

Full module title: London Theatre Studies		
Module code: 4ELIT011X	Credit level: level 4	Length: 1 semester
UK credit value: 20	ECTS value: 10	
Faculty and Department: SSSL, ELCS		
Module Leader(s): Peter Ride		
Extension: 68982	Email: p.ride@westminster.ac.uk	
Host course and course leader: BA English Literature		
Status: Open only to Exchange and Study Abroad students		
Subject Board: UG English Literature		
Pre-requisites:	Co-requisites: none	
Study abroad: Open only to Exchange and Study Abroad students		
Special features:		
Access restrictions: None		
Are the module learning outcomes delivered, assessed or supported through an arrangement with an organisation(s) other than the University of Westminster. No		
Summary of module content (approximately 400 characters) please note this will be used as published information		
This module provides an introduction to the institutions and trends of London's contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.		

Learning outcomes

By the end of the module the successful student will be able to:

- demonstrate knowledge of London theatre from an institutional and artistic point of view;
- discuss the diverse types of theatres, contemporary theatre productions and trends following visits to the theatre and relevant sites;
- outline some of the socio-historical and contemporary contexts with regard to theatre institutions, their architecture, theatre-going and some of the drama currently performed. (Students will be able to discuss the issues pertaining to the reconstruction of the new Globe as a historicist project and its value to a modern audience);
- apply theoretical skills in reviewing and critically assessing dramatic performance;
- identify the various aspects and processes involved in staging a theatre production, based on theory and discussion with theatre practitioners;

- demonstrate the ability to synthesise and express ideas and information clearly orally and in writing.

Course outcomes the module contributes to:

NA

(NB this module does not form part of any existing courses)

Indicative syllabus content

- The current London theatre scene
- Theatre institutions & companies
- Performance, productions, genres, trends
- Audiences
- Current and historical context of London theatre
- Reviewing theatre
- Theory of theatre analysis
- Producing and staging
- Social trends
- Theatre as cultural medium

Teaching and learning methods

The module consists of weekly 3-hour classes and site visits.

Activity type	Category	Student learning and teaching hours*
Lecture	Scheduled	0
Seminar	Scheduled	0
Tutorial	Scheduled	0
Project supervisor	Scheduled	0
Demonstration	Scheduled	0
Practical Classes and workshops	Scheduled	36
Supervised time in studio/workshop	Scheduled	0
Fieldwork	Scheduled	0
External visits	Scheduled	3
Work based learning	Scheduled	0
Total Scheduled		36
Placement	Placement	0
Independent study	Independent	164
Total student learning and teaching hours		200

*the hours per activity type are indicative and subject to change.

Assessment rationale

Assessment is designed to allow students to demonstrate their acquired knowledge and experience of diverse aspects of London theatre and apply their skills in reviewing theatre productions. The coursework essay will examine the student's ability to critically analyse and relate their knowledge and understanding to specific issues pertaining to theatre in London. The presentation will allow the testing and development of the transferable skills of oral

communication, as well as the ability to research and present a topic of the student's choice, approved by their tutor, to the class within a limited time frame.

Assessment criteria

The coursework essay will be assessed on the ability to respond appropriately and relevantly to the question, provide an analytic approach to the issue, construct sound arguments and critically use material to support these; coherence of structure and clarity in the overall expression and presentation of the argument is also assessed. References and citation are expected when secondary sources are used.

The oral presentation will be examined on the degree of knowledge of the subject matter demonstrated, how well the topic is addressed and the clarity of explanation, the evidence of research and work undertaken, the coherence, clarity and quality of delivery and the effective use of presentation aids. The presentation may be by individual or groups, to be decided by the module leader

Assessment methods and weightings

Assessment name	Weighting %	Qualifying mark %	Qualifying set	Assessment type
<i>Presentation</i>	50	30	-	<i>Oral Presentation</i>
<i>Essay</i>	50	30	-	<i>Essay</i>

Sources

Simon Cooper and Sally Mackey, *Theatre Studies: An Approach For Advanced Level* (London: Stanley Thornes, 1995)

Simon Cooper and Sally Mackey, *Drama and Theatre Studies* (London: Stanley Thornes, 2000)

Elizabeth Gurr, *Shakespeare's Globe: The Guidebook* (Brighton: Spinney Publications, 1998)

Sally Mackey (ed.), *Practical Theatre: A Post 16 Approach* (London: Stanley Thornes, 1997)

Irving Wardle, *Theatre Criticism* (London: Routledge, 1992)

Date of initial validation: Spring 2015

Dates of approved modifications:

Date of re-validation/review: