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| MA Photography ArtsORIENTATION TIMETABLE |
| COURSE LEADER - lucy soutter / HEAD OF SCHOOL – GREGORY SPORTONWELCOMECongratulations on being accepted onto the Photography Arts MA. My colleagues and I look forward to working with you and we will endeavour to make your time with us creative, exciting and fulfilling. In this programme you will find details of your Orientation week. During this time we will go through the course programme with you in detail. We have arranged a number of activities to help you settle in and prepare for your time with us. This will include familiarising you with workspaces, who you will be working with, the campus and its community before you start the formal, scheduled learning weeks.  We have also included a short list of books and other resources that will help you to get a good start in your studies pre-arrival, as well as a note on equipment and materials. There will be more to follow once you arrive! If you have any queries, please do not hesitate to contact me at the email address below. Kind regards,Lucy Dr Lucy SoutterCourse Leader Photography Arts MAl.soutter@westminster.ac.uk |
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| **Wednesday 18 September** |
| **Time** | **Event** | **Location** |
| **09:30-10:00** | **School Welcome Meeting** | **Harrow AuditoriumHarrow CampusHA1 3TP** |
| **10:45** | **Enrolment** | **The Forum - Harrow**  |
| **11:00-16:00** | **Arrivals Fair (optional event)** | **The Forum - Harrow** |
| **11:30-12:30** | **Introduction to Photography Facilities** | **Meeting by the Photography Stores in G Block**  |
| **13:00-14:30** | **Introduction to the Course** | **J1.03** |

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| **Thursday 19 September** |
| **Time** | **Event** | **Location** |
| **11:00-17:00** | **Photography Gallery Walk** | **Meeting at the University of Westminster campus at 309 Regent Street London W1****Please wear comfortable shoes!** |

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| **READING LIST**Bate, D. (2016) *Photography: The Key Concepts*. London: Berg. Cotton, C. (2014) *The Photograph as Contemporary Art*. London: Thames & Hudson.Informative, affordable and well-illustrated, this book is a good starting point for those who may have less background in contemporary art photography. Mirzoeff, N. (2015) *How to See the World*. London: Pelican.Focused more on contemporary culture and modes of perception than photography per se, this book draws together many important recent developments in visual culture. Soutter, L (2018) *Why Art Photography?* Abingdon: Routledge. Wells, L. (2017) *The Photography Reader*: *History and Theory.* Abingdon: Routledge.This is a useful anthology of essays by key thinkers. **A SELECTION OF MAGAZINES AND WEBSITES TO FOLLOW DURING THE COURSE**Aperture ([http://aperture.org](http://aperture.org/)) New York-based magazine, website and publisher British Journal of Photography ([http://www.bjp-online.com](http://www.bjp-online.com/)) Good for general news in the field E-flux Journal ([http://www.e-flux.com](http://www.e-flux.com/)) Journal covering recent developments in art, criticism and curation Foam ([www.foam.org](http://www.foam.org/)) Amsterdam-based magazine (and gallery) specializing in recent work 1000 Words ([http://www.1000wordsmag.com](http://www.1000wordsmag.com/)) Online essays, reviews and interviews Lensculture (<https://www.lensculture.com>) An international resource with reviews, interviews, etc. Photomonitor ([http://www.photomonitor.co.uk](http://www.photomonitor.co.uk/)) London-based website with listings, reviews, etc., useful for following the local scene Source Photographic Review ([http://www.source.ie](http://www.source.ie/)) This website also has several useful films The Photographers’ Gallery ([http://thephotographersgallery.org.uk](http://thephotographersgallery.org.uk/)) London public photography gallery offering essential exhibitions, online projects and talks New York’s Museum of Modern Art offers a free online course in “Seeing through Photographs,” helpful for those who may not have formally studied the history of photography or visual analysis: <https://www.coursera.org/learn/photography> |
| ADDITIONAL INFORMATION**SOME TECHNICAL QUESTIONS AND ANSWERS** **Do I need my own equipment?**Yes. You should arrive with your own basic set-up*—*camera(s) and equipment ready to use for work you already usually make. Your camera can be either digital or analogue. This will be your technical starting-point, unless otherwise advised by tutors. You will have inductions to university equipment prior to using them. We may also offer various workshops, including studio lighting, scanners, darkroom and digital printing facilities. **Will I be able to borrow photography equipment from the University?**Yes. We operate both digital and analogue systems and carry a wealth of equipment in our stores. You may borrow equipment for your course work when you have been inducted to using it by technicians. MA students have certain priorities we will introduce you to these. Equipment may be booked in advance. **What materials will I need to Bring?**You will need:Research Book – e.g. a blank art book (usually A3 size) to record your project progress. (Or you may choose to develop a digital system to record your progress in consultation with tutors) Paper, notebook or digital device for taking notes in classPens and pencils. **Do I need my own photographic paper?**Yes. For tutorials and group sessions you will regularly need to make 8 x 10 inch or A4 ‘work prints’ of your images. If you are used to working primarily on computer screens this will be new. You will also occasionally also be asked to bring ‘contact prints’ of the images you have shot to tutorials too. If you are unclear about these technical details, please see: Angela Farris Belt, *The Elements of Photography* (Focal Press, 2008). For wet chemical darkroom work (e.g. larger prints) you will need to supply your own paper. (We supply the chemicals etc.) For larger digital prints on university machines you pay a basic cost per print. **Where can I buy photographic materials in London?**Many photographic materials are available at cost from the photography store on campus. There are many sources for analogue and digital materials in London and UK wide. A longer list will be available at the University, but the following resources are useful to know:[http://www.processuk.net](http://www.processuk.net/) (Standard professional photographic materials)[http://www.silverprint.co.uk](http://www.silverprint.co.uk/) (Fine art photography materials, portfolios boxes, etc.) Note: film, memory cards and related materials for your project work are not normally provided by the University except for some organised workshops—many of these items are available at cost from the Harrow Campus photography store. Darkroom chemicals and film processing are currently provided by the university. University digital printers, computers and software are all run at cost value for inks and paper. |
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