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| BA/BMus (Hons) Music: Production, Performance and EnterpriseORIENTATION TIMETABLE |
| COURSE LEADER – HUSSEIN BOON / HEAD OF SCHOOL – GREGORY SPORTON**WELCOME**Congratulations on being accepted onto the **BA/BMus (Hons.) Music: Production, Performance and Enterprise**. My colleagues and I look forward to working with you over the next few years and we will endeavour to ensure that your time with us will be creative, exciting and fulfilling.During Orientation week we will go through the course programme with you in detail. We have arranged a number of activities to help you settle in and prepare for your time with us. This will include familiarising you with workspaces, booking policies, option module choices, our personal tutoring policy before you start the formal, scheduled learning weeks. As part of this process we would like you to view the following video links.On **Thursday 19/09/2019** you will be expected to complete your TC Tests. Please view this video before your arrival: https://www.youtube.com/watch?v=ItbDjV2ENBEReview of hearing protection practices: https://www.youtube.com/watch?v=Eb8iSt\_\_9h8&feature=youtu.beWe have also included a list of books and other resources that will help you to get a good start in your studies pre-arrival. Please follow this link to additional information regarding equipment, loans and so on https://drive.google.com/file/d/1LyXLxvAKMw5dBF26rrI3KblRdbQK0qdz/view?usp=sharing.If you have any queries, please do not hesitate to contact me at the email address.Best wishes and welcome to University life. We look forward to seeing you in September.Kind regards**Hussein Boon**Course Leader BA/BMus (Hons.) Music: Production, Performance and Enterpriseh.boon@westminster.ac.uk |
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| **Monday 16/09/2019** |
| **Time** | **Event** | **Location** |
| **11:00** | **Course Welcome** | **CG15Harrow CampusHA1 3TP** |
| **12:00** | **Facilities Tour**  | **Various** |
| **14:00 – 17:00** | **This Is Me (please see text below)** | **Area51 (CG.19)** |

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| **Tuesday 17/09/2019** |
| **Time** | **Event** | **Location** |
| **11:00** | **Meet Tutors** | **CG15** |
| **11:20 – 12:45** | **Small Breakout Groups** | **Various (TBC)** |
| **13:00-13:30** | **School Welcome** | **Auditorium - Harrow** |
| **14:00** | **Health & Safety/Studio Booking/Equipment** | **CG15** |
| **14:40- 15:15** | **Hearing Protection and ACS Custom** | **CG15** |
| **15:30** | **Enrolment** | **The Forum - Harrow** |
| **15:30 onwards** | **ACS Custom will be taking mouldings** | **MR9** |

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| **Wednesday 18/09/2019** |
| **Time** | **Event** | **Location** |
| **1:00** | **Arrivals Fair** | **Harrow Campus**  |

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| **Thursday 19/09/2019** |
| **Time** | **Event** | **Location** |
| **14:00 – 14:30** | **MR and CR Inductions** | **CG15** |
| **14:30 – 16:00** | **MR & CR Room T.C Tests** | **Various** |
| **16:30 – 20:00** | **Course mixer – All Music Students** | **Area 51 (CG19)** |

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| **READING LIST**Anderson, Dubber & James (2013). Understanding The Music Industries London, Sage Csikszentmihalyi, M., (1999). Implications of a Systems Perspective for the Study of Creativity in Sternberg, R. J. & Lubart, T., (1999) The Concept of Creativity: Prospects and paradigms in Handbook Of Creativity, New York: Cambridge University PressHarrison A. (2017). Music: The Business, London, Virgin Hesmondhalgh D. (2013). Why Music Matters, Blackwell Jones M. (2012). The Music Industries: From Conception to Consumption London, Palgrave MacMillanNegus, K. (2011). Producing Pop: Culture and conflict in the popular music industry.Seabrook, J., (2016) The Song Machine: How to Make a Hit. Vintage. Wikstrom and DeFillippi (2016). Business Innovation and Disruption in the Music Industry Cheltenham, Edward Elgar Witt, S. (2016). How Music Got Free, The Inventor, The Music Man & the Thief. Vintage. **Web resources**MUSIC WEEK [http://www.musicweek.com](http://www.musicweek.com/)BILLBOARD [http://www.billboard.com](http://www.billboard.com/)MMF The Music Managers Forum [https://themmf.net](https://themmf.net/)The B.P.I [https://www.bpi.co.uk](https://www.bpi.co.uk/)PRS FOR MUSIC [https://www.prsformusic.com](https://www.prsformusic.com/)PPL [http://www.ppluk.com](http://www.ppluk.com/)MUSICIANS UNION [https://www.musiciansunion.org.uk](https://www.musiciansunion.org.uk/)UK MUSIC [http://www.ukmusic.org](http://www.ukmusic.org/) |
| ADDITIONAL INFORMATIONAll students are also provided with an institutional account for the online training provider [Lynda](https://www.lynda.com/). There are a number of really useful tutorials and pathways that can get you up to speed in any number of technical and software related areas.**EQUIPMENT****Software**There are three main music applications used on the course. These are Logic Pro X, Pro Tools and [Ableton Live (Suite) 10](https://www.ableton.com/en/help/learn-live/). **Studios**Studios are open 9AM-9PM weekdays during term time. Outside of term time opening times are 10AM-5PM for rehearsal studios and recording studios remain open until 9PM. Rooms can be booked in our technician’s office. Please check notice boards and blackboard for further information.**Storage** There is some space to store your equipment such amps, keyboards and drums in our store. Please email our Senior Music Technician, Richard Newby, r.newby@westminster.ac.uk in September to make arrangements to store any equipment you bring with you.**IMPORTANT – YOUR PERSONAL PROPERTY IS NOT COVERED BY THE UNIVERSITY’S INSURANCE. PLEASE ARRANGE YOUR OWN INSURANCE COVER FOR ALL EQUIPMENT.** **Hearing protection**We strongly recommend that you use suitable ear plugs to preserve your hearing. Enquire at your local music shop or consult with the following company, ACS, at <http://acscustom.com/uk/> or email Jonathan Heale jono@acscustom.com. Jono will be joining us on Tuesday 18th when as well as running through hearing protection in general he will also be available to take mouldings. We also provide some very basic foam ear plugs in the technicians office. |
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