

**University of Westminster : 49 - Asian Studies**  
**RAE 2008 : RA2 - Research outputs**

**Name: Evans, H.**

**Category: A**

**FTE: 1.00**

Identifier: 8410831231636

Year of entry:

Research groups:

**RA2 - Research outputs**

---

**Output number: 1**    **Output type: Journal article**

**Title:**

What colour is beautiful hair? Subjective interventions and global fashions in the cultural production of gender in urban China

**Journal title:** Figurationen: gender - literatur - kultur (Figurations: Gender-Literature-Culture)

**Month/year of publication:** February                          **Pagination:** 117-132    **Volume:** 2 (01)

2001

**ISSN:** 1439-4367

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

Special issue, edited by Sander L. Gilman

---

**Output number: 2**    **Output type: Authored book**

**Title:**

The subject of gender: daughters and mothers in urban China

**Publisher:** Rowman & Littlefield

**Year of publication:** 2007

**Number of pages:** 240

**ISBN:** 9780742554788

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** Yes

**Research group:**

**Co-authors:**

**Additional authors:** 0

---

**Output number: 3**    **Output type: Chapter in book**

**Title:**

Past, Perfect or Imperfect: Changing Images of the Ideal Wife

**Editors:** Brownell, Susan and Wasserstrom, Jeffrey N.

**Book title:** Chinese Femininities/Chinese Masculinities: A Reader

**Publisher:** University of California Press

**Year of publication:** 2002

**Pagination:** 335-360

**ISBN:** 0-520-22116-8

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:**

**Other relevant details:**

This chapter was specifically commissioned for this volume

---

**Output number: 4**    **Output type: Journal article**

**Title:**

The Impossibility of Gender in Narratives of China's Modernity

**Journal title:** Radical Philosophy

**Month/year of publication:** November                          **Pagination:** 27-39

**Volume:** 146

2007

**ISSN:** 0300-211X

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:**

---

**University of Westminster : 49 - Asian Studies**  
**RAE 2008 : RA2 - Research outputs**

**Name: Harrison, M.**

**Category: A**

**FTE: 1.00**

Identifier: 0110831788517

Year of entry:

Research groups:

**RA2 - Research outputs**

---

<b>Output number: 1</b>	<b>Output type: Chapter in book</b>	
<b>Title:</b> Satellite and cable platforms: development and content		
<b>Editors:</b> Donald, Stephanie Hemelryk and Keane, Michael and Hong, Yin		
<b>Book title:</b> Media in China: consumption, content and crisis		
<b>Publisher:</b> RoutledgeCurzon		
<b>Year of publication:</b> 2002	<b>Pagination:</b> 167-178	
<b>ISBN:</b> 0700716149		
<b>Is duplicate:</b> No	<b>Is interdisciplinary:</b> No	<b>Pending publication:</b> No
<b>Research group:</b>		
<b>Co-authors:</b>		<b>Additional authors:</b> 0

---

<b>Output number: 2</b>	<b>Output type: Chapter in book</b>	
<b>Title:</b> Where is Taiwanese identity?		
<b>Editors:</b> Storm, Carsten and Harrison, Mark		
<b>Book title:</b> The margins of becoming: identity and culture in Taiwan		
<b>Publisher:</b> Harrassowitz		
<b>Year of publication:</b> 2007	<b>Pagination:</b> 241-254	
<b>ISBN:</b> 9783447054546		
<b>Is duplicate:</b> No	<b>Is interdisciplinary:</b> No	<b>Pending publication:</b> No
<b>Research group:</b>		
<b>Co-authors:</b>		<b>Additional authors:</b> 0
<b>Other relevant details:</b> As co-editor, Harrison also co-authored the introduction to this volume.		

---

<b>Output number: 3</b>	<b>Output type: Journal article</b>	
<b>Title:</b> China week on the BBC: the media making knowledge and writing history		
<b>Journal title:</b> China Media Research		
<b>Month/year of publication:</b> January 2007	<b>Pagination:</b> 17-25	<b>Volume:</b> 3(1)
<b>ISSN:</b> 1556-889X		
<b>URL:</b> <a href="http://www.chinamediaresearch.net/vol3no1/Article_3_Mark_Harrison.pdf">http://www.chinamediaresearch.net/vol3no1/Article_3_Mark_Harrison.pdf</a>		
<b>DOI:</b>		
<b>Is duplicate:</b> No	<b>Is interdisciplinary:</b> No	<b>Pending publication:</b> No
<b>Research group:</b>		
<b>Co-authors:</b>		<b>Additional authors:</b> 0

---

<b>Output number: 4</b>	<b>Output type: Authored book</b>	
<b>Title:</b> Legitimacy, meaning and knowledge in the making of Taiwanese identity		
<b>Publisher:</b> Palgrave Macmillan		
<b>Year of publication:</b> 2007	<b>Number of pages:</b> 272	
<b>ISBN:</b> 9781403975874		
<b>Is duplicate:</b> No	<b>Is interdisciplinary:</b> No	<b>Pending publication:</b> No
<b>Research group:</b>		
<b>Co-authors:</b>		<b>Additional authors:</b> 0

---