

# A history of the French in London

liberty, equality, opportunity

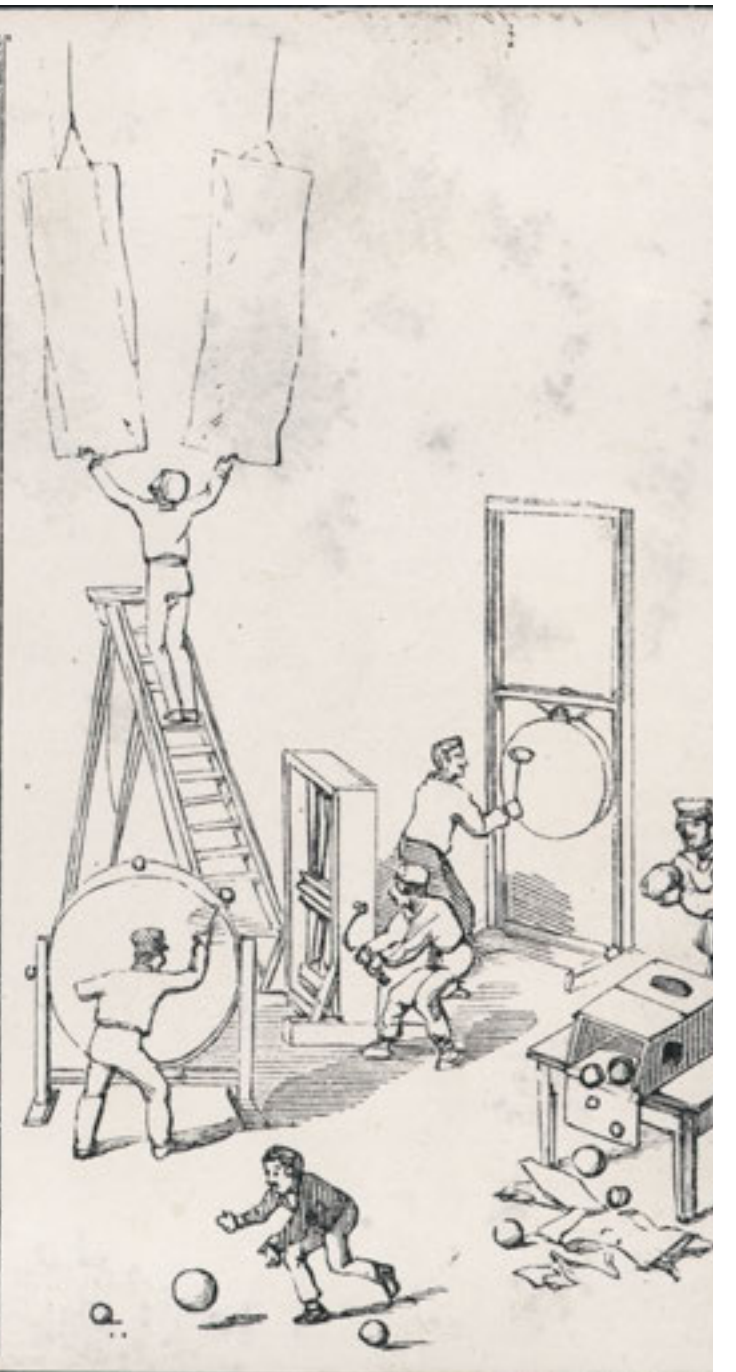
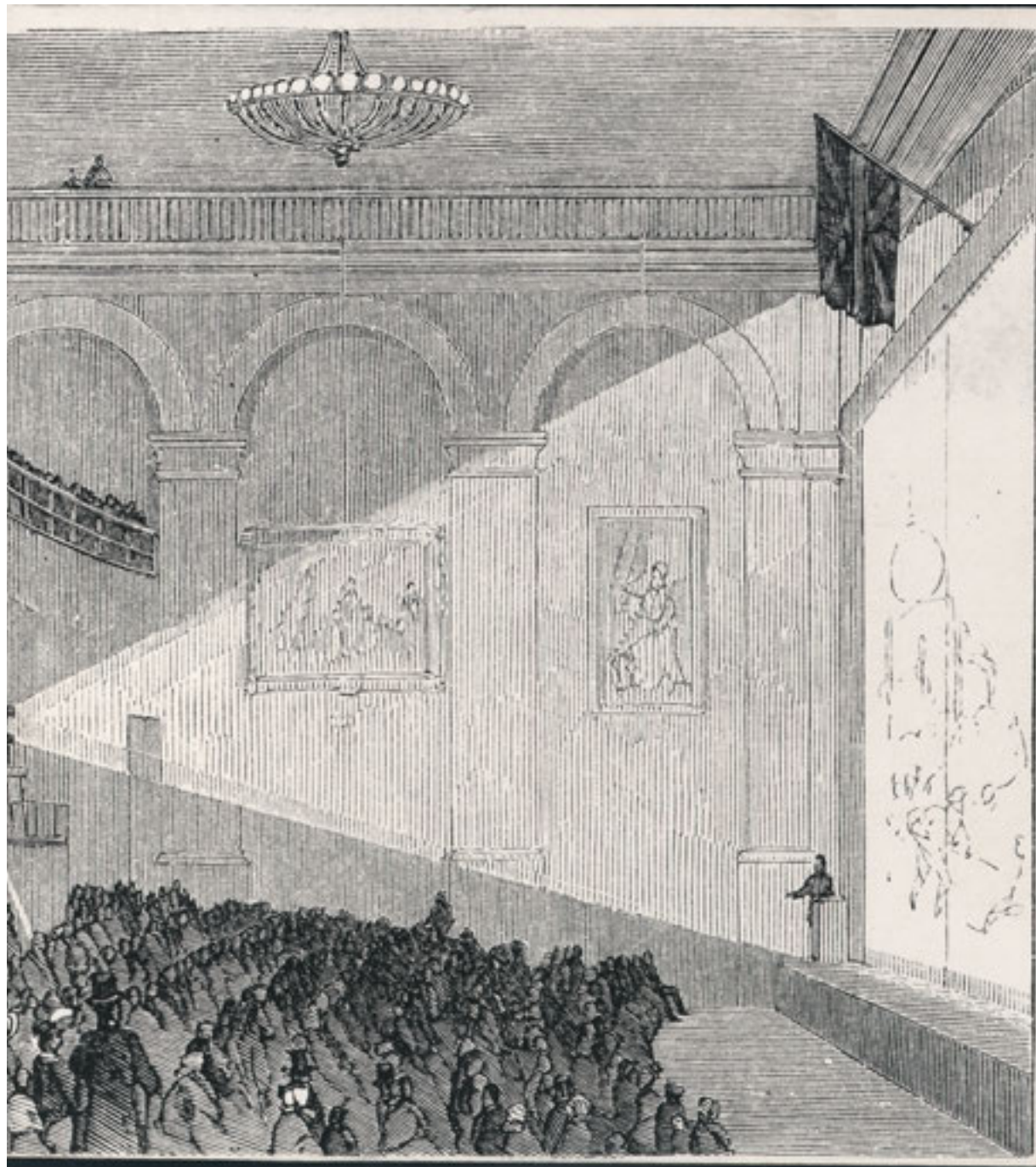
Edited by Debra Kelly and Martyn Cornick



WELCOME

Professor Simon Joss  
Research Director, School of Social Sciences,  
Humanities and Languages, University of  
Westminster

02/06/13



Honour to  
**LOUIS LUMIÈRE**  
AT  
The Polytechnic, on 20th February, 1936



6<sub>D</sub>

THE INVENTOR WHOSE WORK IN KINEMATOGRAPHY  
PROVIDED THE FIRST SHOW OF MOVING PICTURES  
TO THE PAYING PUBLIC FORTY YEARS AGO AT

