: media and political transformation in Eastern and Central Europe

**Editors:** Robert Hackett and Yuezhi Zhao

**Book title:** Democratising Global Media: One world, many struggles

**Publisher:** Rowman and Littlefield

**Year of publication:** 2005

**Pagination:** 37-56

**ISBN:** 0742536432

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:**

**Other relevant details:**

It was intended that a version of this article appear in a textbook published by Fudan University Press in Shanghai but the local CCP Committee banned it.

**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Name: Steemers, J.**

**Category: A**

**FTE: 1.00**

Identifier: 0610830054322

Year of entry:

Research groups:

**RA2 - Research outputs**

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**Output number: 1** **Output type: Authored book**

**Title:**

*Selling television: British television in the global marketplace*

**Publisher:** BFI

**Year of publication:** 2004

**Number of pages:** 252

**ISBN:** 184457055X

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

Chapter 2 was republished in *The Economics of the Mass Media* (Edward Elgar, 2006), edited by Gillian Doyle. Excerpts were presented to the British Television Distributors Association on 8 January 2003. For reviews see [www.wmin.ac.uk/camri](http://www.wmin.ac.uk/camri)

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**Output number: 2** **Output type: Authored book**

**Title:**

*European television industries*

**Publisher:** BFI

**Year of publication:** 2005

**Number of pages:** 186

**ISBN:** 1844570592

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

1: Iosifidis, P.

External author: Yes

2: Wheeler, M.

External author: Yes

**Other relevant details:**

Out of six chapters, the author's contributions comprise Chapters 1 and 6. The author co-wrote Chapter 4 with Mark Wheeler; and the Introduction /conclusion with both co-authors. Further work from this book by the author appears in Artz and Kamalipour's *The Media Globe* (Rowman and Littlefield, 2006), Marcinkowski, Maier and Trappel's *Media and Democracy* (Haupt Verlag, 2006) and McGown's *The BFI Television Handbook* (2005). For reviews see [www.wmin.ac.uk/camri](http://www.wmin.ac.uk/camri)

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**Output number: 3** **Output type: Journal article**

**Title:**

In search of a third way: balancing public purpose and commerce in German and British public service broadcasting

**Journal title:** Canadian Journal of Communication

**Month/year of publication:** January 2001 **Pagination:** 69-87

**Volume:** 26(1)

**ISSN:** 1499-6642

**URL:** <http://www.cjc-online.ca/include/getdoc.php?id=1267&article=619&mode=pdf>

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This article was one of 5 refereed papers selected for publication from approximately 50 presented at the Public Service Broadcasting Beyond 2000 Conference organised by the Cultural Industries Research Centre, University of Alberta in conjunction with the Banff Television Festival/Banff New Media Institute. Excerpts were also presented as a keynote at the RIPE 2002 (Re-Visionary Interpretations of the Public Enterprise) conference, organised by PSB YLE and the University of Tampere, Finland in conjunction with the European Science Foundation. It was later published in Lowe and Hujanen's *Broadcasting and Convergence* (Nordicom, 2003).

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**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Output number:** 4  
**Title:**

**Output type:** Journal article

No longer 'the best in the world': the challenge of exporting British television drama

**Journal title:** Media Information Australia

**Month/year of publication:** May 2005    **Pagination:** 33-47

**Volume:** 115

**ISSN:** 1329-878X

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**University of Westminster : 66 - Communication, Cultural and Media Studies**  
**RAE 2008 : RA2 - Research outputs**

**Name: Xin, X.**

**Category: A**

**FTE: 1.00**

Identifier: 0610830049960

Year of entry: 2006

Research groups:

**RA2 - Research outputs**

---

**Output number: 1**

**Output type: Journal article**

**Title:**

A developing market in news: Xinhua News Agency and Chinese newspapers

**Journal title:** Media, Culture and Society

**Month/year of publication:** January 2006

**Volume:** 28(1)

**ISSN:** 0163-4437

**URL:** <http://dx.doi.org/10.1177/0163443706059285>

**DOI:** 10.1177/0163443706059285

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

---

**Output number: 2**

**Output type: Chapter in book**

**Title:**

Xinhua news agency and globalization: negotiating between the global, the local and the national

**Editors:** Boyd-Barrett, Oliver

**Book title:** Communications media, globalization and empire

**Publisher:** John Libbey

**Year of publication:** 2006

**Pagination:** 111-128

**ISBN:** 0861966600

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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