

PITCHING YOUR SKILLS TO THE CREATIVE INDUSTRIES



UNIVERSITY OF
WESTMINSTER 

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STARTING OUT

- Identify your skills, interests, values and unique selling points
- What are the key duties, skills and responsibilities for the job?
- Do you have the skills and relevant experience?
- What is your creative motivation?
- Does your creative style match the organisation?
- Do your **social media** networks project a professional image?
- Research the company (who are the key clients, projects and competitors)

GAIN INSIGHTS TO MEDIA, ART AND DESIGN CAREERS

- **Skillset**
- **Creative choices**
- **Creative living**
- **Prospects**

CV CONTENT

- Use language appropriate for the creative sector
- The first page should display the most important information
- Include a professional sounding email address
- Add links to your portfolio, blogs and twitter activity
- Ensure the career objective is relevant and concise
- Artist's statement including influences and the creative process
- Include education, employment, freelance experience, work placements, volunteering, competitions and exhibitions in reverse chronological order
- Expertise with industry software
- Additional information may include membership of professional bodies, further training or interests
- Try selecting referees who understand the industry

CREATIVE IMPACT

- A creative CV must be appropriate for the role or company
- Use a suitable style, size and colour of font
- Maintain a balance between text and images
- Make the spacing and layout attractive
- Is the format effective in digital and print (paper texture/colour)?

CHECK

- The CV follows a logical order
- Grammar and spelling mistakes
- Maximum two pages long
- Send to a named contact

EFFECTIVE CVS

- **General** CV tips plus **video** clip
- Advice about **creative** CVs plus **video** clip
- **Example 1**
- **Example 2**
- **Example 3**

INFOGRAPHIC CVS

- How to create **infographic** CVs
- **Revu**, **Vizualize me**, **Kinzaa**

LINKEDIN

- **Linkedin** enables you to build an on-line professional presence and gain access to industry insiders.
- Linkedin student/graduate **help videos**
- Student internships and **jobs**

TWESUME

- A twesume is a 140 character CV used on [Twitter](#)
- At #twesume hashtag you can tweet, message or email potential employers
- How to sell yourself in [140 characters](#)
- Twesume [examples](#) and [video clip](#)

VIDEO CV

- Make sure it is appropriate for the job or company
- Keep it one to two minutes long
- Be creative but professional
- Use a conversational style and stay focused
- Dress appropriately
- Creating Impressive [video](#) CV's
- Video CV [demonstration](#)
- [Vine](#) is a mobile app which lets you shoot six second [looping videos](#)
- Get yourself noticed through [You Tube](#)

DIGITAL PORTFOLIO

- Logical running order
- Use high quality images
- Categorise files and label images
- Easy navigation
- Reasonable time (one to two minutes)
- Highlight relevant skills
- How to [create a portfolio](#)
- Making the most of your [digital portfolio](#)

FACEBOOK

How to attract employer attention through [Facebook](#)

PINTEREST

- [Pinterest](#) is a great way for media, art and design students to showcase their work
- How to make a pinterest [CV](#)
- Targeting [employers](#) through Pinterest

FREE BLOGGING SITES

- [Blogging](#) gets your ideas and work out there and may help with career opportunities
- [Word Press](#), [Blogger](#), [Thoughts](#), [My Opera](#), [Live Journal](#)
- [Tumblr](#) is an image blogging [site](#) popular with the fashion industry

WEB HOSTING

- [Google](#) (free)
- Top 10 web hosting [companies](#)

PROMOTING CREATIVE TALENT

- [Arts thread](#)
- [New designers](#)
- [Music think tank](#)
- [Radio demo tape](#)
- [Deviant art](#)
- [Flickr](#) (photography)
- [Behance](#) (artists and designers)
- [Dazpax](#) (film makers and animation)
- [Journalism about](#)
- [Public relations links](#)
- [AOI portfolios](#) (illustrators)