**THE POLYTECHNIC**  
20th FEBRUARY 1896

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# INTRODUCTION ON BEHALF OF THE PUBLISHER:

Professor Miles Taylor

Director of the Institute of Historical Research,  
School of Advanced Study, University of London  
and Professor of History

# A history of the French in London

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THANKS AND INTRODUCTION TO THE EVENING

Professor Debra Kelly

Department of Modern and Applied Languages,  
University of Westminster



Introduction: The French in London: a study in time and space, *Martyn Cornick*

1. A special case? London's French Protestants, *Elizabeth Randall*

2. Montagu House, Bloomsbury: a French household in London, 1673–1733, *Paul Boucher and Tessa Murdoch*

3. The novelty of the French émigrés in London in the 1790s, *Kirsty Carpenter*

4. Courts in exile: Bourbons, Bonapartes and Orléans in London, from George III to Edward VII, *Philip Mansel*

5. The French in London during the 1830s: multidimensional occupancy, *Máire Cross*

6. Introductory exposition: French republicans and communists in exile to 1848, *Fabrice Bensimon*

7. The French left in exile: *Quarante-huitards* and Communards in London, 1848–80, *Thomas C. Jones and Robert Tombs*

8. 'Almost the only free city in the world': mapping out the French anarchist presence in London, late 1870s–1914, *Constance Bantman*

9. Experiencing French cookery in nineteenth-century London, *Valerie Mars*

10. The London French from the Belle Epoque to the end of the inter-war period (1880–1939), *Michel Rapoport*

11. French cultural diplomacy in early twentieth-century London, *Charlotte Faucher and Philippe Lane*

12. Mapping Free French London: places, spaces, traces, *Debra Kelly*

13. 'The first bastion of the Resistance': the beginnings of the Free French in London, 1940–1, *Martyn Cornick*

14. Raymond Aron and *La France Libre* (June 1940–September 1944), *David Drake*

15. From the 16ème to South Ken? A study of the contemporary French population in London, *Saskia Huc-Hepher and Helen Drake*

Conclusion: a temporal and spatial mapping of the French in London, *Debra Kelly*

PRESENTATIONS FROM THE CONTRIBUTORS CHAIRED BY

PROFESSOR MARTYN CORNICK

DEPARTMENT OF FRENCH, UNIVERSITY OF BIRMINGHAM

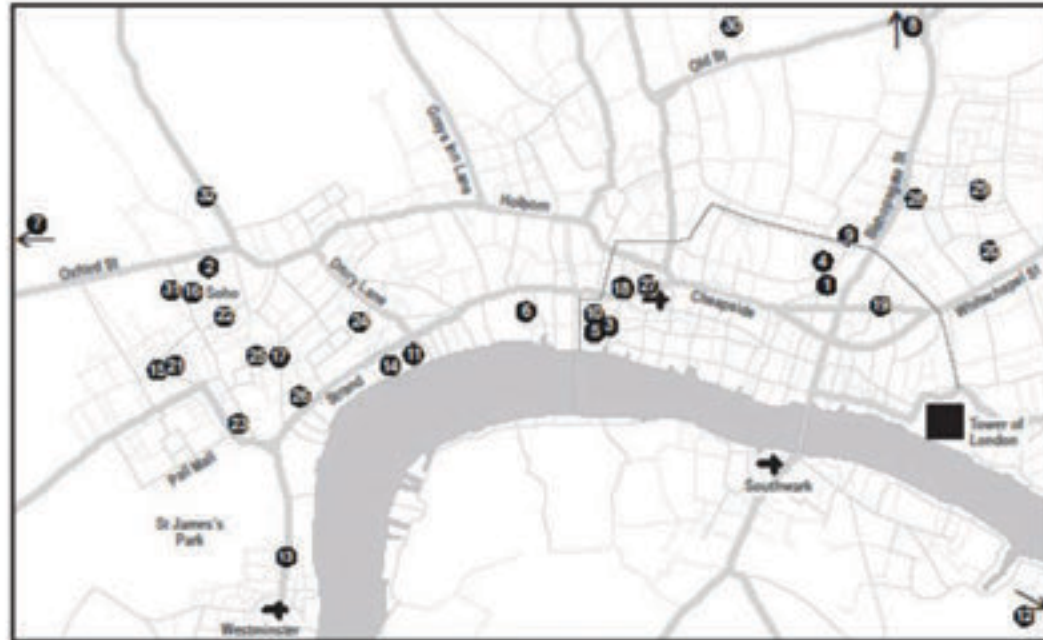
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1. A special case? London's French Protestants

*Elizabeth Randall*



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Map 1.1. Places mentioned in the text (Base map: London c.1700)





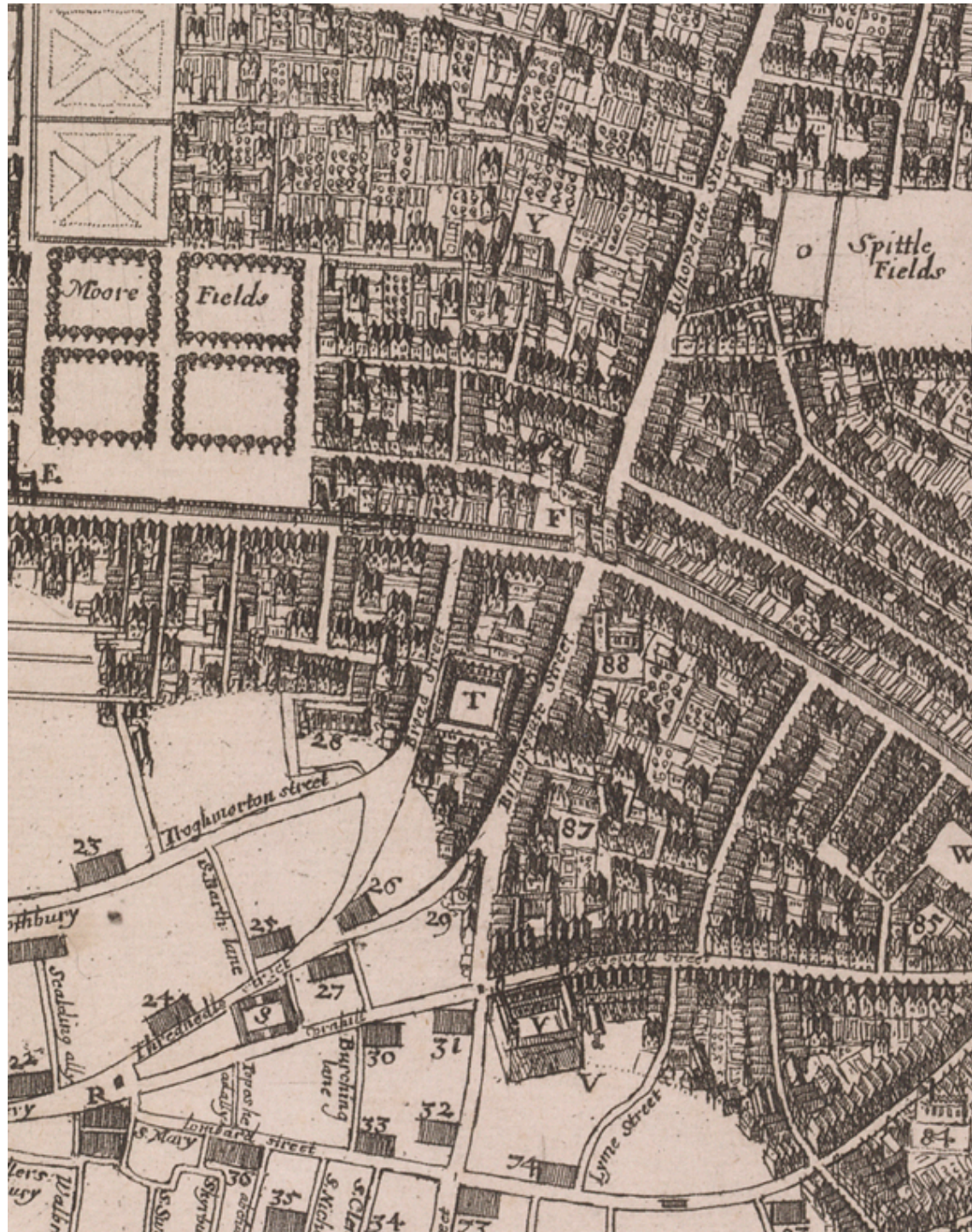
GIDEON DE LAUNE  
Né à La Roche-sur-Yon (1625)  
Régis à La Roche-sur-Yon (1645)  
Fondation de la mission de  
St Augustin à Québec (1664)  
Mort à Québec (1688)



