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| Master of Architecture (MArch) RIBA PART 2  ORIENTATION TIMETABLE |
| COURSE LEADER **WELCOME**  Hello and welcome to the MArch course.  The start of a new academic year is always an exciting time. Looking back, we can enjoy the successes of the previous year and the outstanding work that was produced. Looking forward, we can make plans to build on what we have achieved and to set out new study programmes for the year ahead. This year, as ever, we will be offering a wide-ranging and flexible set of options with opportunities for you to pursue your individual interests; and to gain the knowledge and skills you require for a career in Architecture.  We are keen to get started as soon as possible and we will be making the most of the orientation week to make sure that you are introduced to all the facilities and services available to you. It is therefore crucial that you attend all the orientation events. Whether you are new to Westminster or whether you have studied here before, there will be important introductions to all the different aspects of the course and an exciting week of design and making in the Fabrication Lab. This workshop will contribute directly to the assessment of your first year Digital Design work.  We look forward to meeting you on the 12th September but in the meantime, on behalf of myself and the course team, I wish you an enjoyable summer and every success with your future studies at the University of Westminster.  Richard Difford ( [difforr@westminster.ac.uk](mailto:difforr@westminster.ac.uk) )  Course Leader: MArch |
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| |  |  |  | | --- | --- | --- | | **Thursday 12 September** | | | | **Time** | **Event** | **Location** | | 10:30 – 12:30 | Course Introduction | Robin Evans Room (M416) Marylebone Campus 35 Marylebone Road NW1 5LS | | 14:00 – 16:00 | Essential Information | Robin Evans Room (M416) | | On Thursday 12 September there will be a general introduction to the course. This will include essential information about the course and about the facilities available to you at Westminster. But just as importantly it will also be a chance to meet some of the key staff and learn about the culture of the school. | | |  |  |  |  | | --- | --- | --- | | **Friday 13 September** | | | | **Time** | **Event** | **Location** | | 10:00 – 11:30 | Enrolment | Chiltern Hall | | 12:00 – 15:00 | Introduction to the Fabrication Lab  and Introductory Workshop  (workshop continues through next week) | Robin Evans Room (M416) | | On Friday 13 you will enrol formally onto the course in the morning and in the afternoon you will be introduced to the Fabrication Lab and to the first part of the introductory fabrication workshop. Attending this session will be crucial if you are to take full advantage of the exciting possibilities presented by the Fabrication Lab and to successfully engage with the requirements for digital design and making on the course. | | |  |  |  |  | | --- | --- | --- | | **Monday 16 – Friday 20 September** | | | | **Time** | **Event** | **Location** | | **All day** | Fabrication Workshop | Fabrication Lab (P1) | | The fabrication workshop aims to provide an engaging and enjoyable introduction to the equipment and facilities available in the Fabrication Lab. From the outset you will be designing and making using a range of techniques and materials from computer controlled machining to hand craft. It is also a chance to get to know some the people you will be working with throughout the year. This workshop is also a vital part of your studies and will contribute to the Digital Design component of the course.  The Fabrication workshop will introduce you to the principles of prototyping and design through making, as well as developing your knowledge and skills in both traditional and digital manufacturing processes. You will have the week to design, test and fabricate a collection of spatial installations, physical artefacts and sensory devices. Along the way, you will be guided by a team of architecture lecturers and Fabrication Lab staff who will provide instruction, tutorials and discussions about the work. You will learn how to work productively and creatively and have the opportunity to generate, test and realise your designs. | | |  |  |  |  | | --- | --- | --- | | **Friday 20 September** | | | | **Time** | **Event** | **Location** | | 18:30 – 20:30 | Workshop Presentation/Celebration | Fabrication Lab (P1) | | The Fabrication workshop ends with a celebratory event/party in which the work is exhibited and discussed. Guest critics will be on hand to offer comment on the work. | | |  |  |  |  | | --- | --- | --- | | **Monday 23 September** | | | | **Time** | **Event** | **Location** | | 09:30 – 18:00 | Design Studio Presentations and Selection | Robin Evans Room: M416 | | Choosing your design studio is a vital first step for the architectural design component of the course. Each studio will present its programme for the year and the themes to be explored. Later in the day you will be required to make your selections and vote for your favoured options. | | | |