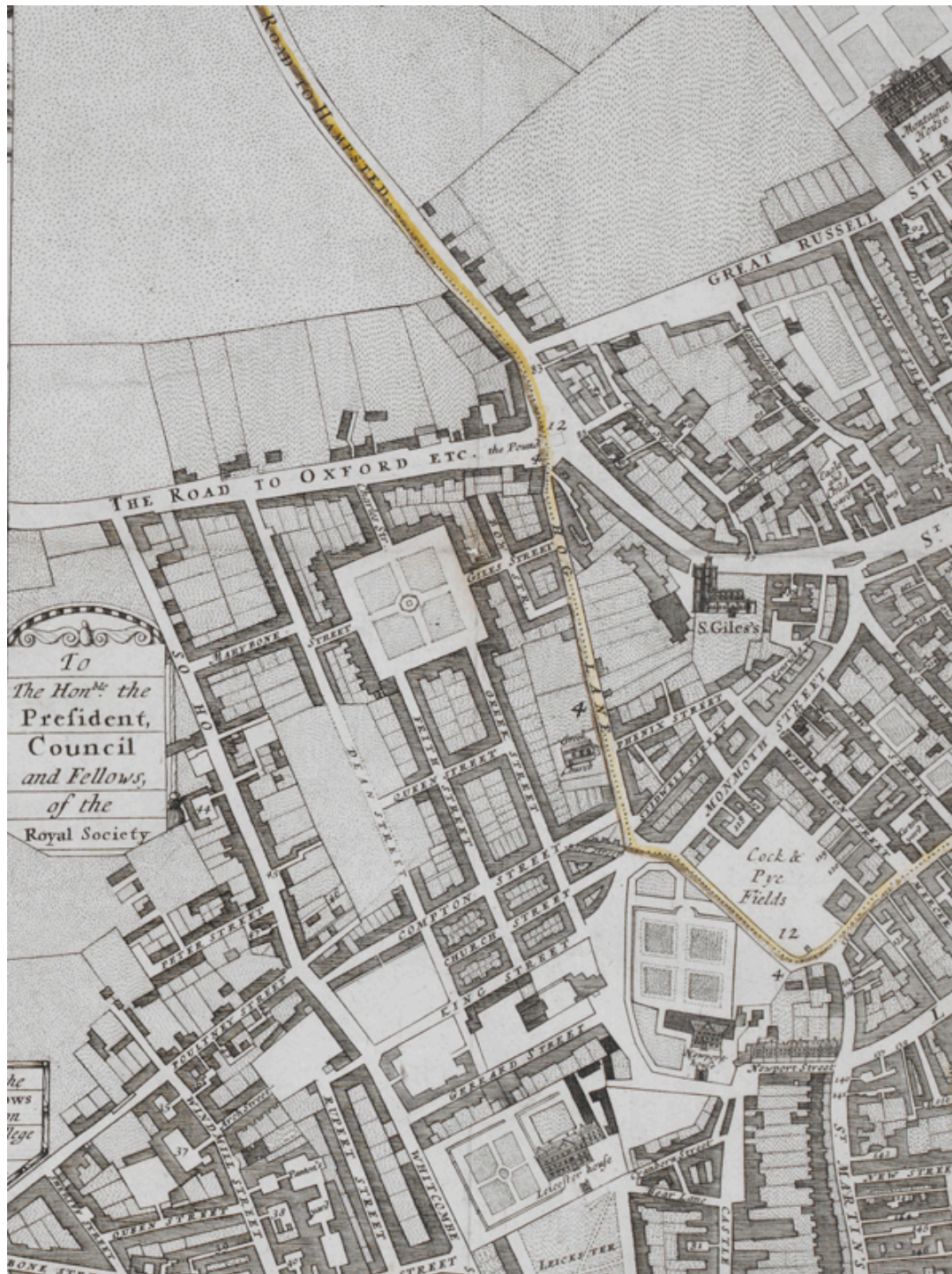
DIONYSIUS PAPIN M.D.

MATH. PROF. ORD. AC. REG. SOC. LOND. SOCIUS.

ANNO 1689.



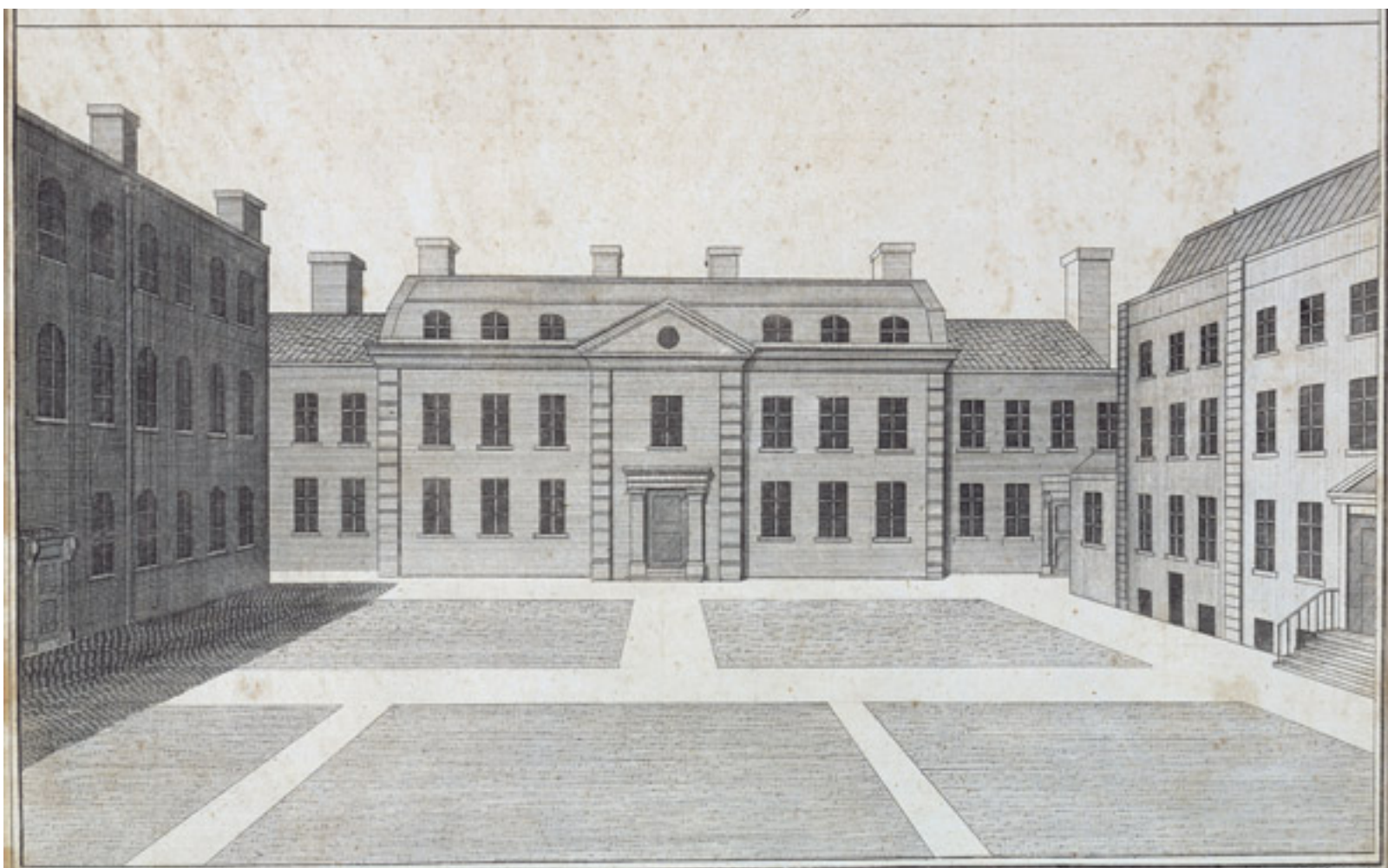








Jacques de Galigni  
Founder of the French Hospital  
A.D. 1708

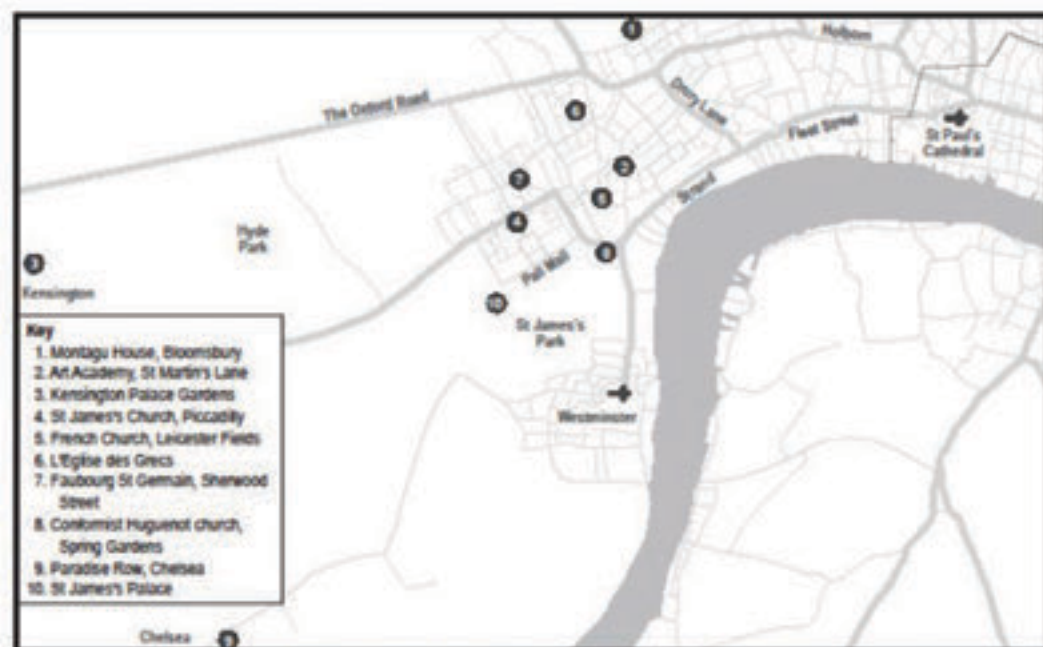


*The French Hospital near Old Street.*

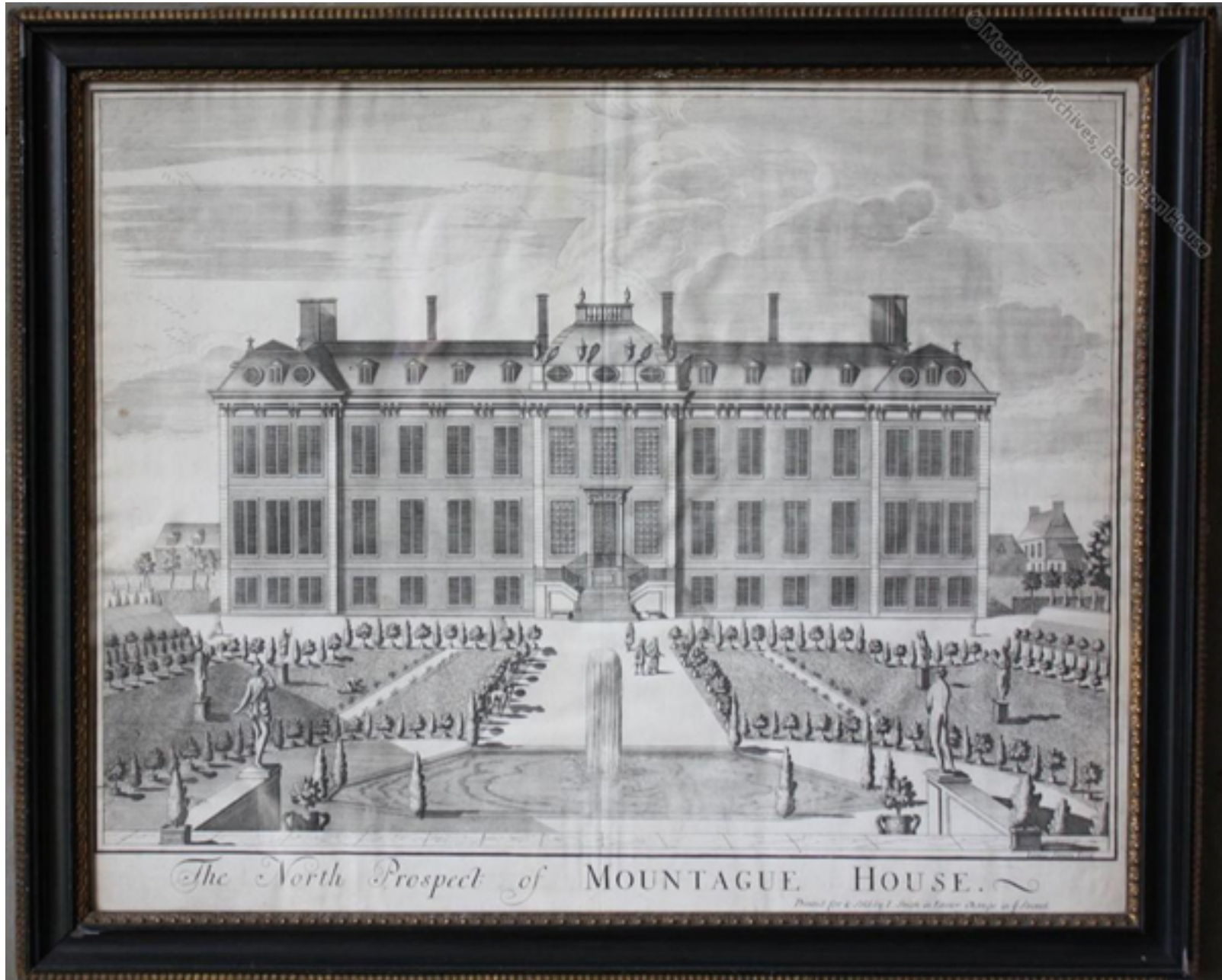
*R. Cole sculp.*

2. Montagu House, Bloomsbury:  
a French household in London,  
1673–1733

*Paul Boucher and Tessa  
Murdoch*



Map 2.1. Places mentioned in the text (Base map: London c.1700)



*The North Prospect of MOUNTAGUE HOUSE.*

Printed for G. Galignani, near the Exchange in London.

© Montagu Archives, Beaufort House

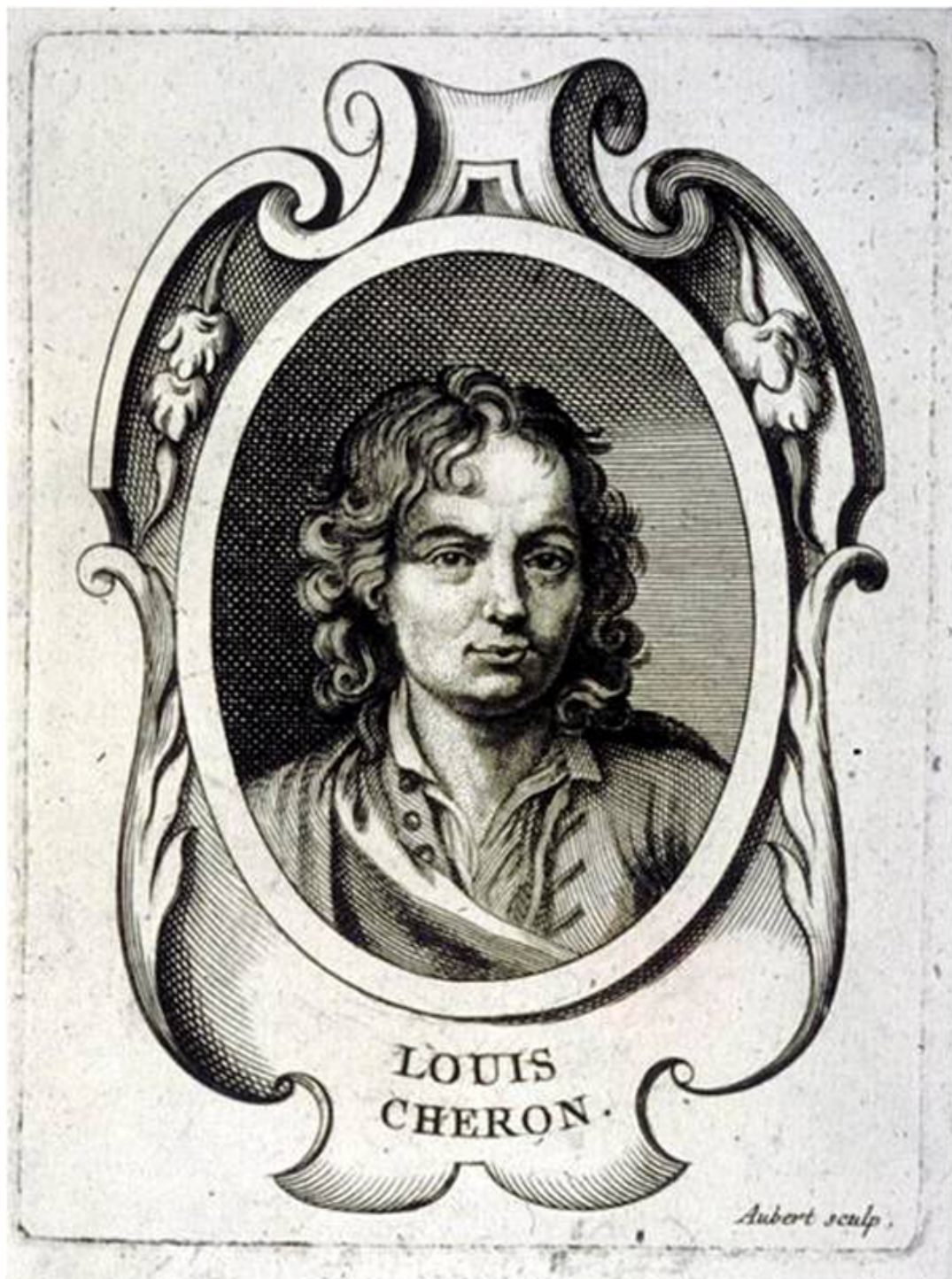


STAIRCASE OF THE OLD BRITISH MUSEUM, MONTAGUE HOUSE





*Jean Baptiste Monoyer Peintre des fleurs*



LOUIS  
CHERON.

*Aubert sculp.*



DANIEL  
MAROT



*Ortance Mancini Duchesse of Mazarin &c.*




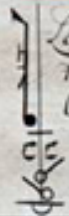
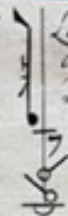
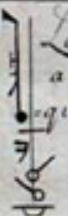
*Del. par. G. Verta. Sculp. A. 1687. 1698.*

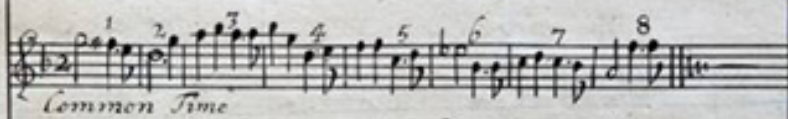
A handwritten musical score on aged paper, enclosed in a rectangular border. At the top, a single staff of music is written in a 6/8 time signature. Below this, the main body of the score is a decorative border composed of multiple staves of music, featuring intricate, flowing melodic lines and various musical notations. In the center of the page, there is a short musical phrase on a staff, followed by the title and composer information in cursive handwriting. The text reads: "Loure or Faune performd. before his Majesty King William 4<sup>th</sup> by Mons<sup>r</sup>. Balon and M<sup>r</sup>. L'abbé". The number "3" is written to the left of the composer names. The entire page is filled with musical notation, including notes, rests, and clefs, all in black ink.

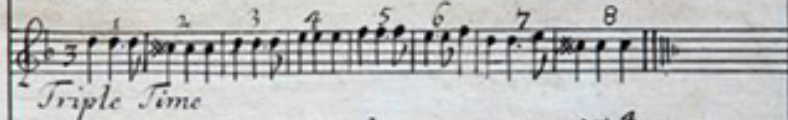
1

Loure or Faune performd.  
before his Majesty  
King William 4<sup>th</sup>  
by Mons<sup>r</sup>. Balon and  
M<sup>r</sup>. L'abbé

3

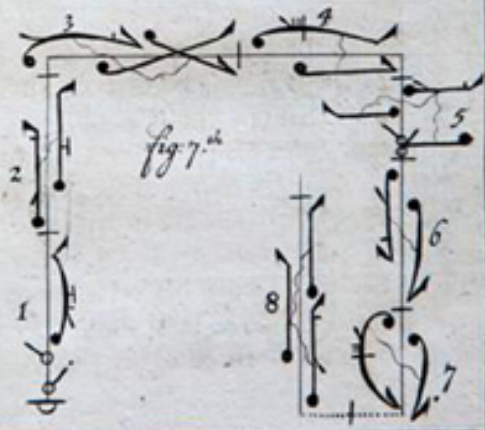
fig:1. 	fig:2.  Let go twelve measures of 1 <sup>st</sup> Tune.	fig:3.  Let go three measures and a half.
fig:4.  Let go two Crotchets	fig:5.  Let go one Quaver.	fig:6.  Let go a Semis quaver.

  
Common Time

  
Triple Time

Ex<sup>o</sup> of Steps,  
which doe agree  
with y<sup>e</sup> measure of  
common and Triple  
Time.

fig:7.<sup>th</sup>

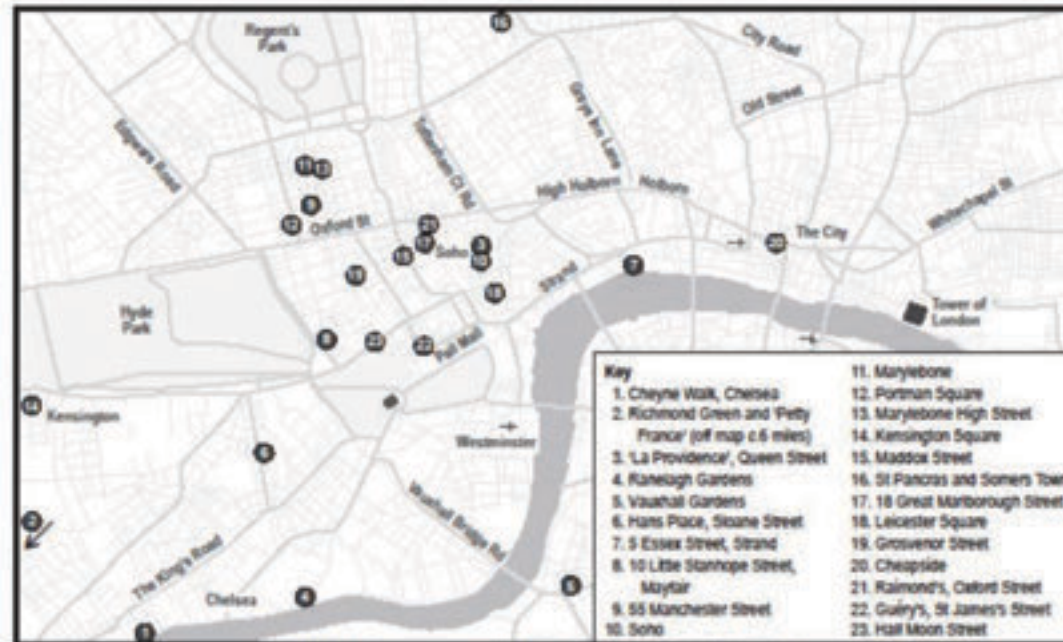


### 3. The novelty of the French émigrés in London in the 1790s

*Kirsty Carpenter*



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Map 3.1. Places mentioned in the text (Base map: London c.1890)





Map 3.1. Places mentioned in the text (Base map: London c.1890)





*Emigrant Clergy Reading the late Decree, that all who returns shall be just to Death.*



4. Courts in exile: Bourbons,  
Bonapartes and Orléans in London,  
from George III to Edward VII

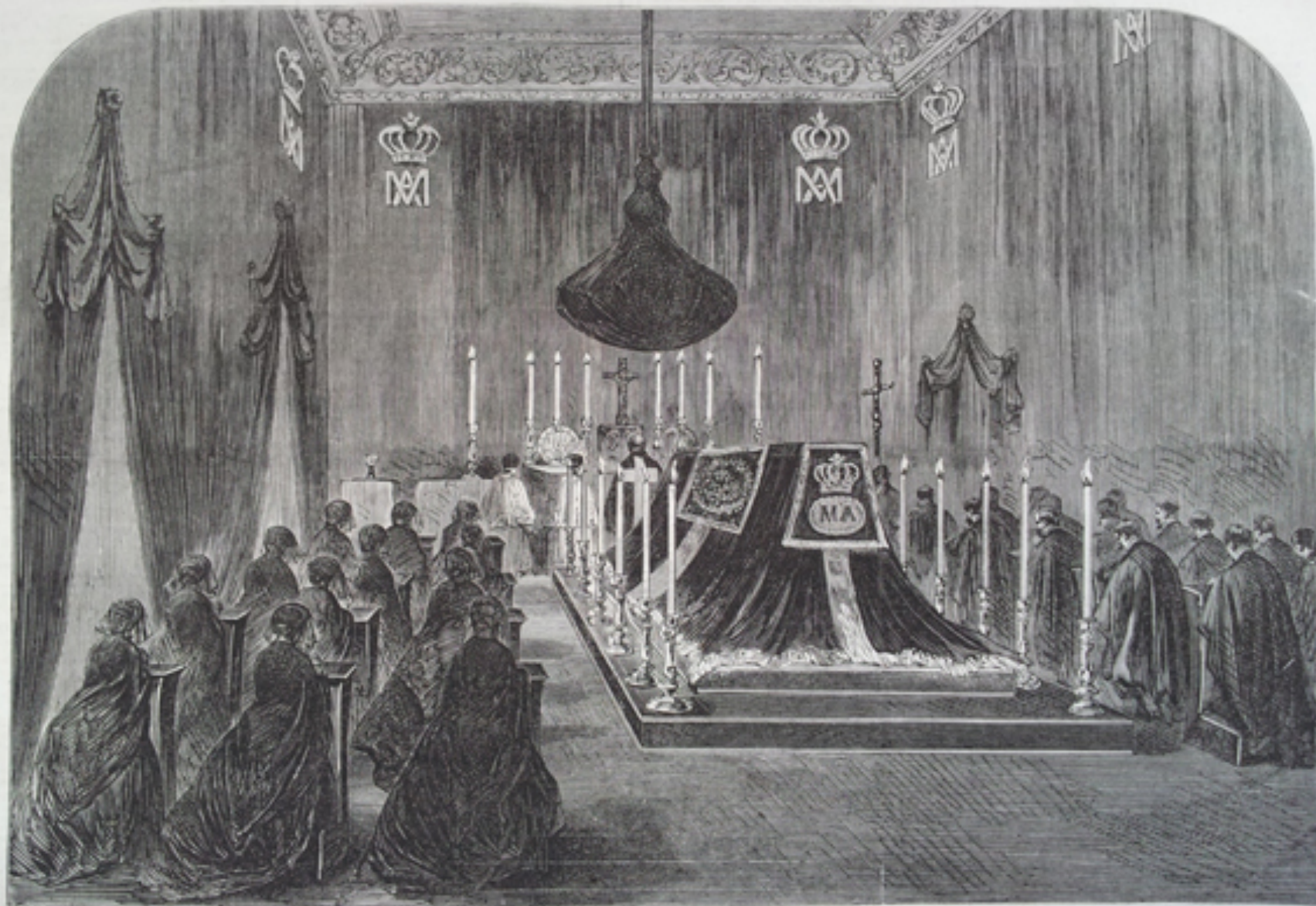
*Philip Mansel*



Map 4.1a. Places mentioned in the text (Base map: London c.1850)



THE FUNERAL OF QUEEN MARIE AMELIE.



THE LAST SOLEMN SERVICE IN THE CHAPELLE ARDENTE, AT CLERMONT.



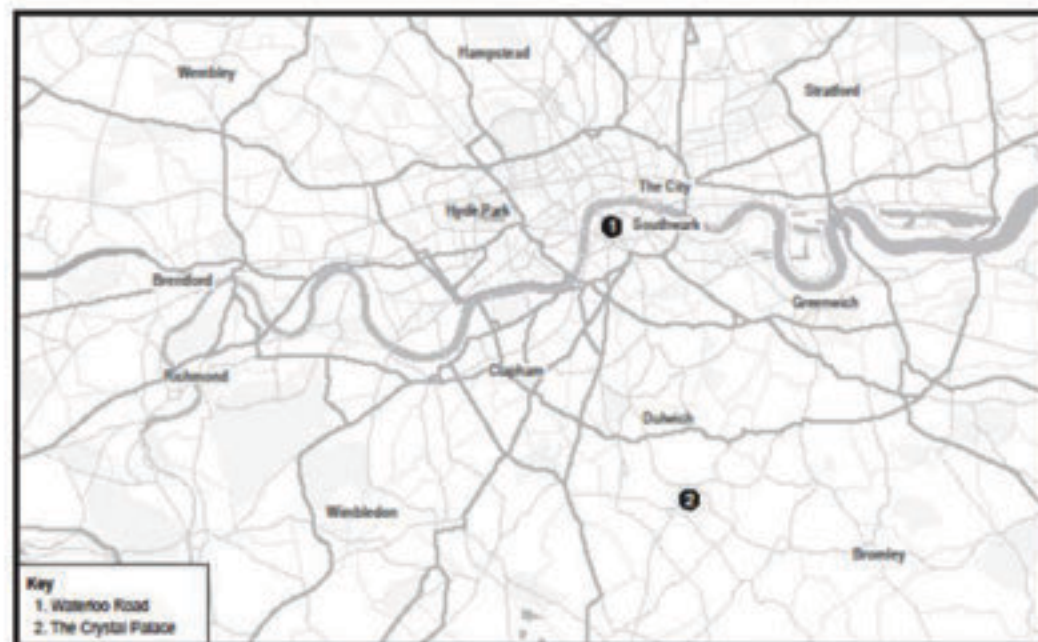


ARRIVAL OF THE FUNERAL PROCESSION AT WEYBRIDGE CHAPEL—SEE PAGE 26.



## 5. The French in London during the 1830s: multidimensional occupancy

*Máire Cross*

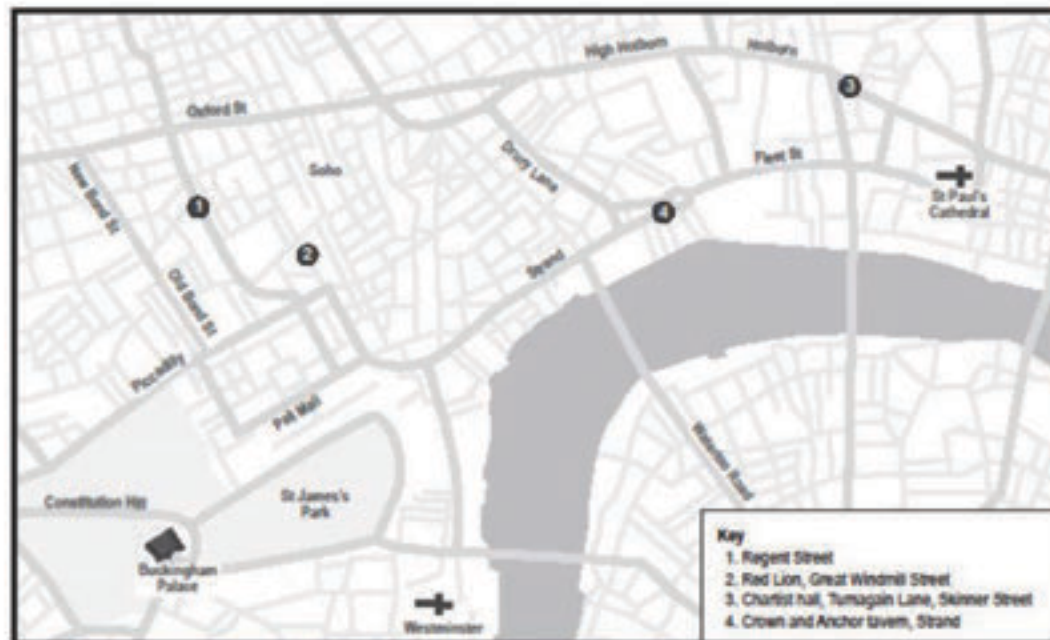


Map 5.1. Places mentioned in the text (Base map: 1013)



## 6. Introductory exposition: French republicans and communists in exile to 1848

*Fabrice Bensimon*

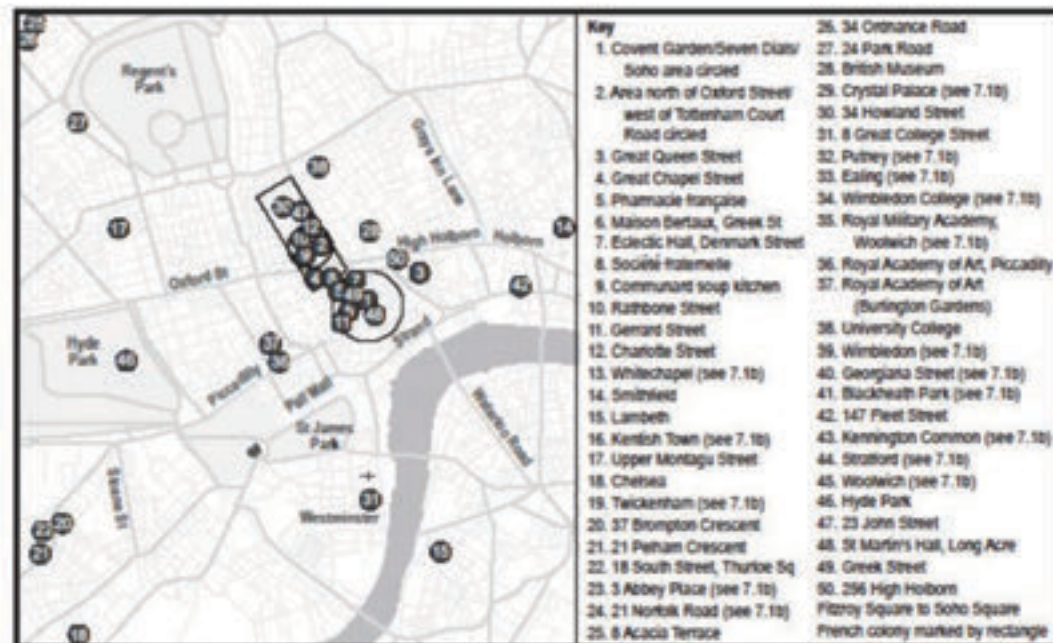


Map 6.1. Places mentioned in the text (Base map: London c.1870)

7. The French left in exile: *Quarante-huitards*  
and Communards in London, 1848–80

*Thomas C. Jones and Robert Tombs*





Map 7.1a. Places mentioned in the text (Base map: London c.1850)

8. ‘Almost the only free city in the world’ :  
mapping out the French anarchist presence in  
London,  
late 1870s–1914

*Constance Bantman*



Map 8.1. Places mentioned in the text (Base map: London c.1910)

## 9. Experiencing French cookery in nineteenth-century London

*Valerie Mars*

The Duke of N—le and his Cook.





Designed by J. G. Kneller

London. 1841. Just published by J. Humphrey at 21, Finsbury Street

*The Advantages of Travel - or - "a little Learning is a dangerous thing" - Plate . 2*

Oh 'Jack - 'How are ye? - Devilish well just cross the water - been to Paris! - well & how did ye like the Cooking? - Confounded good - 'pon my soul Liked their *Harrico-Blong* best - what's *Harrico Blong*? - What's *Harrico Blong*? Why you know what *Harrico* is dost ye? To be sure! It's mutton chops & carrots & Turnips - with wedgables - Very well then 'That's it, & *Blong* - you know's the name o' the first Cook as made it - Oh - aye - so it is - I remember now !!





Map 9.1. Places mentioned in the text (Base map: London c.1870)



10. The London French from the Belle Epoque  
to the end of the inter-war period (1880–1939)

*Michel Rapoport*



UN COIN DE FRANCE EN ANGLETERRE.  
17 Green Street, Leicester Square, London. — LL.



**UN COIN DE FRANCE EN ANGLETERRE**

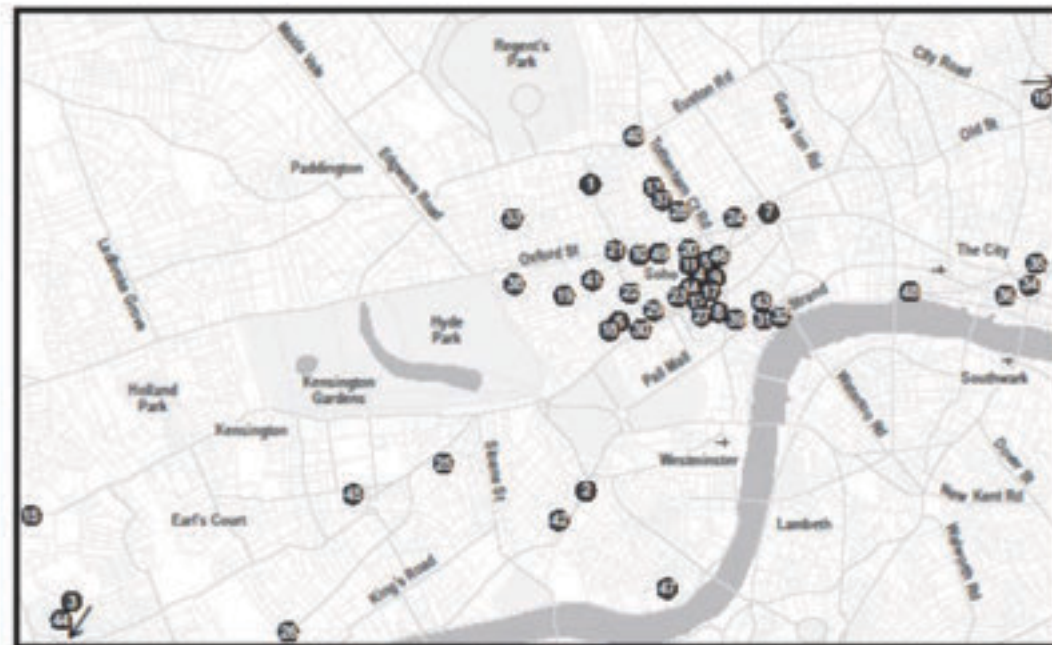
LIBRAIRIE ET BUREAU DE VOYAGES

J. Barrière & Cie, 17, Green Street, Leicester Square, LONDON

(Cliché C. Chassagnon-Parisien)



12 7 juillet 1901. — La visite du Président Loubet au Home des Institutrices Françaises à Londres.  
Le Président reçoit un bouquet d'une jeune Française. ND



Map 10.1. Places mentioned in the text (Base map: London c.1910)

# 11. French cultural diplomacy in early twentieth-century London

*Charlotte Faucher and Philippe  
Lane*



Map 11.1. Places mentioned in the text (Base map: London c.1910)

12. Mapping Free French  
London: places, spaces,  
traces  
*Debra Kelly*

13. ‘The first bastion of the  
Resistance’ : the beginnings  
of the Free French in London,  
1940–1  
*Martyn Cornick*

































ДЖЕК



ДЖЕК





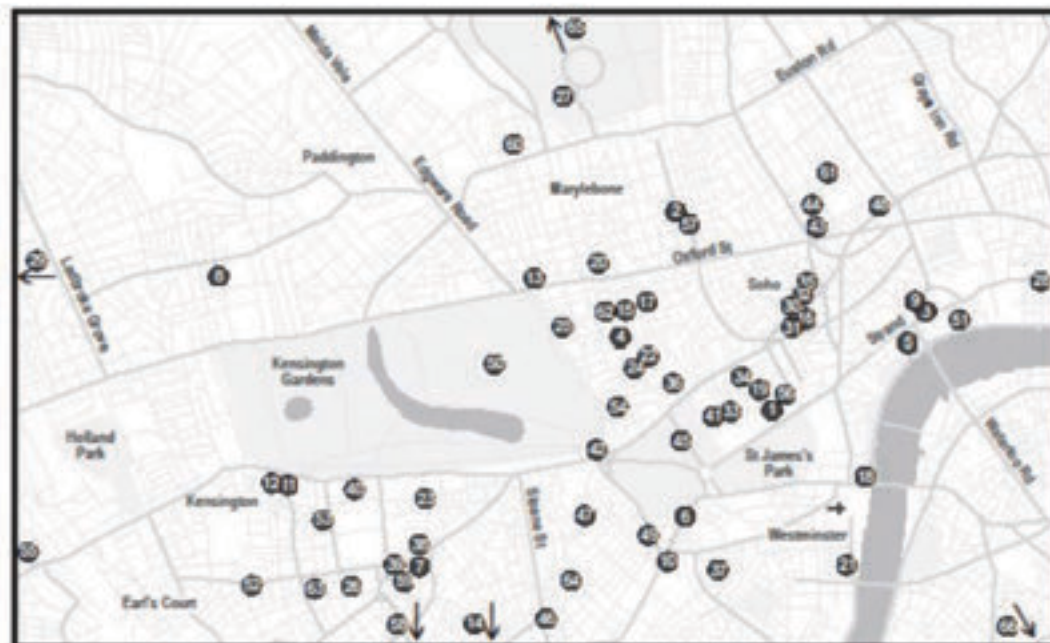










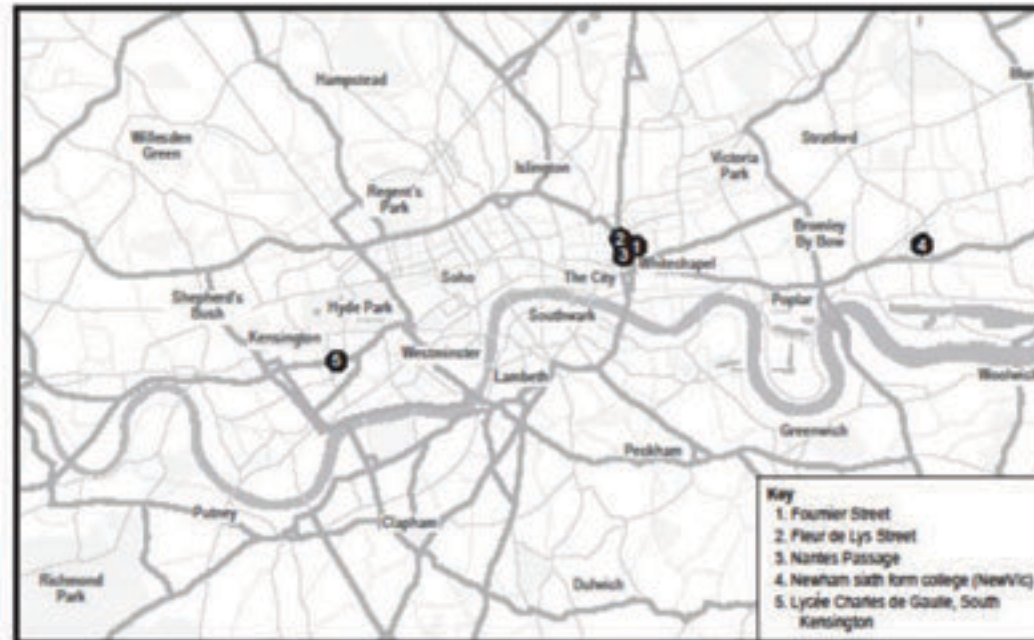


Map 12.1. Places mentioned in the text (Base map: London c.1910)

14. Raymond Aron and *La  
France Libre*  
(June 1940–September 1944)

*David Drake*





Map 15.1. Places mentioned in the text (Base map: 2013)

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15. From the 16ème to South Ken? A study of the  
Contemporary French population in London

*Saskia Huc-Hepher and Helen Drake*









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